MUSIC - UNIVERSITY OF TORONTO
3 1761 04075 7031

Ф. ЛИСТ

ОПЕРНЫЕ ТРАНСКРИПЦИИ

ДЛЯ ФОРТЕПЬЯНО

ТОМ ВТОРОЙ

ЧАСТЬ ПЕРВАЯ

МУЗГИЗ · 1959

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Liszt

Ф. ЛИСТ

Opera Transcriptions

ОПЕРНЫЕ ТРАНСКРИПЦИИ

ДЛЯ ФОРТЕПЬЯНО

ТОМ ВТОРОЙ

ЧАСТЬ ПЕРВАЯ

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА · 1959

Редакция

К. С. СОРОКИНА

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M
20
L58 B4
t.2
ch.1

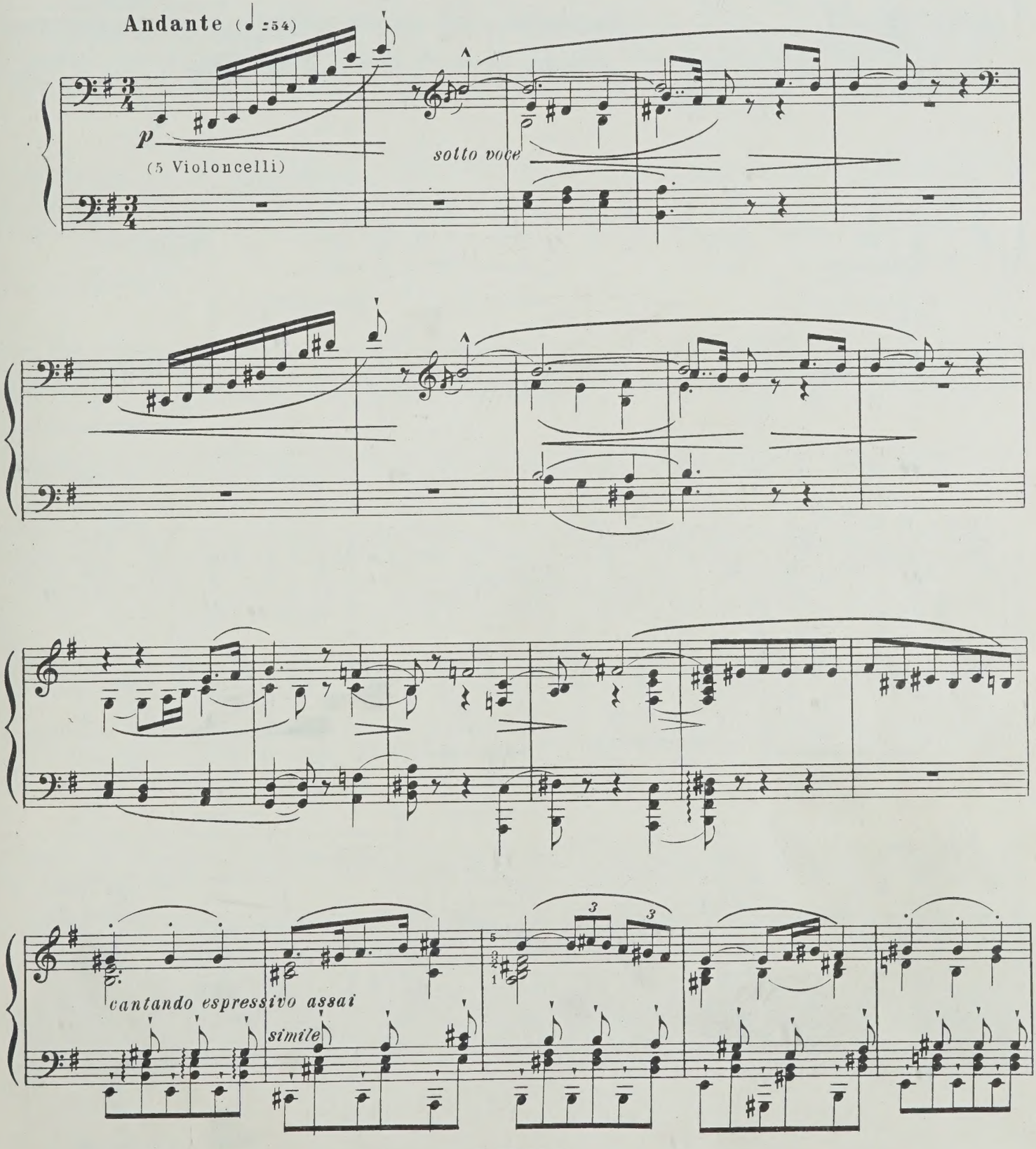
Увертюра
к опере „Вильгельм Телль“

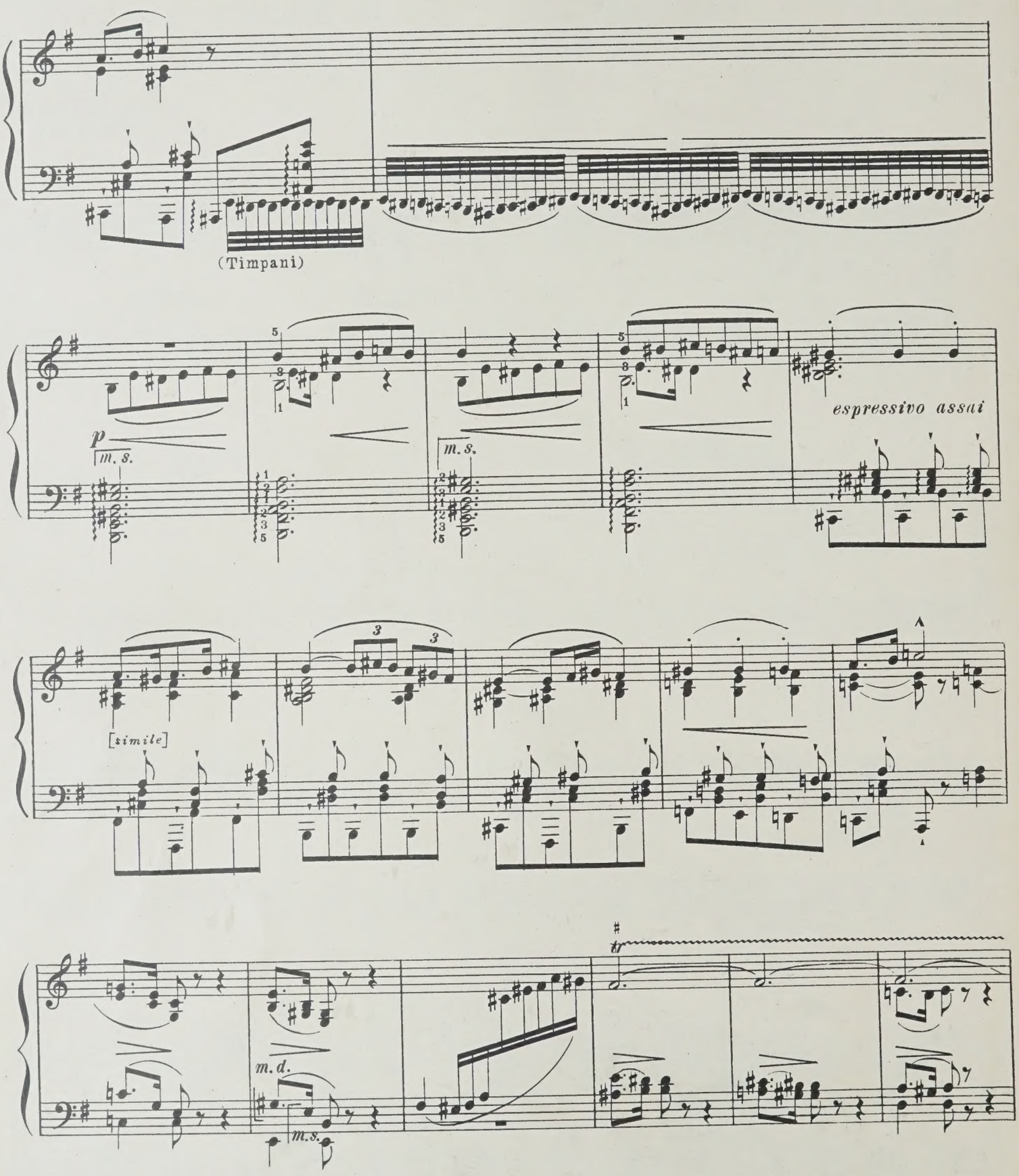
Ouverture
de l' Opéra Guillaume Tell

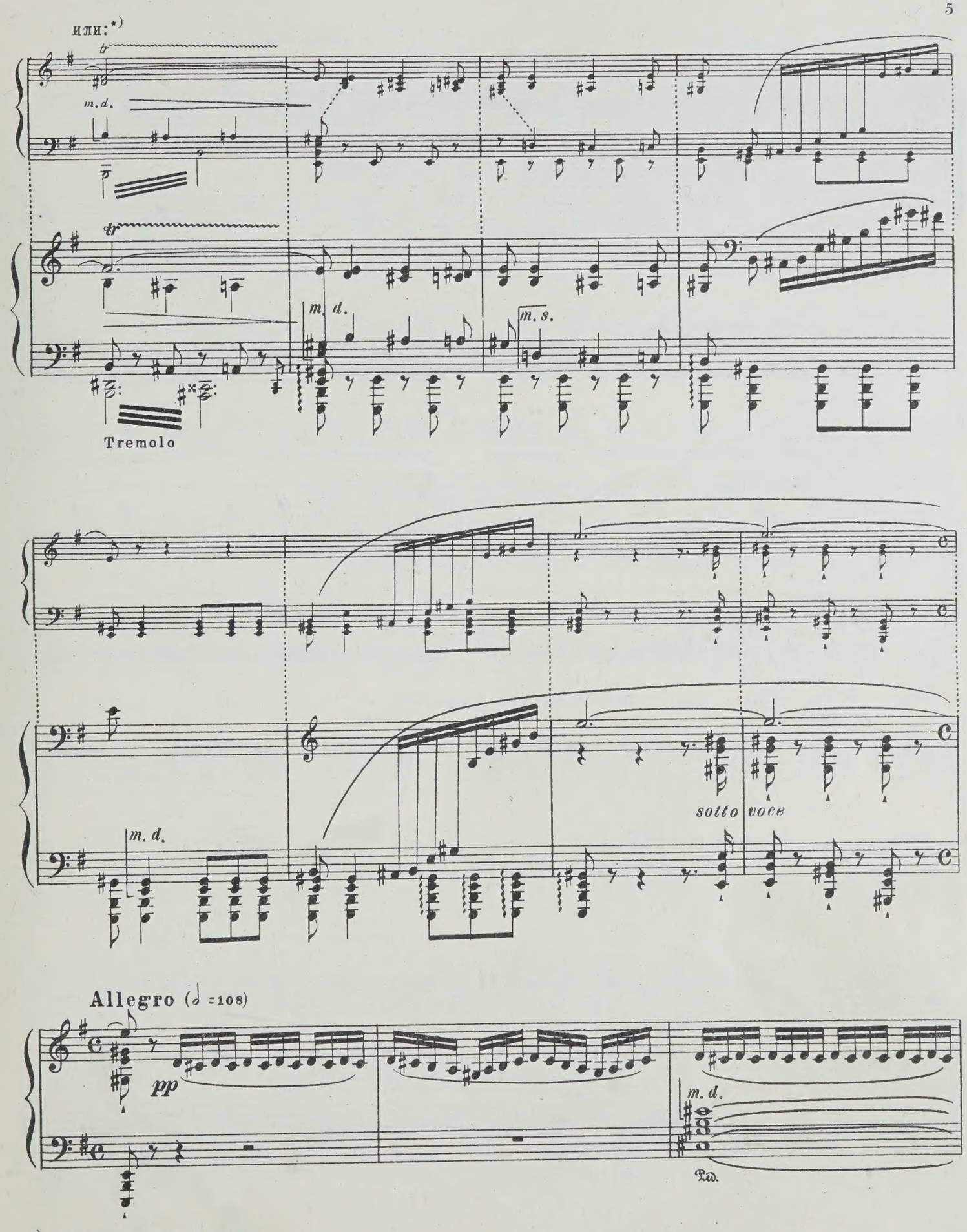
Overture — William Tell

Rossini

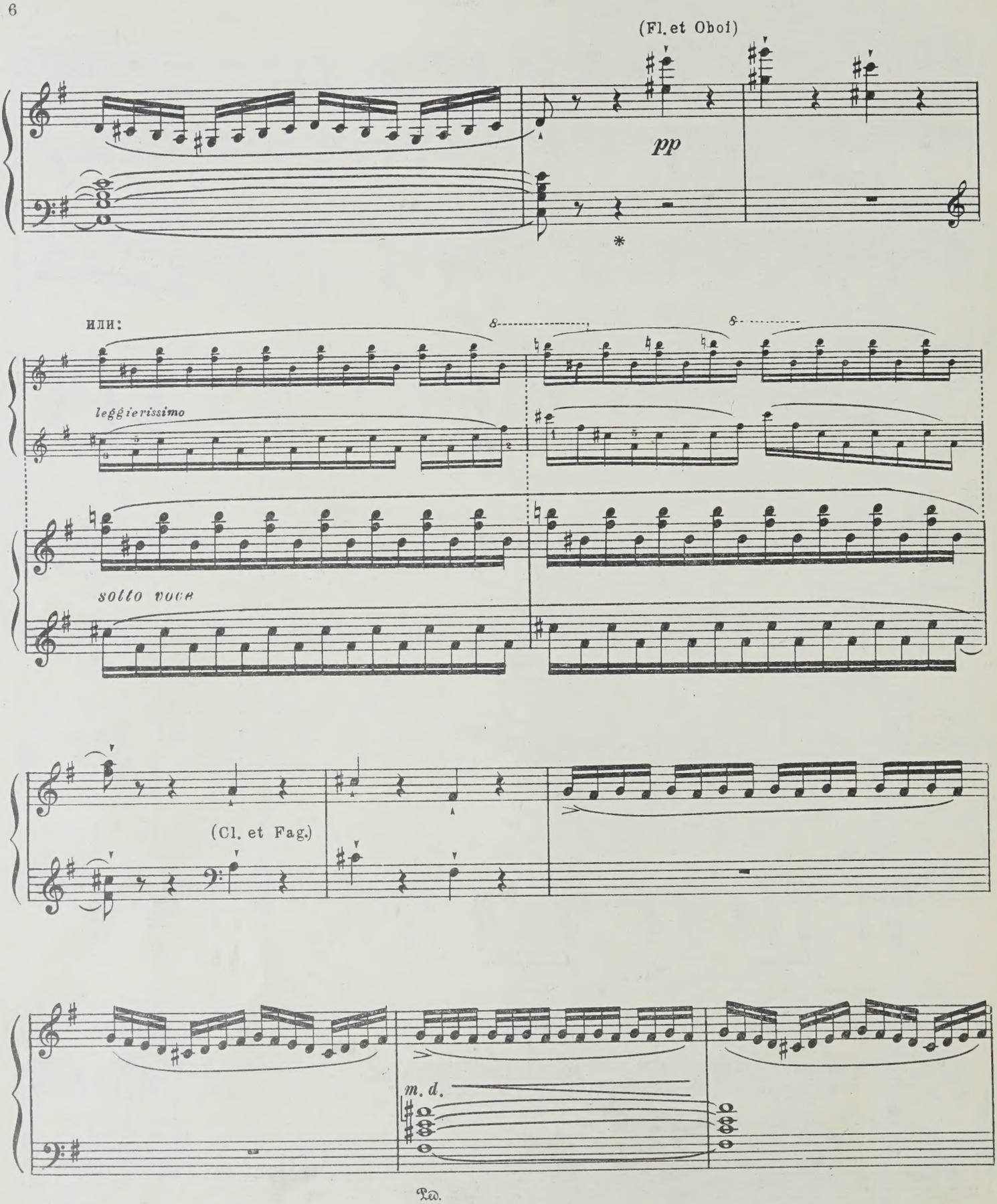
Дж. РОССИНИ
(1792–1868)

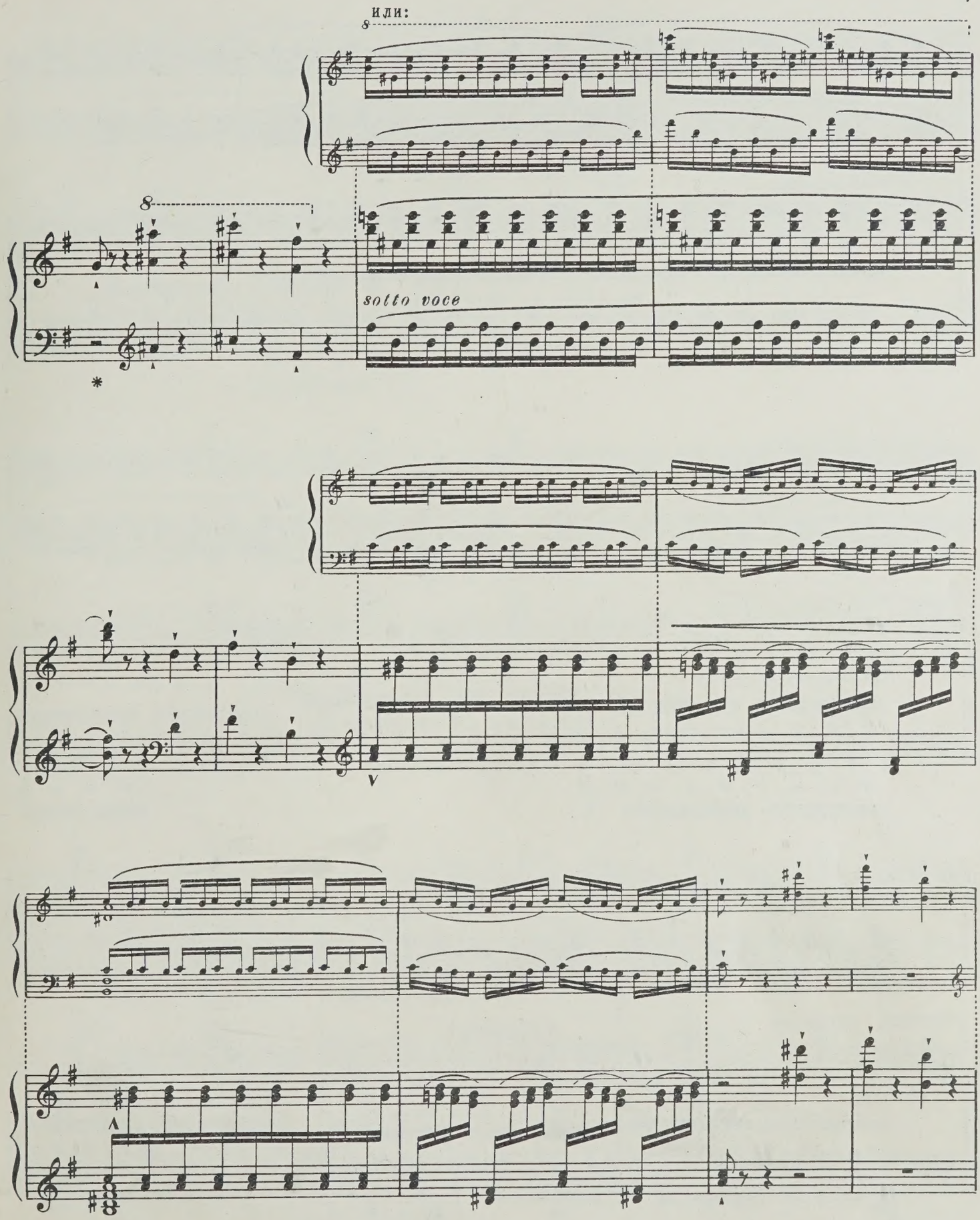


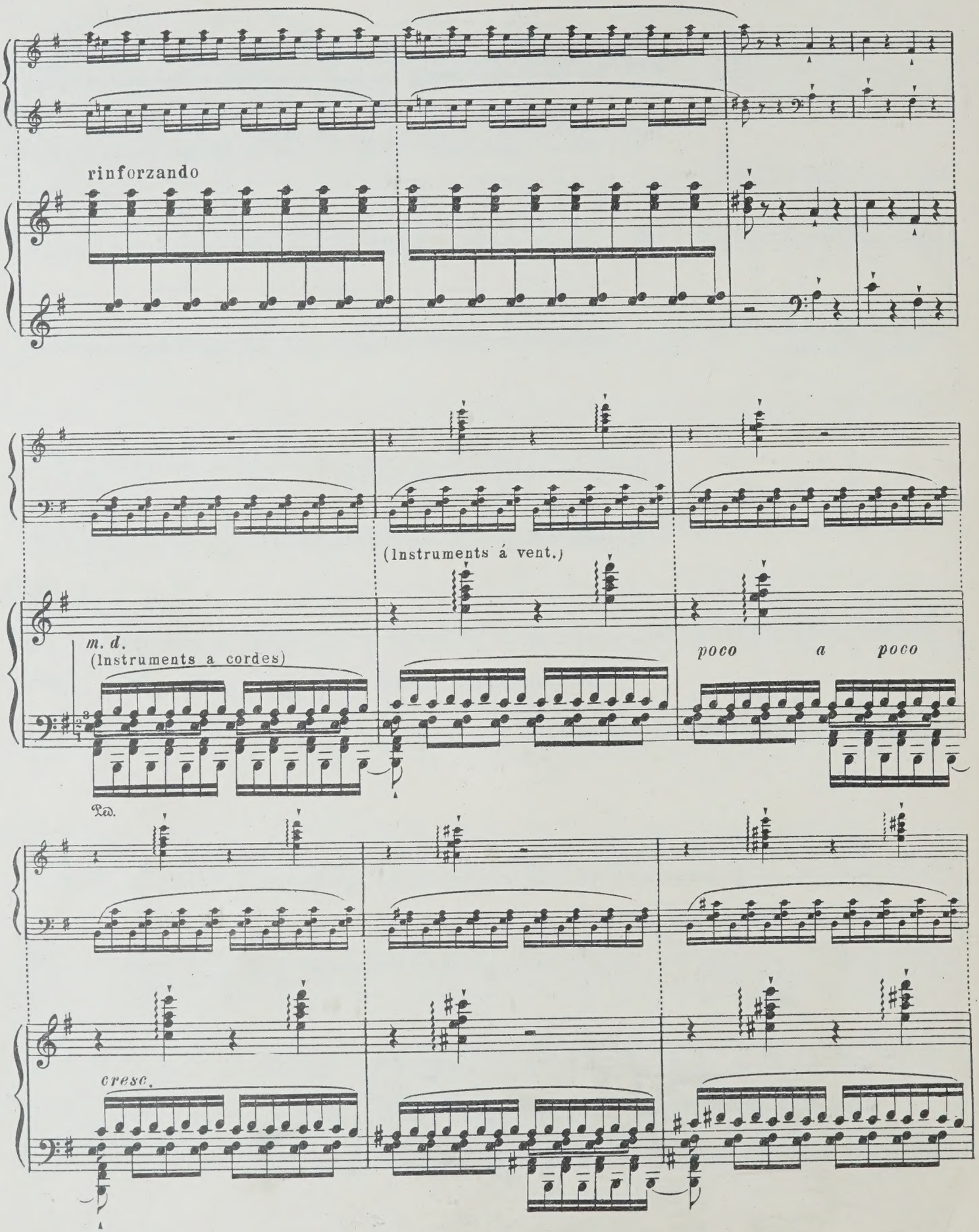

(Timpani)
p
m. s.
m. s.
espressivo assai
[simile]
3
3
m. d.
m. s.
tr

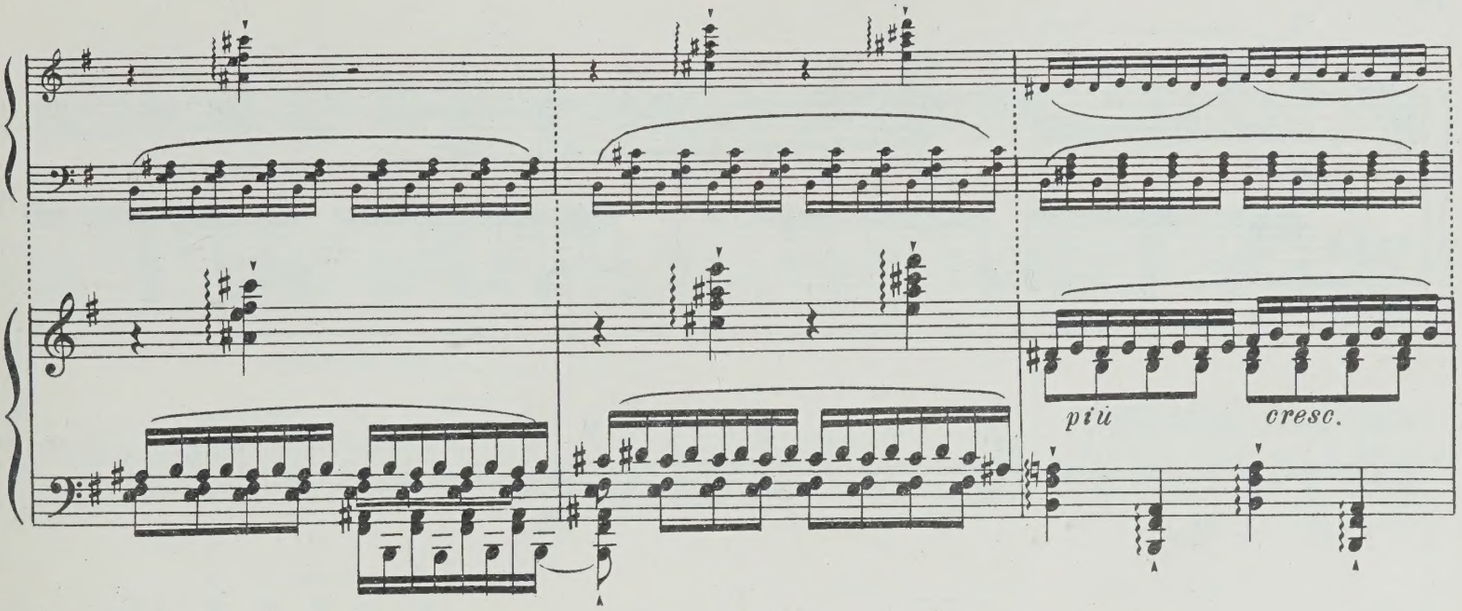


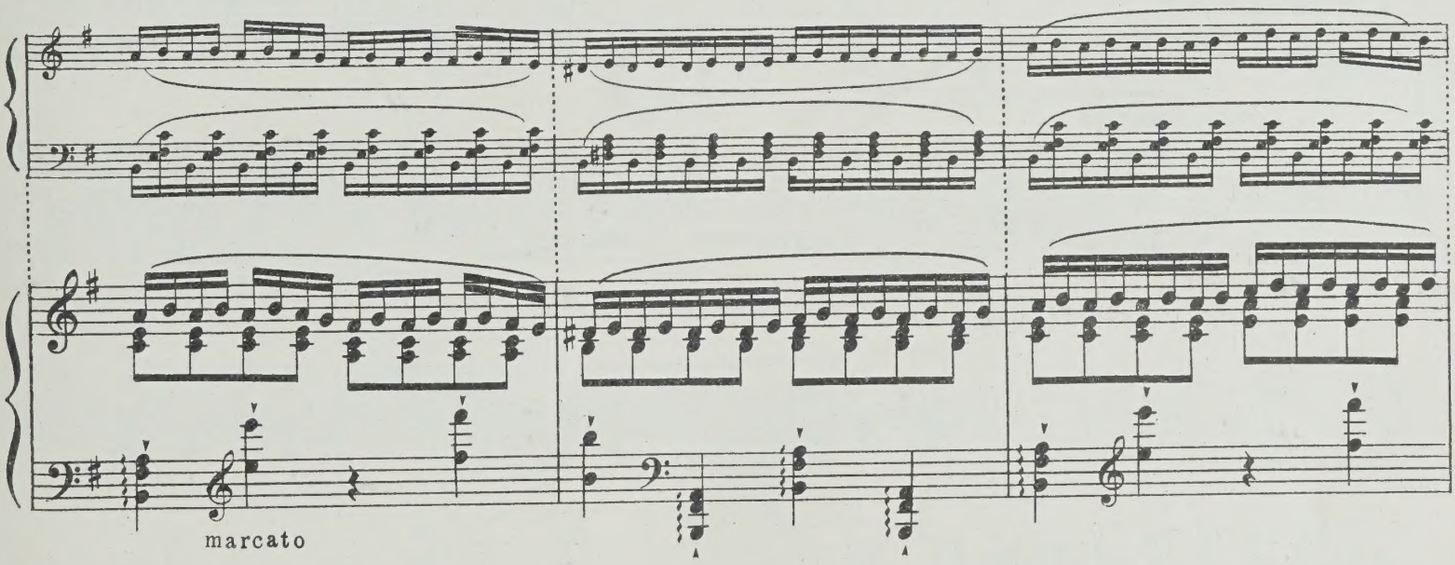
*) Для фортепьяно в 6 октав.

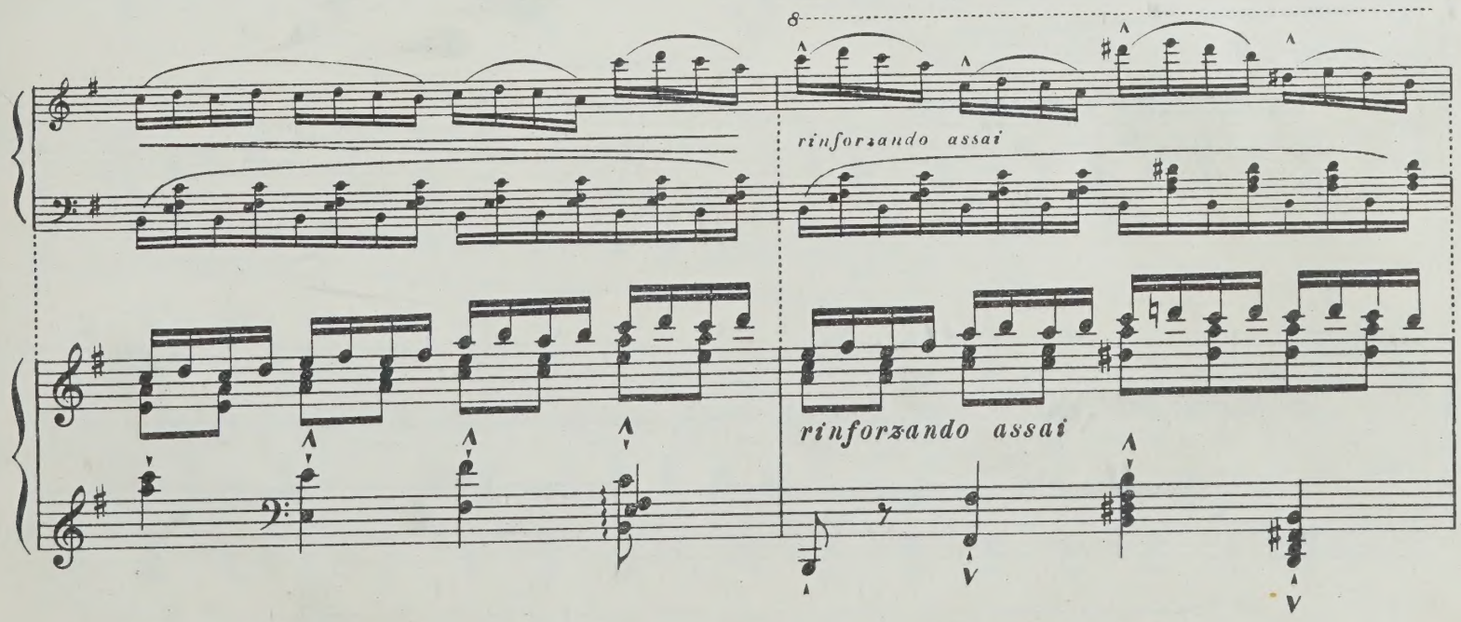

(Fl. et Oboi)
pp
*
ИЛИ:
8
8
leggierissimo
sotto voce
(Cl. et Fag.)
m. d.
Ped.

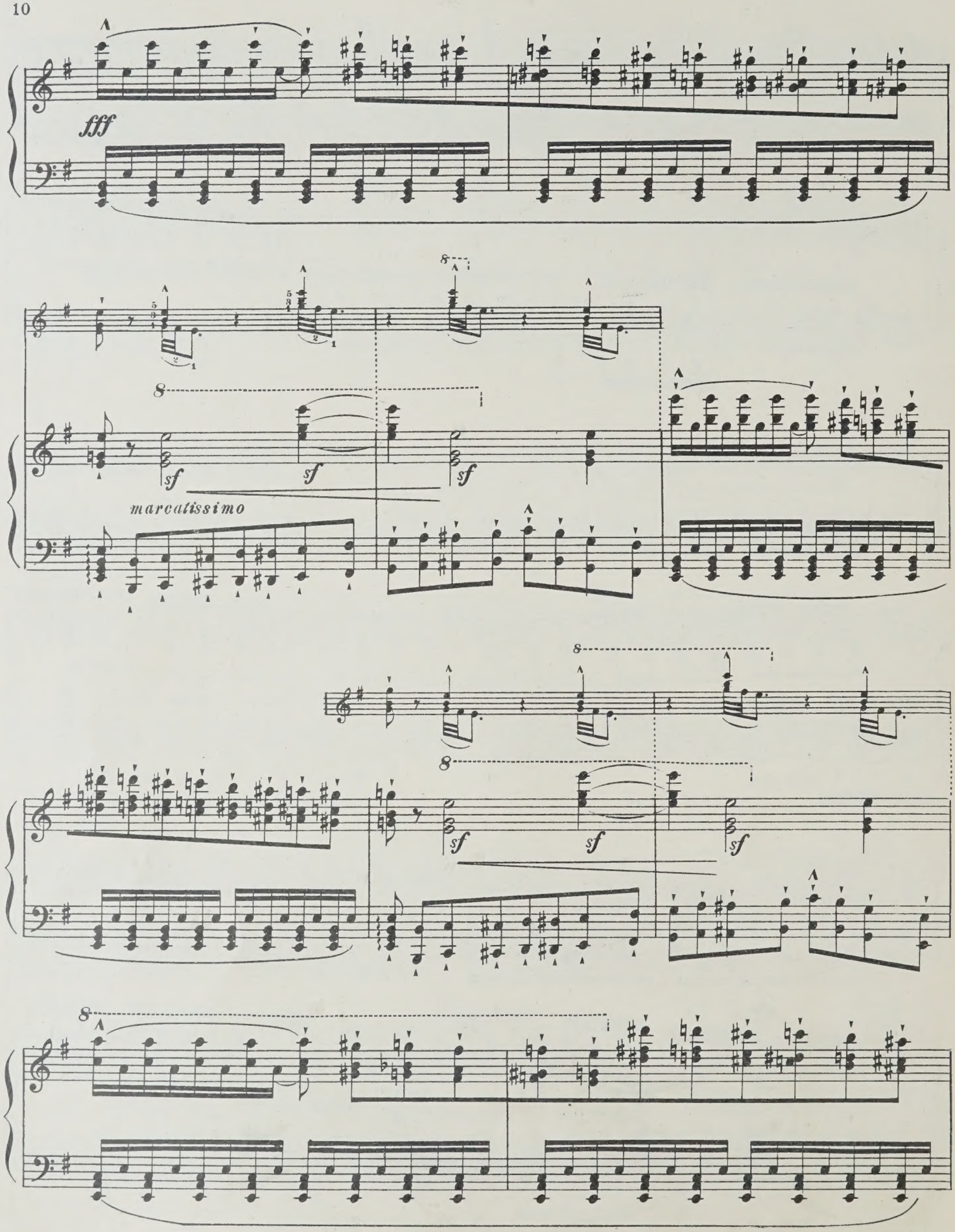

или:
8
8
sotto voce
*
V

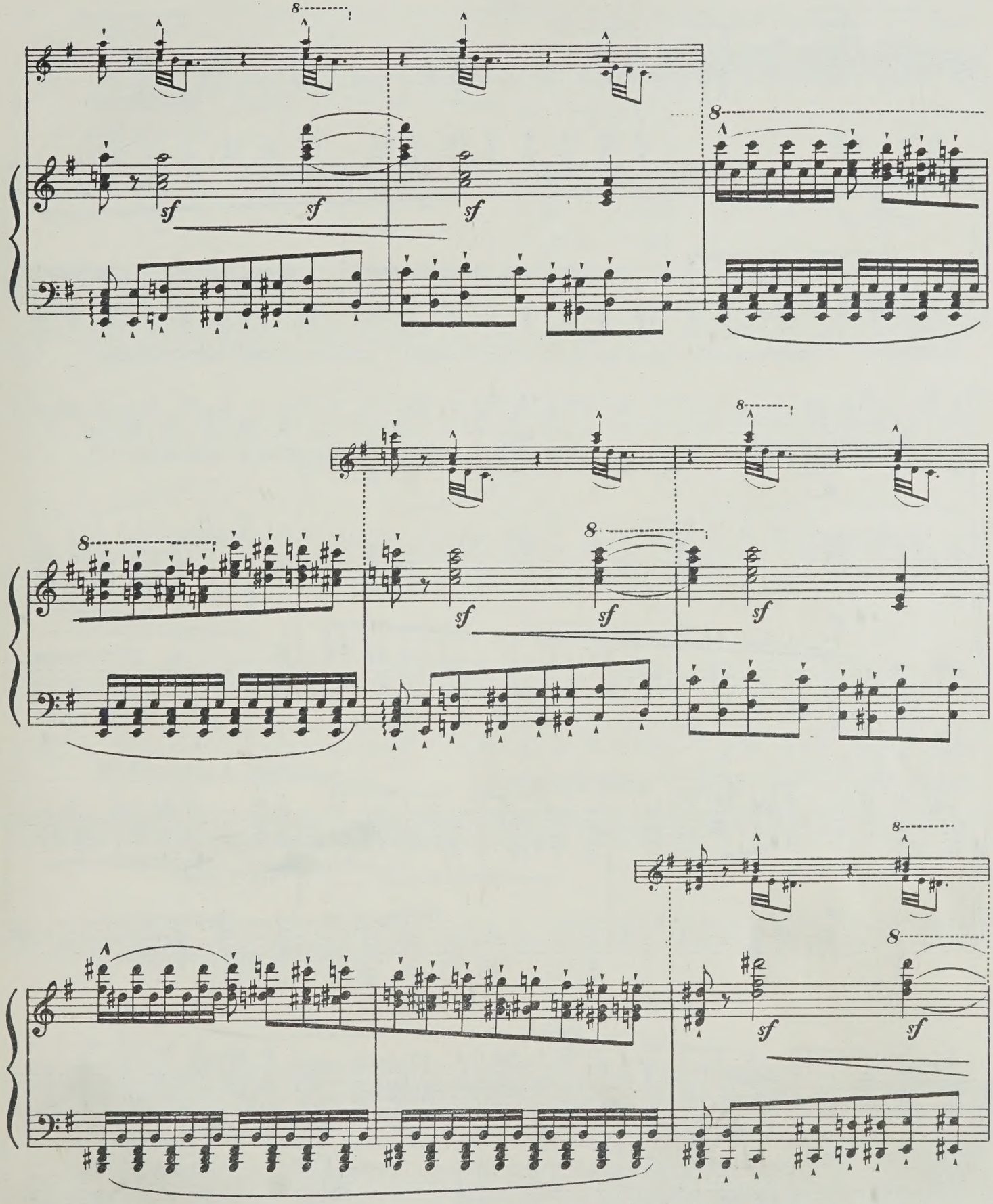

rinforzando
(Instruments á vent.)
m. d.
(Instruments a cordes)
poco a poco
Ped.
cresc.

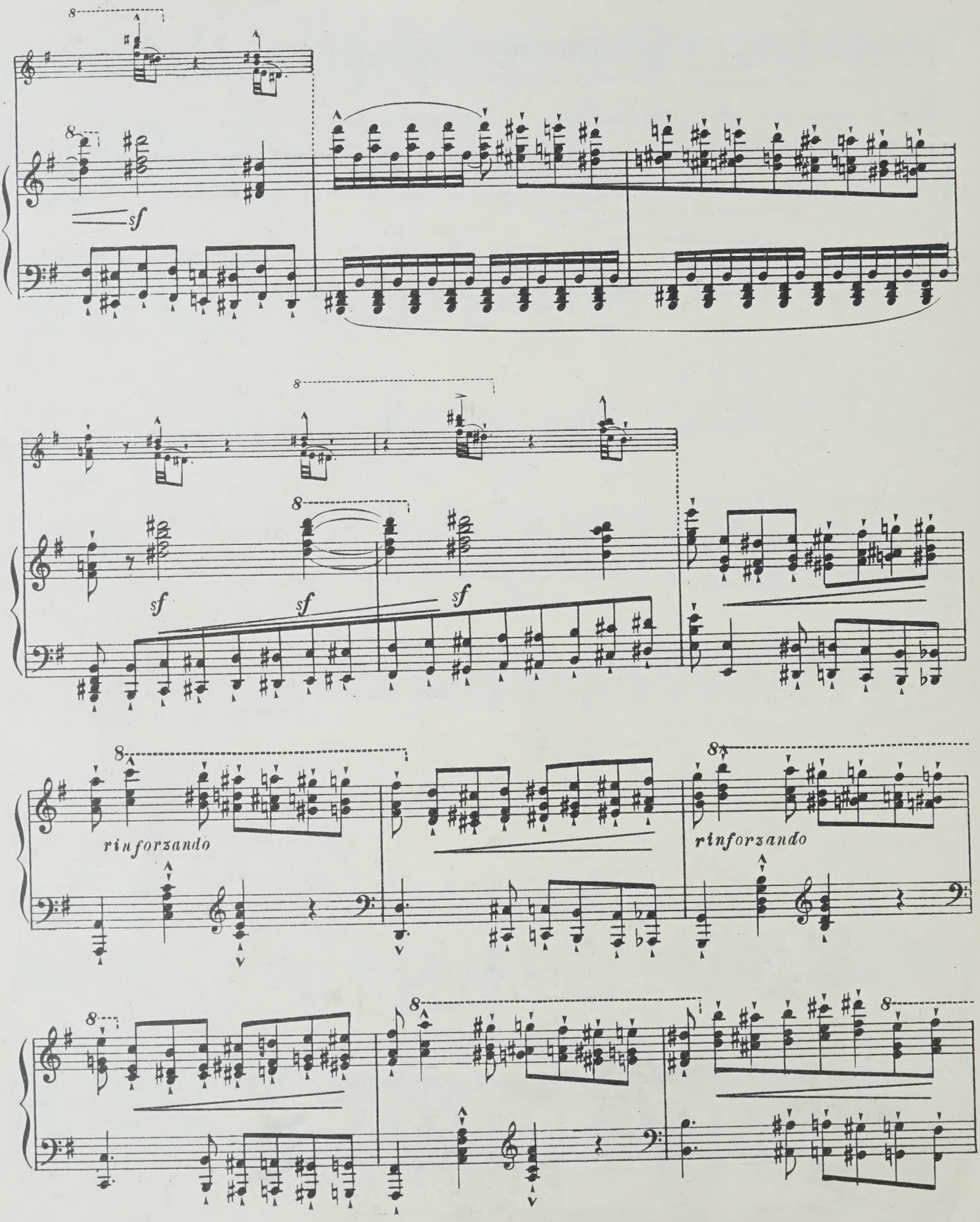

più
cresc.

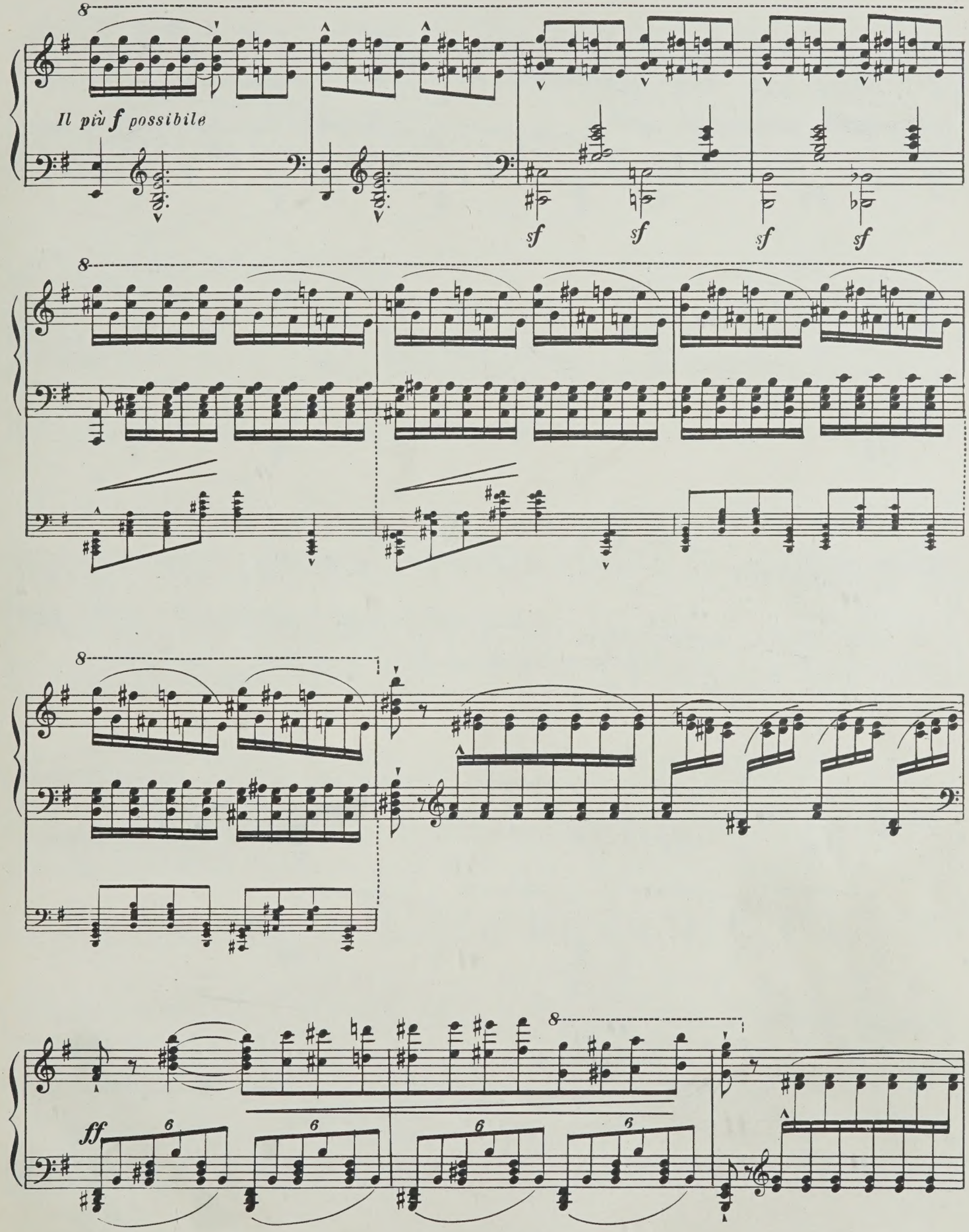

marcato

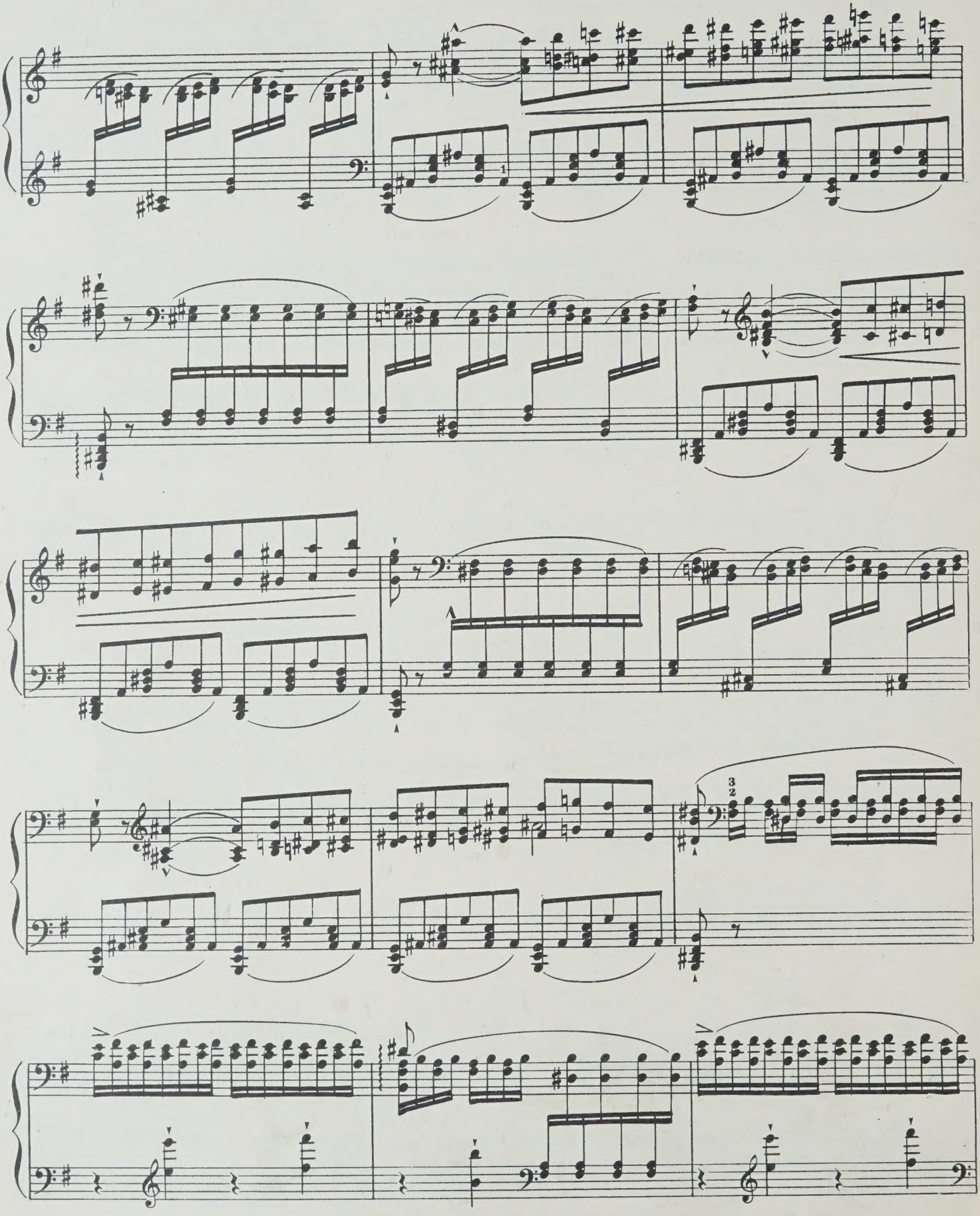

8
rinforzando assai
rinforzando assai

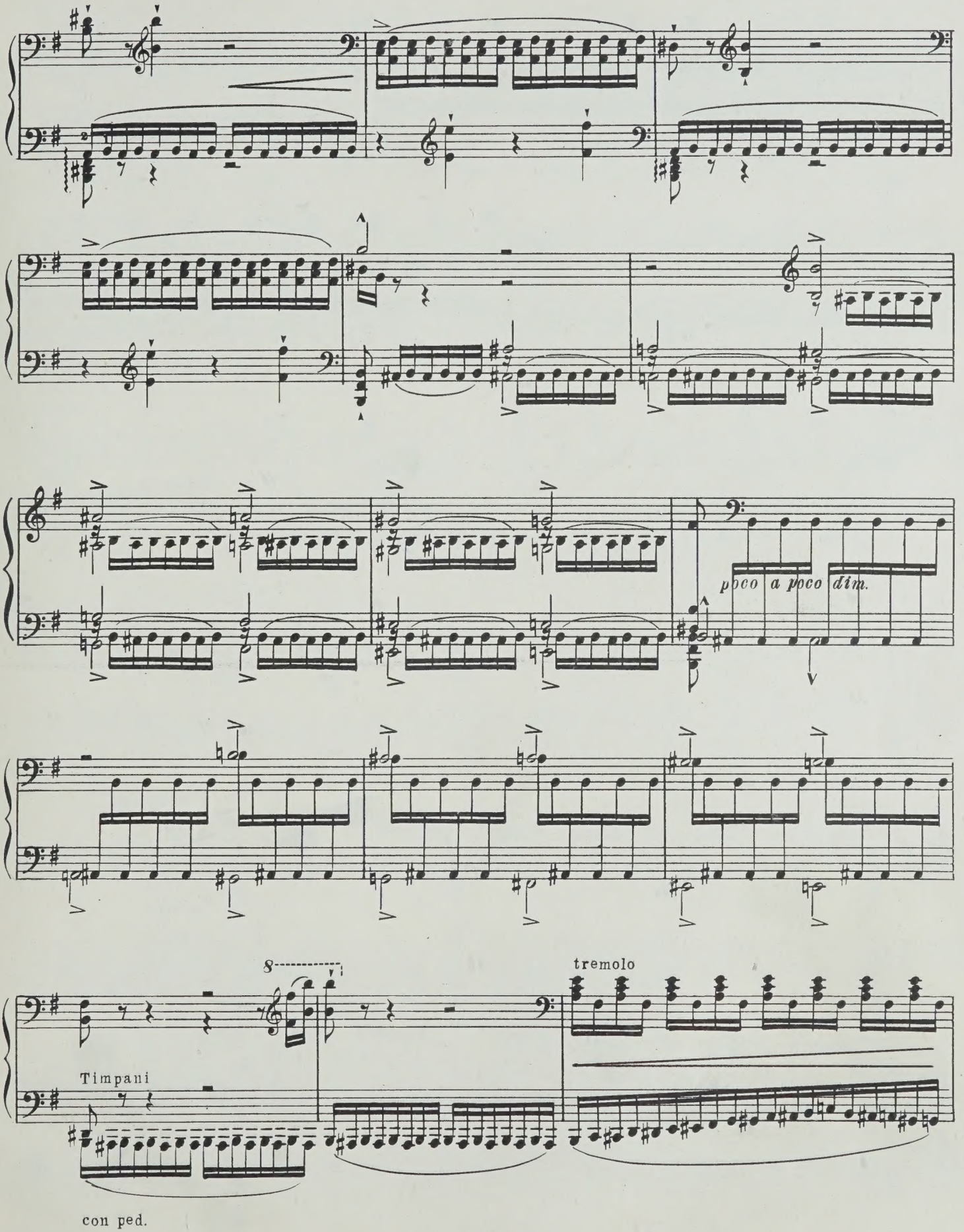

fff
sf
sf
sf
marcatissimo
sf
sf
sf

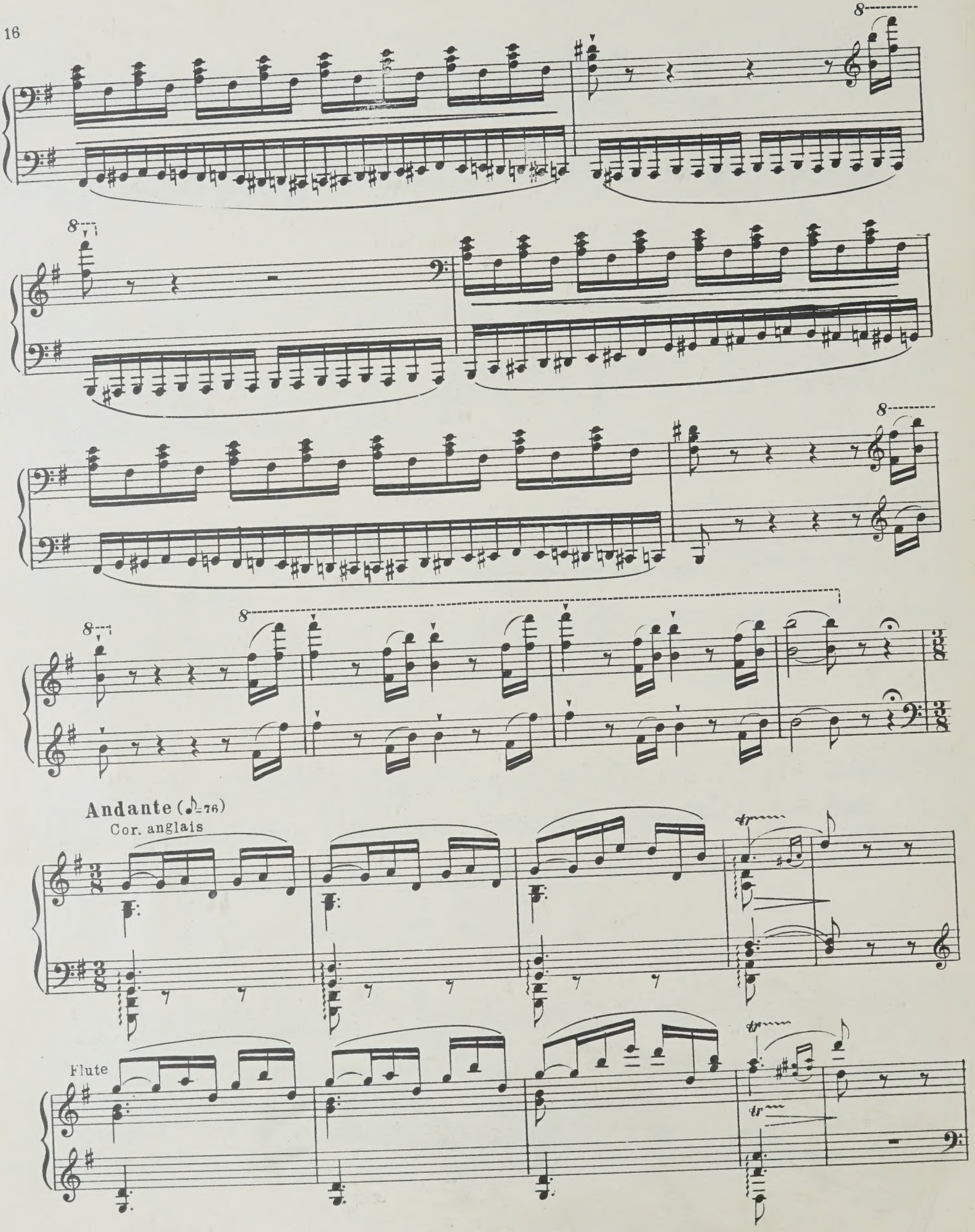

8
sf
sf
sf
8
8
8
sf
sf
sf
8
8
sf
sf

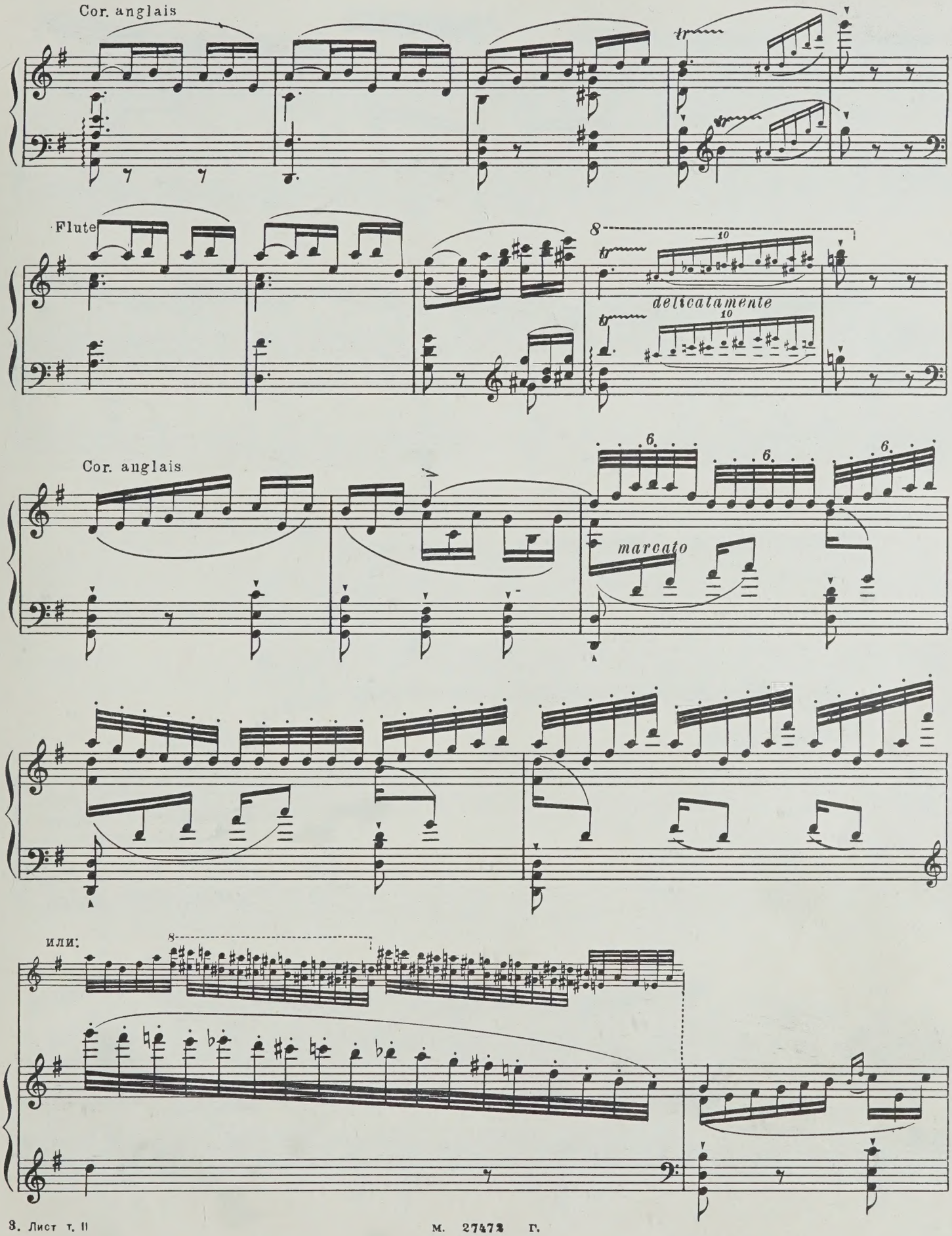

sf
sf
sf
sf
rinforzando
rinforzando

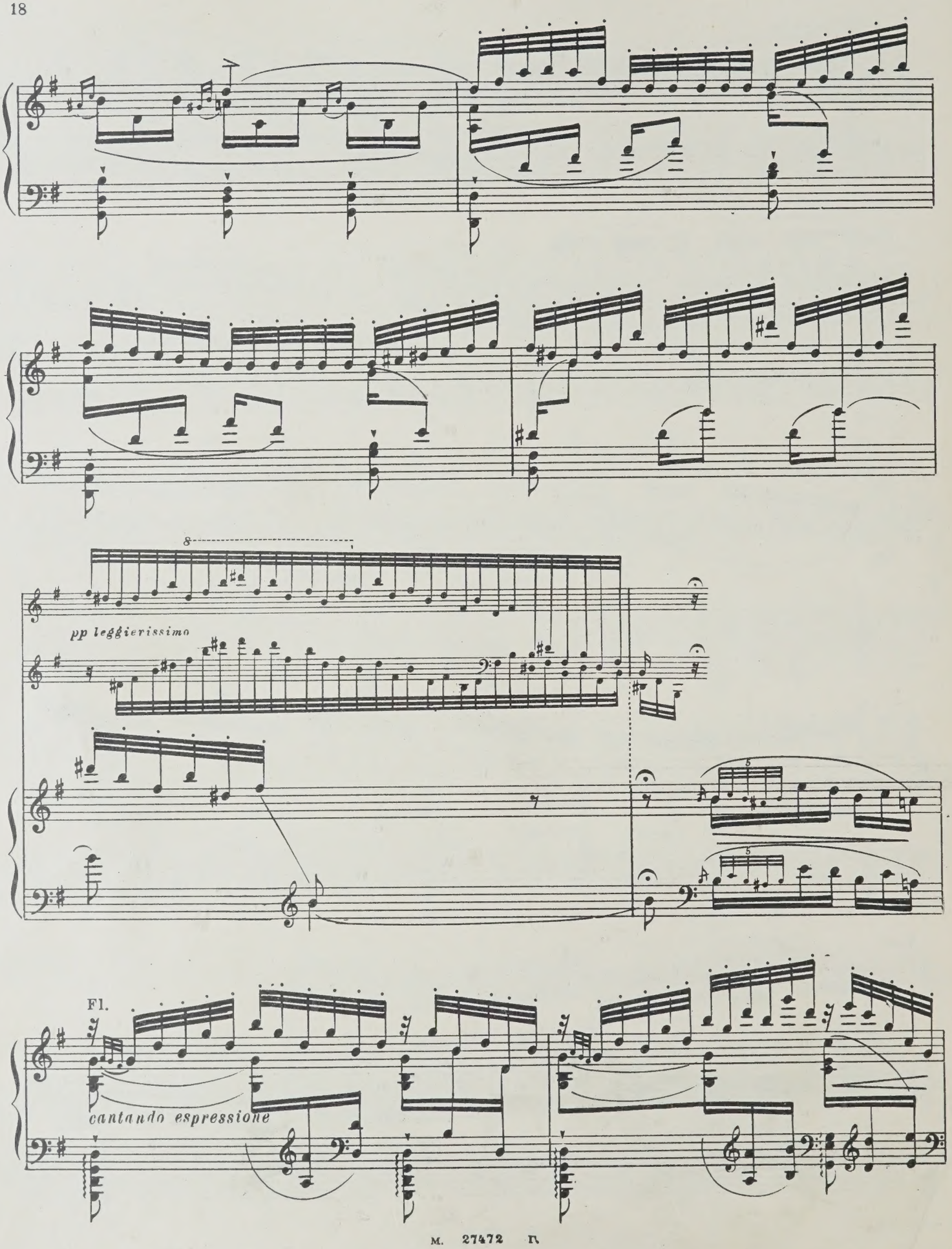

8
Il più f possibile
sf
sf
sf
sf
8
8
8
ff
6
6
6
6

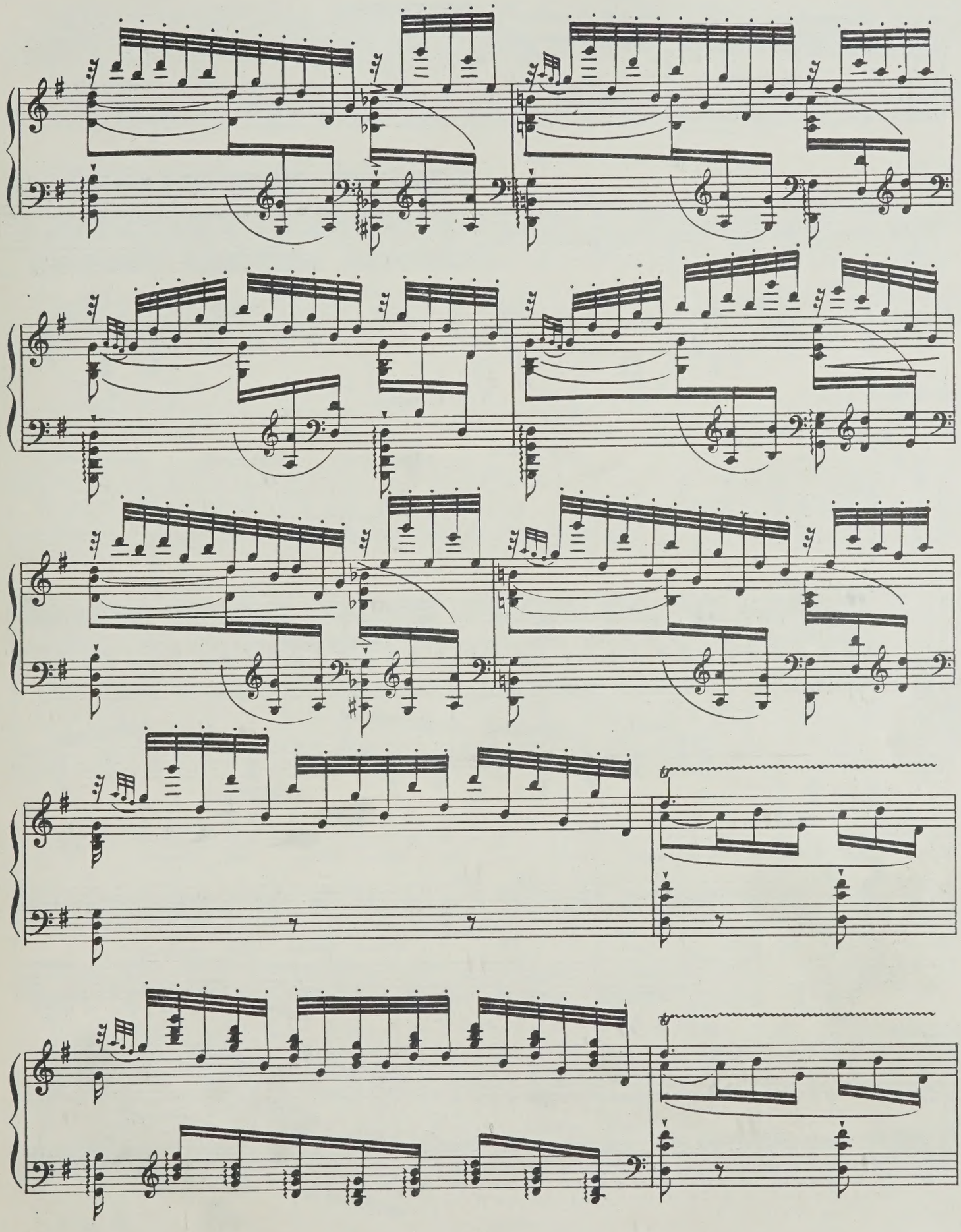


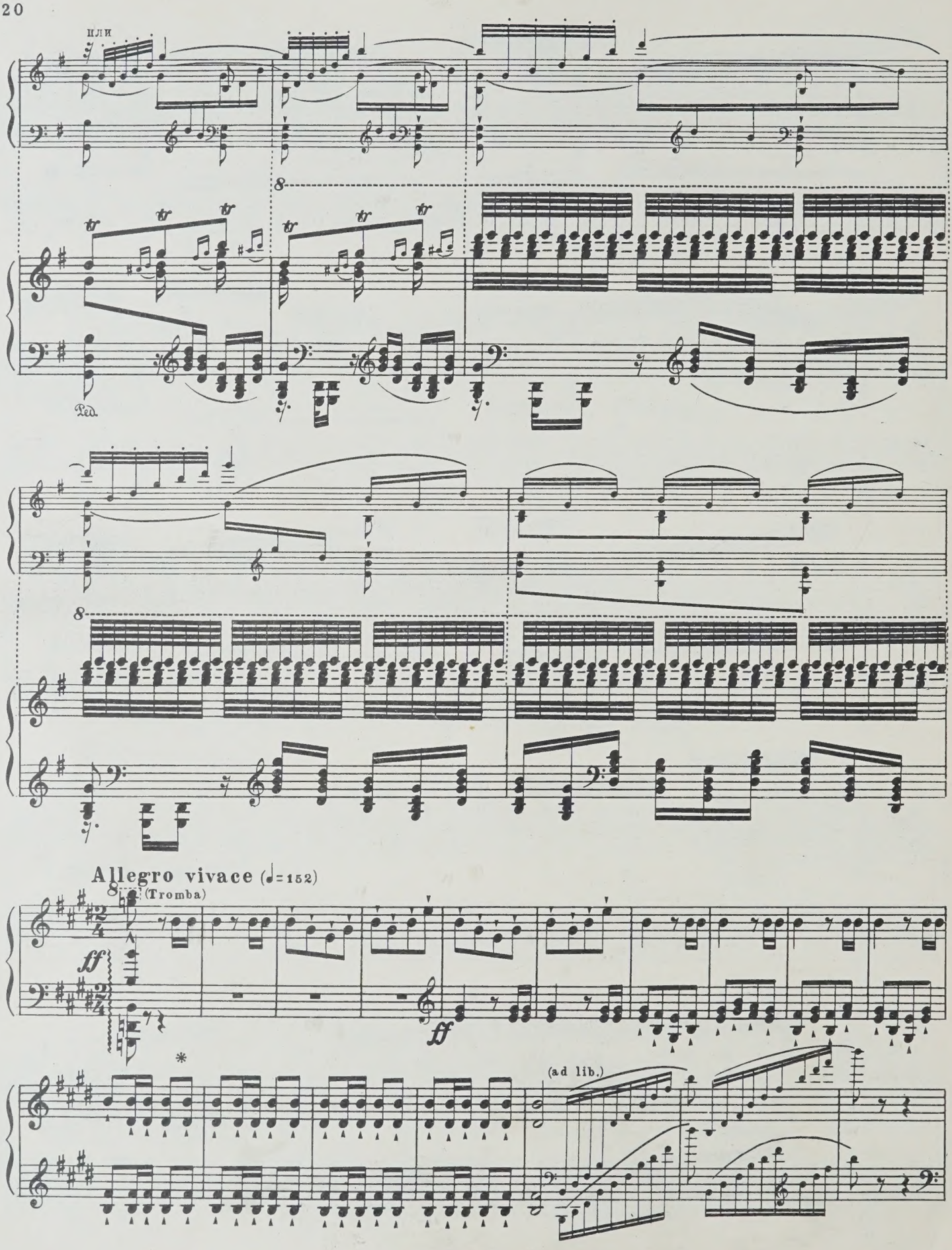

poco a poco dim.
8
tremolo
Timpani
con ped.

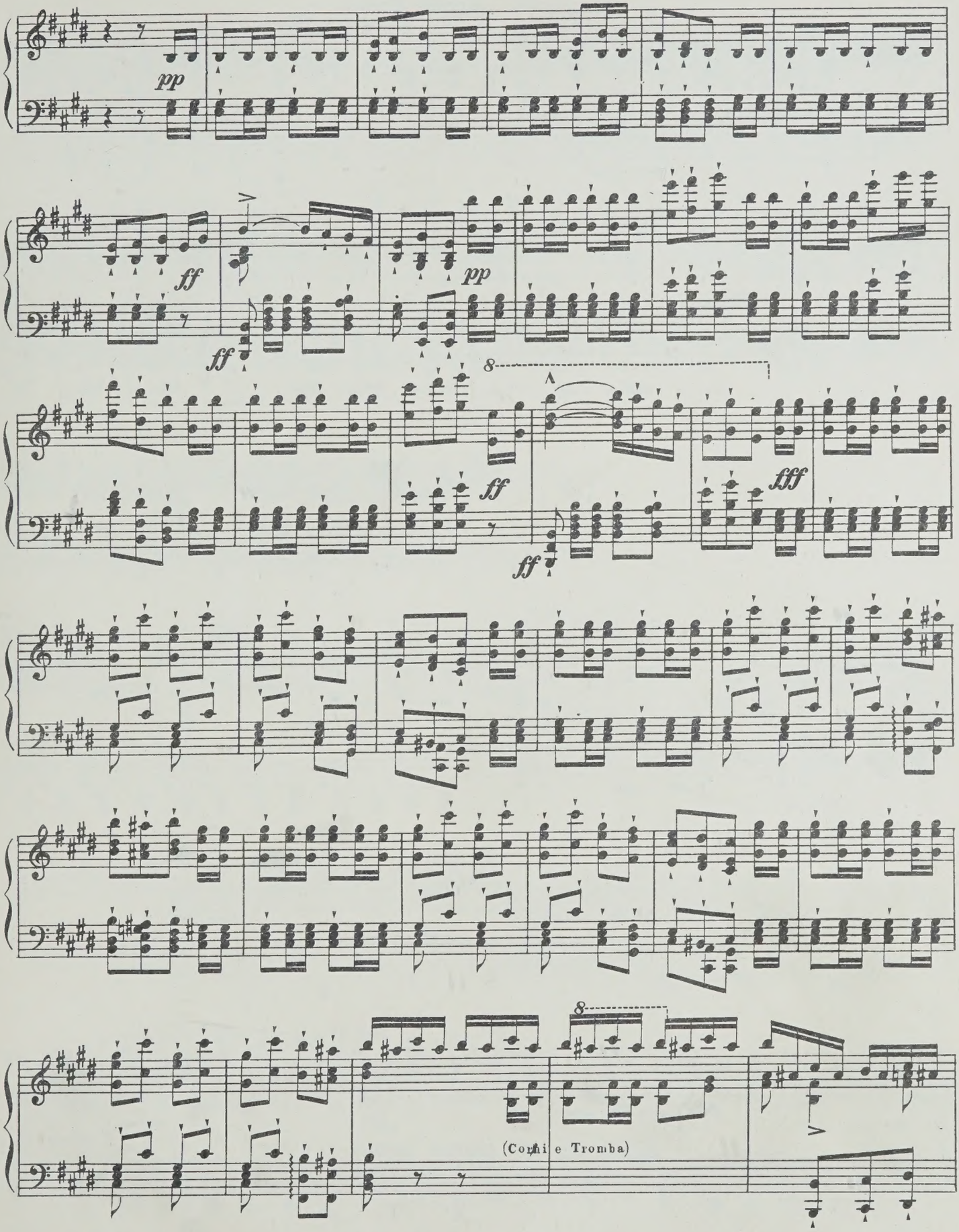

Andante (♪=76)
Cor. anglais
Flute

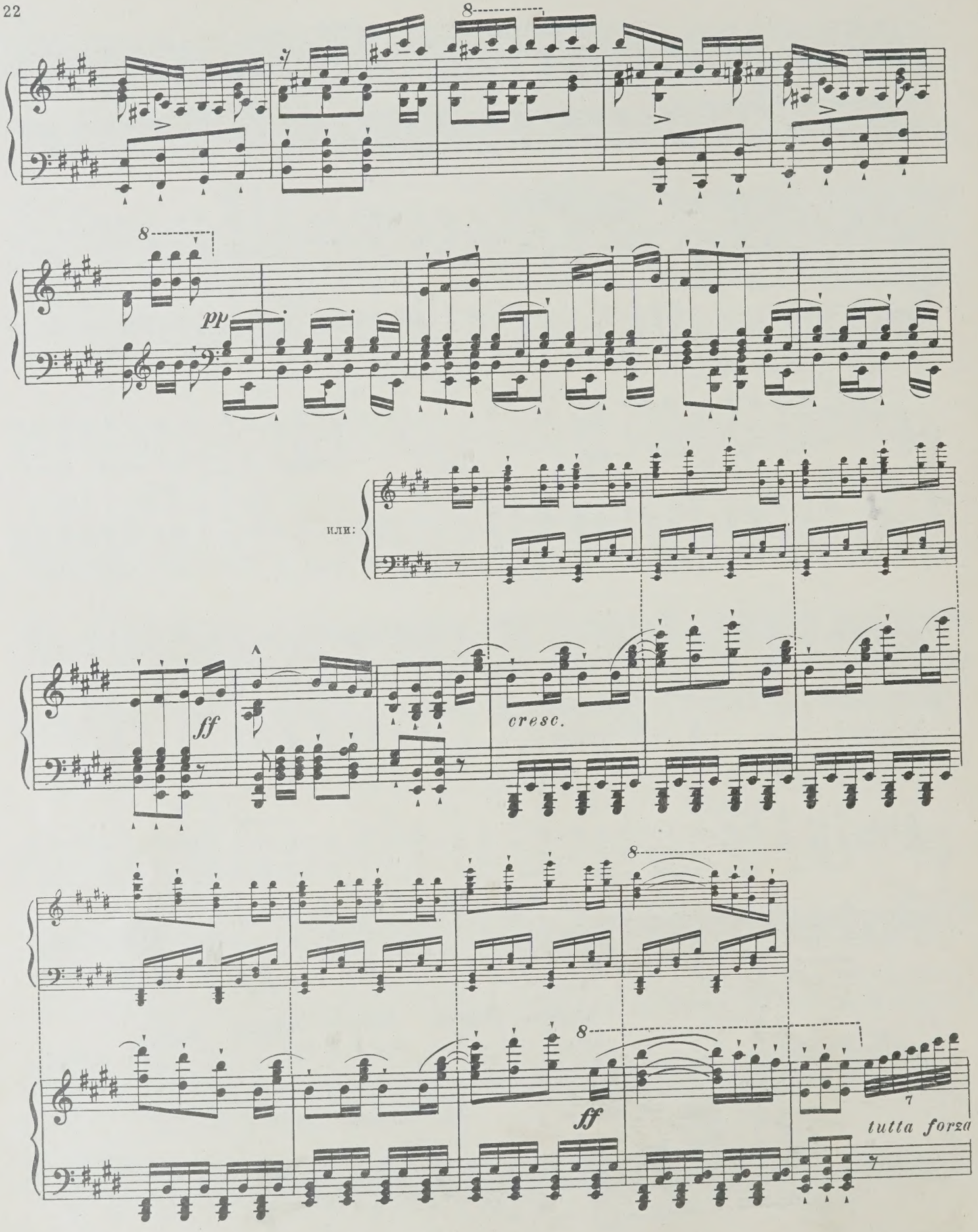

Cor. anglais
Flute
delicatamente
Cor. anglais
marcato
или:

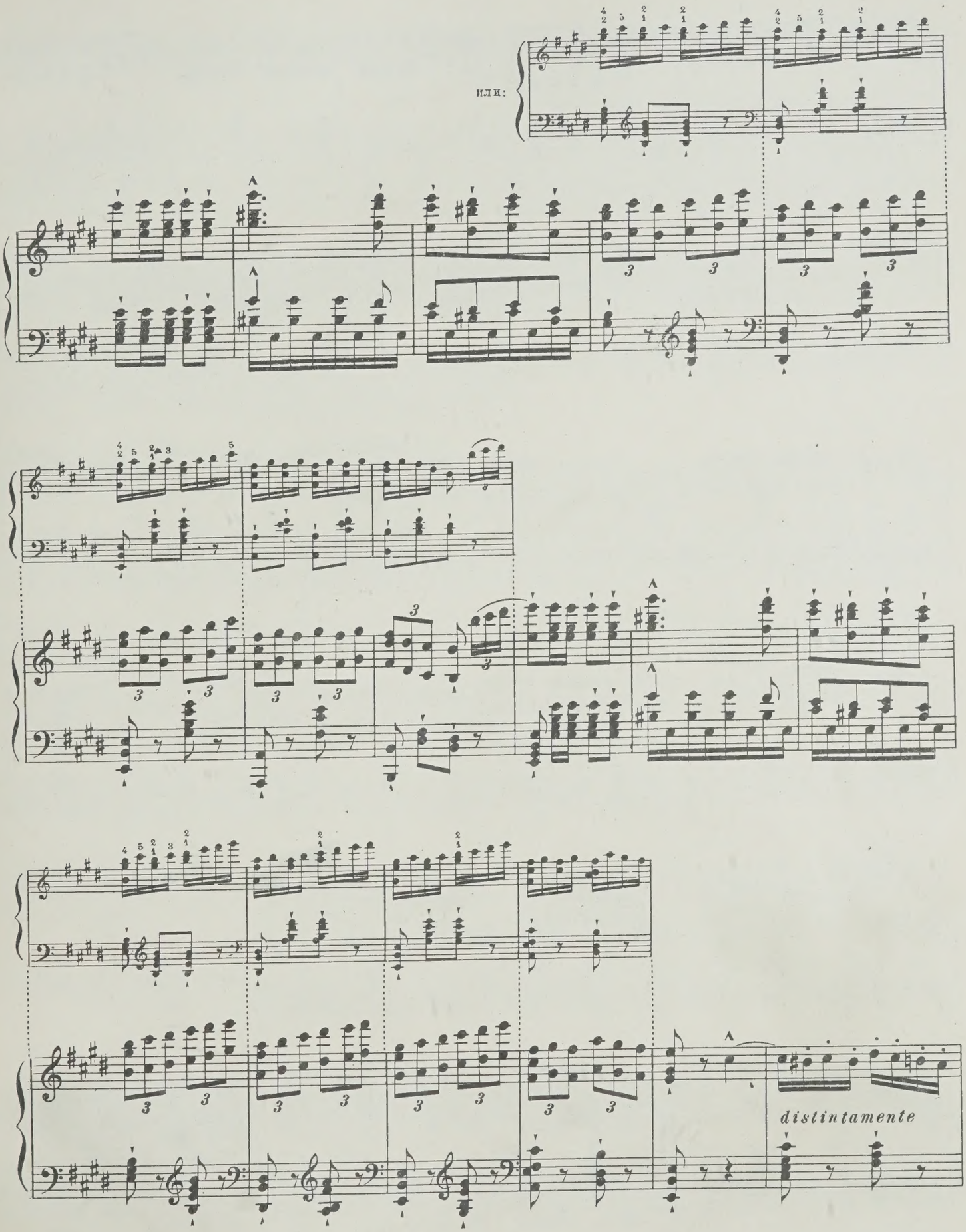

pp leggierissimo
Fl.
cantando espressione

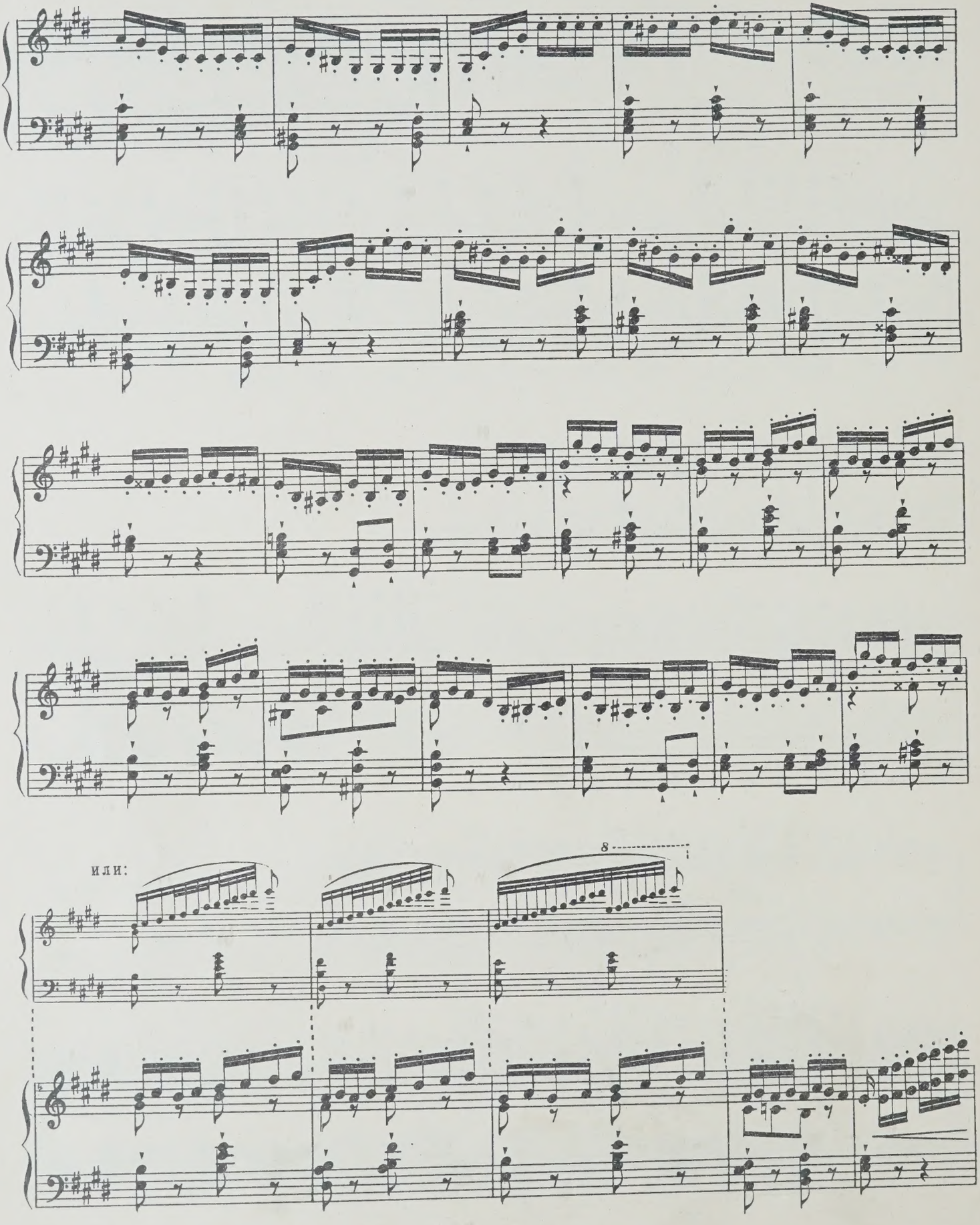


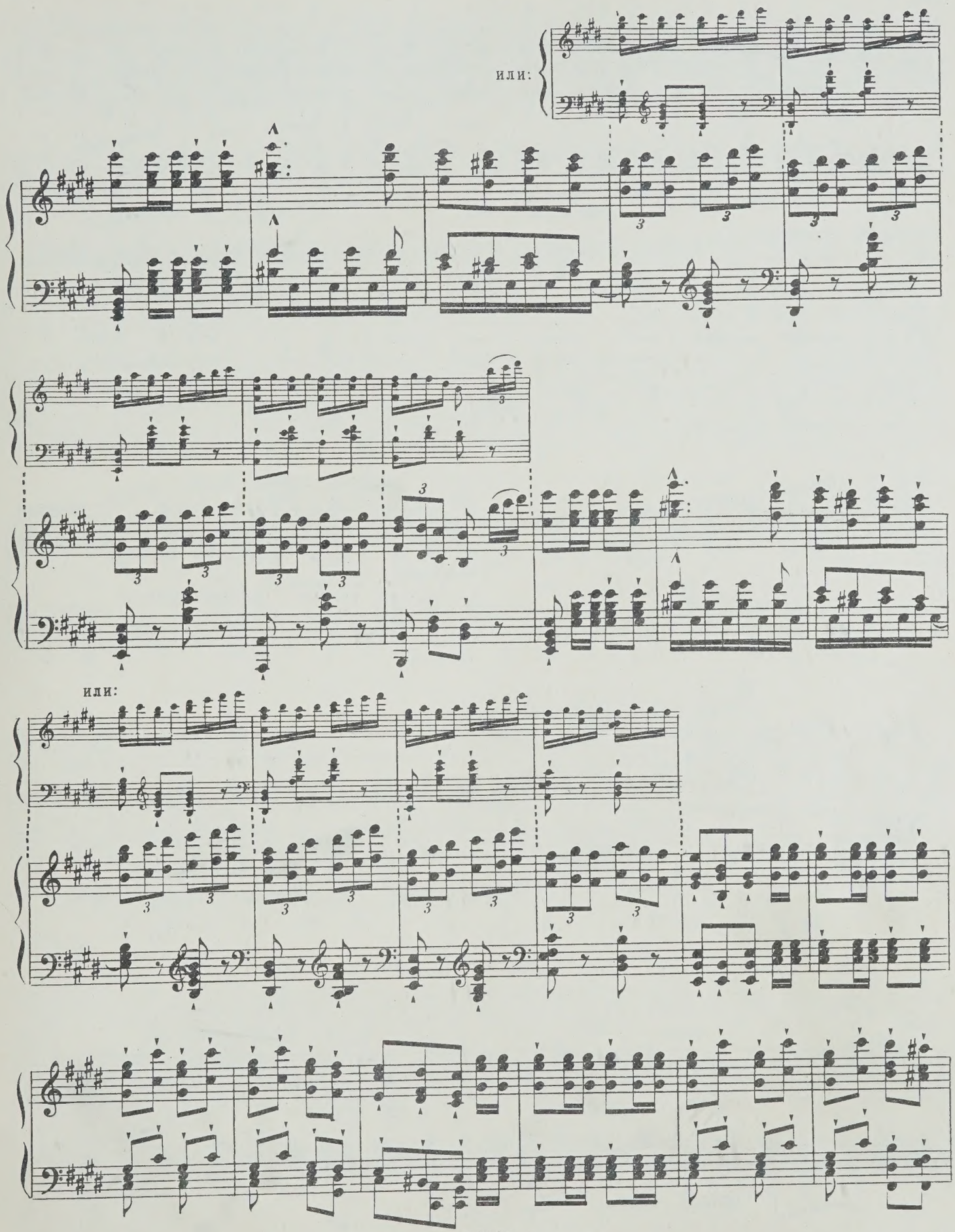

или
Ped.
Allegro vivace (♩=152)
(Tromba)
ff
ff
(ad lib.)

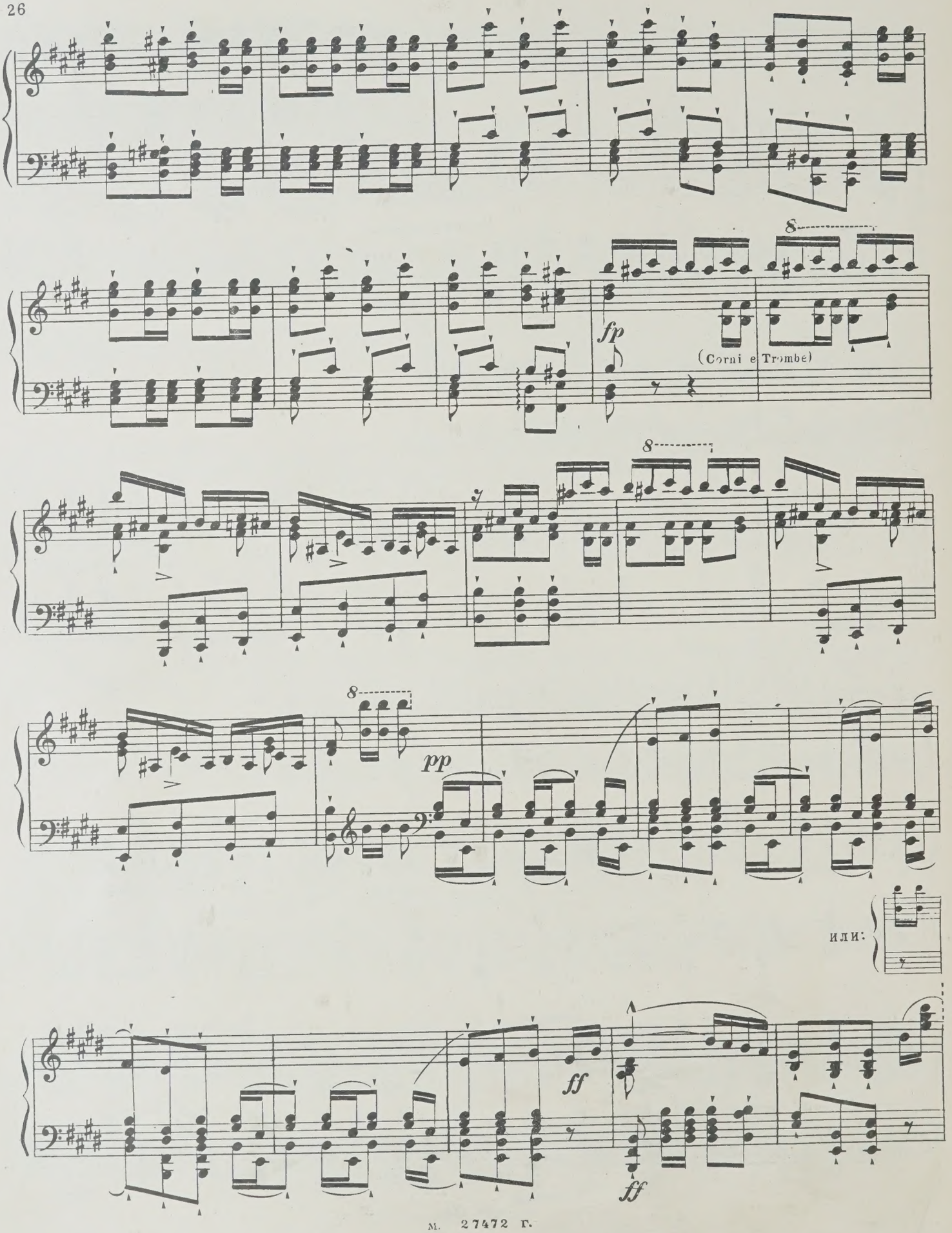

pp
ff
ff
pp
8
ff
ff
fff
8
(Corni e Tromba)

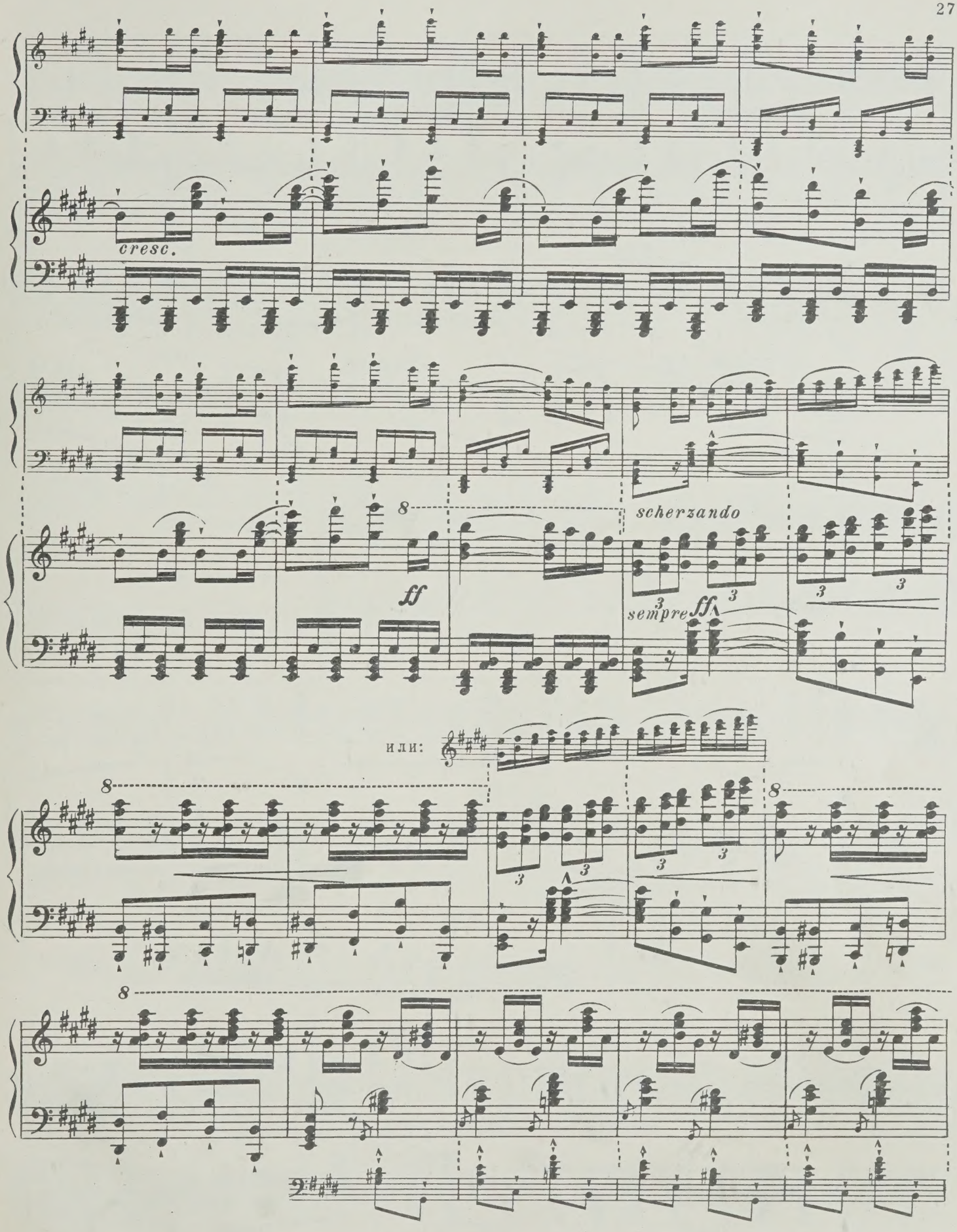

8
pp
или:
ff
cresc.
8
8
ff
tutta forza

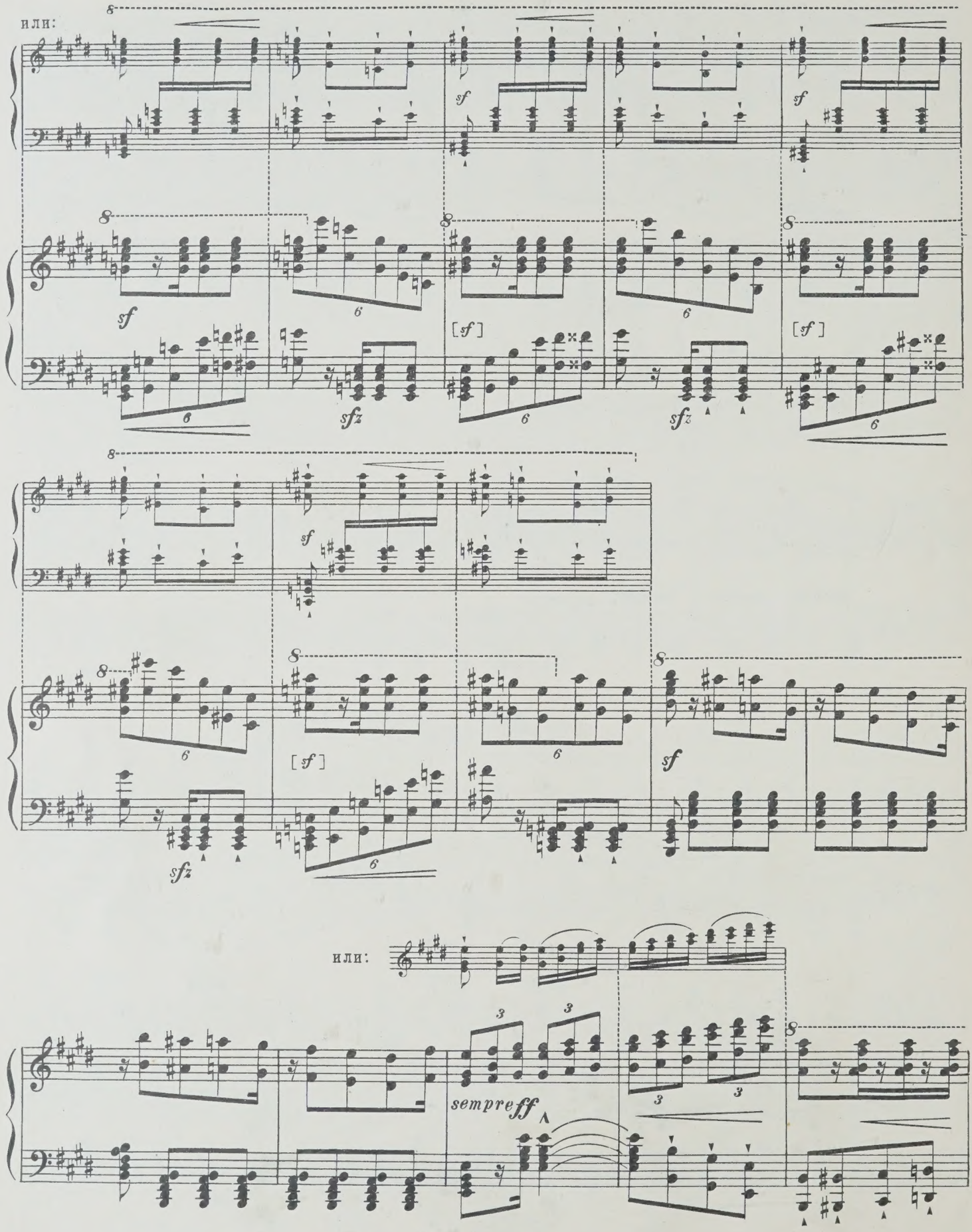

ИЛИ:
distintamente

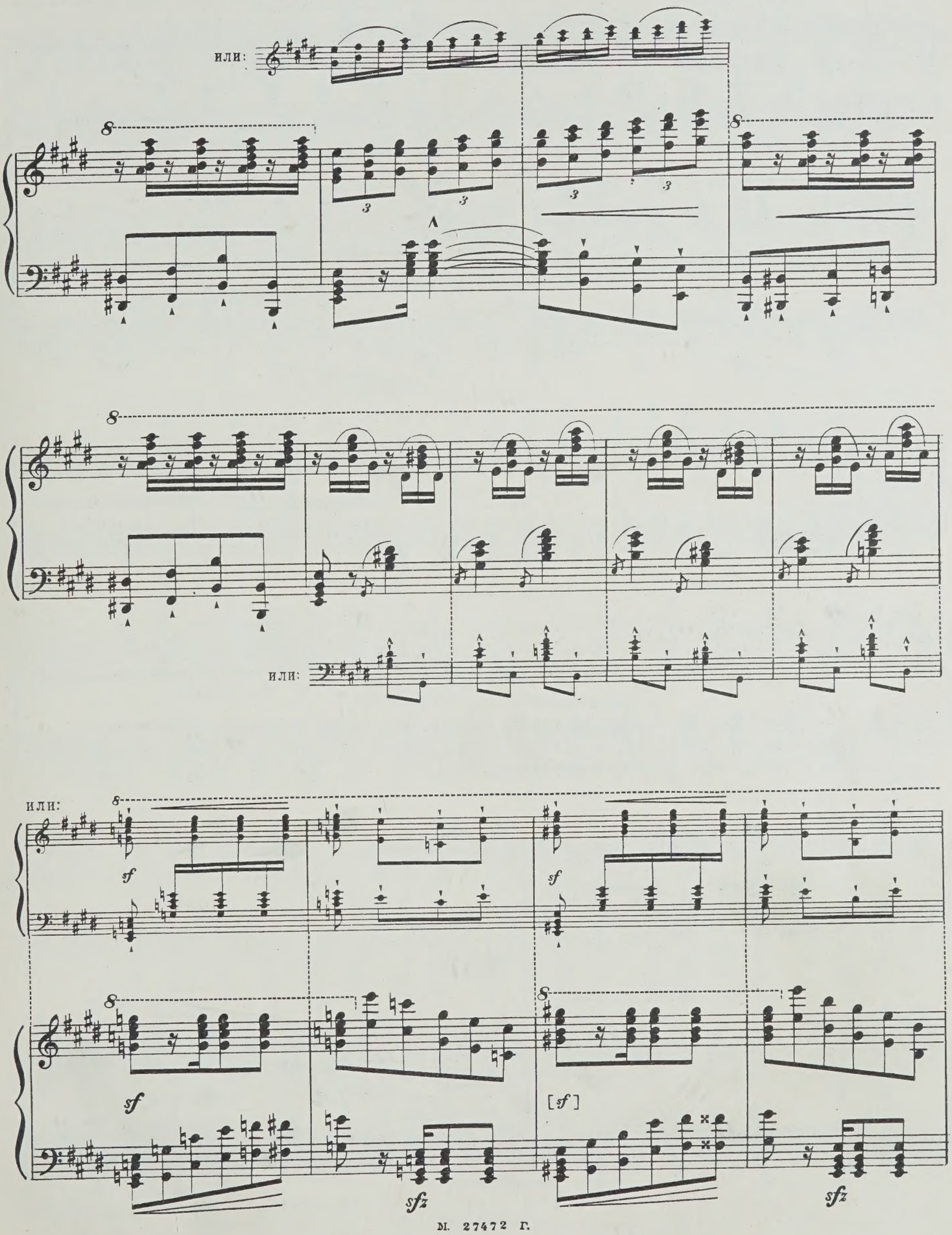

или:
8

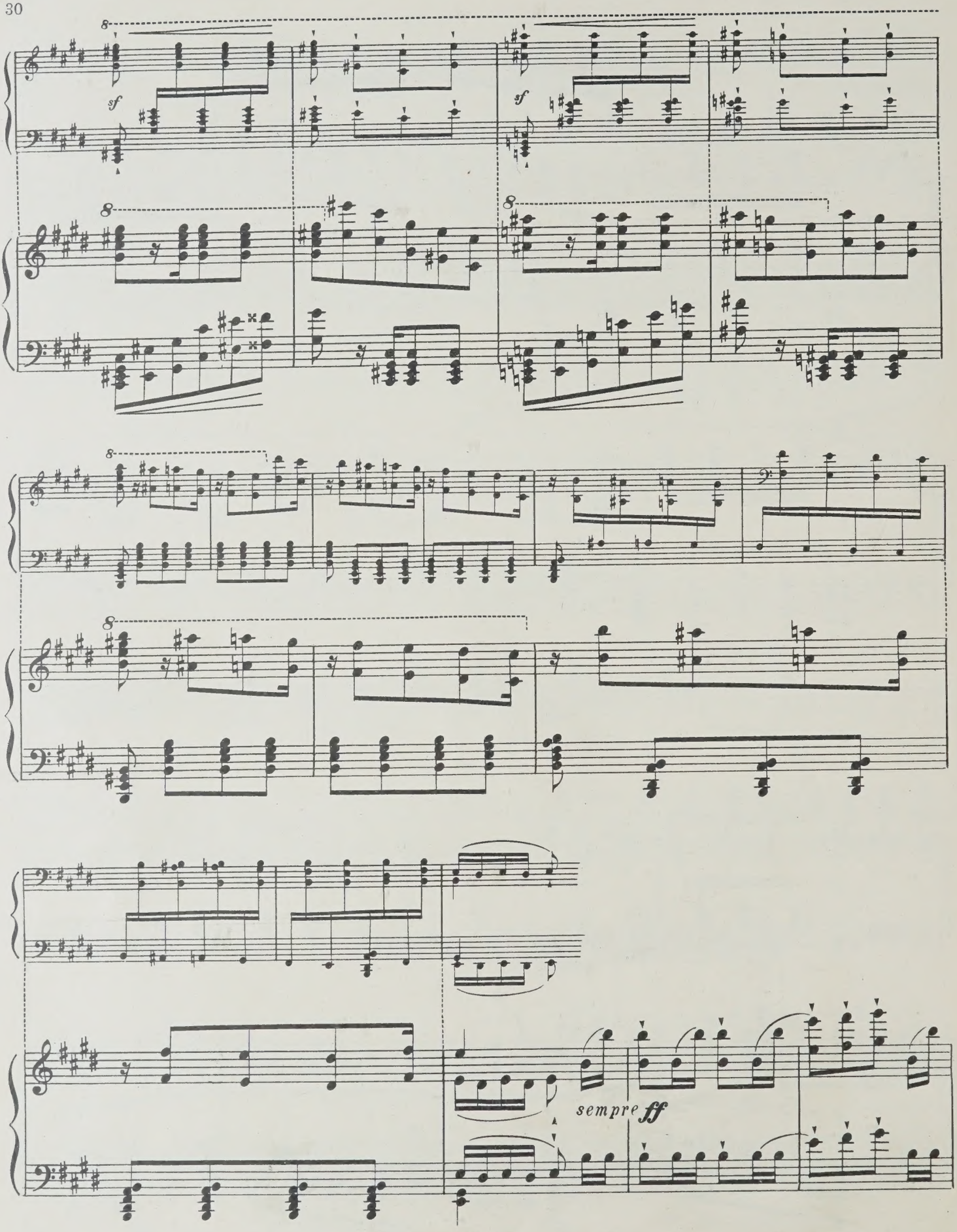

или:
или:

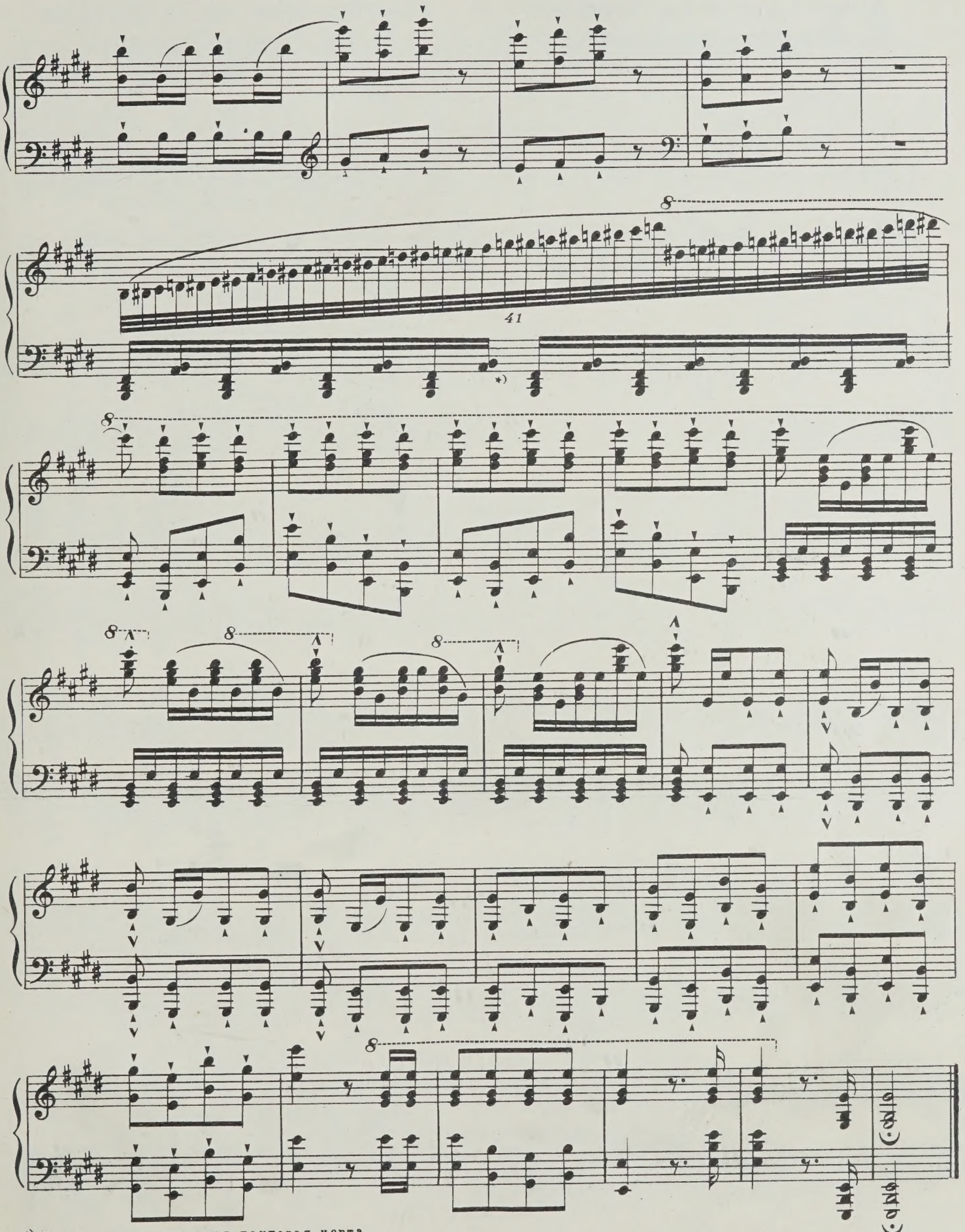

8
fp
(Corni e Trombe)
8
8
pp
или:
ff
ff


cresc.
8
ff
scherzando
sempre ff
или:
8
8
8


или:
8
sf
[sf]
sfz
6
или:
3
sempre ff


или:
8
3
3
3
3
8
8
или:
или:
8
sf
sf
8
sf
[sf]
8
sfz
sfz


sf
sf
sempre ff



*) Здесь подразумевается тактовая черта.

Дивертисмент на Каватину „Твой взволнованный трепет"

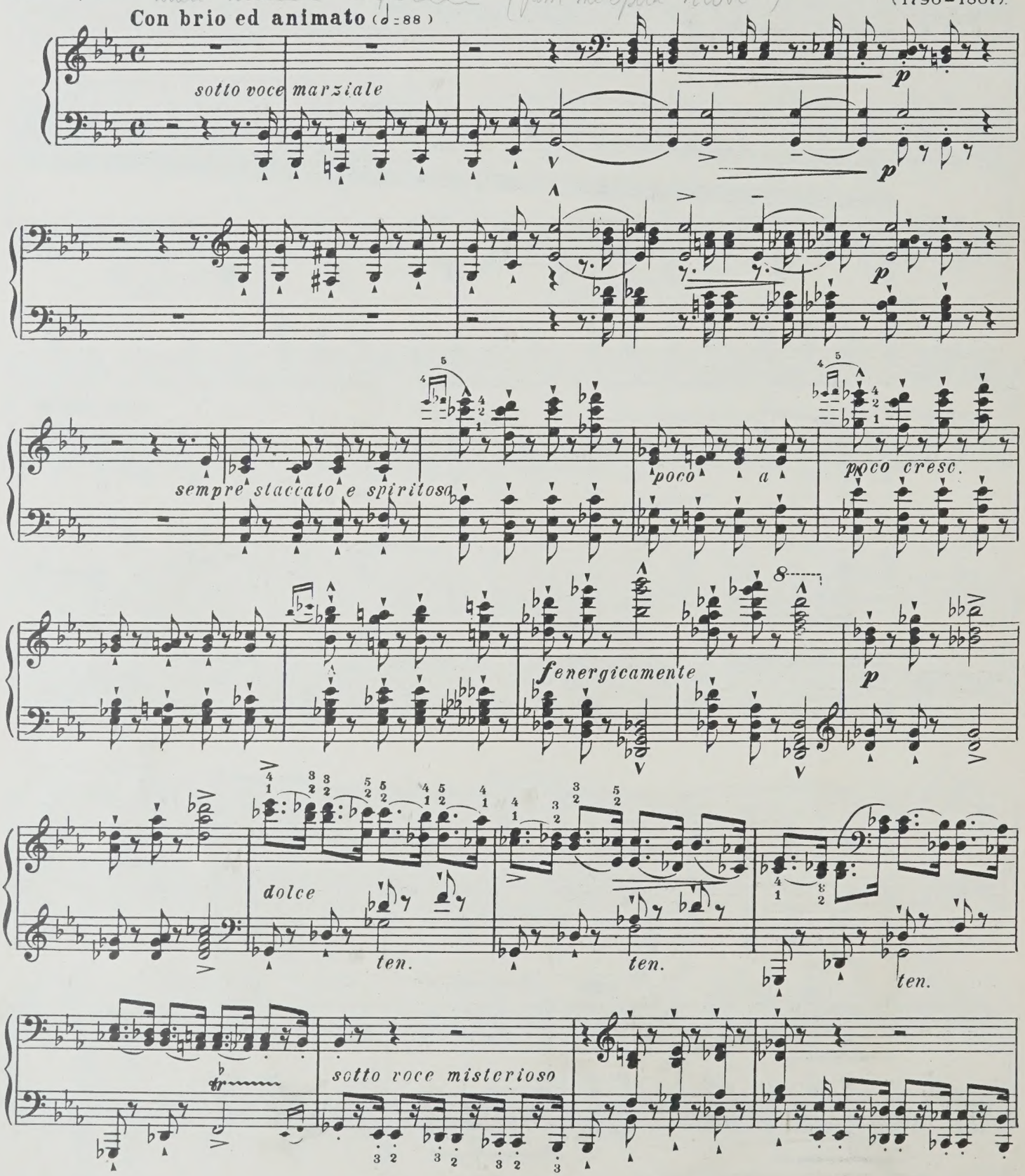
из оперы „Ниобея"

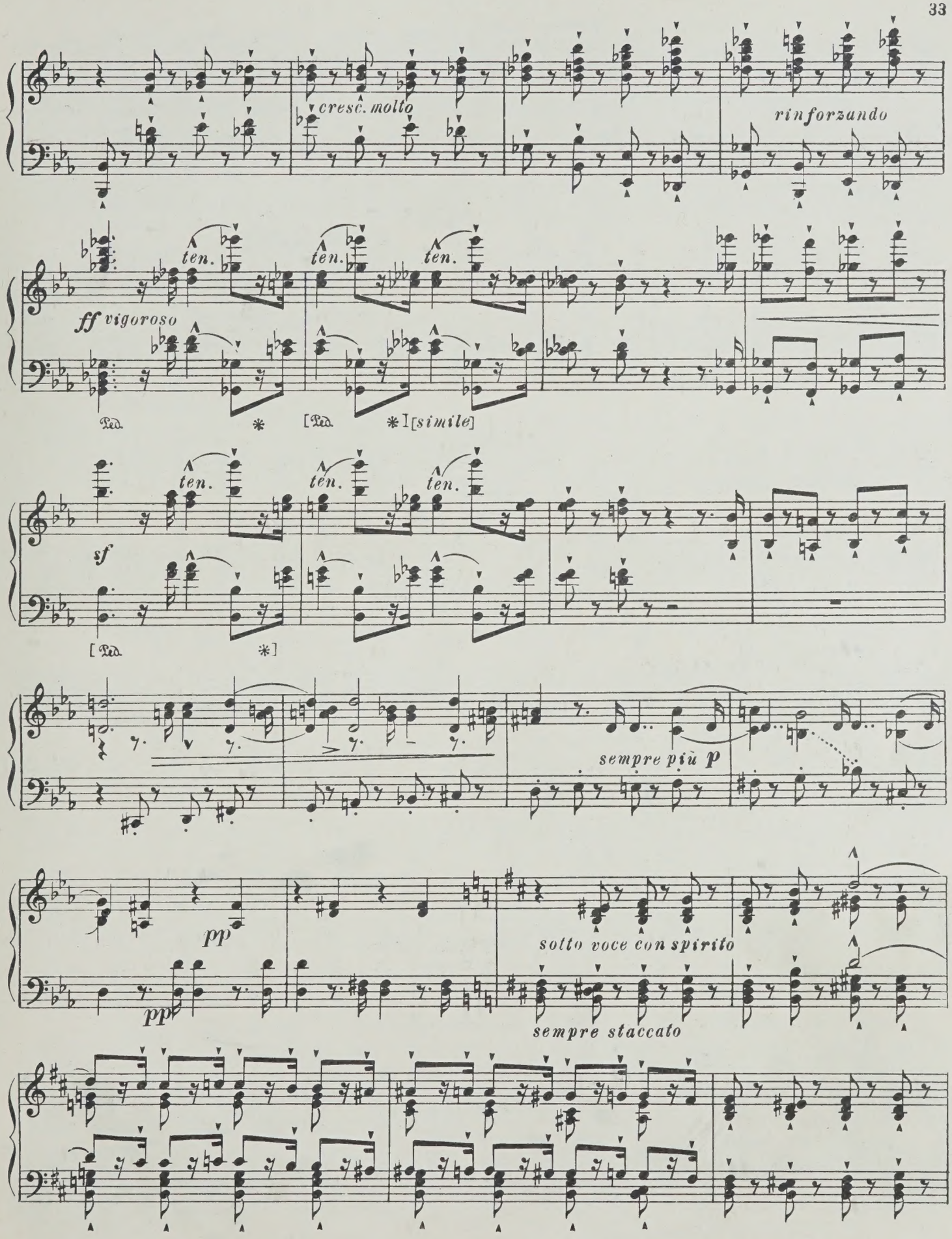
Соч. 5, № 1

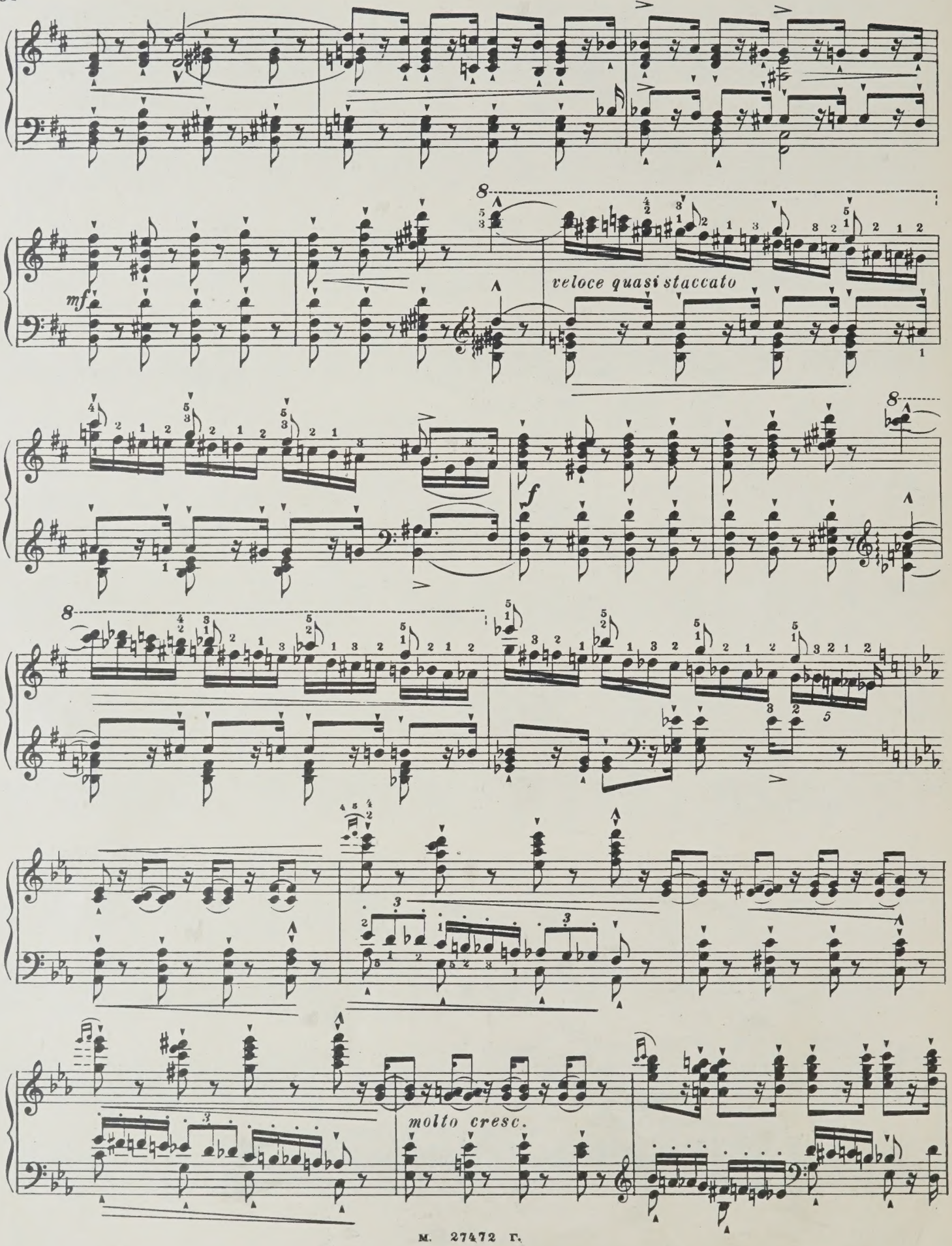
Divertissement sur la Cavatine „I tuoi frequenti palpiti"

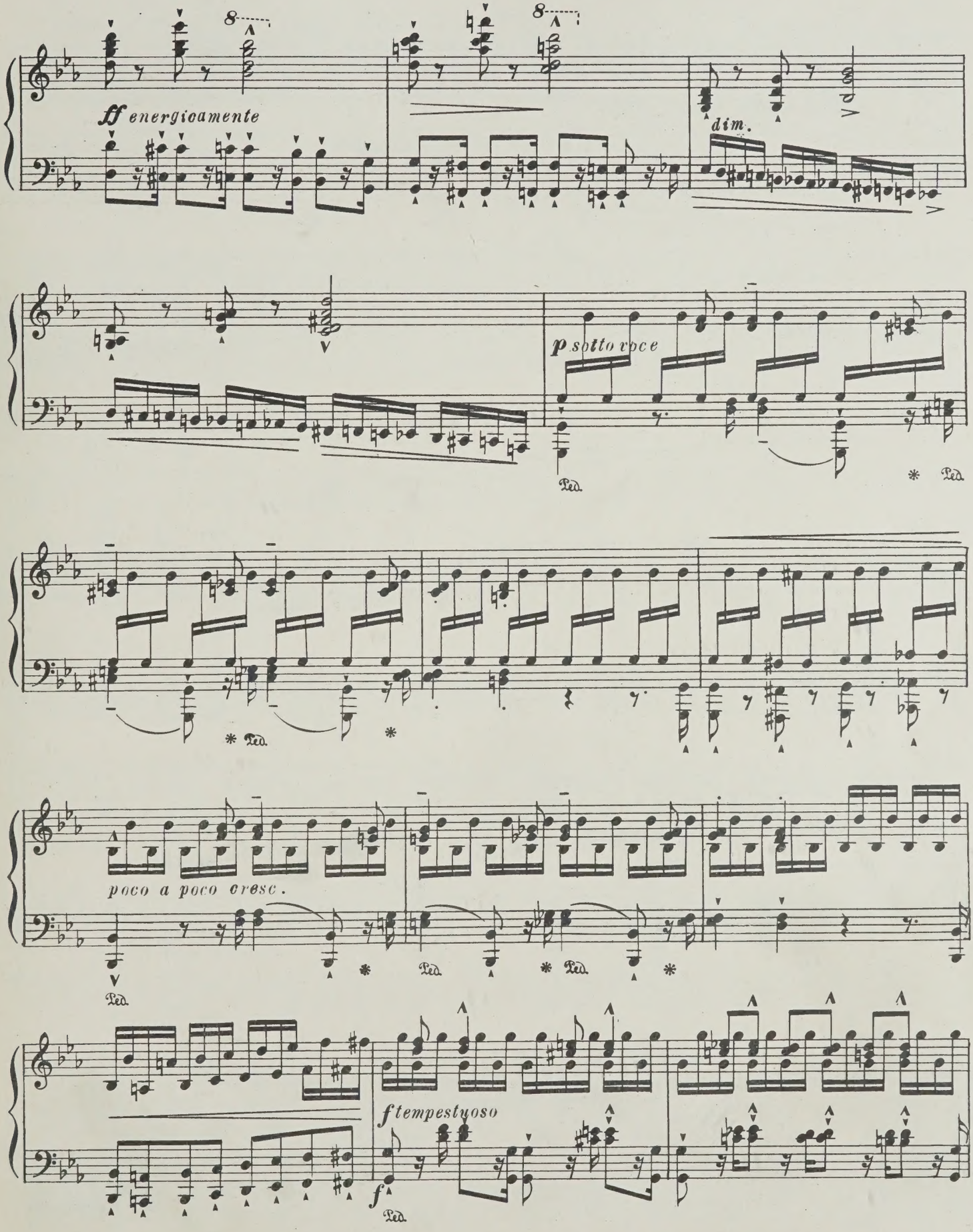
d' opèra „Niobe"

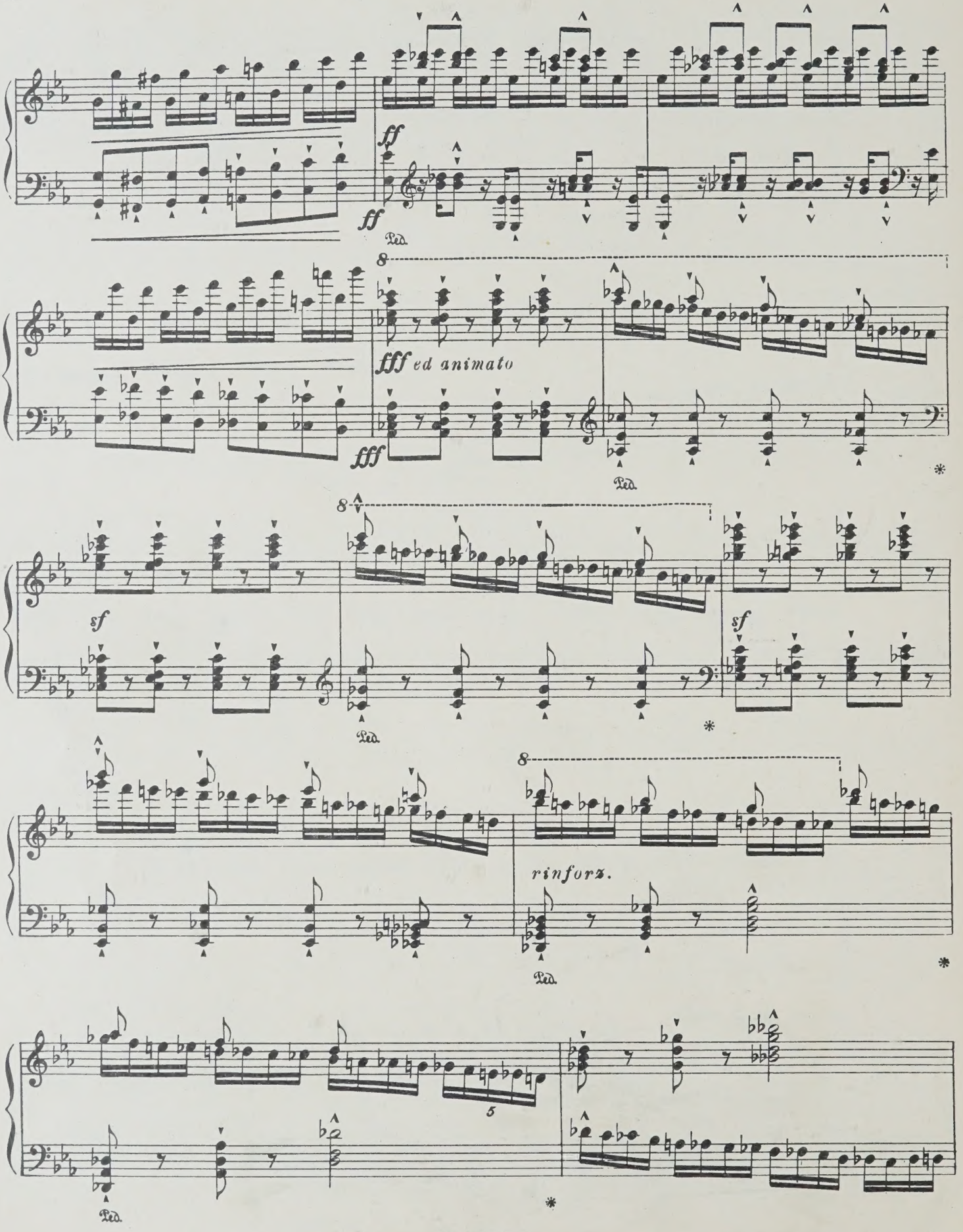
Дж. ПАЧИНИ
(1796–1867).

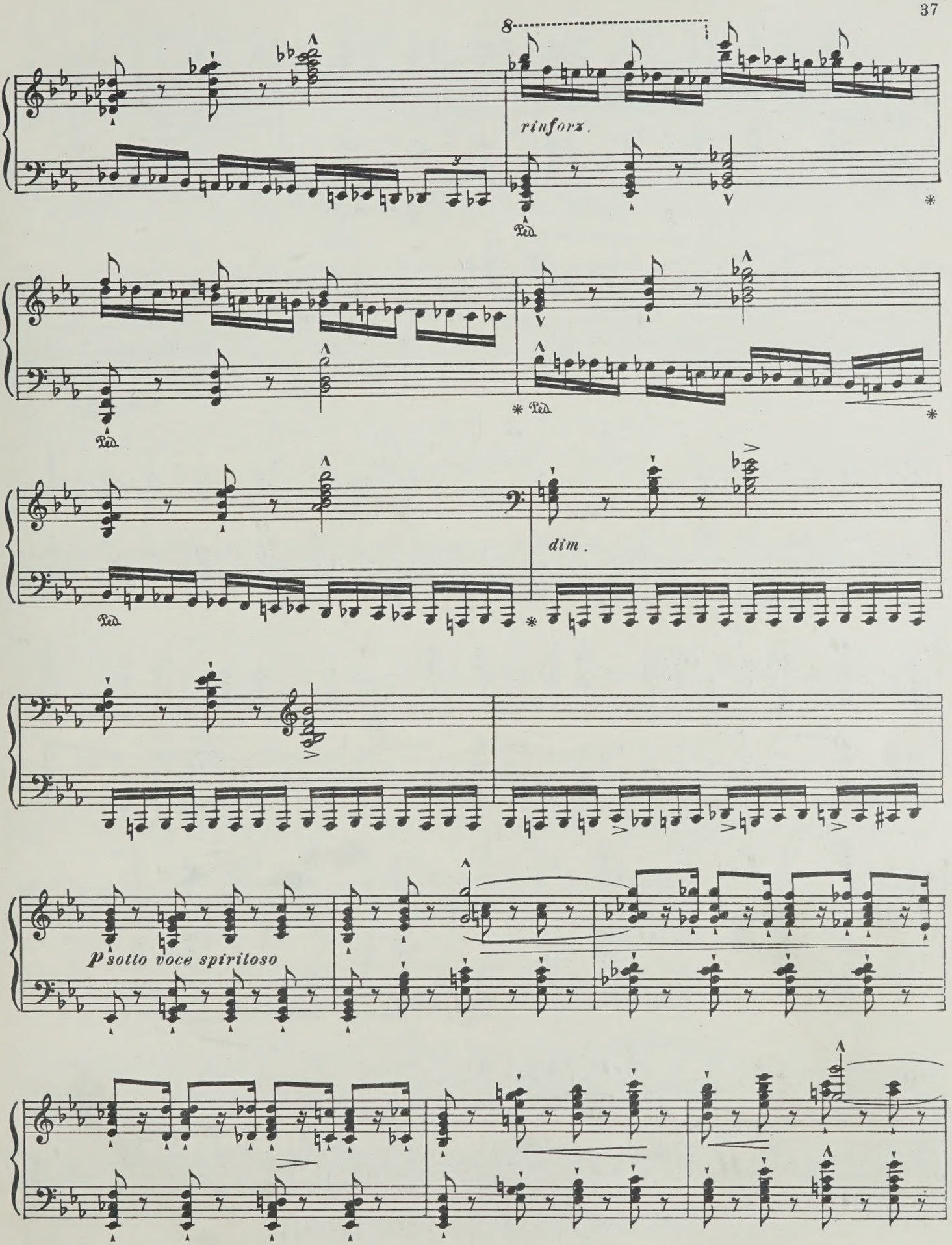


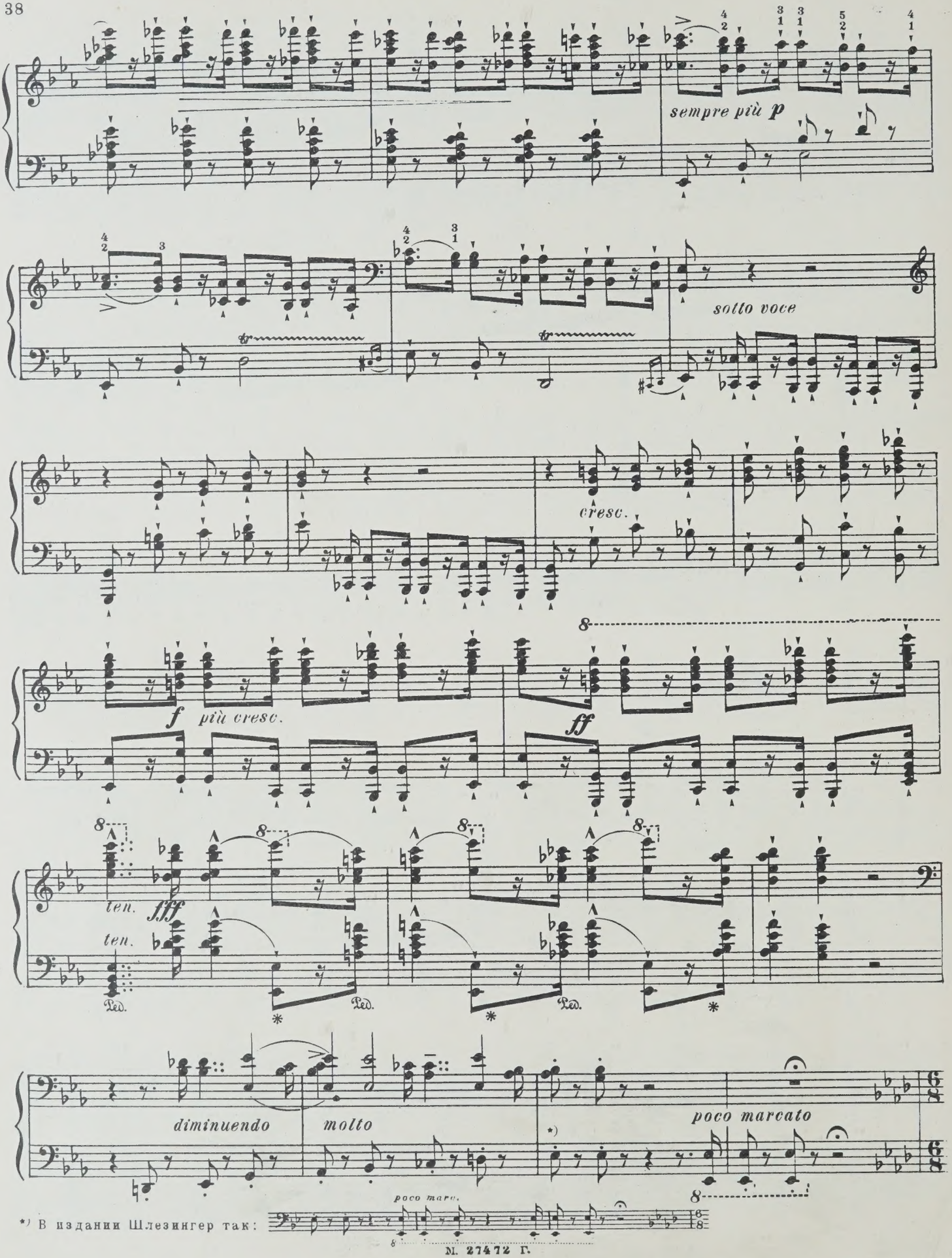

cresc. molto
rinforzando
ten.
ten.
ten.
ff vigoroso
Ped.
*
[Ped.
*][simile]
ten.
ten.
ten.
sf
[Ped.
*]
sempre più p
pp
pp
sotto voce con spirito
sempre staccato


mf
veloce quasi staccato
f
molto cresc.

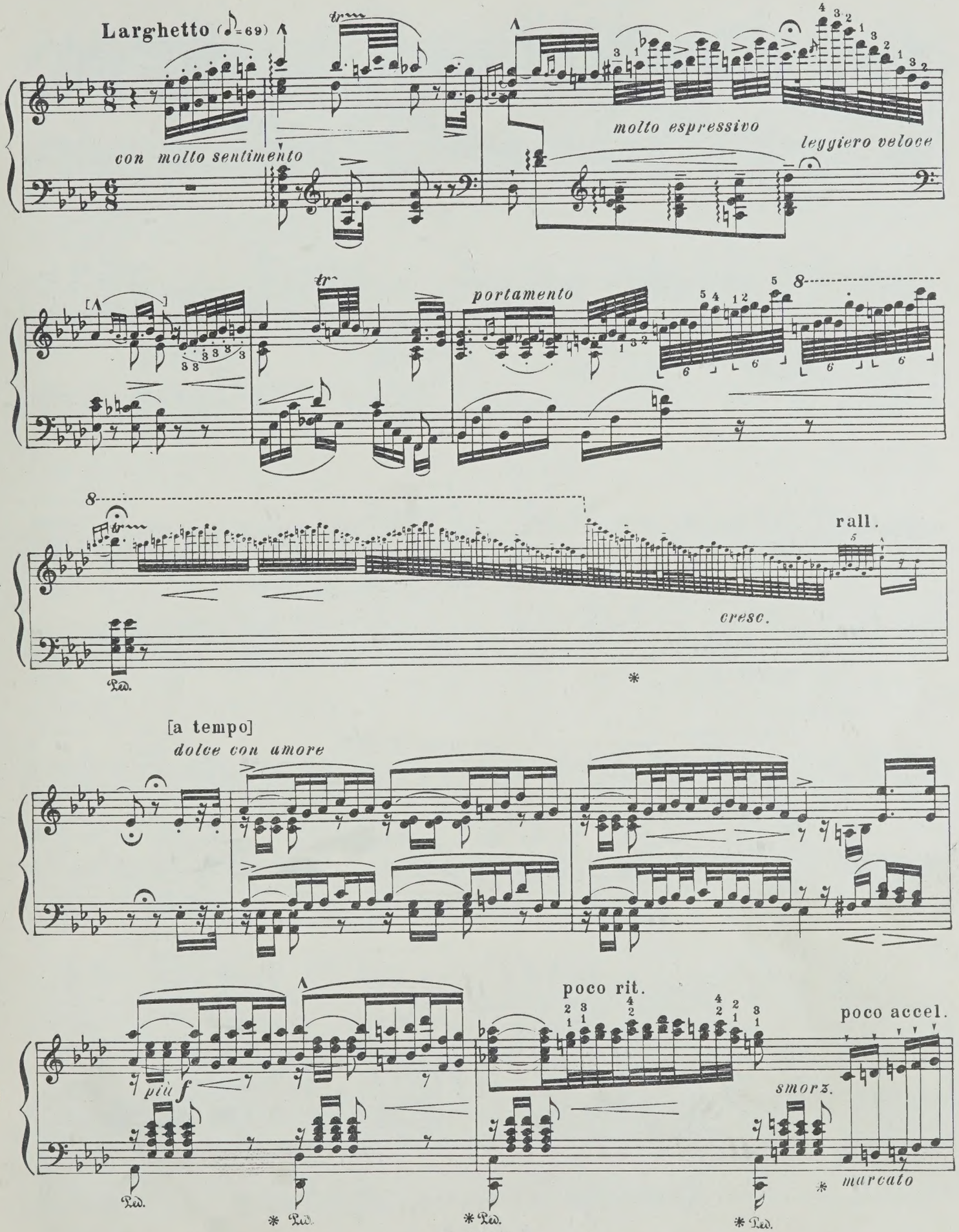

ff energicamente
dim.
p sotto voce
Ped.
poco a poco cresc.
f tempestuoso

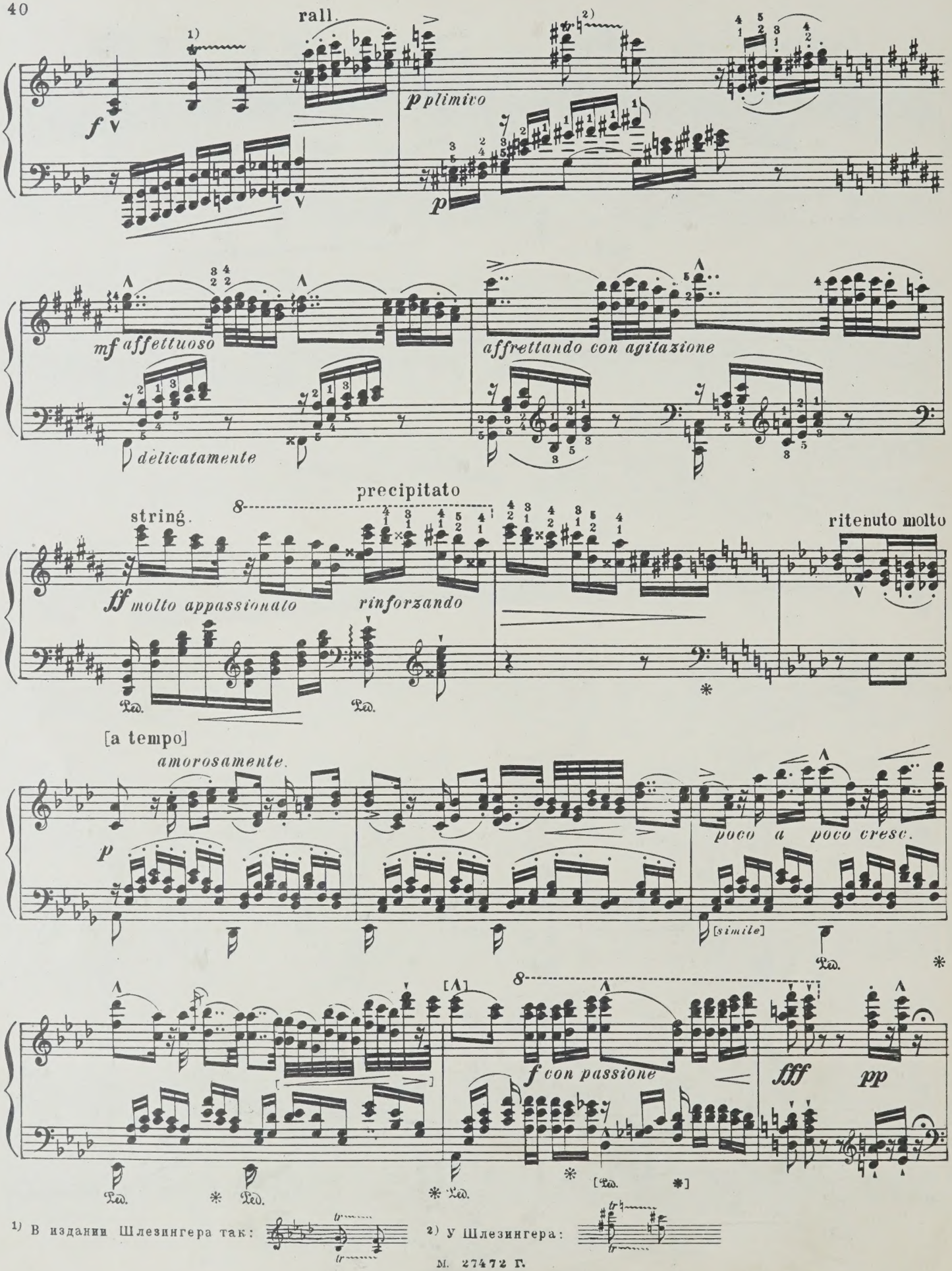

ff
ff
Ped.
8
fff ed animato
fff
Ped.
*
8
sf
Ped.
*
sf
8
rinforz.
Ped.
*
5
Ped.
*


8
rinforz.
Ped.
dim.
p sotto voce spiritoso



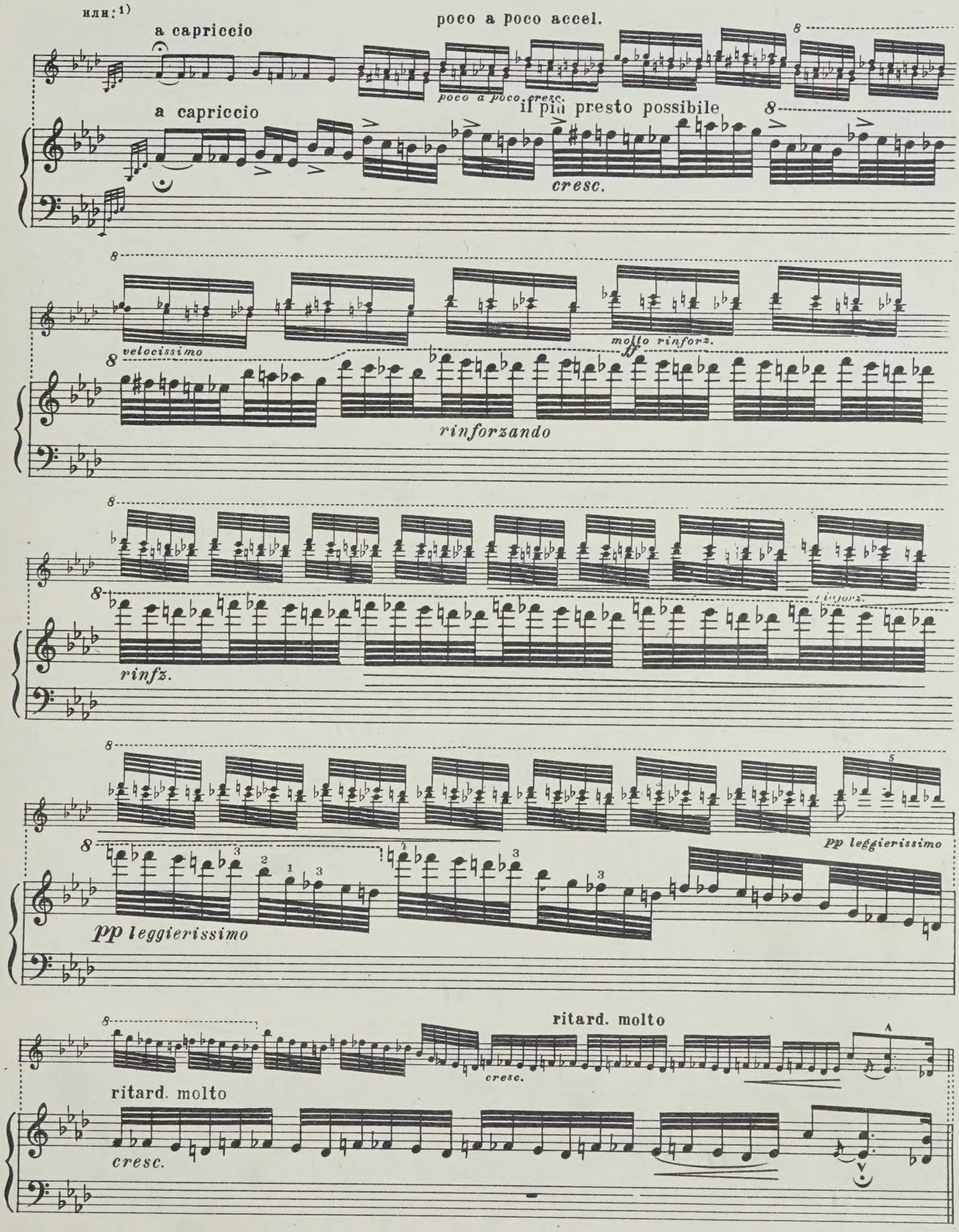
*) В издании Шлезингер так:

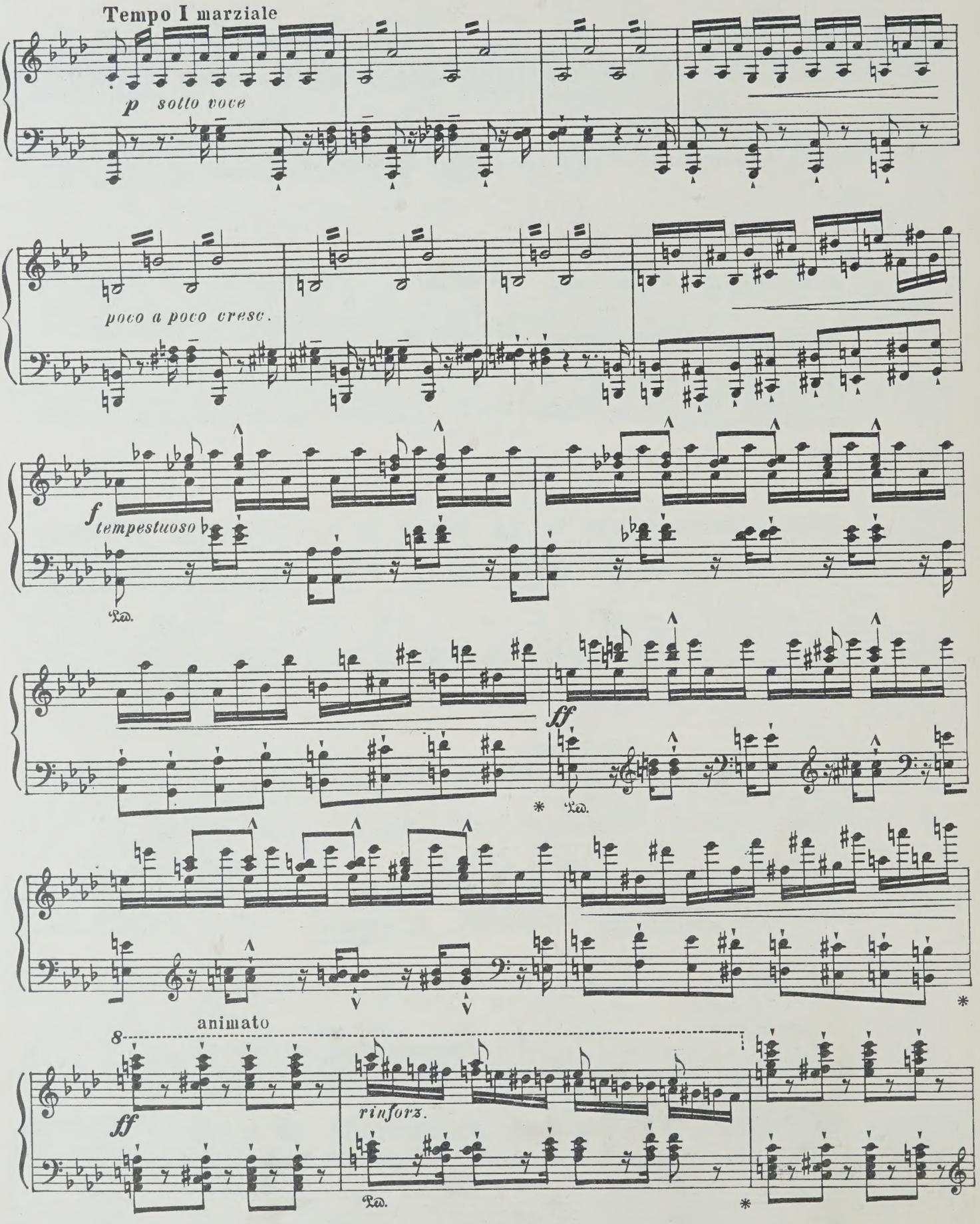

Larghetto (♩=69)
con molto sentimento
molto espressivo
leggiero veloce
portamento
rall.
cresc.
Ped.
[a tempo]
dolce con amore
più f
poco rit.
smorz.
poco accel.
marcato
Ped.
Ped.
Ped.
Ped.

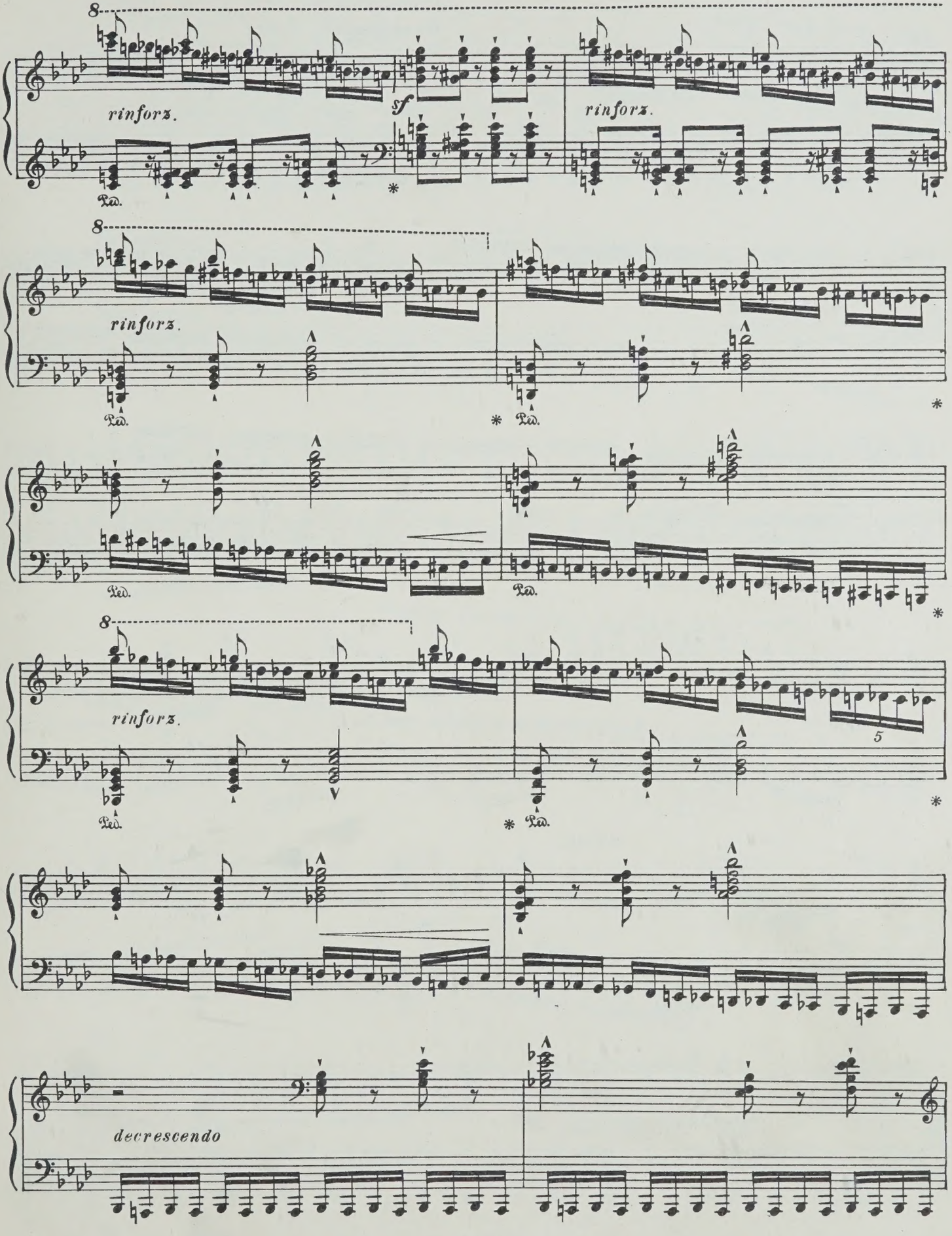


1) В издании Шлезингера так:

2) У Шлезингера:

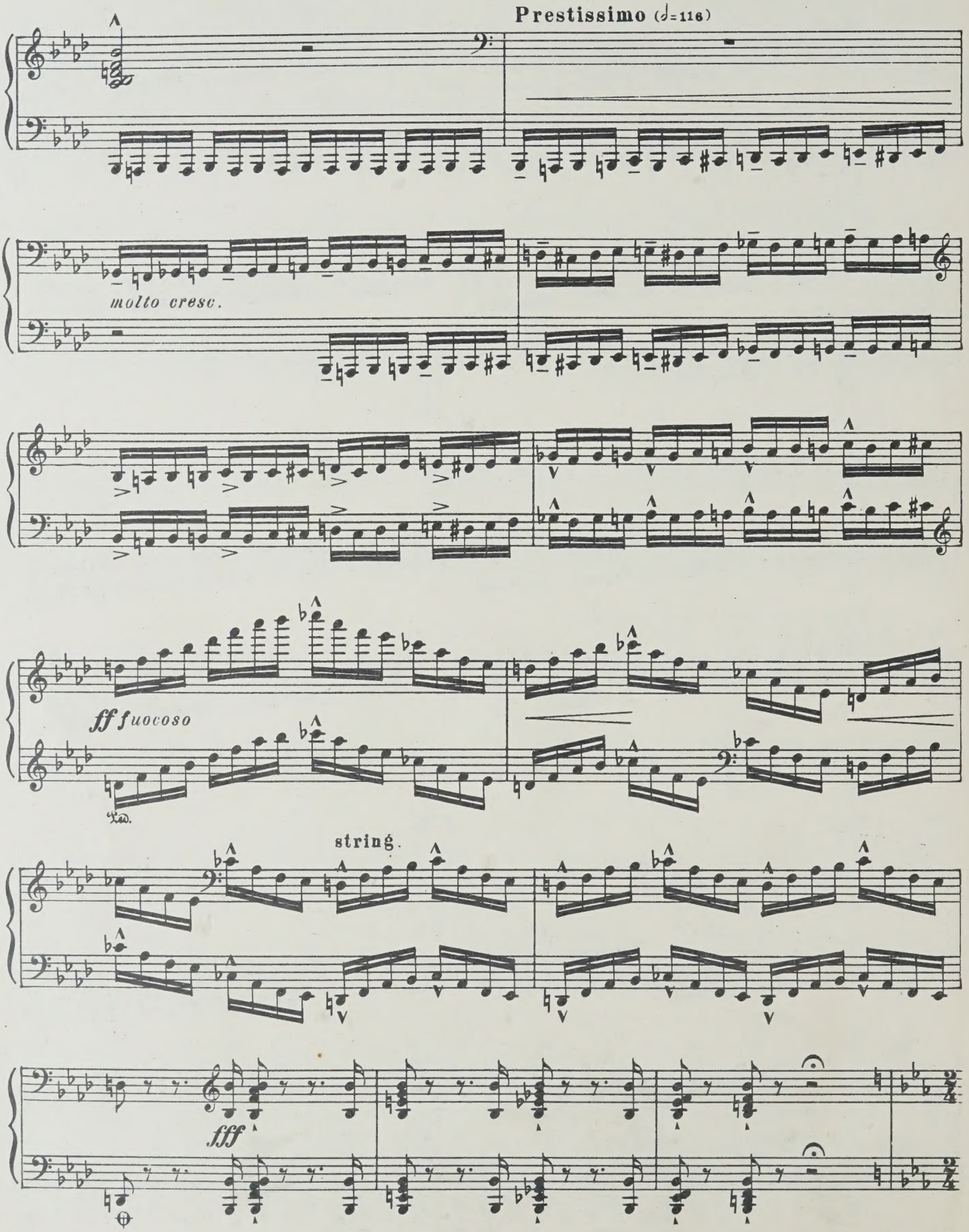

или: 1)
a capriccio
poco a poco accel.
poco a poco cresc.
a capriccio
il più presto possibile
cresc.
velocissimo
molto rinforz.
ff
rinforzando
rinfz.
pp leggierissimo
pp leggierissimo
ritard. molto
cresc.
ritard. molto
cresc.

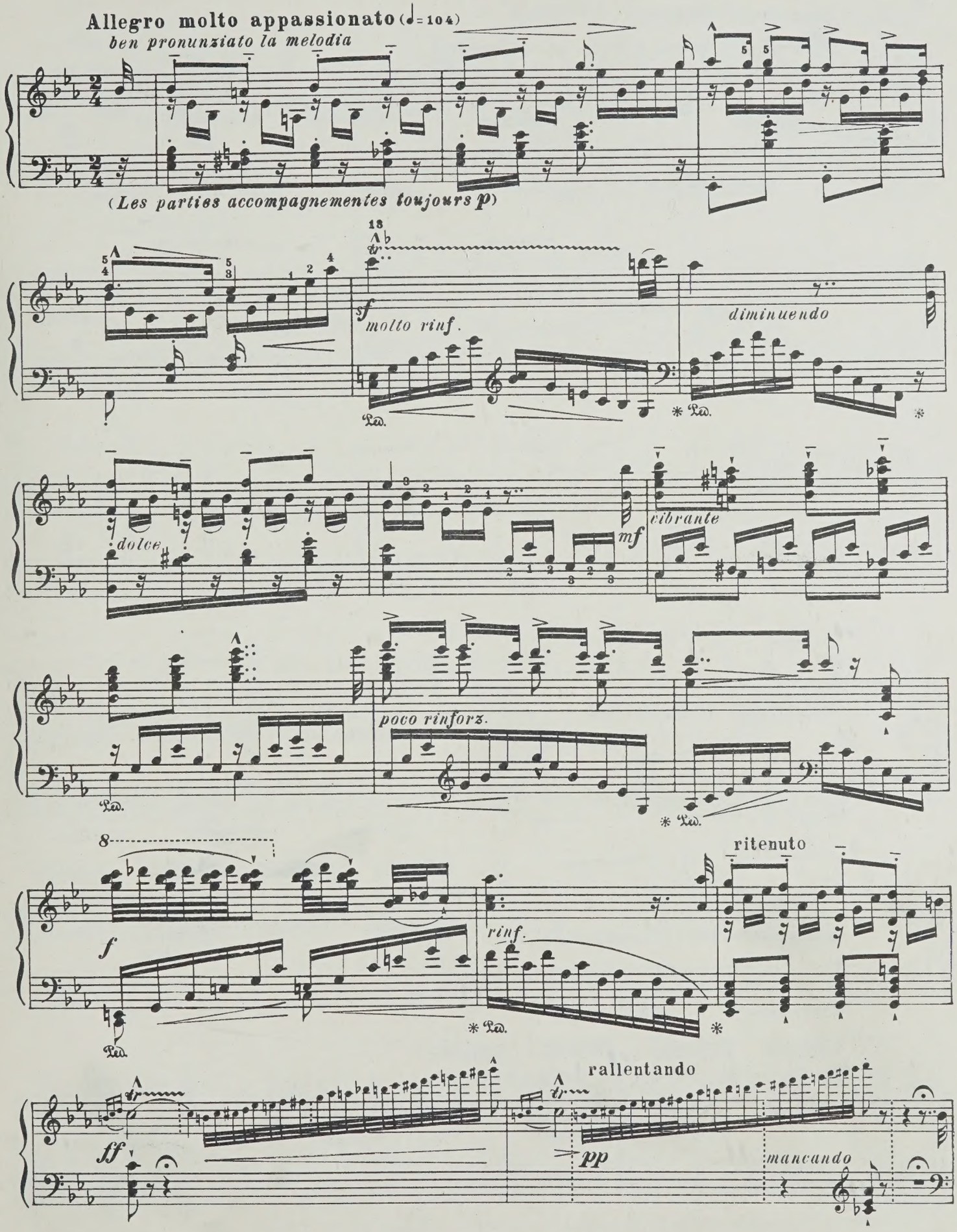

Tempo I marziale
p sotto voce
poco a poco cresc.
f tempestuoso
Ped.
ff
Ped.
animato
ff
rinforz.
Ped.

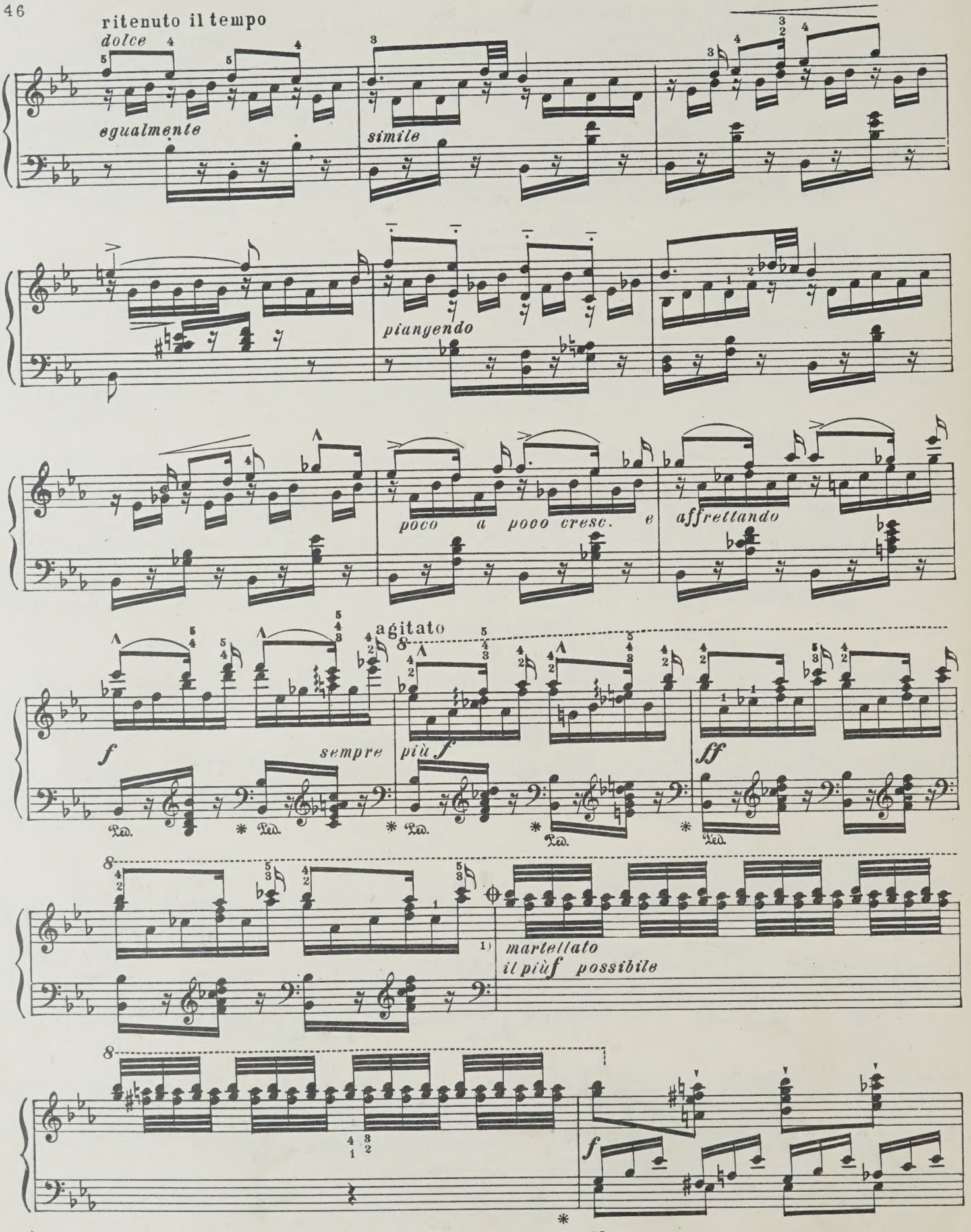

8
rinforz.
sf
rinforz.
Ped.
8
rinforz.
Ped.
Ped.
Ped.
Ped.
8
rinforz.
5
Ped.
Ped.
decrescendo

Cadenza

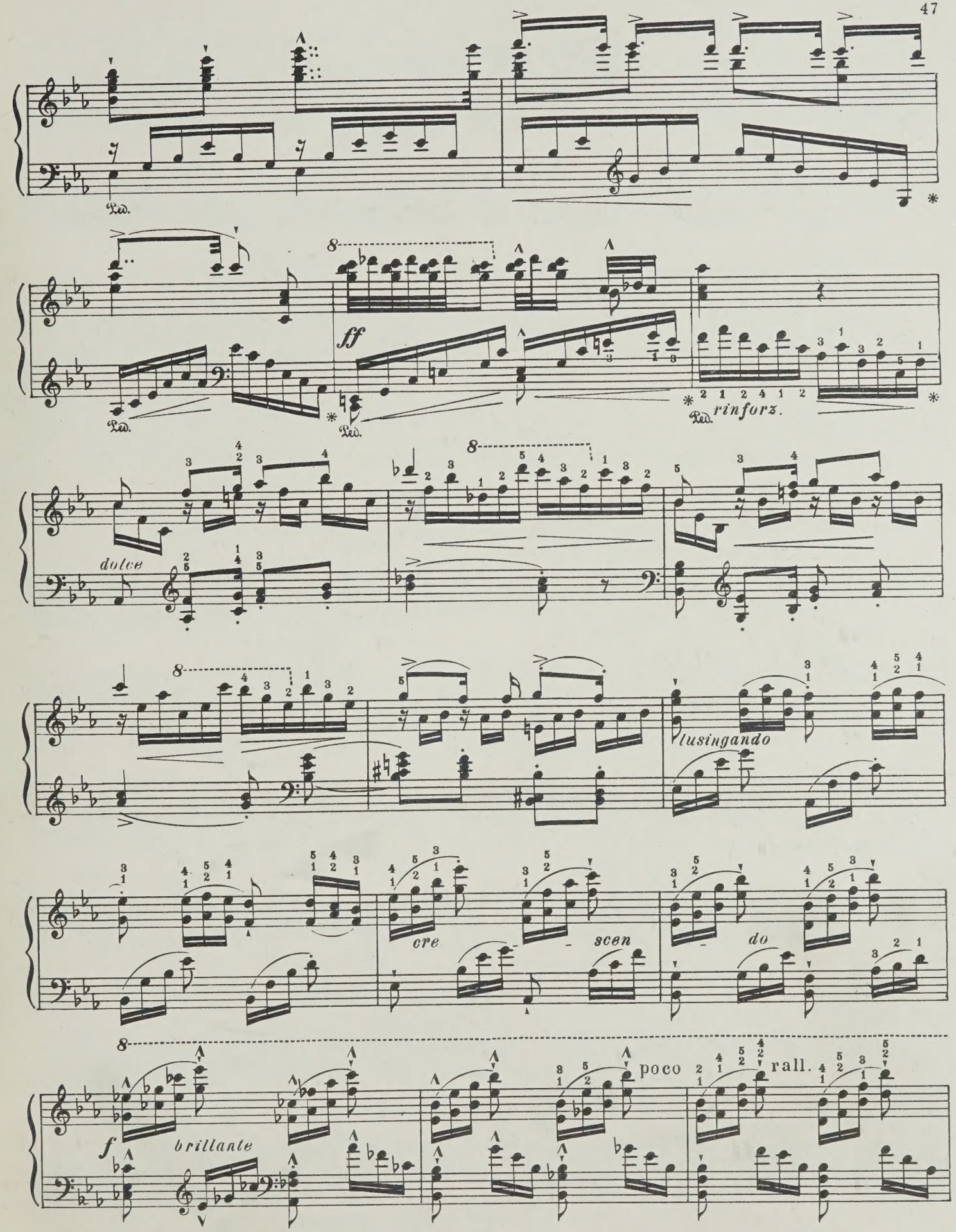
Prestissimo (♩=116)

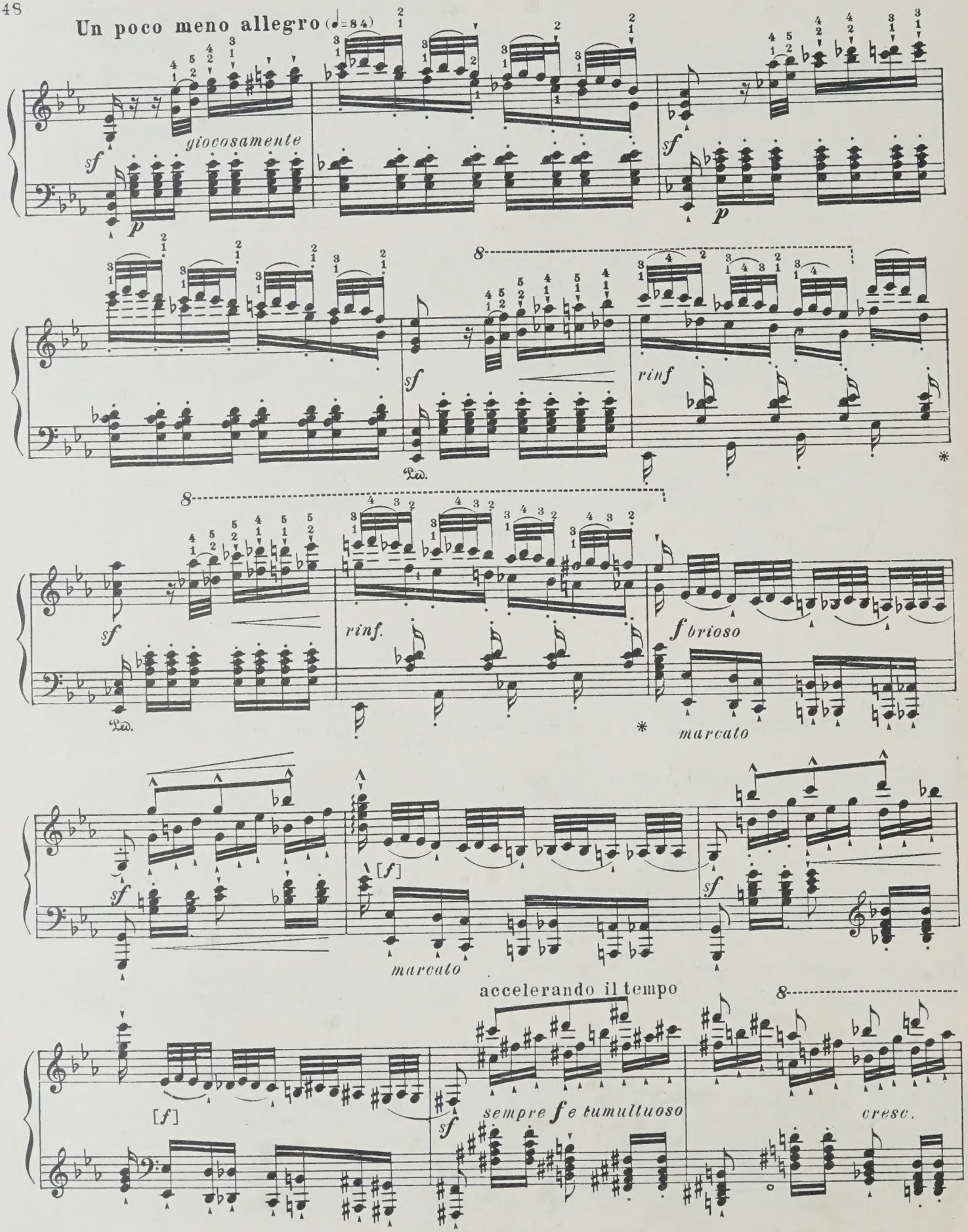


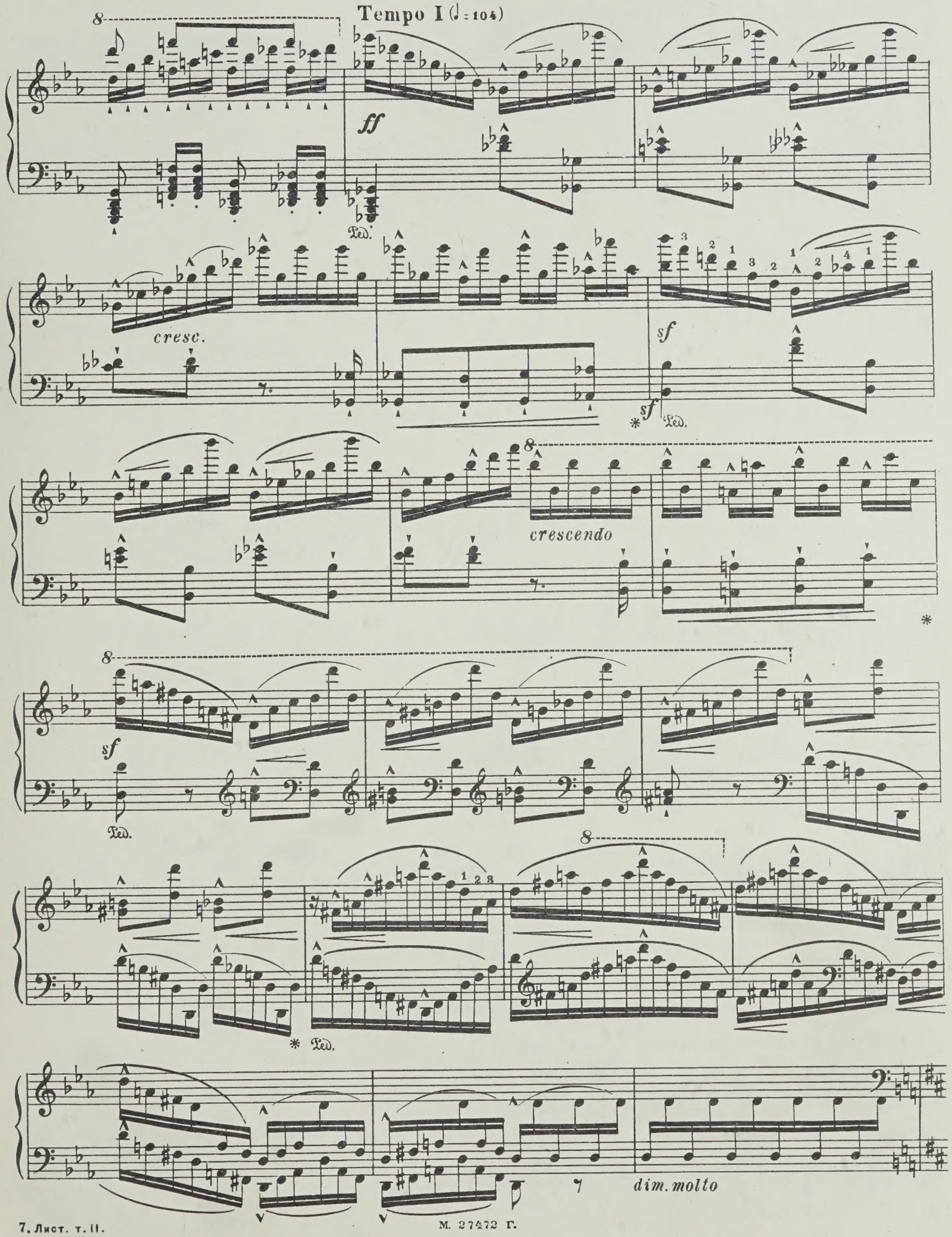

Allegro molto appassionato (♩= 104)
ben pronunziato la melodia
(Les parties accompagnementes toujours p)
sf
molto rinf.
diminuendo
dolce
mf
cibrante
poco rinforz.
f
rinf.
ritenuto
ff
pp
rallentando
mancando

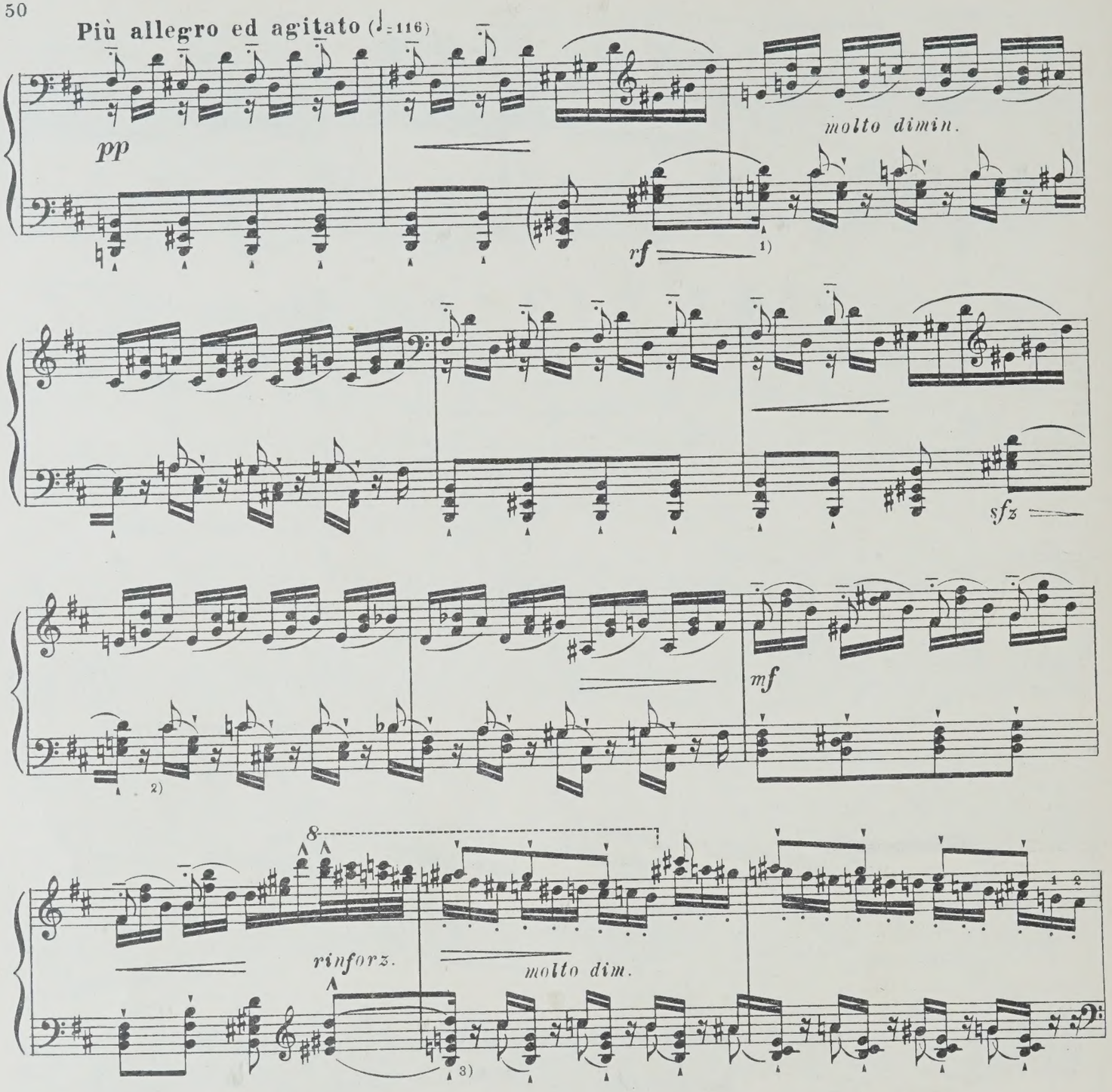


1) Для сокращения перейти от знака 𝄋 на стр 46 к знаку 𝄋 на стр.52.

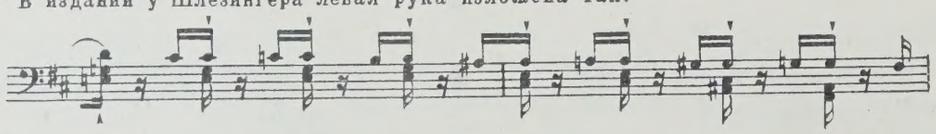

Ped.
8
ff
Ped.
Ped.
rinforz.
dolce
8
8
lusingando
cre
scen
do
8
f
brillante
poco
rall.


Un poco meno allegro (♩=84)
giocosamente
sf
p
rinf
rinf.
f brioso
marcato
[f]
accelerando il tempo
sempre f e tumultuoso
cresc.

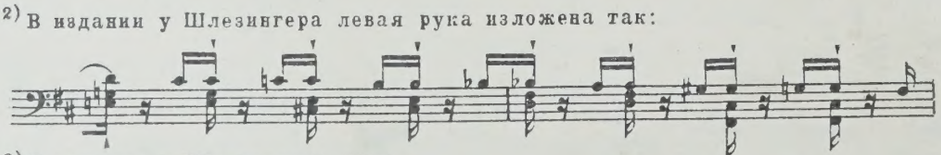

Tempo I (♩ = 104)
ff
Ped.
cresc.
sf
sf
Ped.
crescendo
sf
Ped.
* Ped.
dim. molto



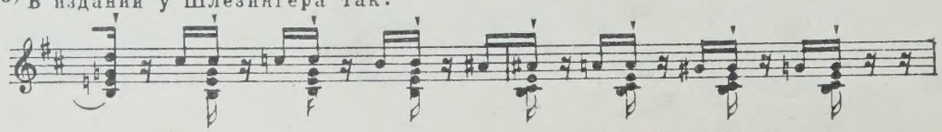
1) В издании у Шлезингера левая рука изложена так:

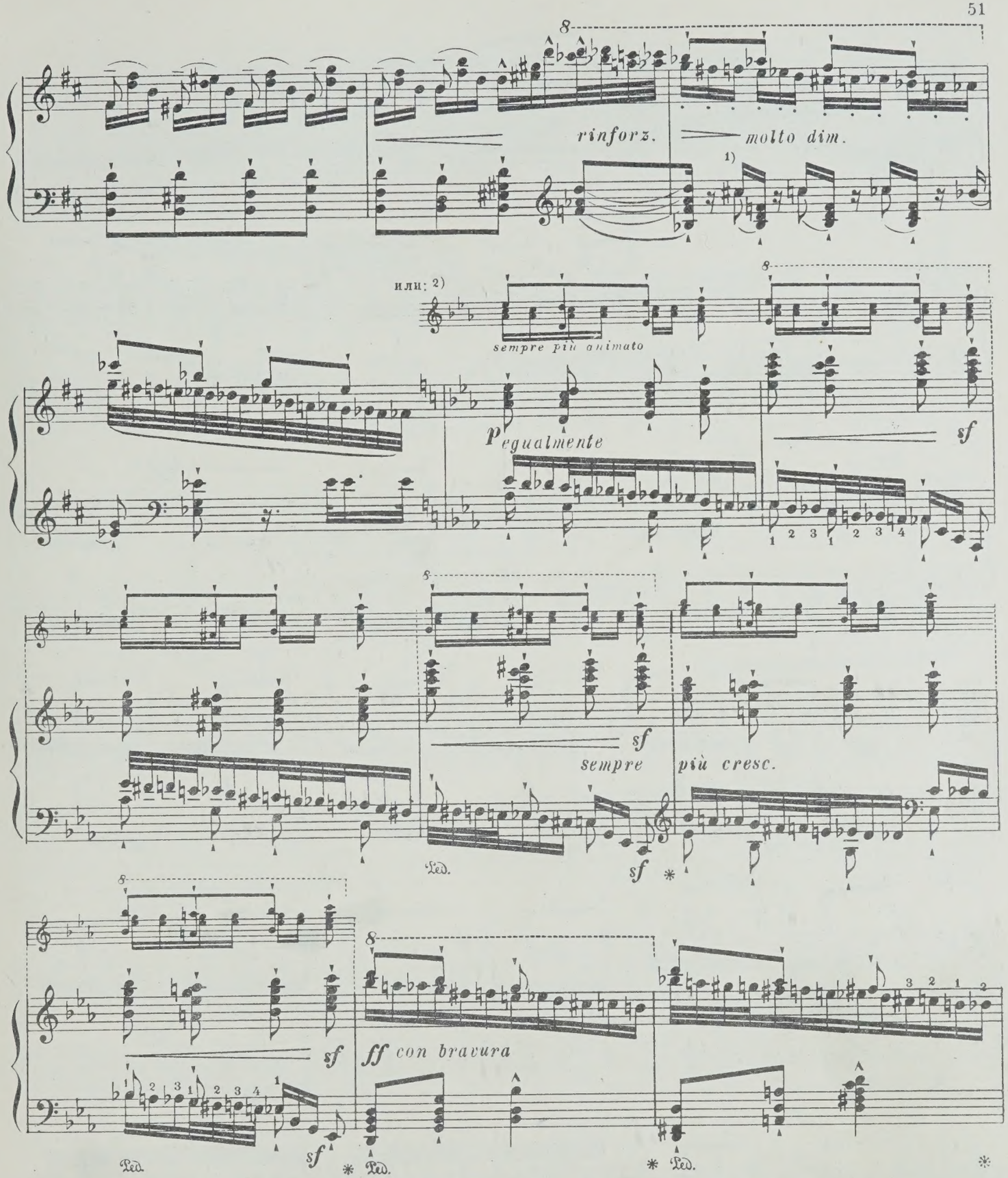


2) В издании у Шлезингера левая рука изложена так:

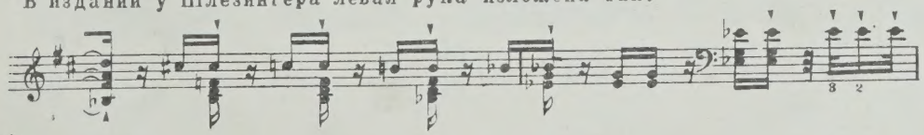


3) В издании у Шлезингера так:

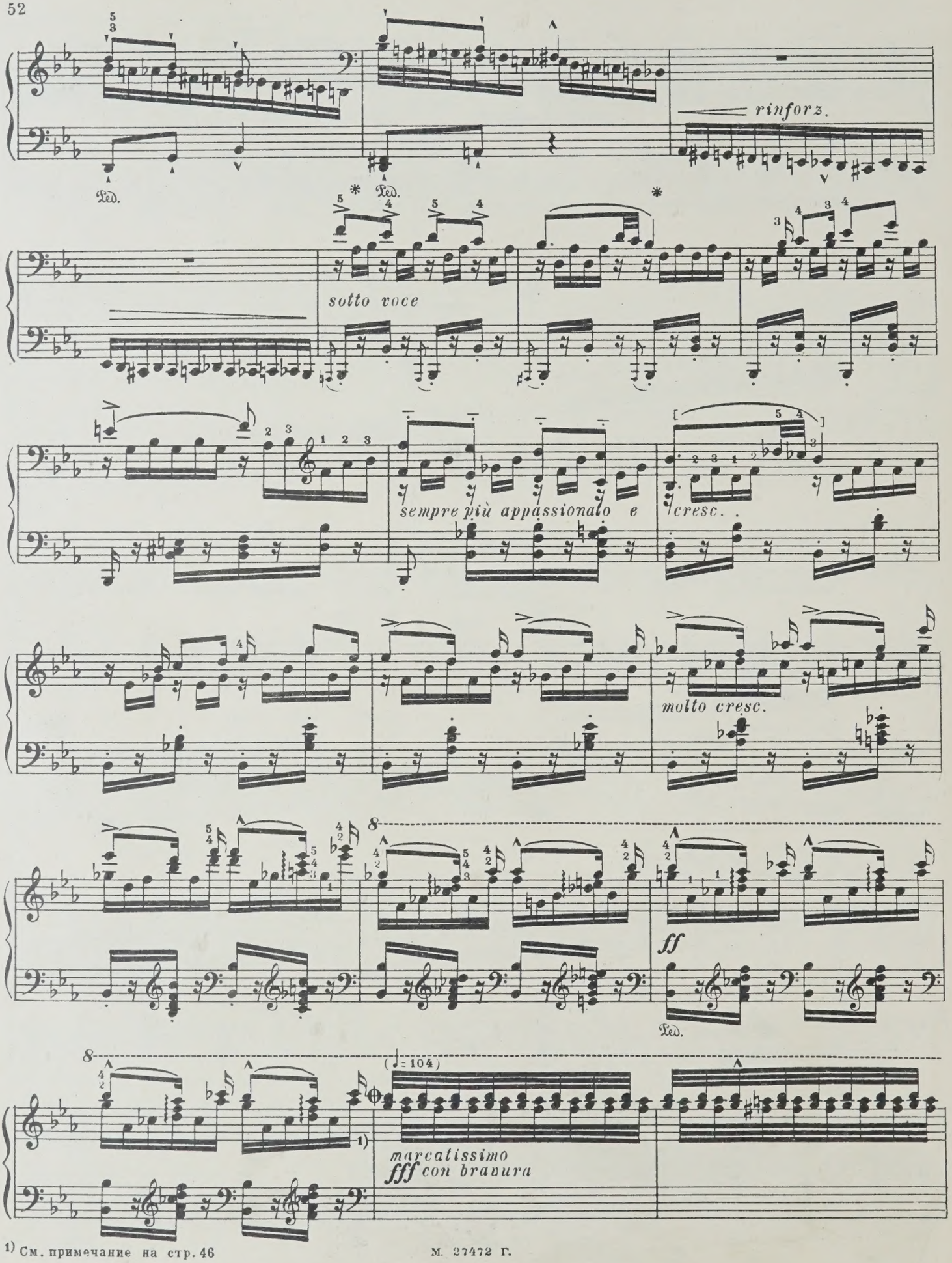




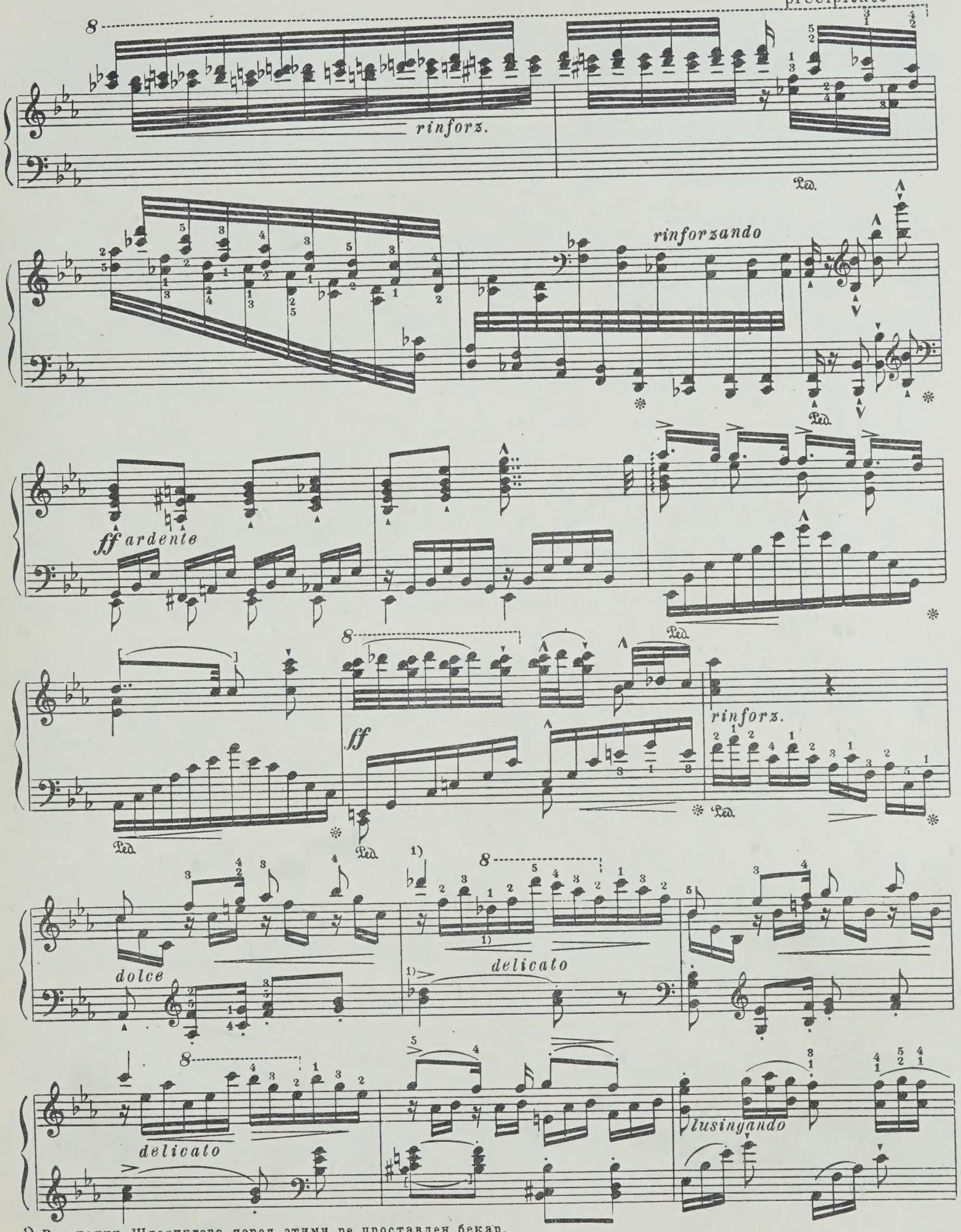
1) В издании у Шлезингера левая рука изложена так:



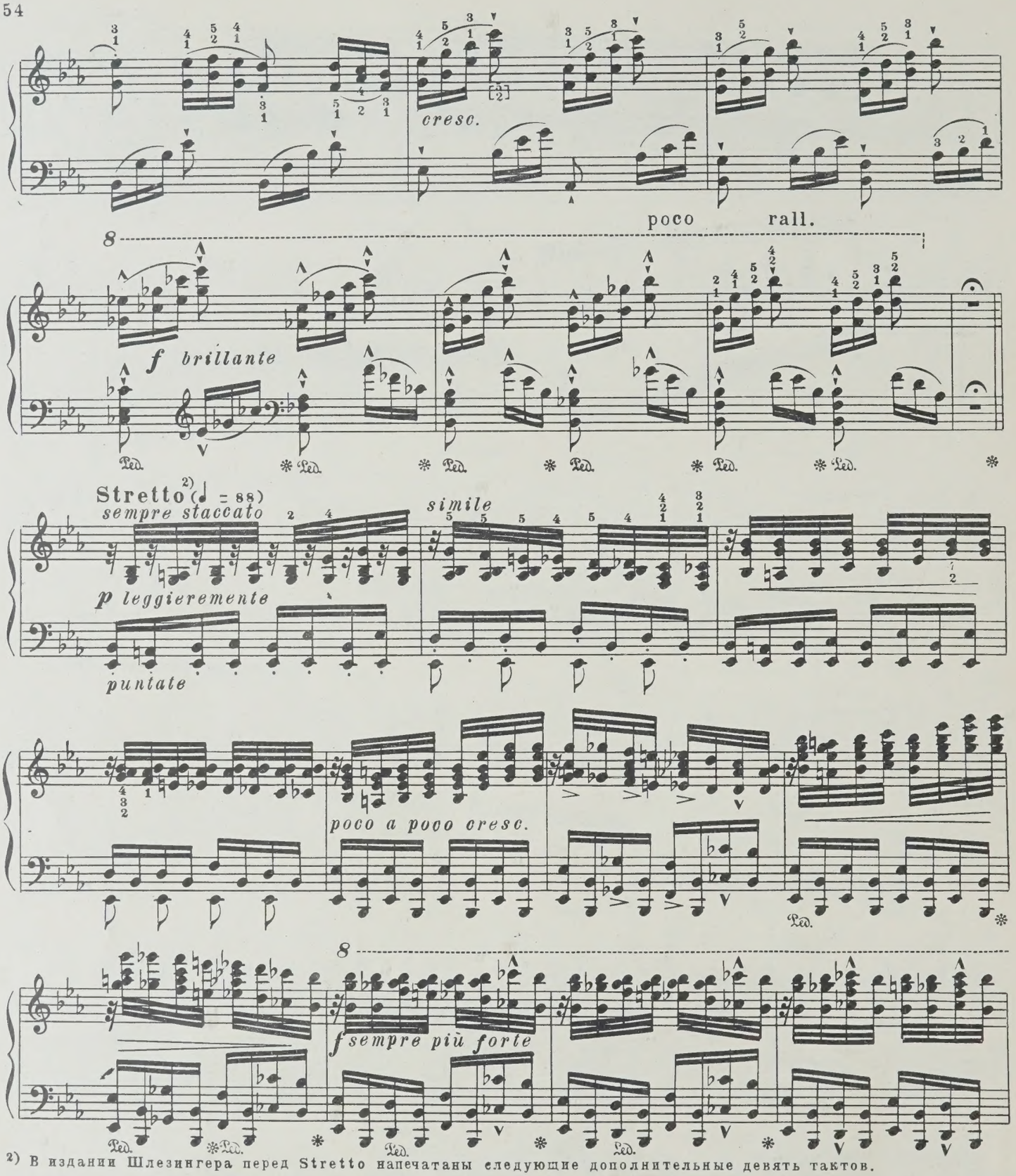
2) или: по изданию Шлезингера.



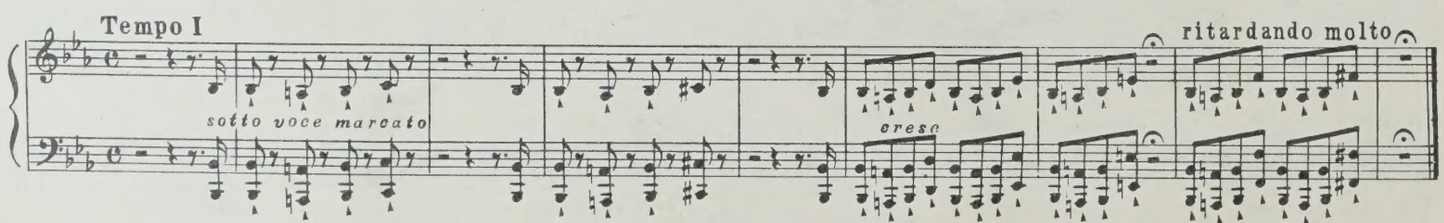
1) См. примечание на стр. 46

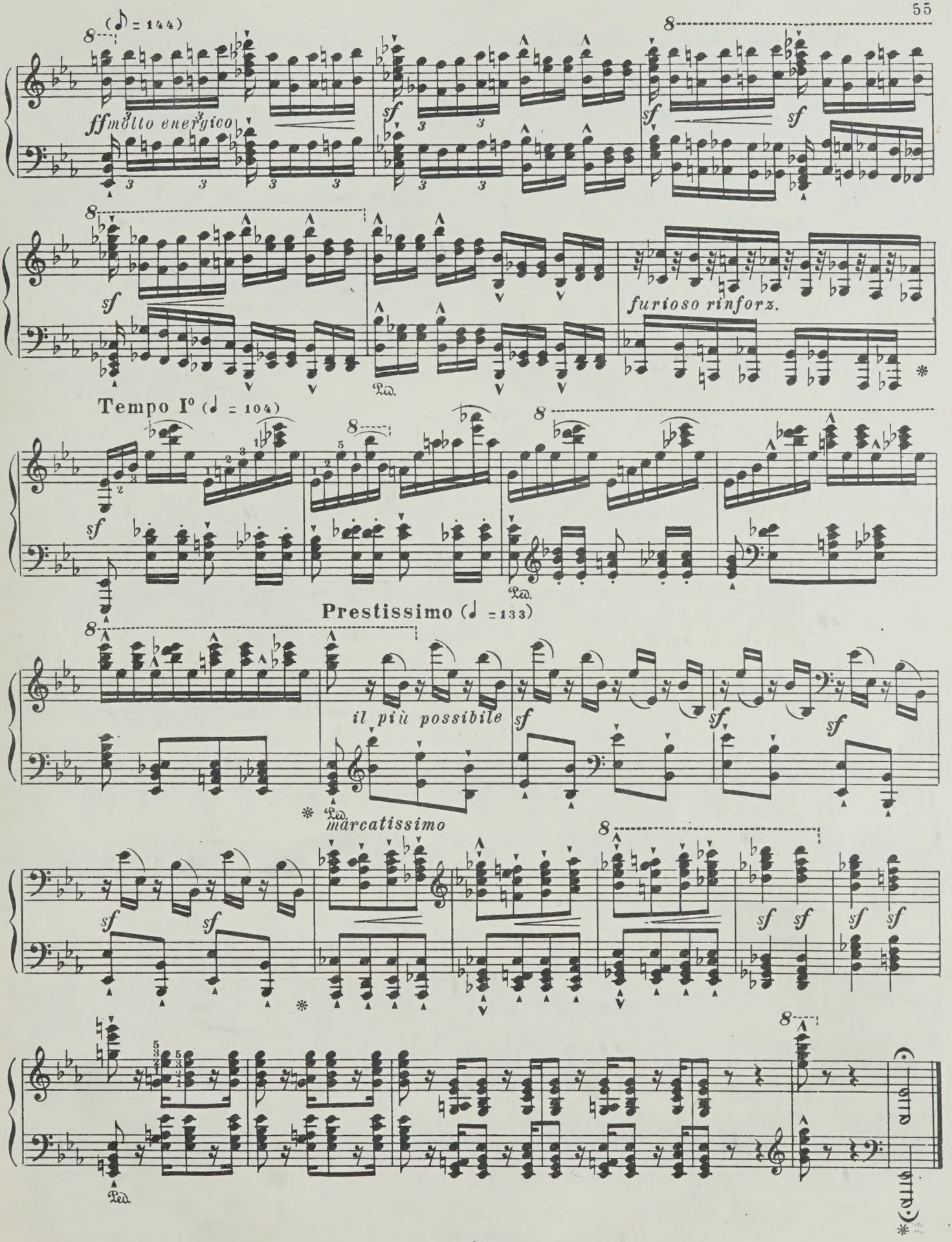


1) В издании Шлезингера перед этими ре проставлен бекар.



2) В издании Шлезингера перед Stretto напечатаны следующие дополнительные девять тактов.




(♪ = 144)
ff molto energico
sf
furioso rinforz.
Tempo Iº (♩ = 104)
Prestissimo (♩ = 133)
il più possibile
marcatissimo
Ped.

Воспоминания об опере

„Лючия де Ламмермур"

Драматическая фантазия

Reminiscences

de Lucia de Lammermoor

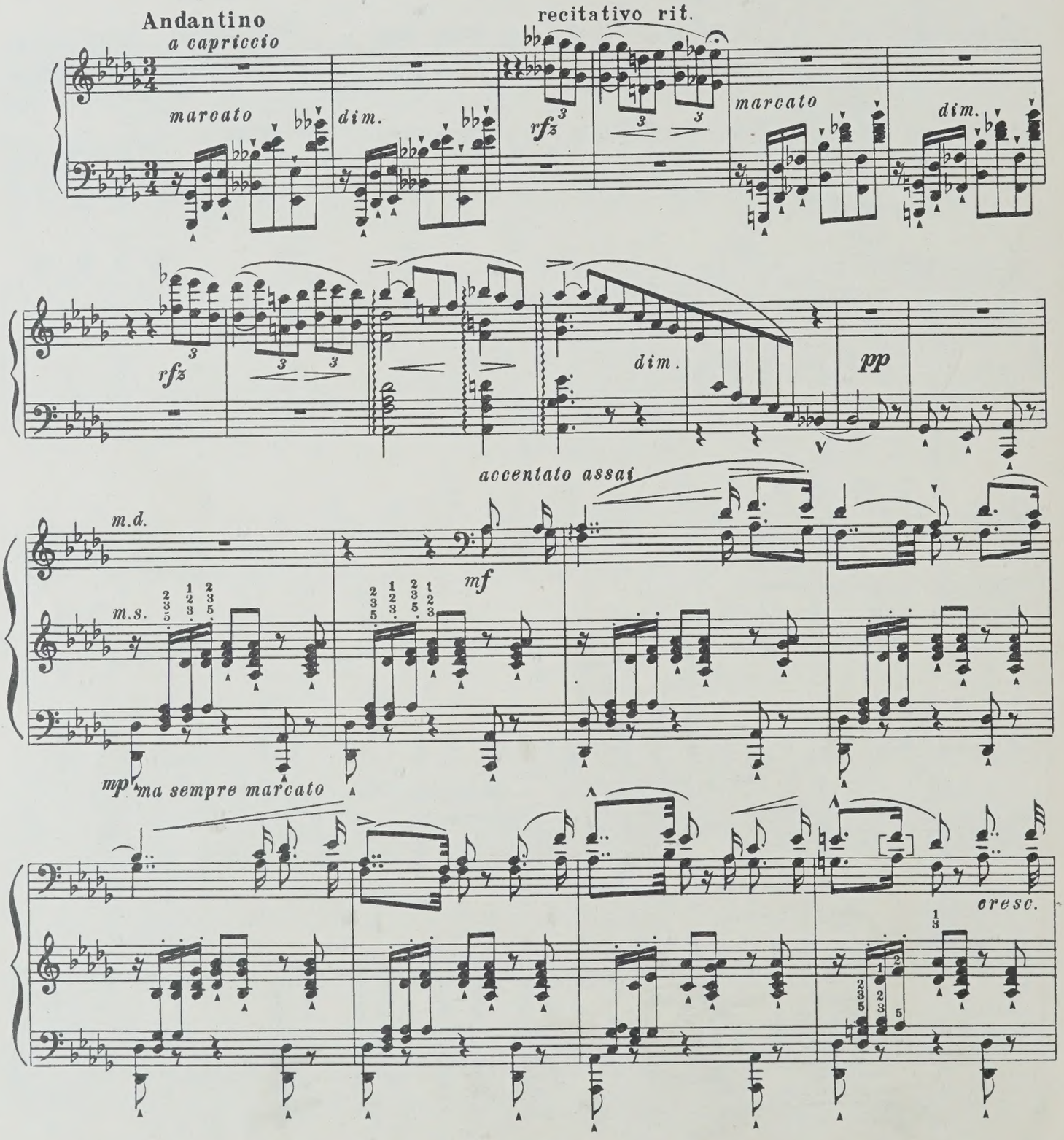
Fantaisie dramatique

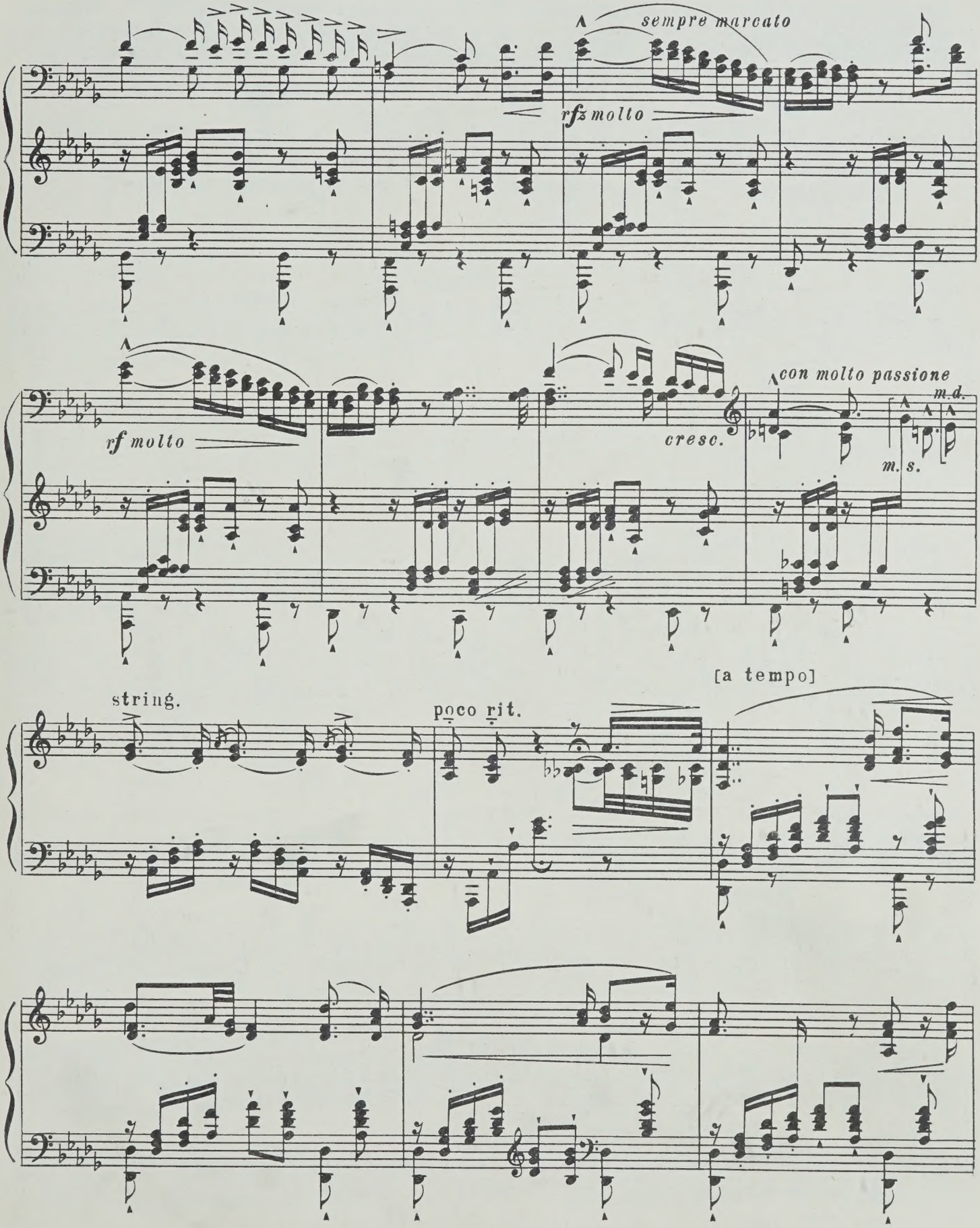
Reminiscences of "Lucia de Lammermoor" (Dramatic fantasia)

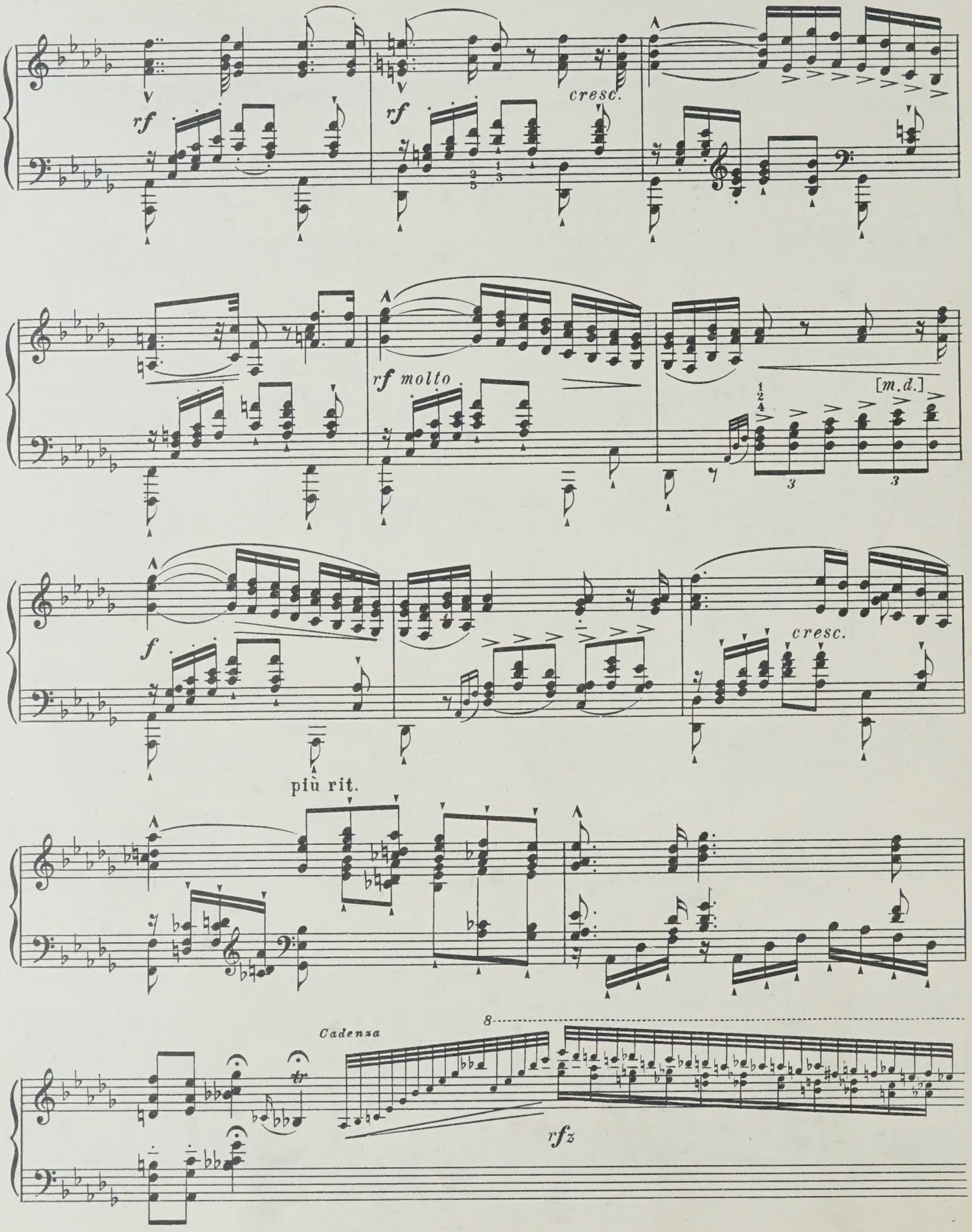
Donizetti

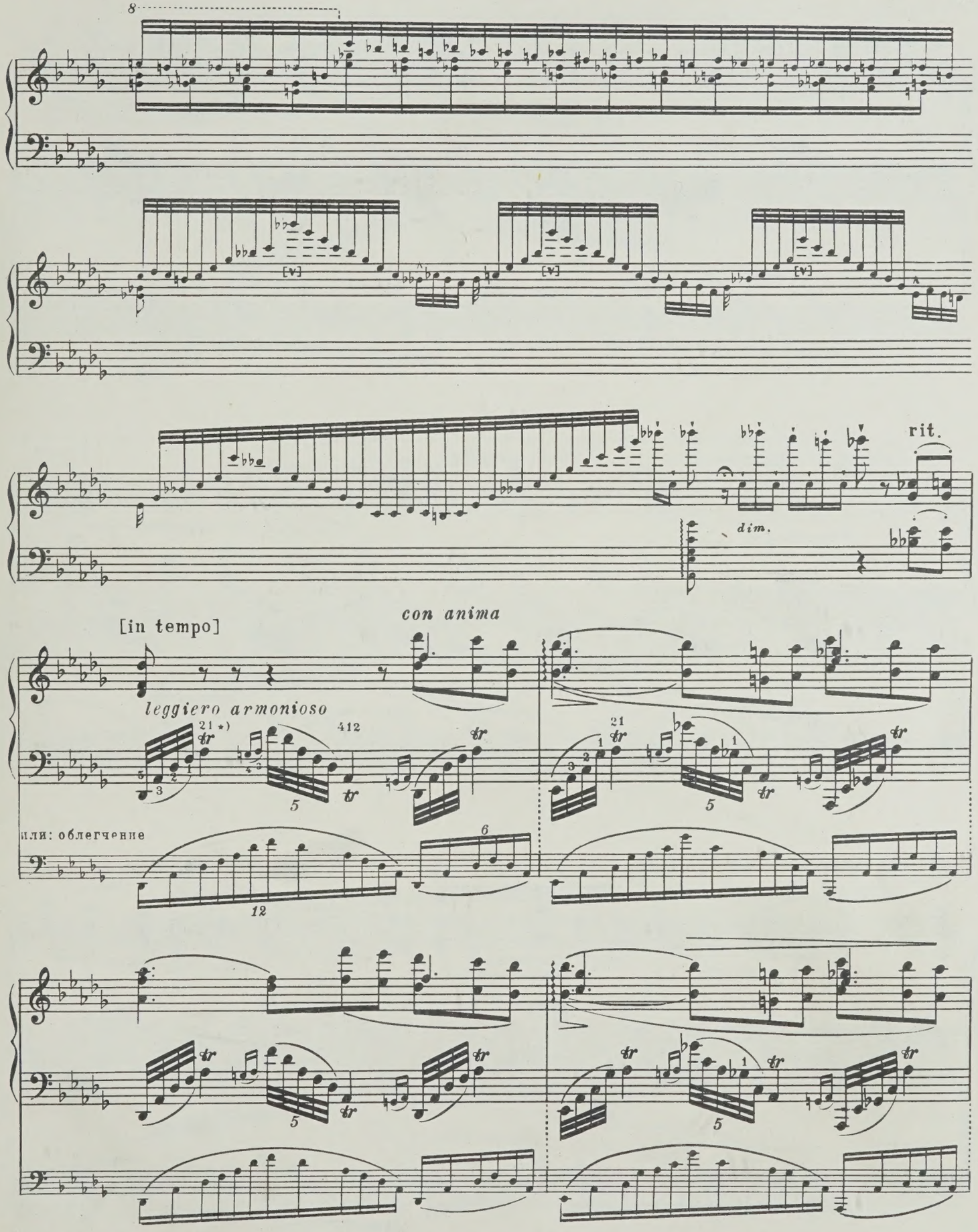
Г. ДОНИЦЕТТИ
(1797-1848)

Соч. 13

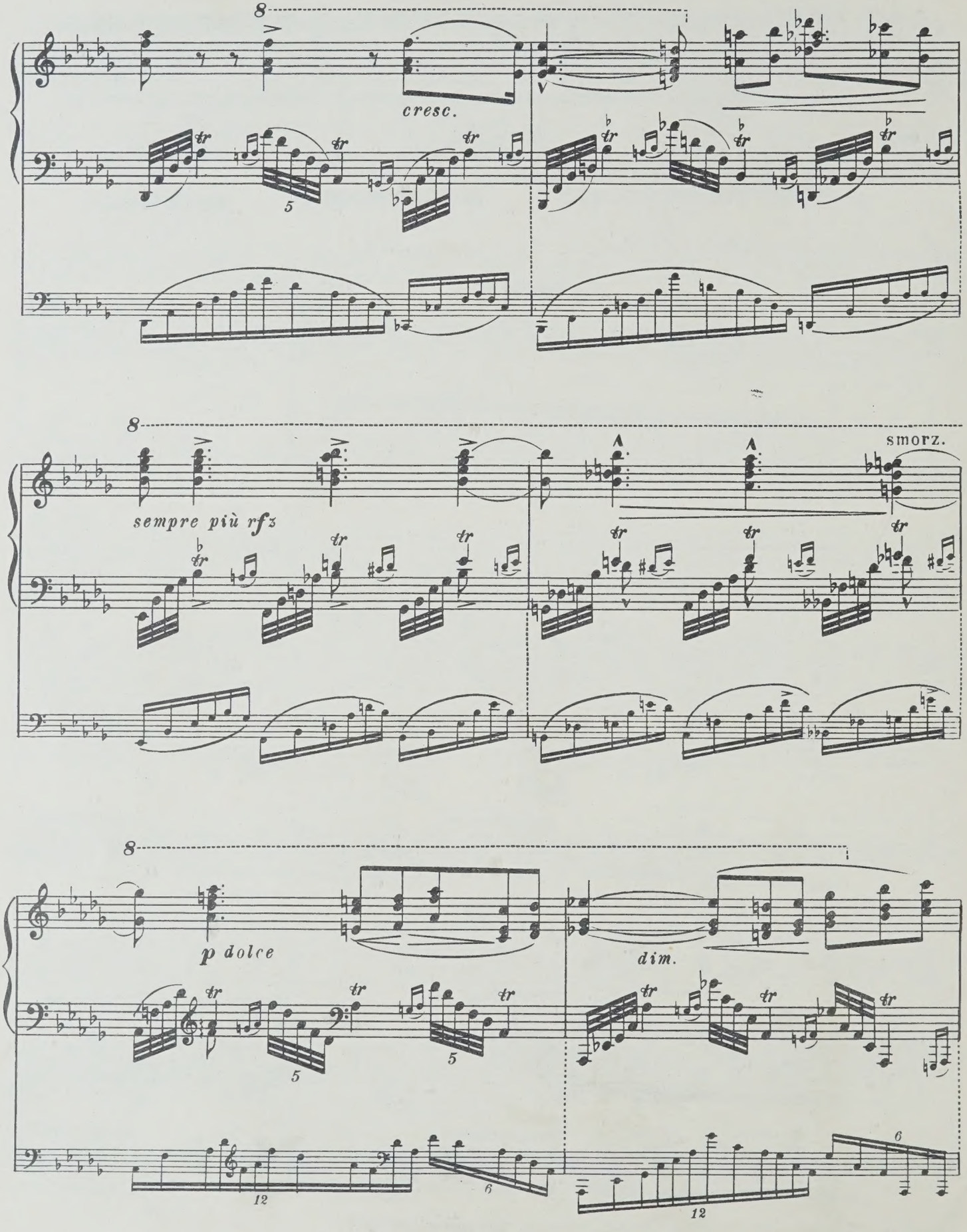


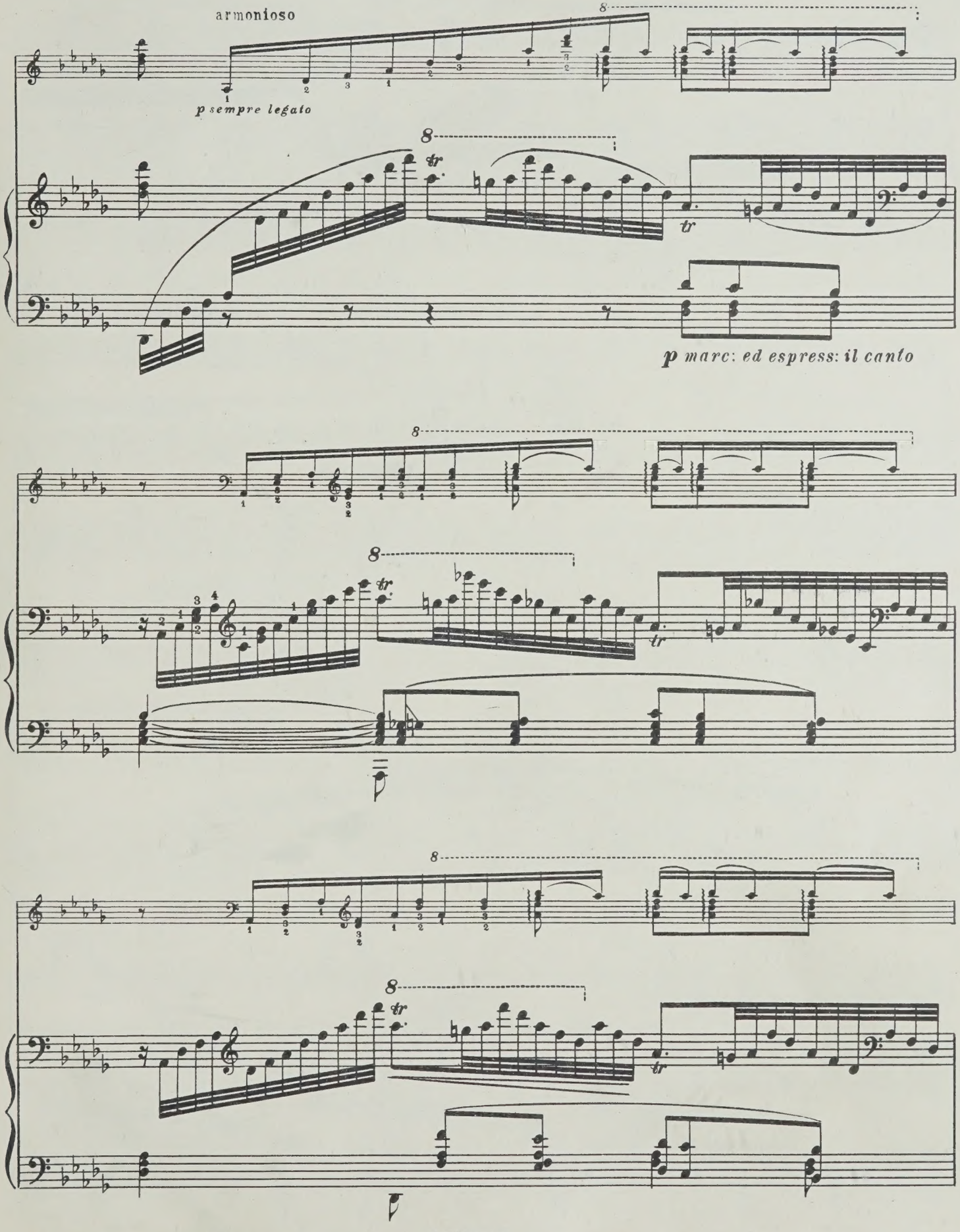

sempre marcato
rfz molto
rf molto
cresc.
con molto passione
m.d.
m.s.
string.
poco rit.
[a tempo]

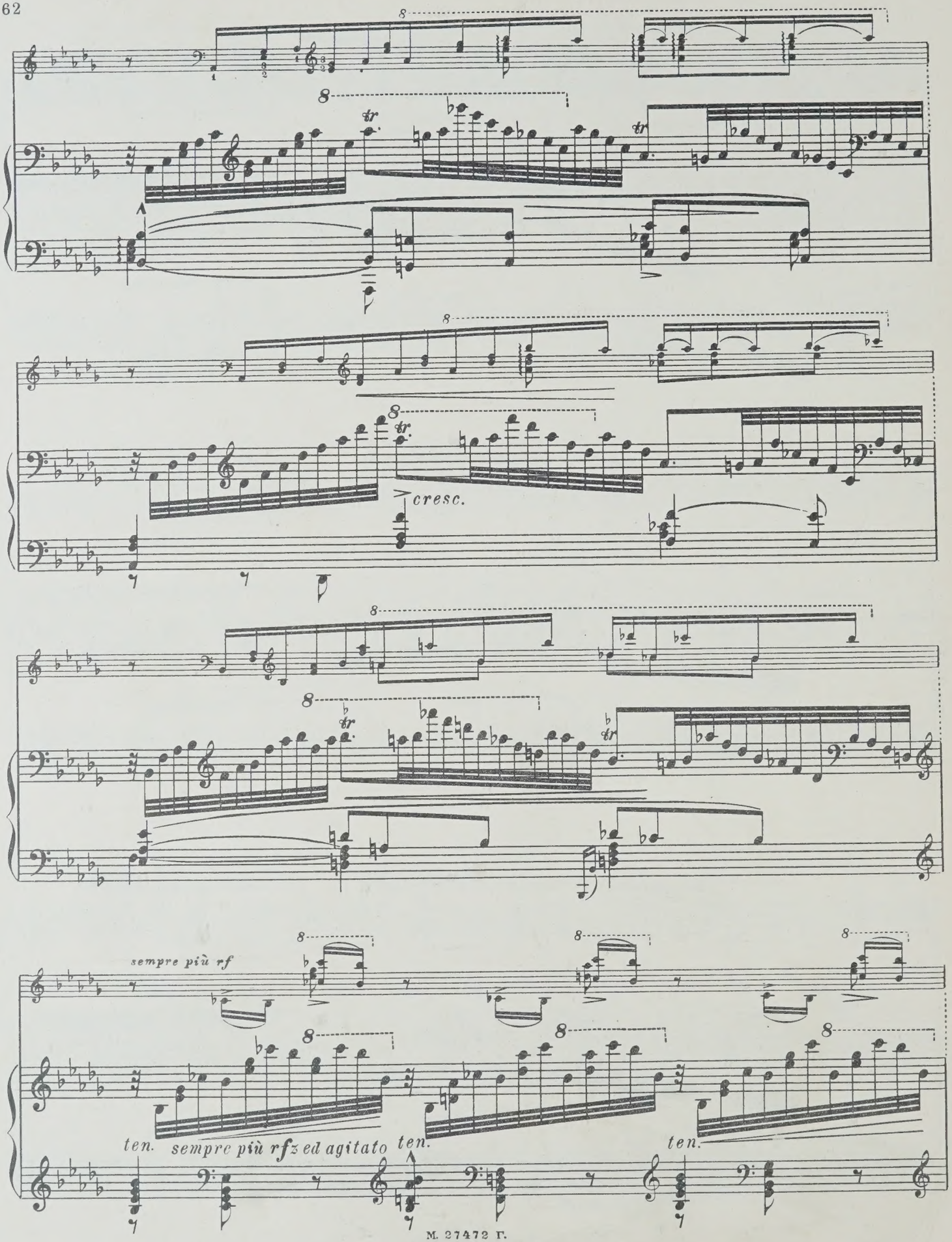

rf
rf
cresc.
rf molto
[m.d.]
f
cresc.
più rit.
Cadenza
8
rfz

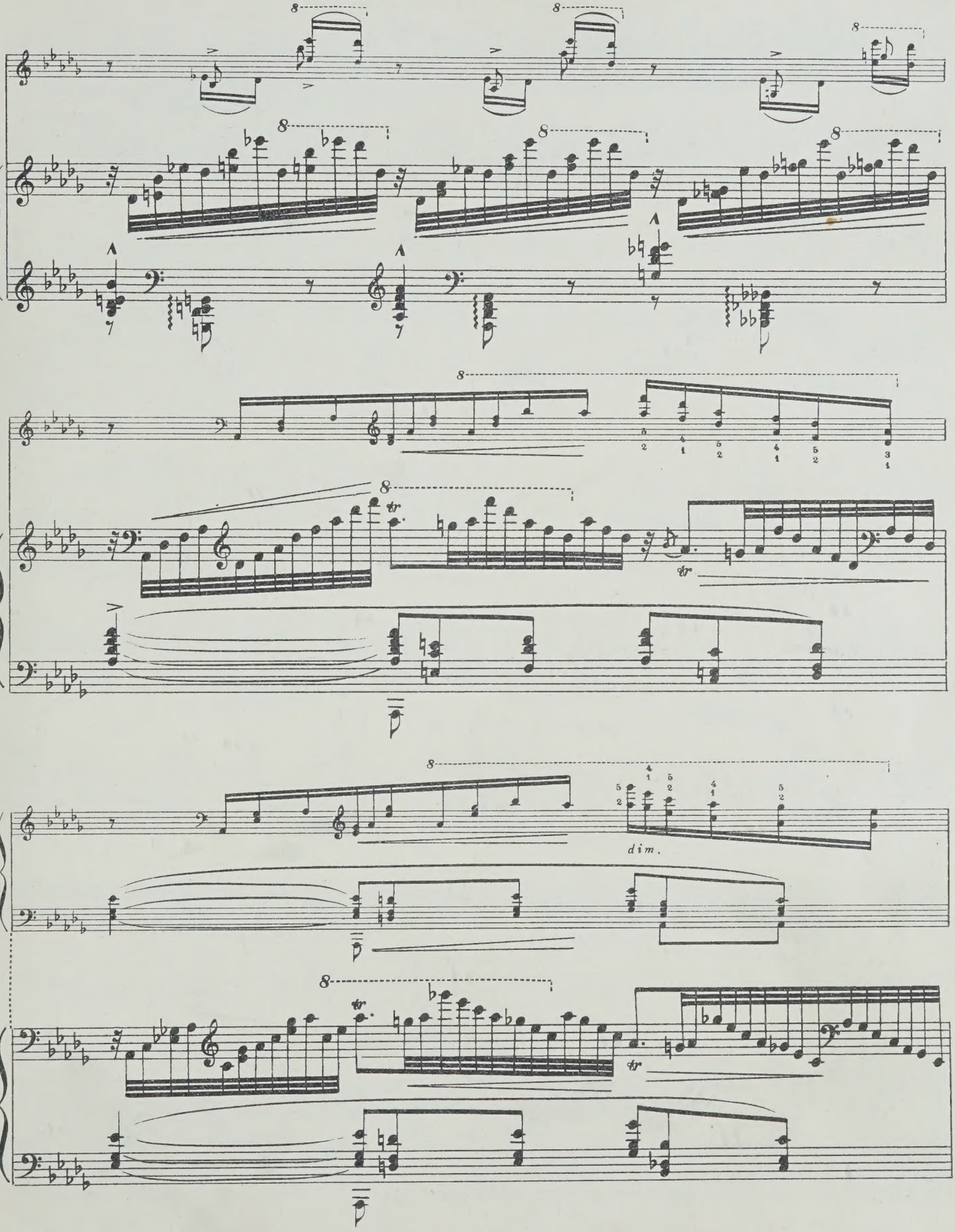


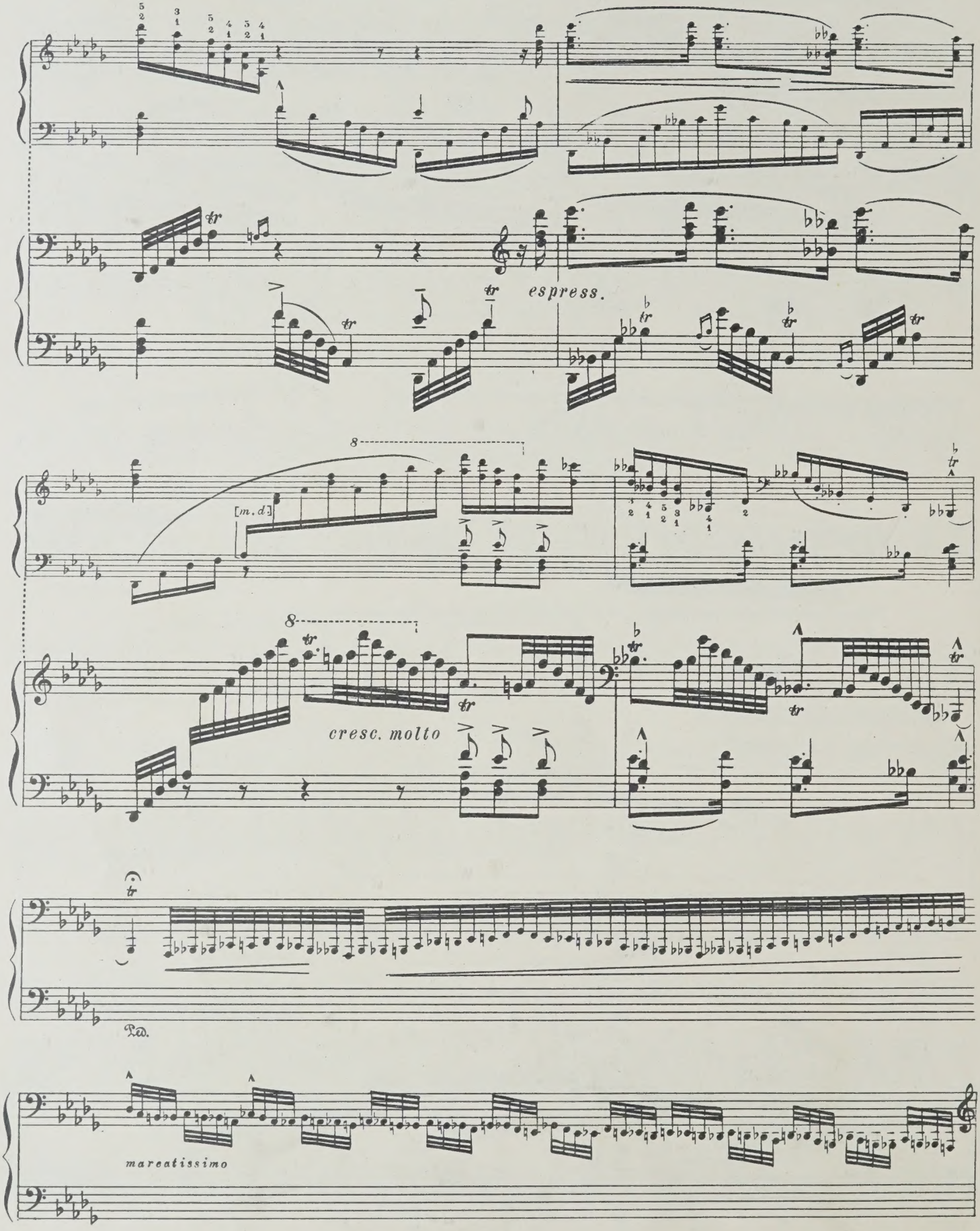
*) Трель должна продолжаться в соответствии с полной длительностью четверти.

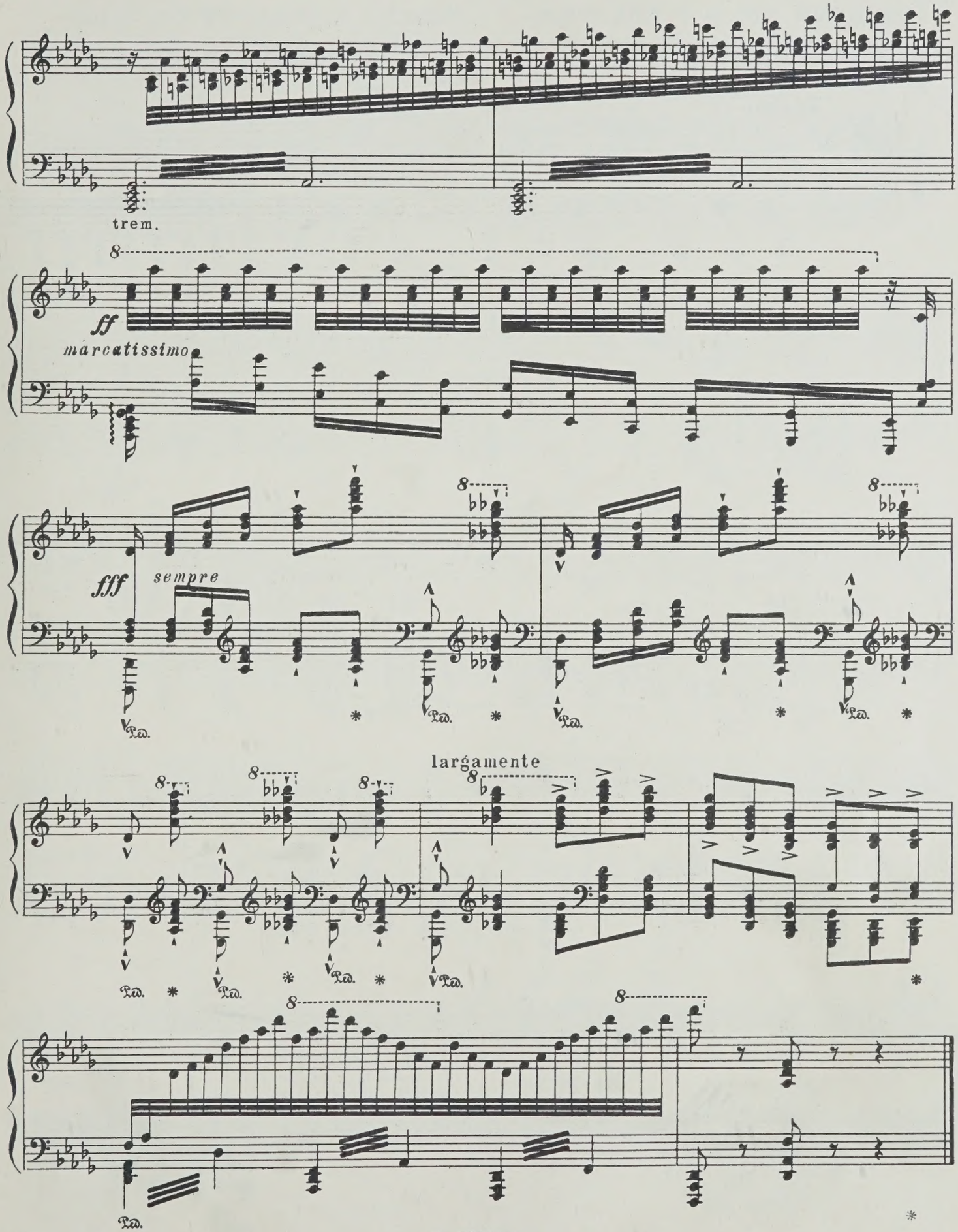

8
cresc.
8
sempre più rfz
smorz.
8
p dolce
dim.


armonioso
p sempre legato
p marc: ed espress: il canto


cresc.
sempre più rf
ten. sempre più rf z ed agitato ten.
ten.


dim.


espress.
[m.d.]
cresc. molto
Ped.
marcatissimo


trem.
ff
marcatissimo
fff
sempre
largamente

Funeral March & Cavatina

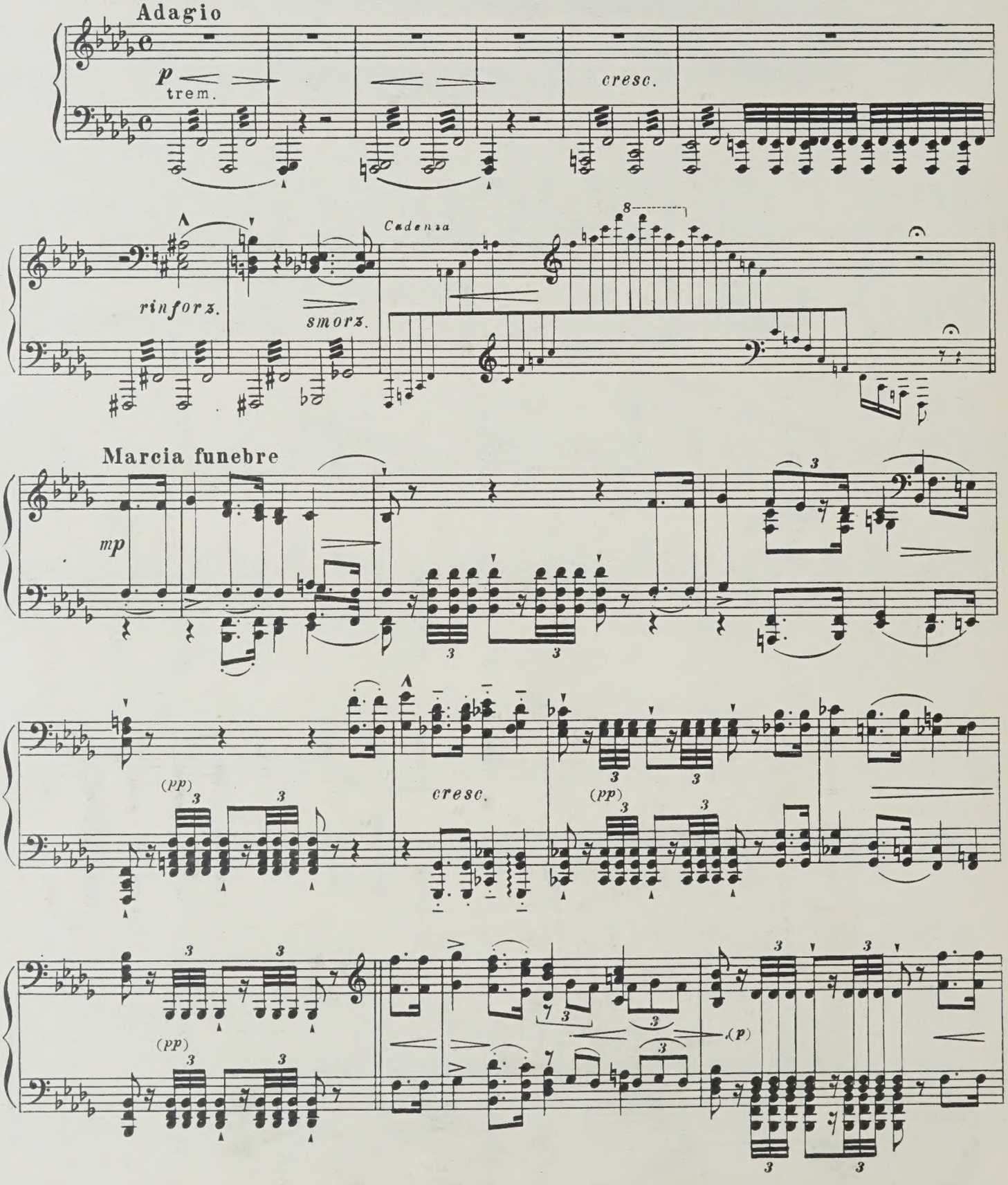
Траурный марш и Каватина

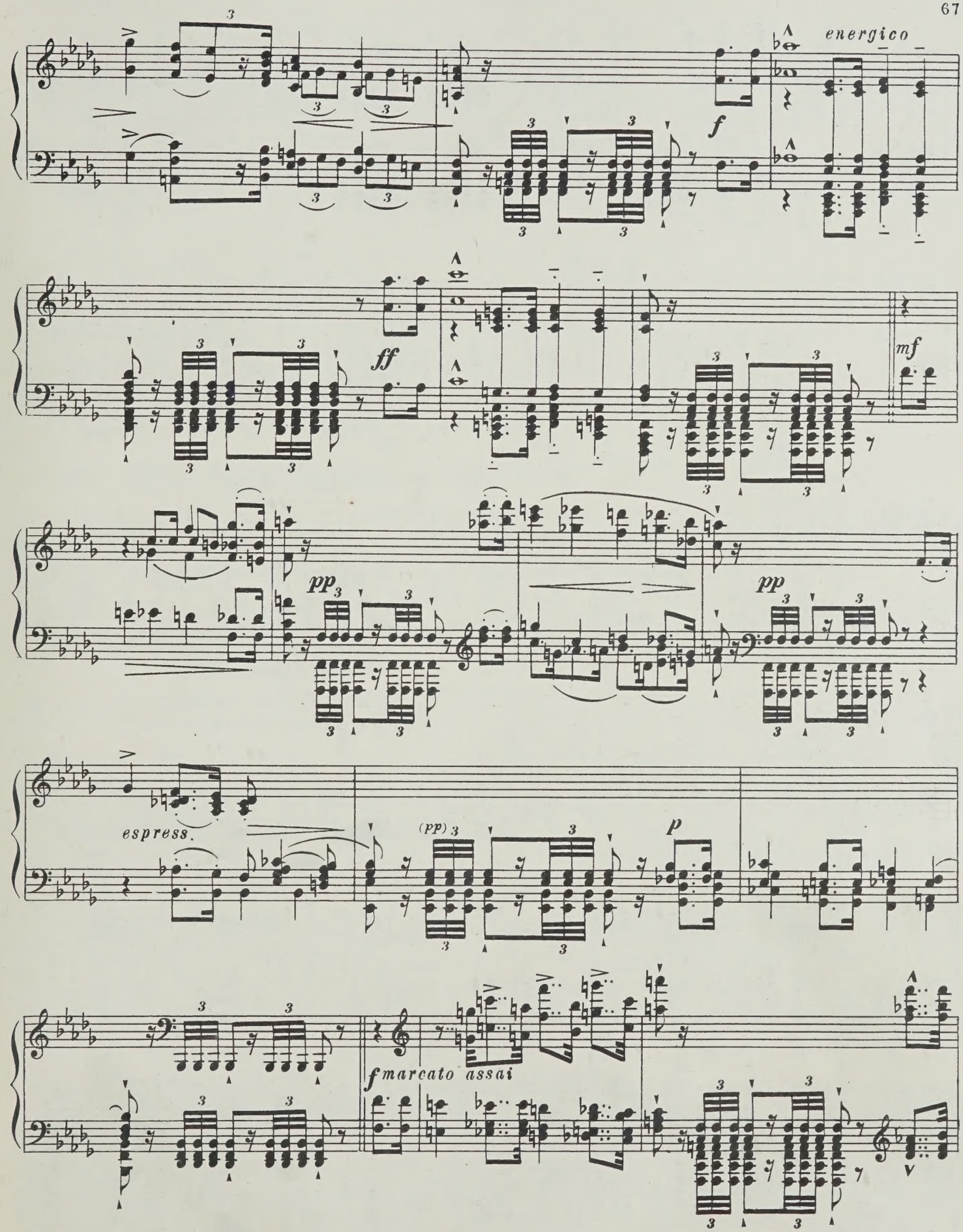
из оперы „Лючия де Ламмермур"

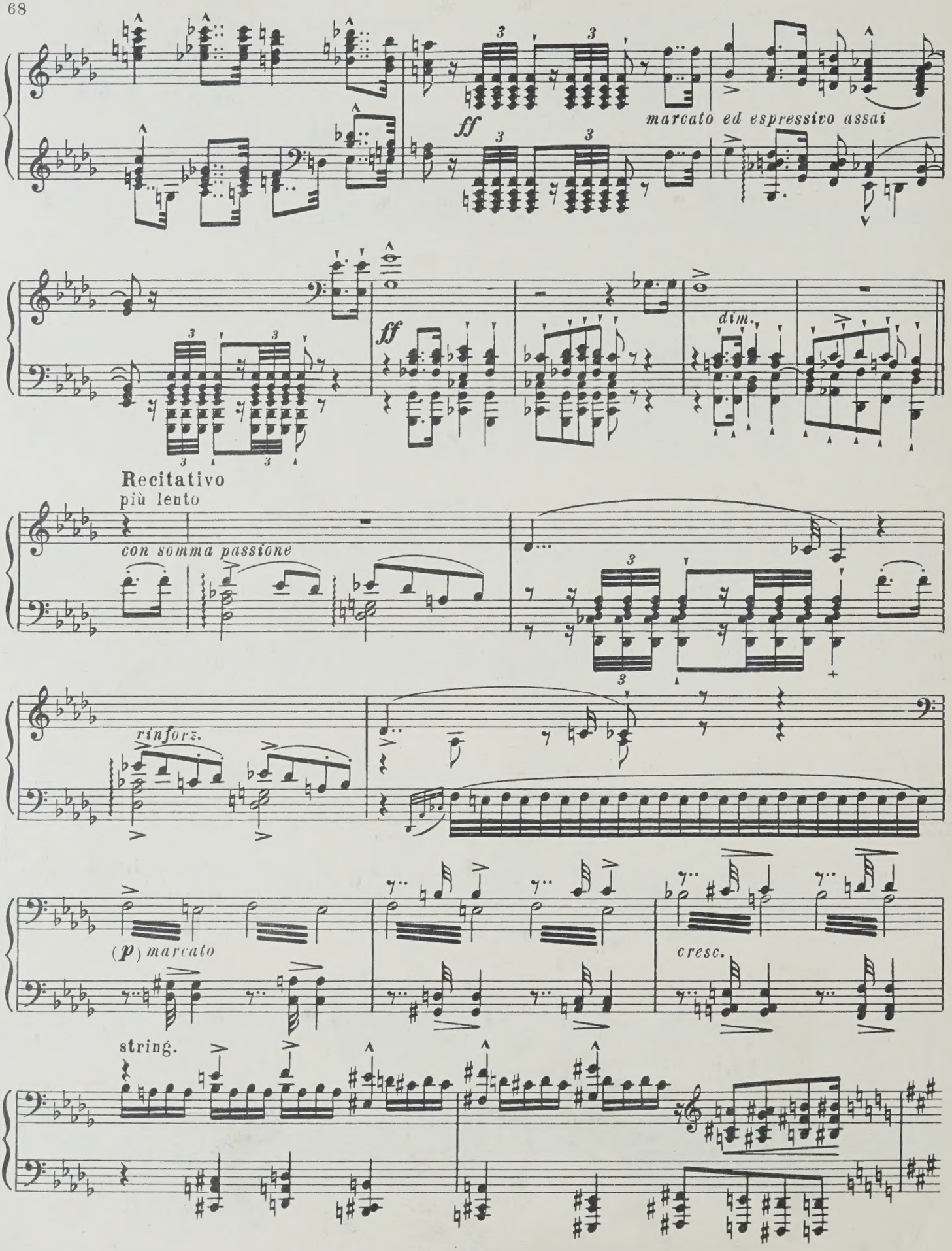
Marche funebre et Cavatine

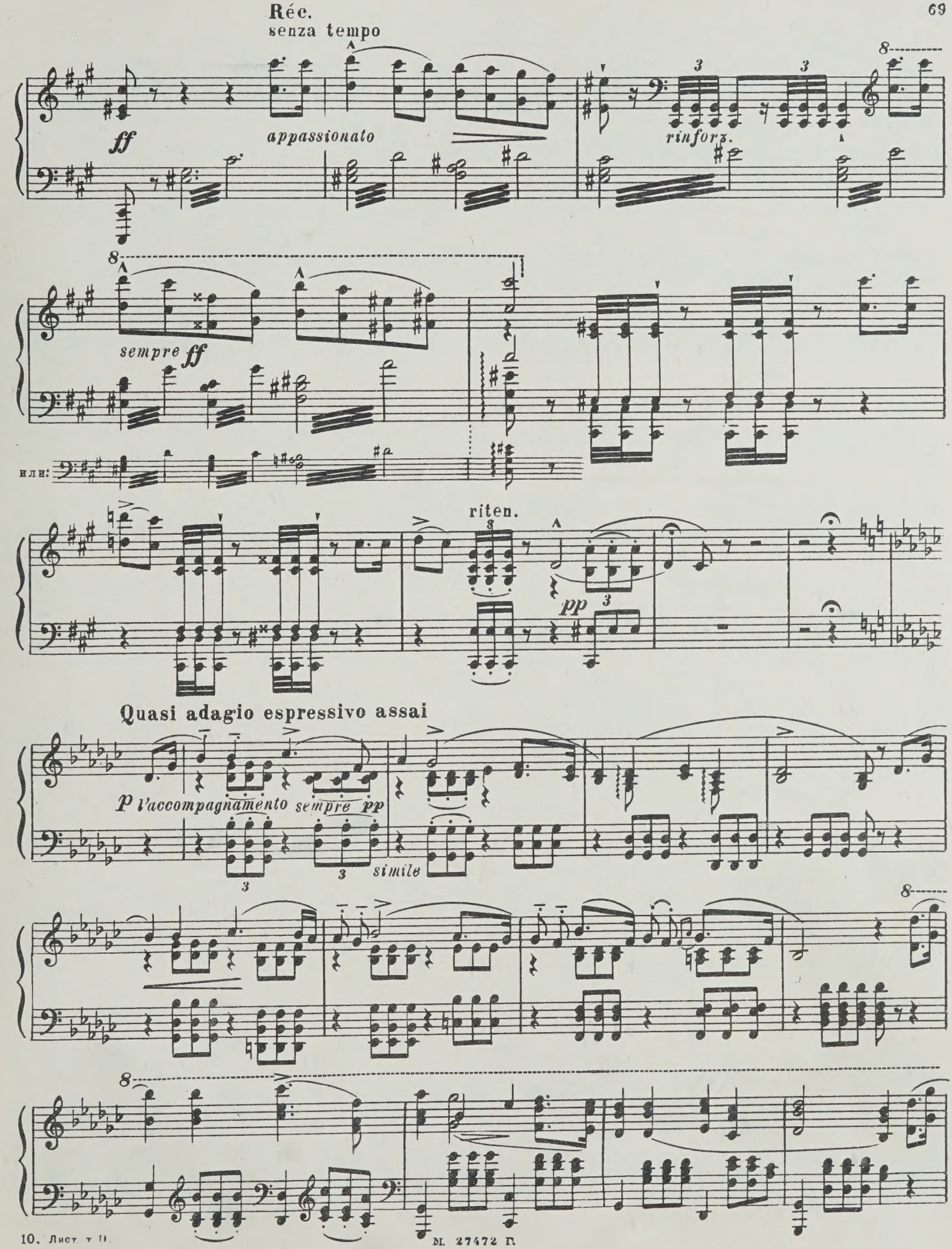
de la Lucia de Lammermoor

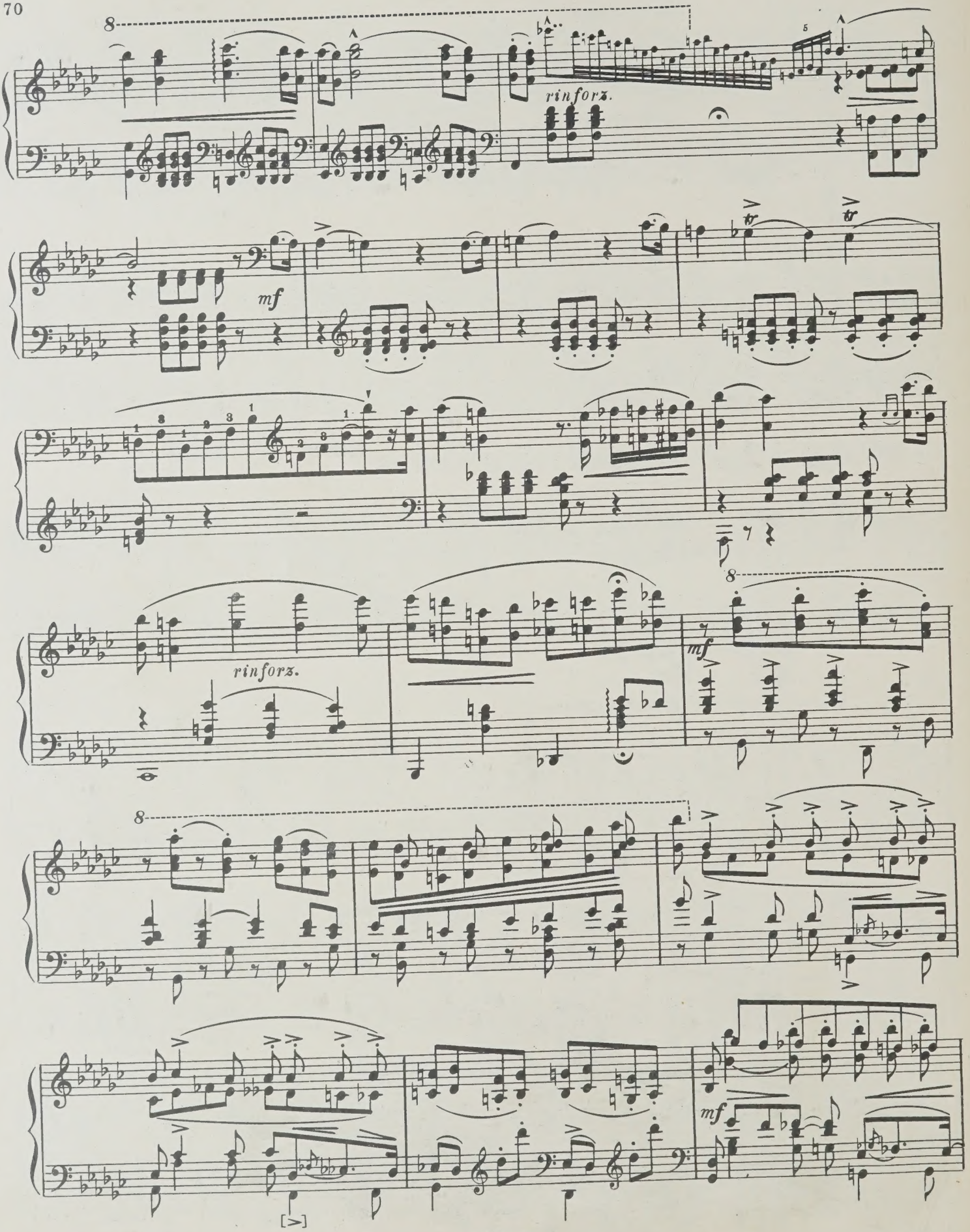
from "Lucia"

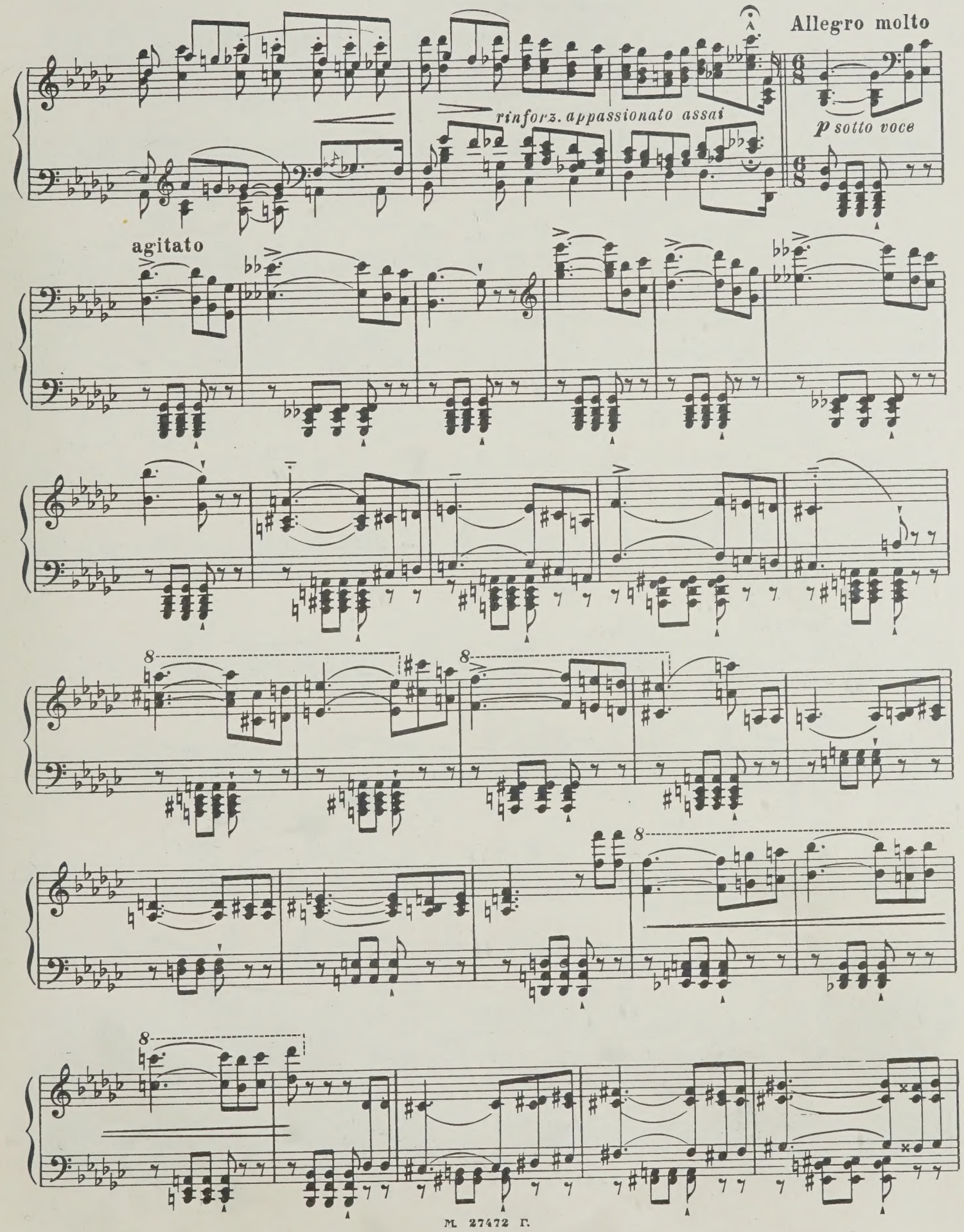


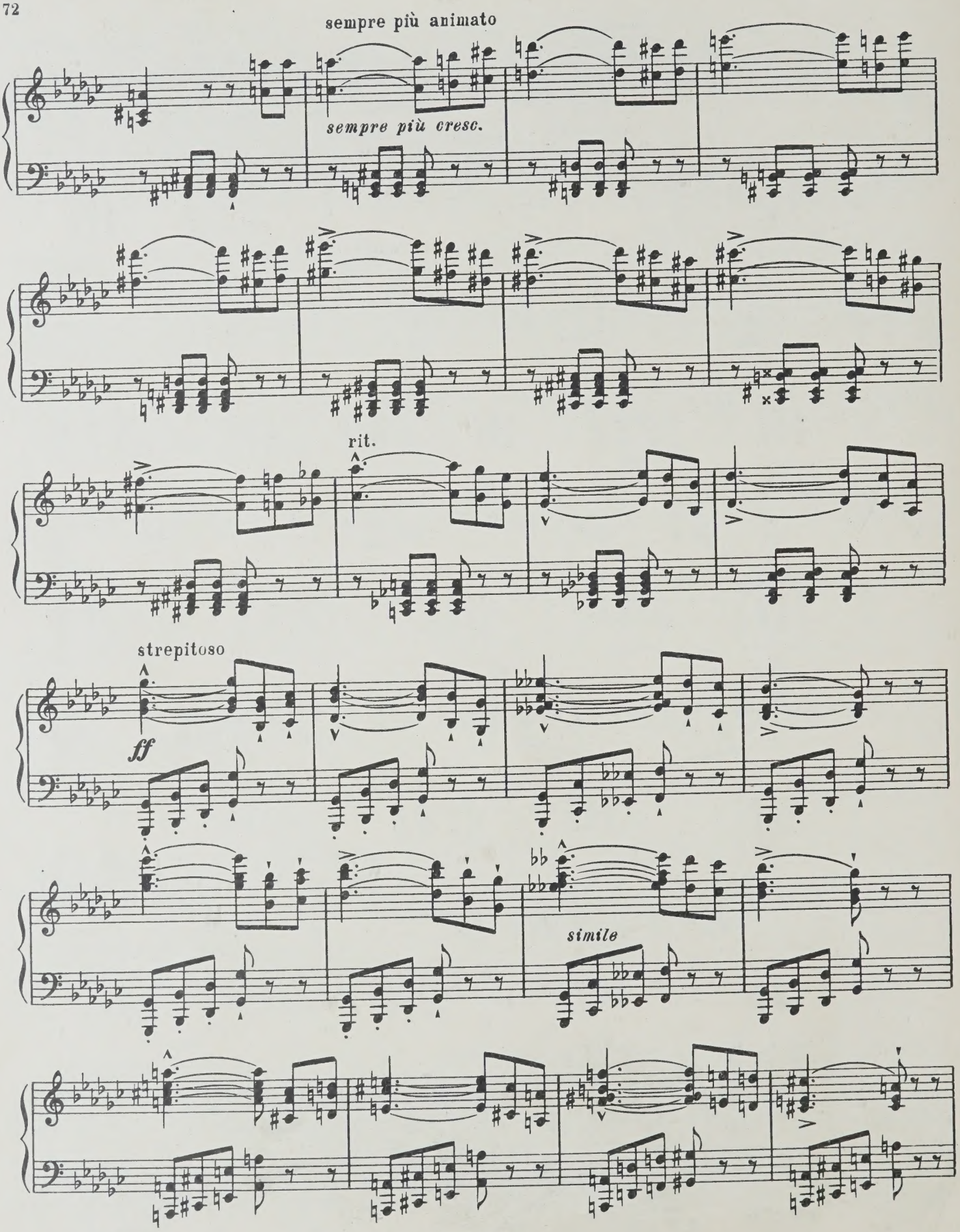

energico
f
ff
mf
pp
pp
espress.
(pp)
p
fmarcato assai

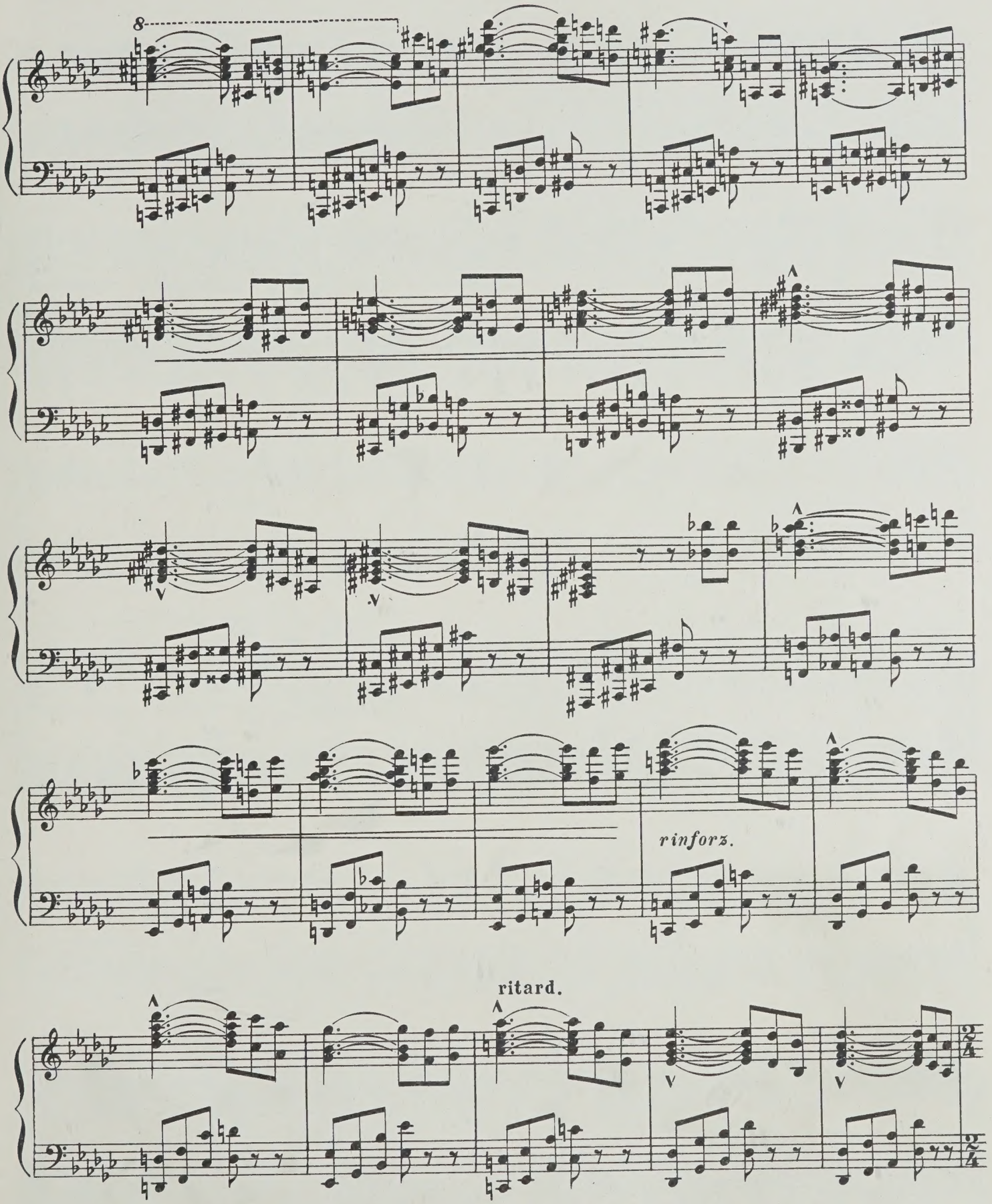

ff
marcato ed espressivo assai
ff
dim.
Recitativo
più lento
con somma passione
rinforz.
(p) marcato
cresc.
string.

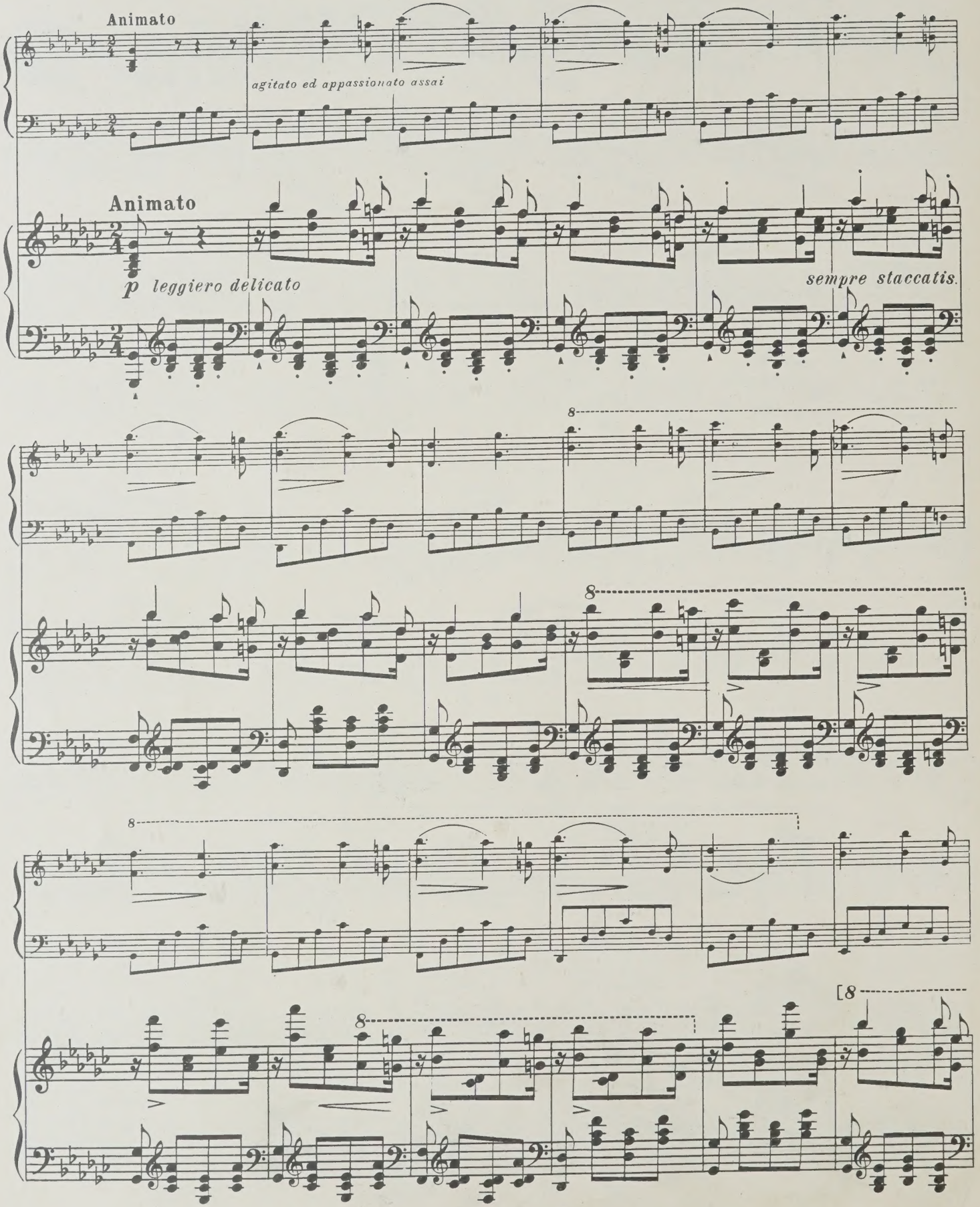

Réc.
senza tempo
ff
appassionato
rinforz.
sempre ff
или:
riten.
pp
Quasi adagio espressivo assai
p l'accompagnamento sempre pp
simile

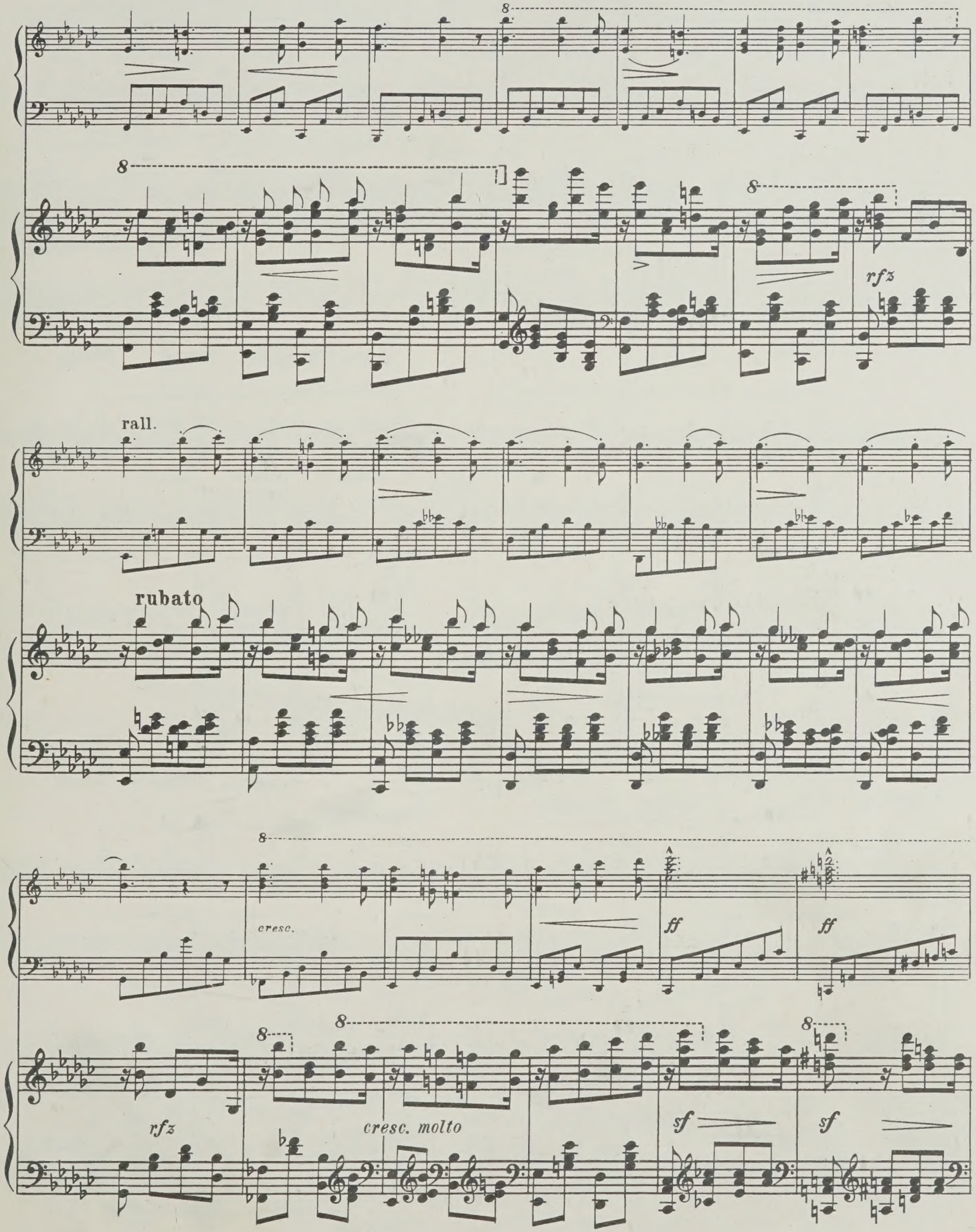

8
rinforz.
mf
tr
tr
rinforz.
8
mf
8
mf

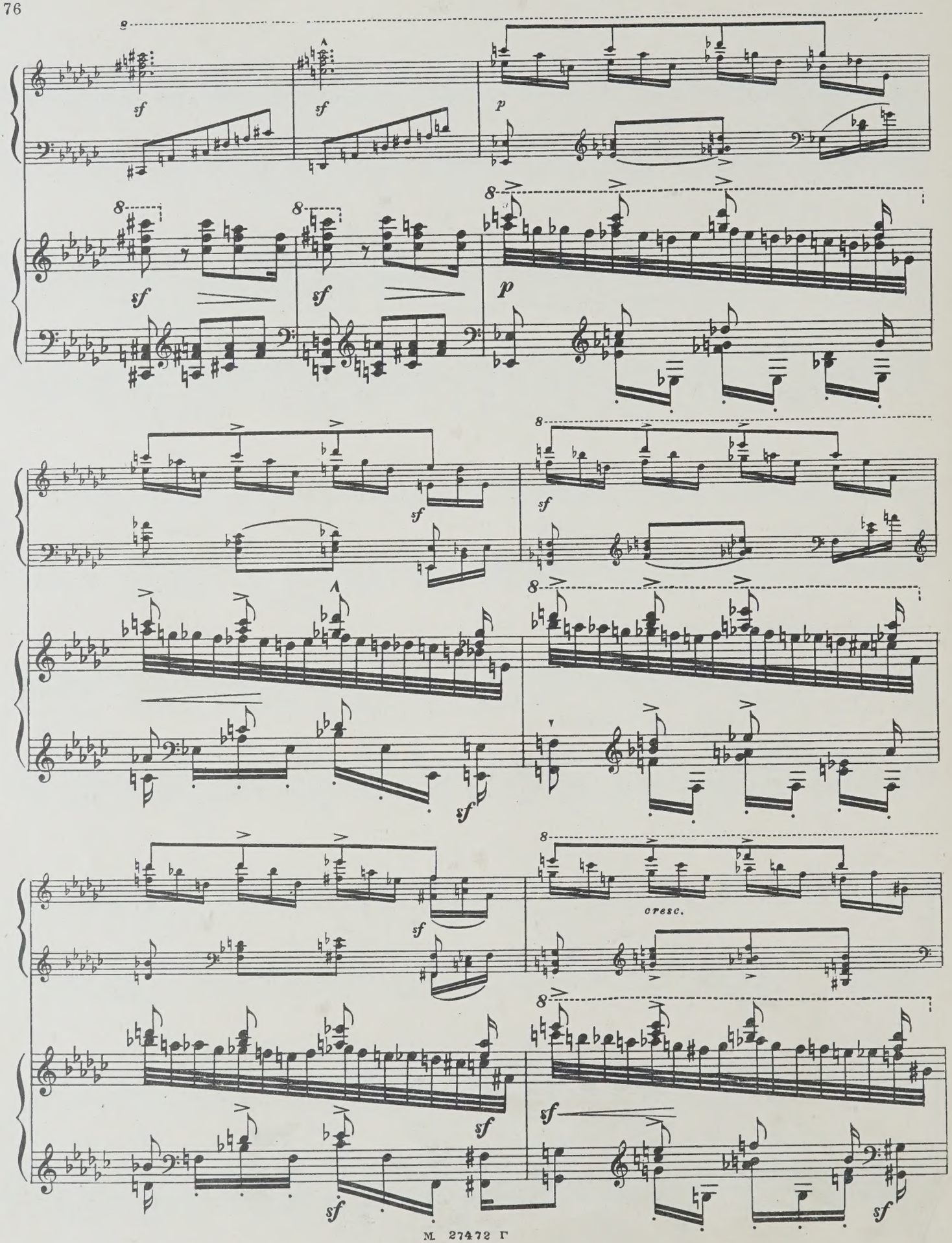

Allegro molto
rinforz. appassionato assai
p sotto voce
agitato
8
8
8
8

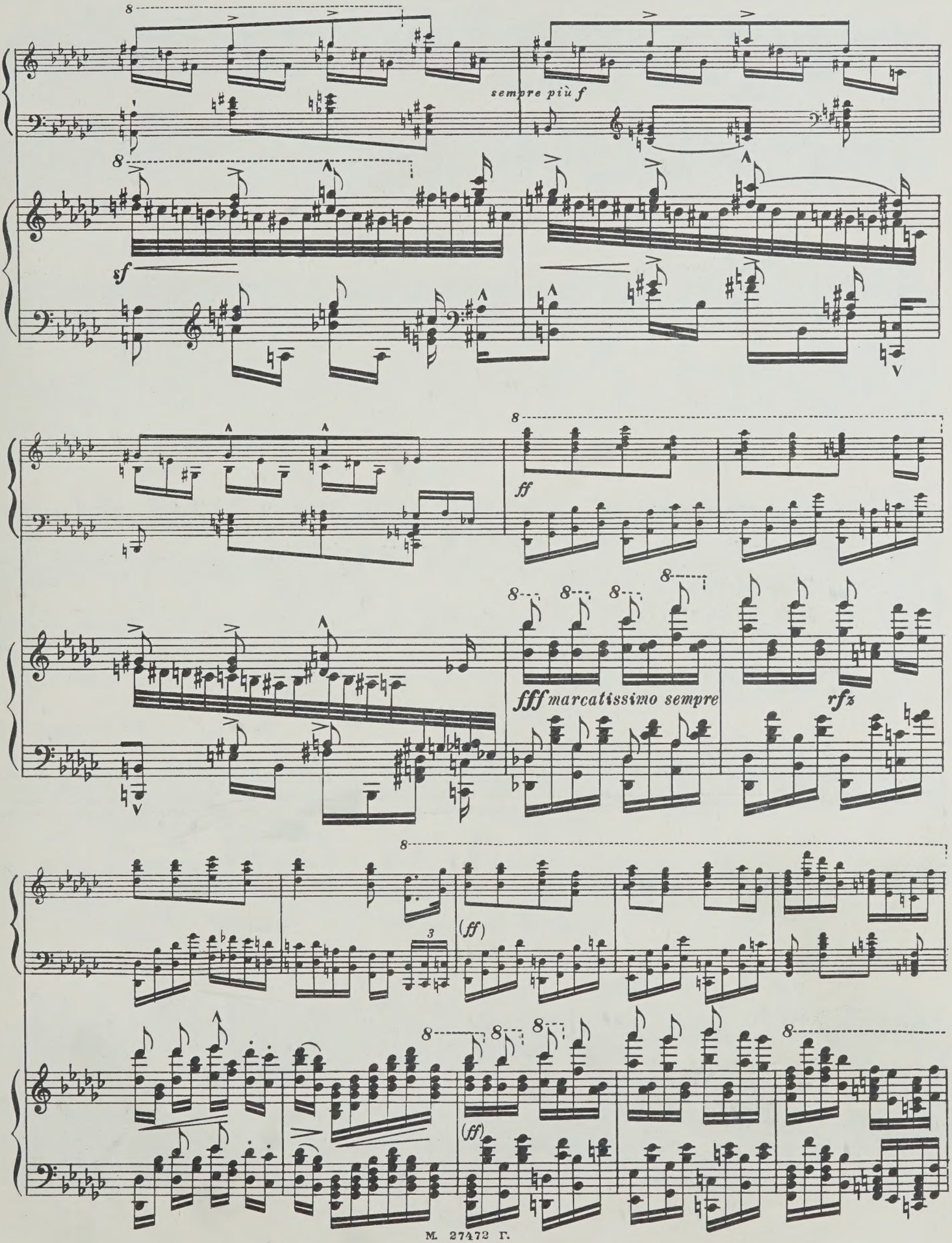

sempre più animato
sempre più cresc.
rit.
strepitoso
ff
simile

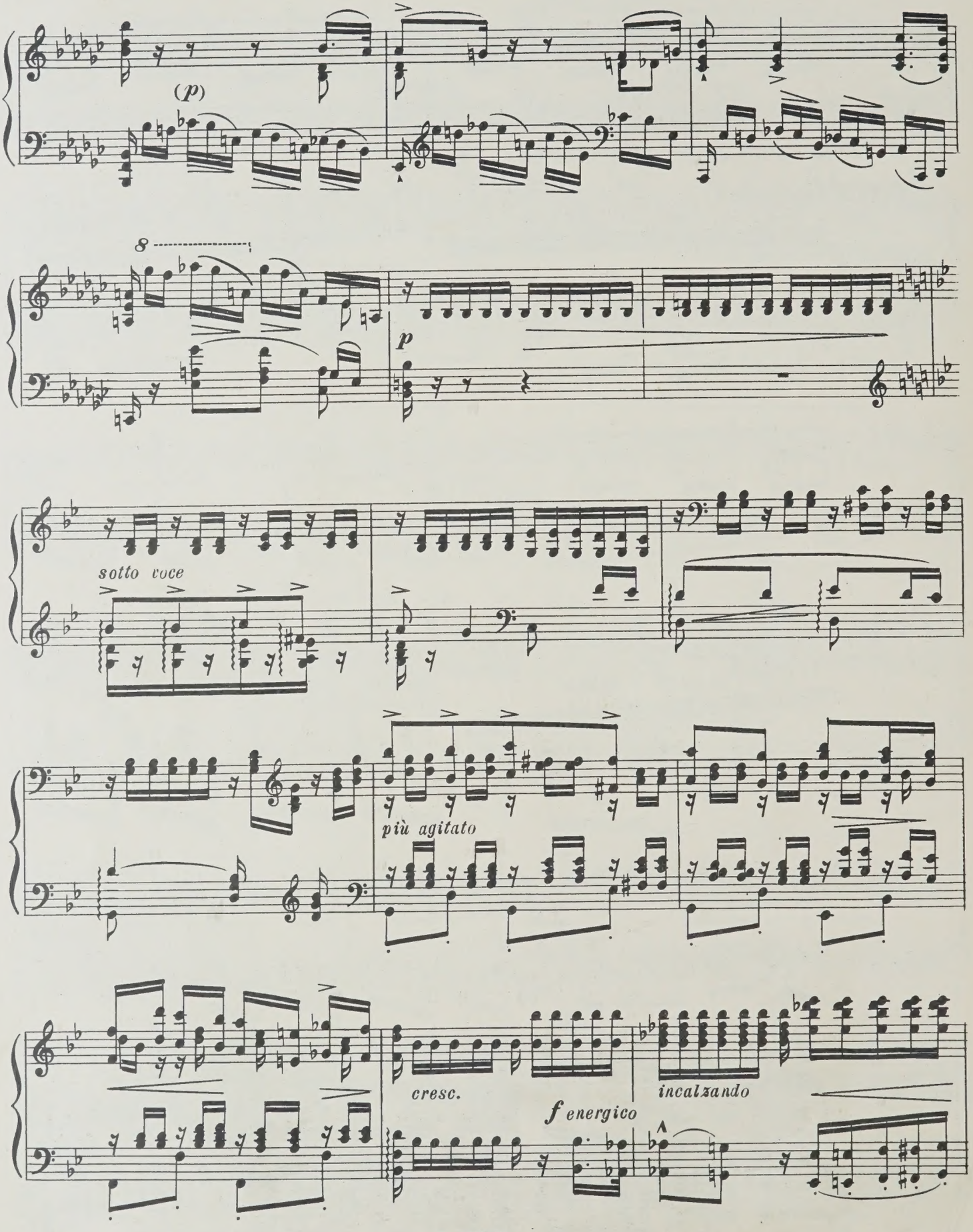

8
rinforz.
ritard.

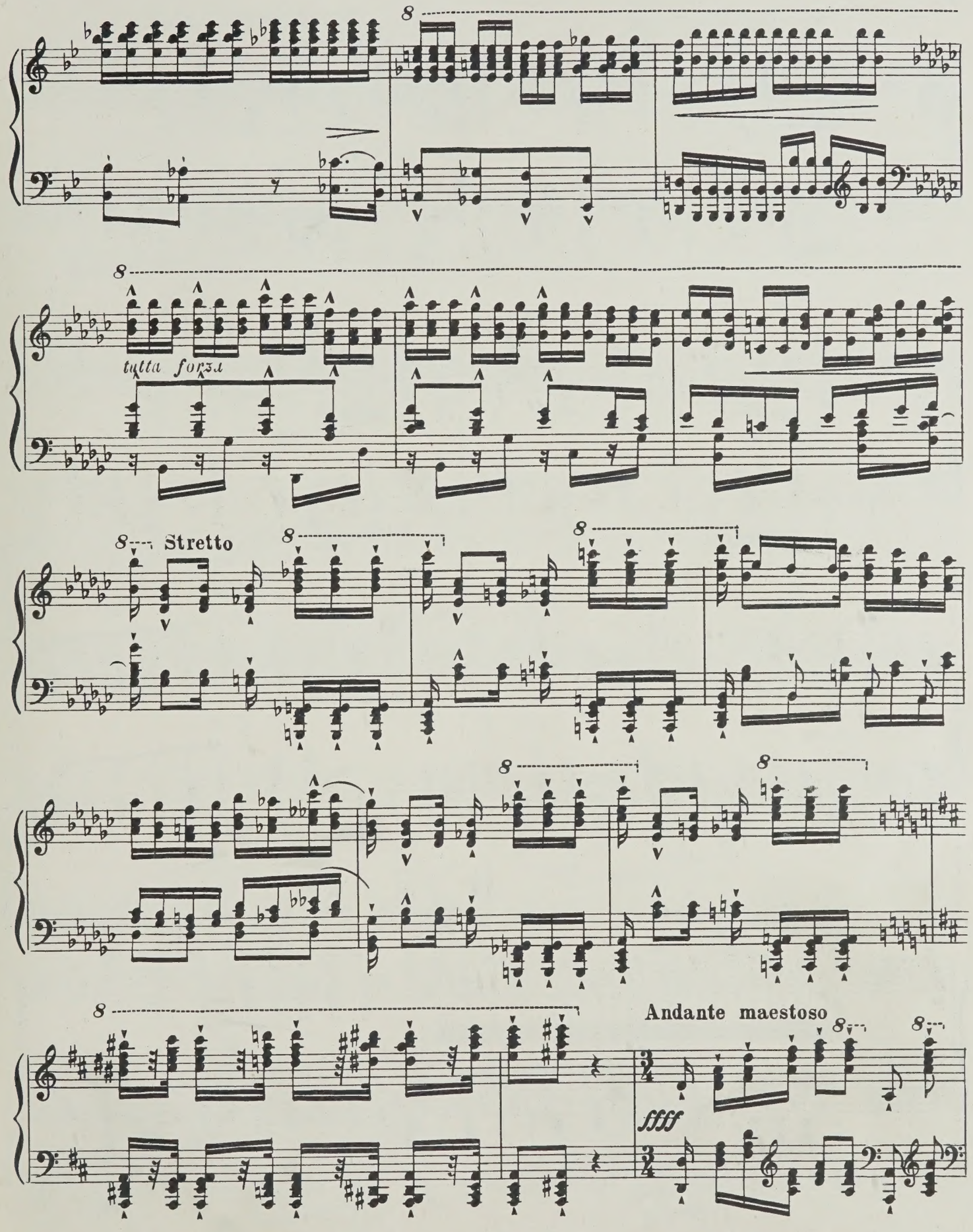

Animato
agitato ed appassionato assai
Animato
p leggiero delicato
sempre staccatis.
8
8
8
8
[8

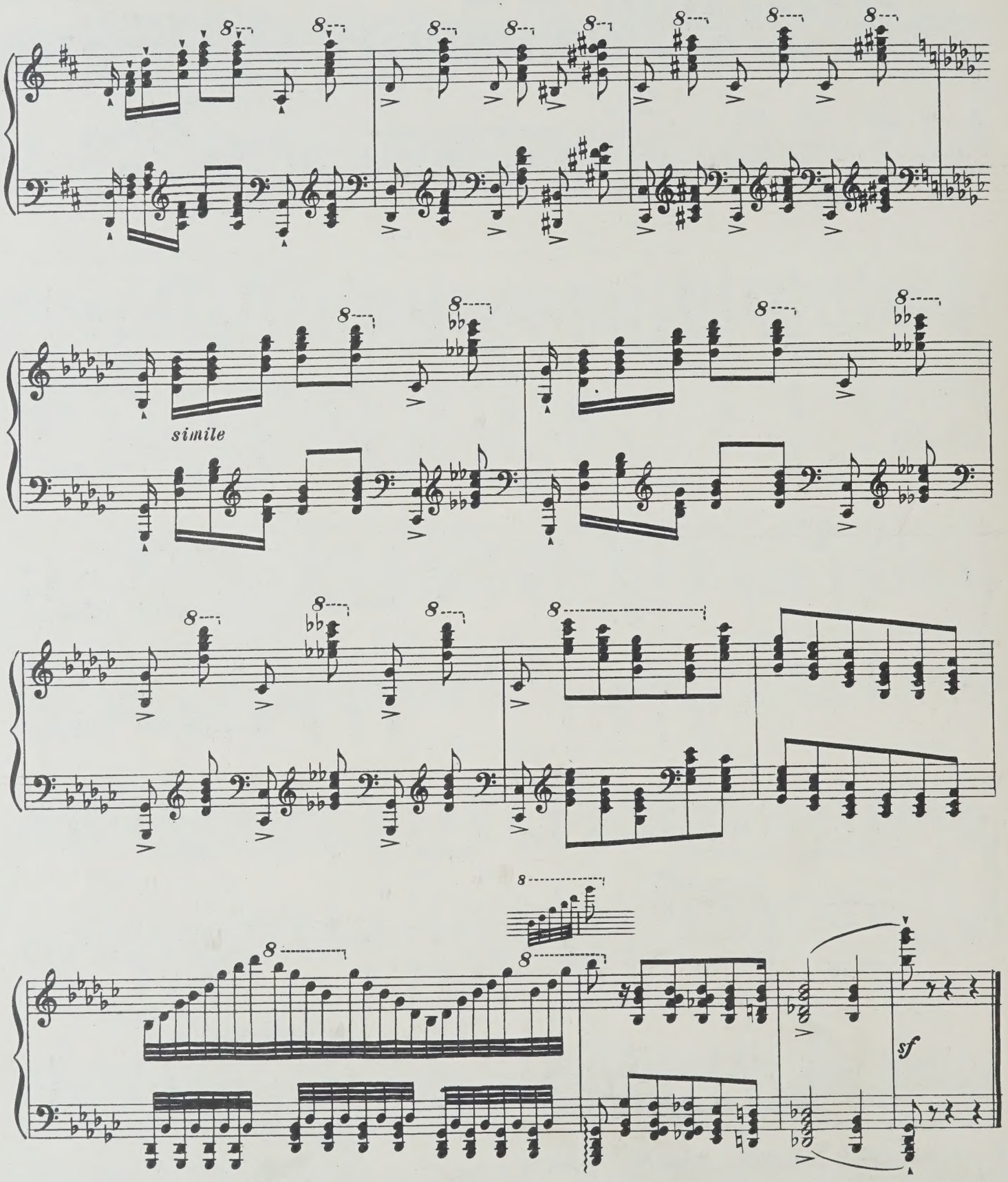

8
8
8
rfz
rall.
rubato
8
cresc.
ff
ff
8
8
8
rfz
cresc. molto
sf
sf


sf
p
cresc.


sempre più f
sf
ff
fff marcatissimo sempre
rfz
(ff)
(ff)


(p)
8
p
sotto voce
più agitato
cresc.
f energico
incalzando


tutta forza
Stretto
Andante maestoso
ffff


simile
sf

Воспоминания об опере „Лукреция Борджиа"

Большая фантазия

Первая часть

Трио из второго акта

Reminiscences de Lucrezia Borgia

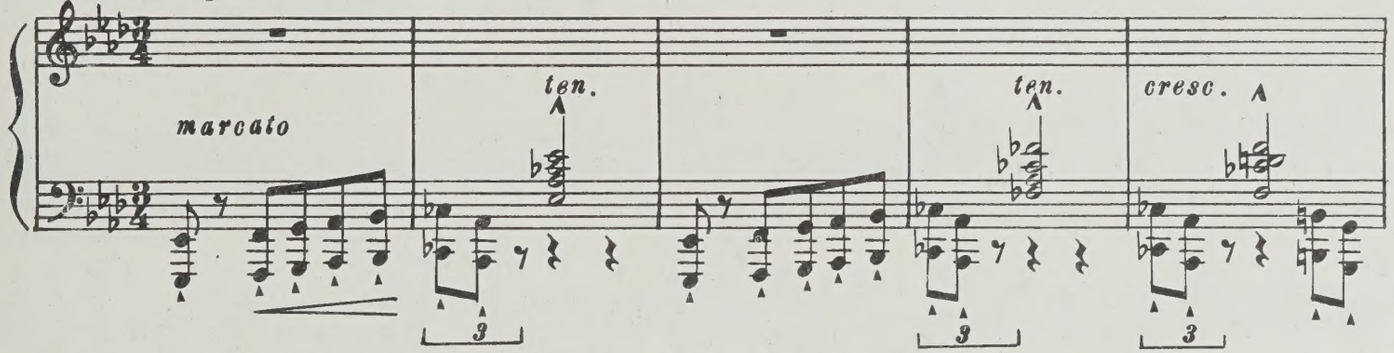
Grande fantaisie

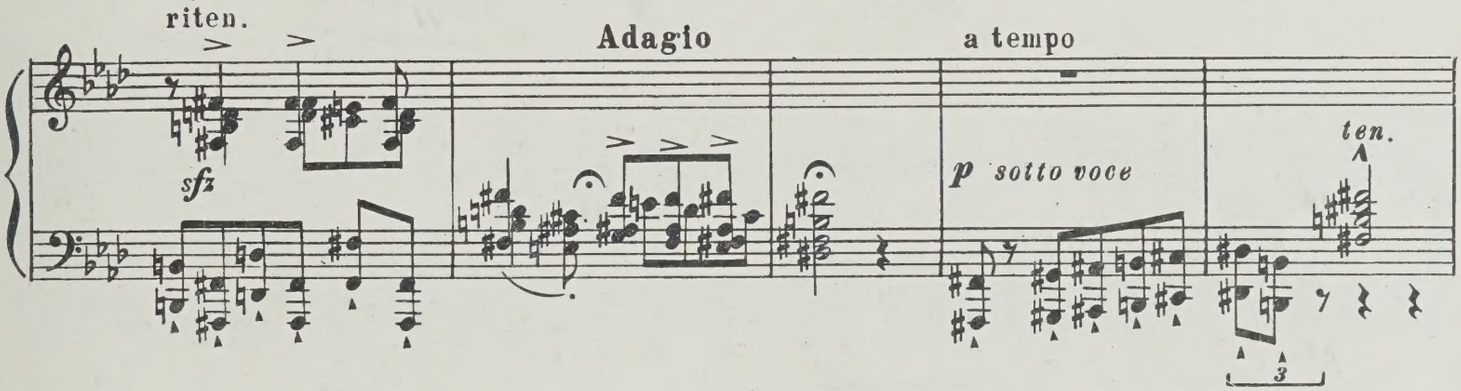
1ière Partie

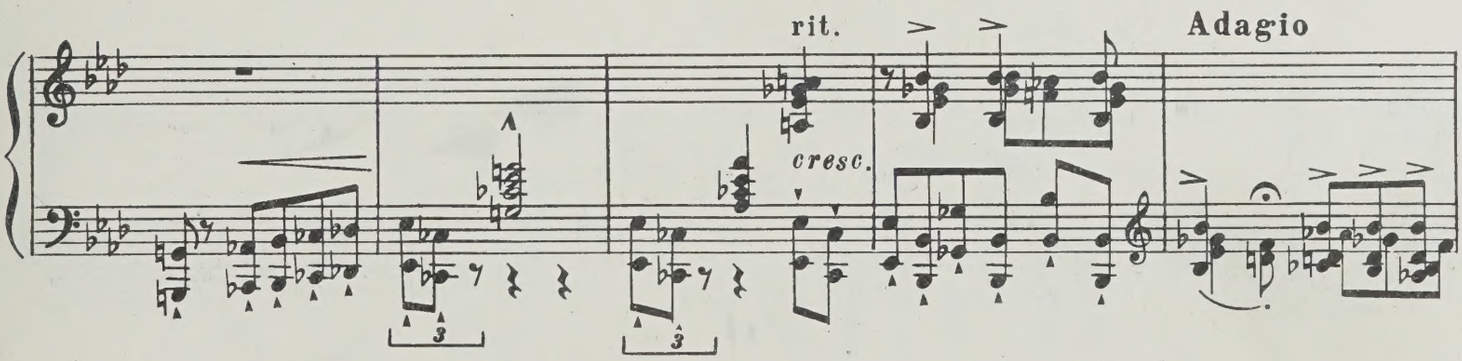
Trio du second Acte

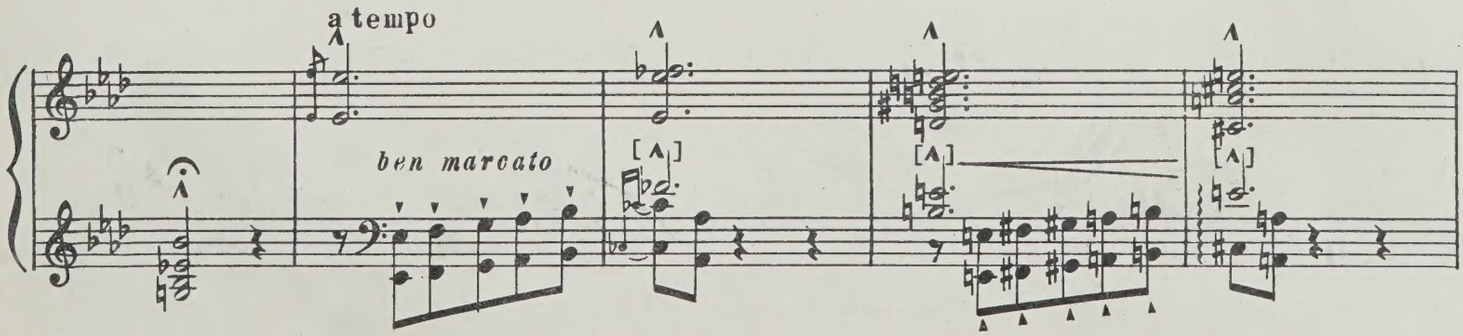
Introduzione

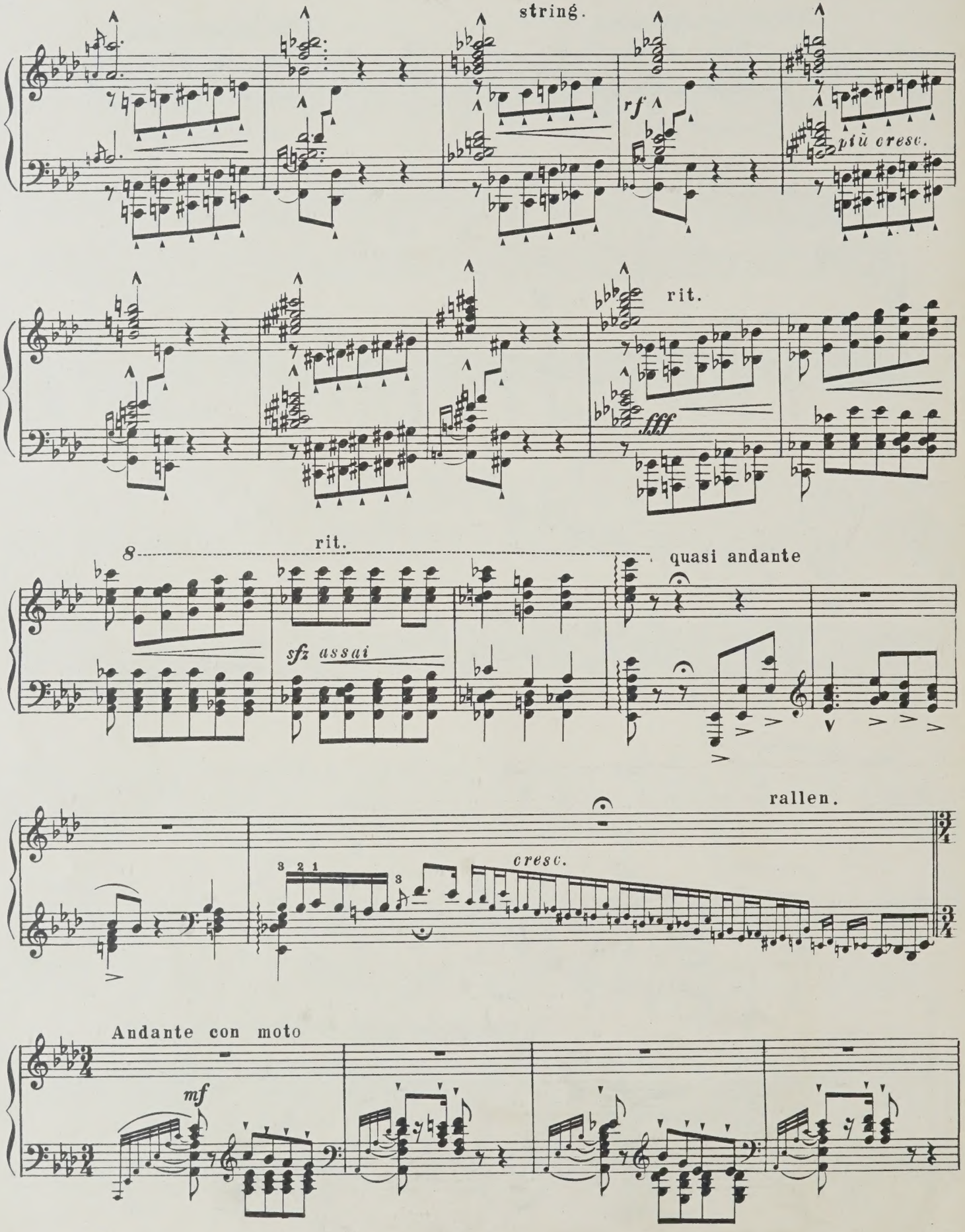
a capriccio

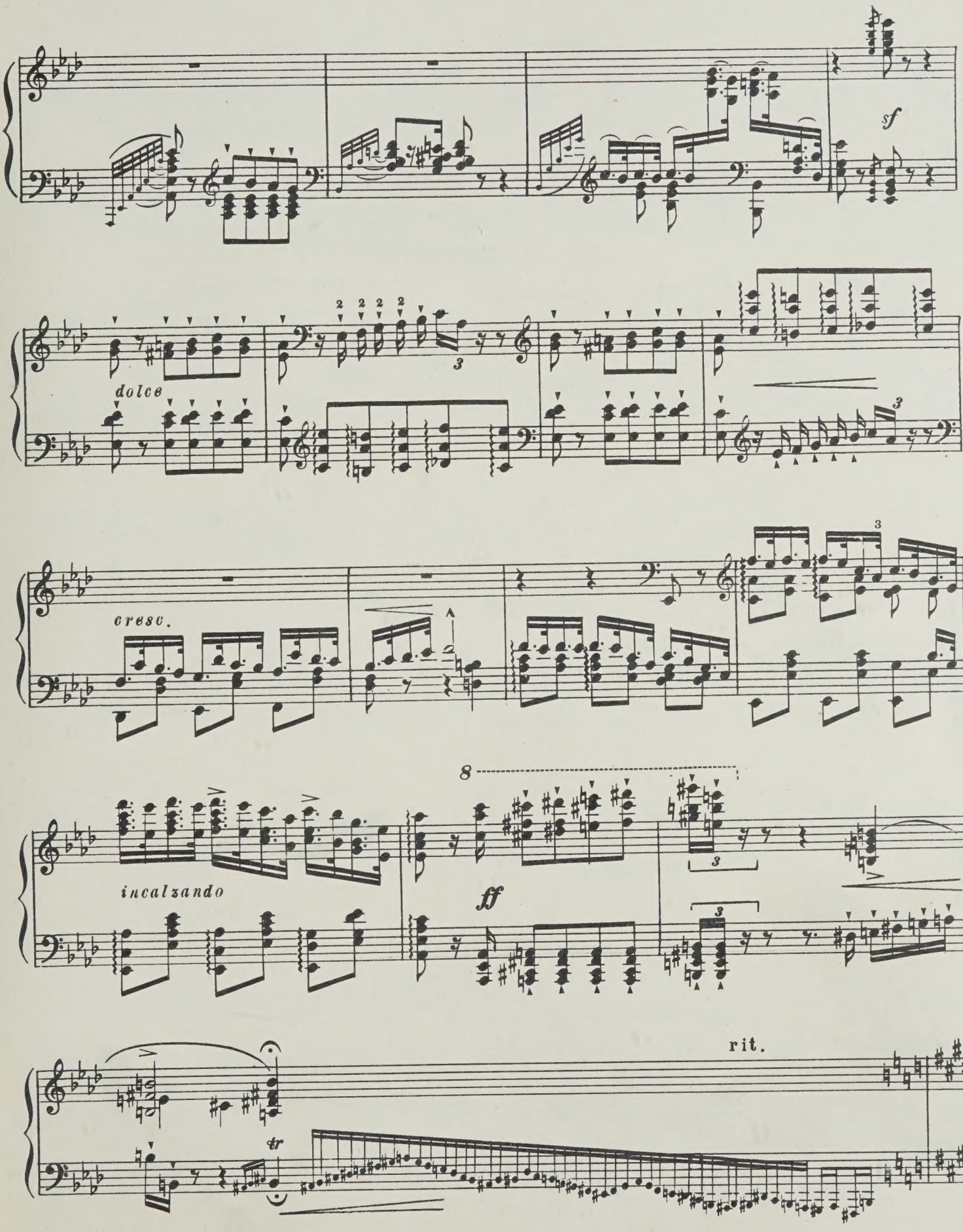


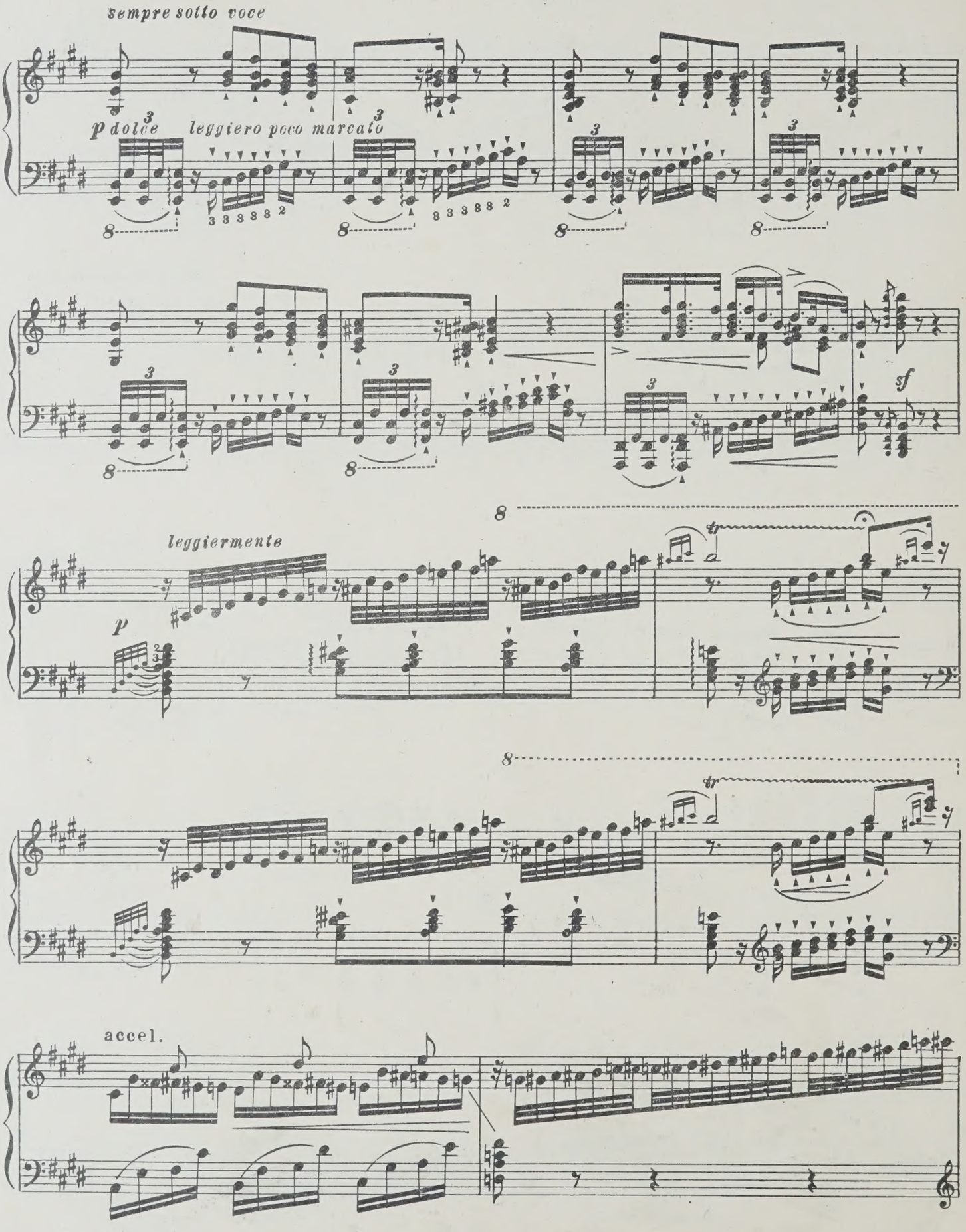


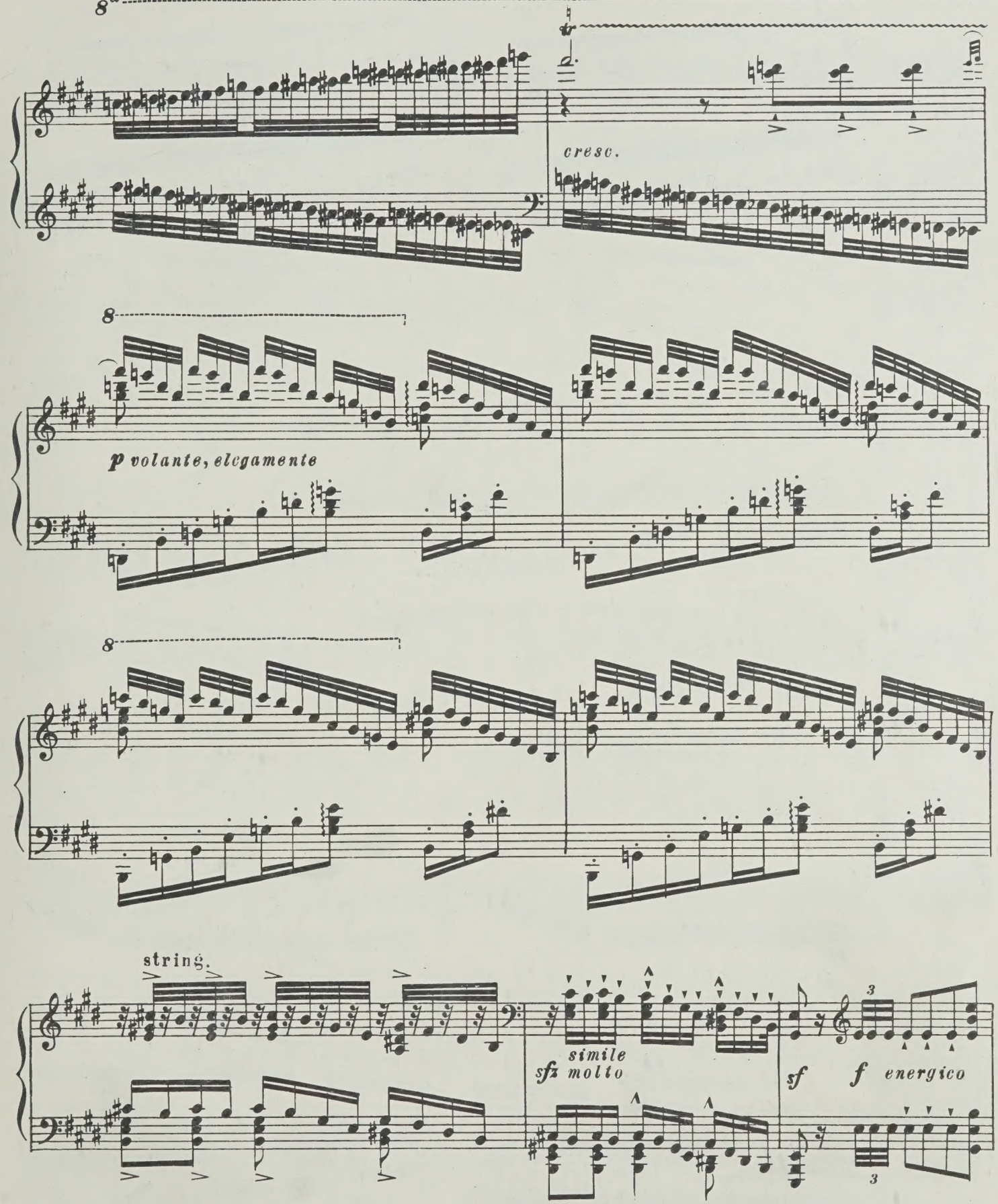


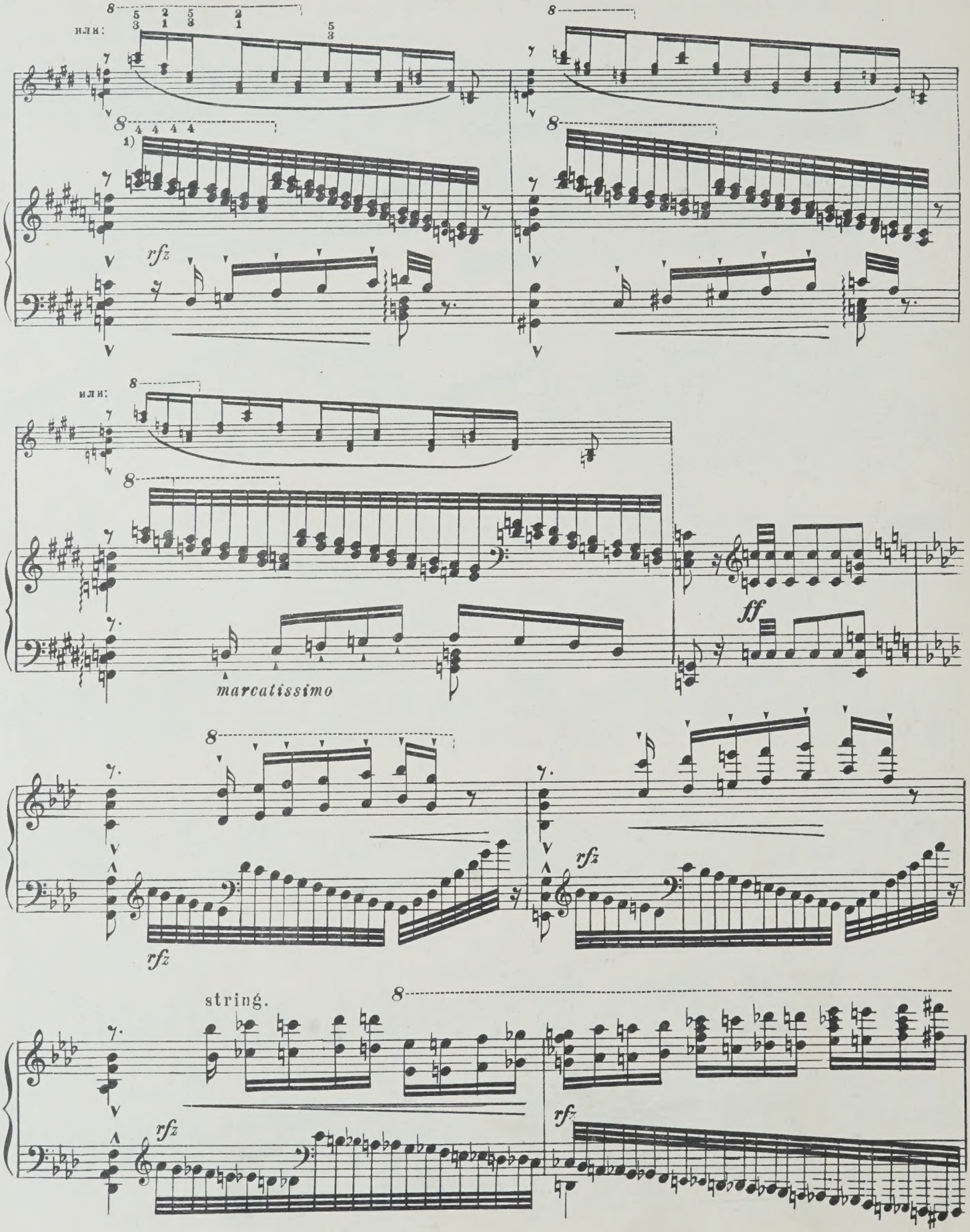



string.
rf
più cresc.
rit.
fff
8
rit.
sfz assai
quasi andante
rallen.
3 2 1
3
cresc.
Andante con moto
mf

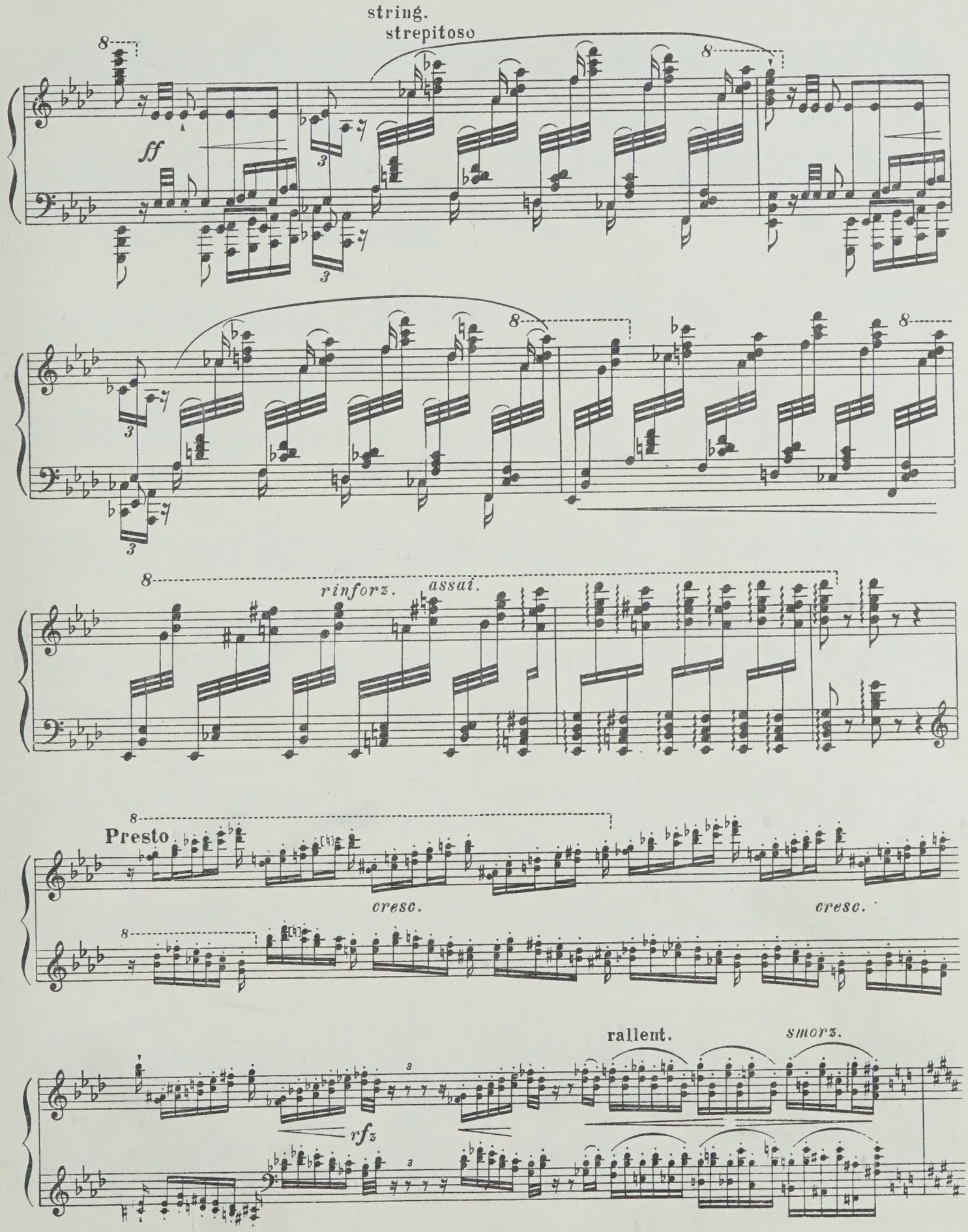

sf
dolce
cresc.
incalzando
ff
rit.
tr

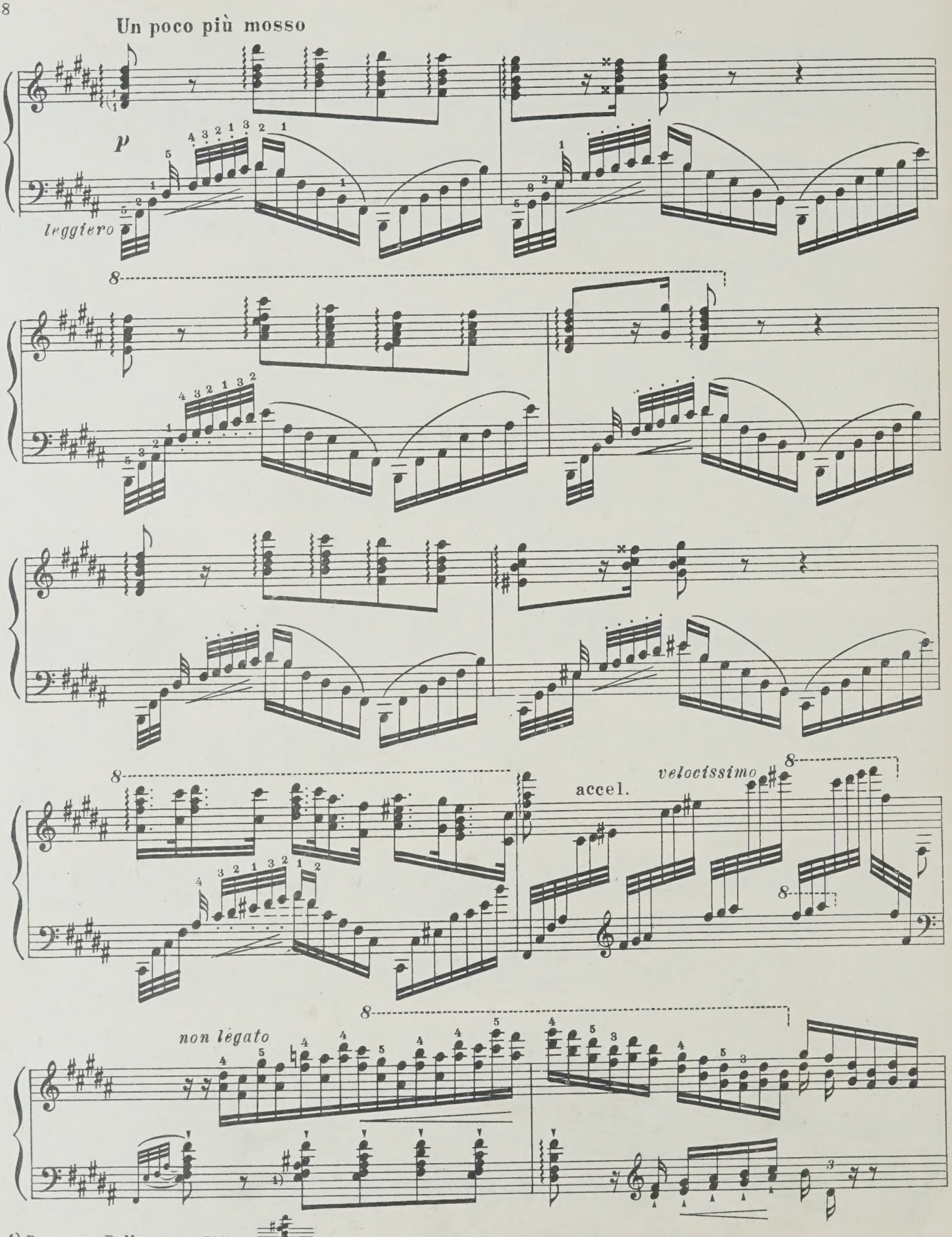

sempre sotto voce
p dolce
leggiero poco marcato
sf
leggiermente
p
accel.


8a
cresc.
8
p volante, elegamente
8
string.
simile
sfz molto
sf
f energico

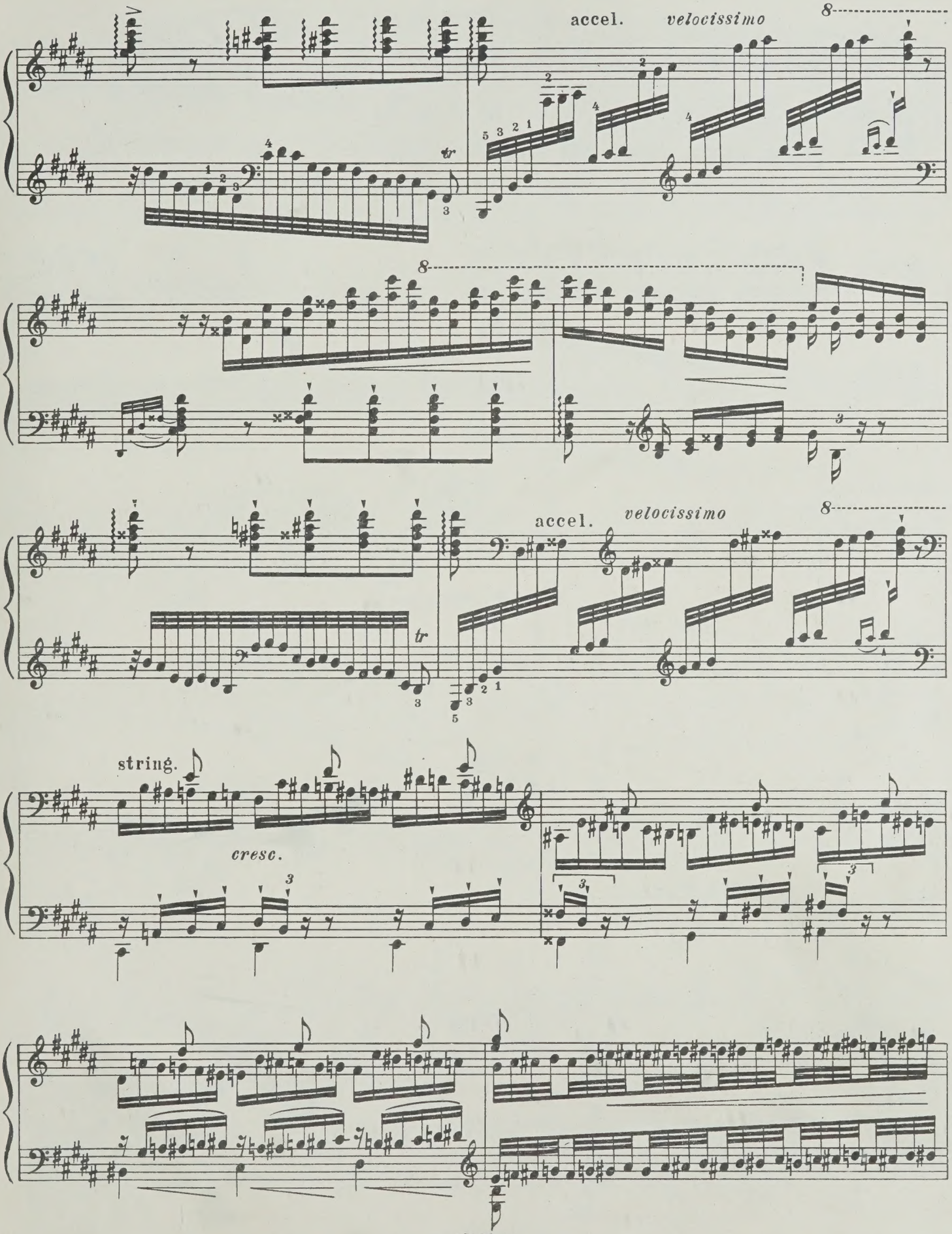


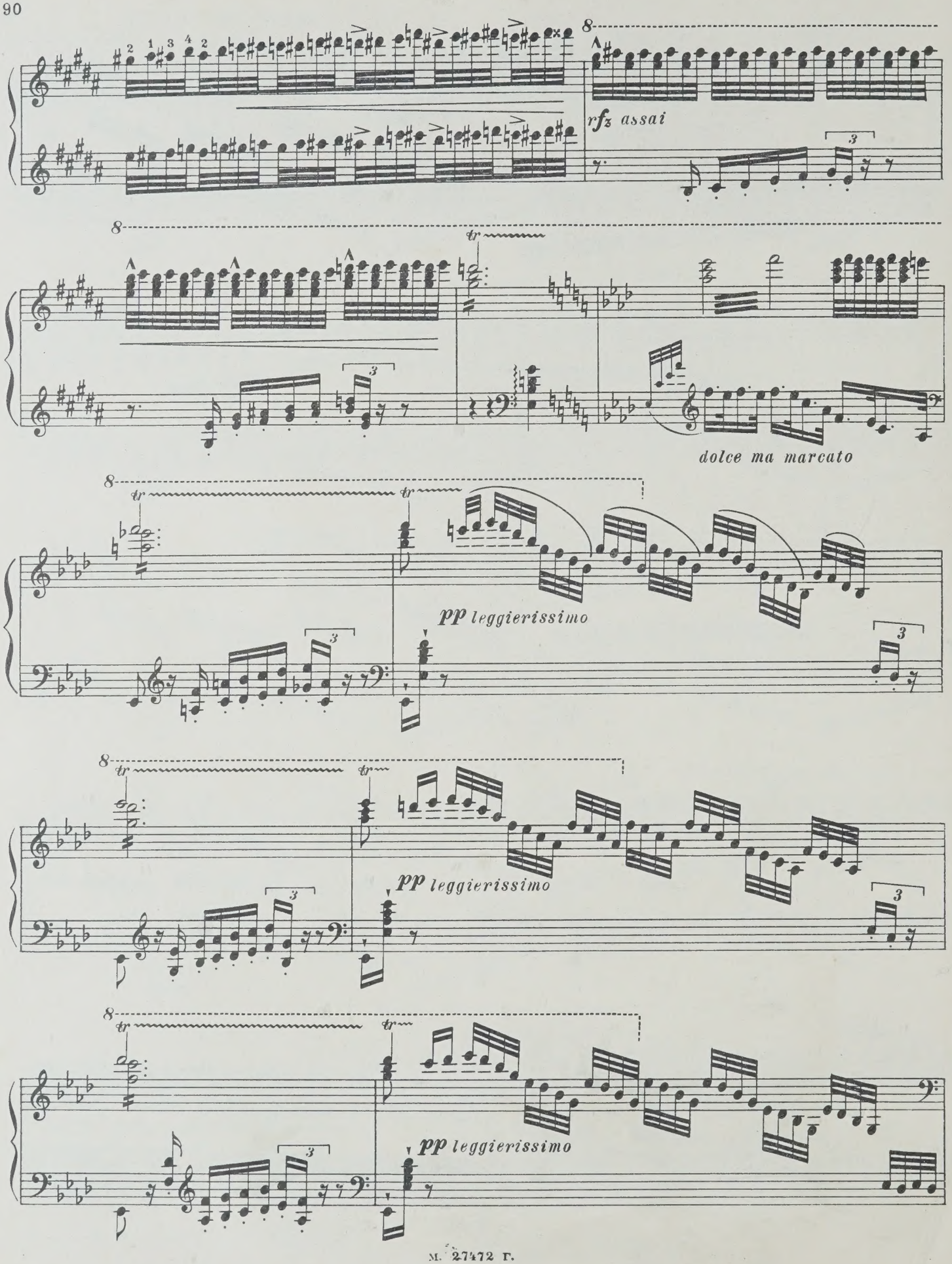
1) Терции исполняются глиссандо.

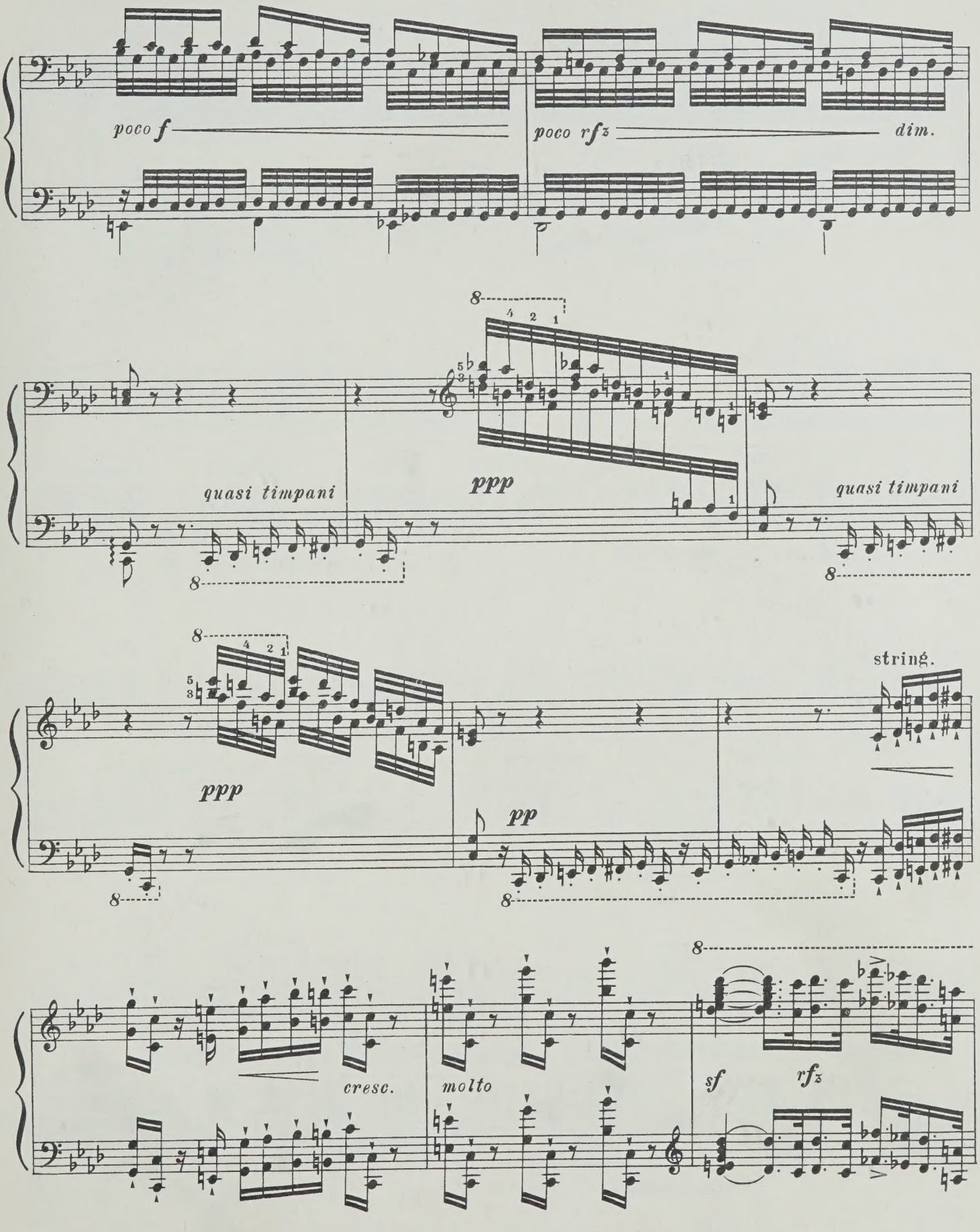

string.
strepitoso
ff
rinforz.
assai.
Presto
cresc.
cresc.
rallent.
smorz.
rfz

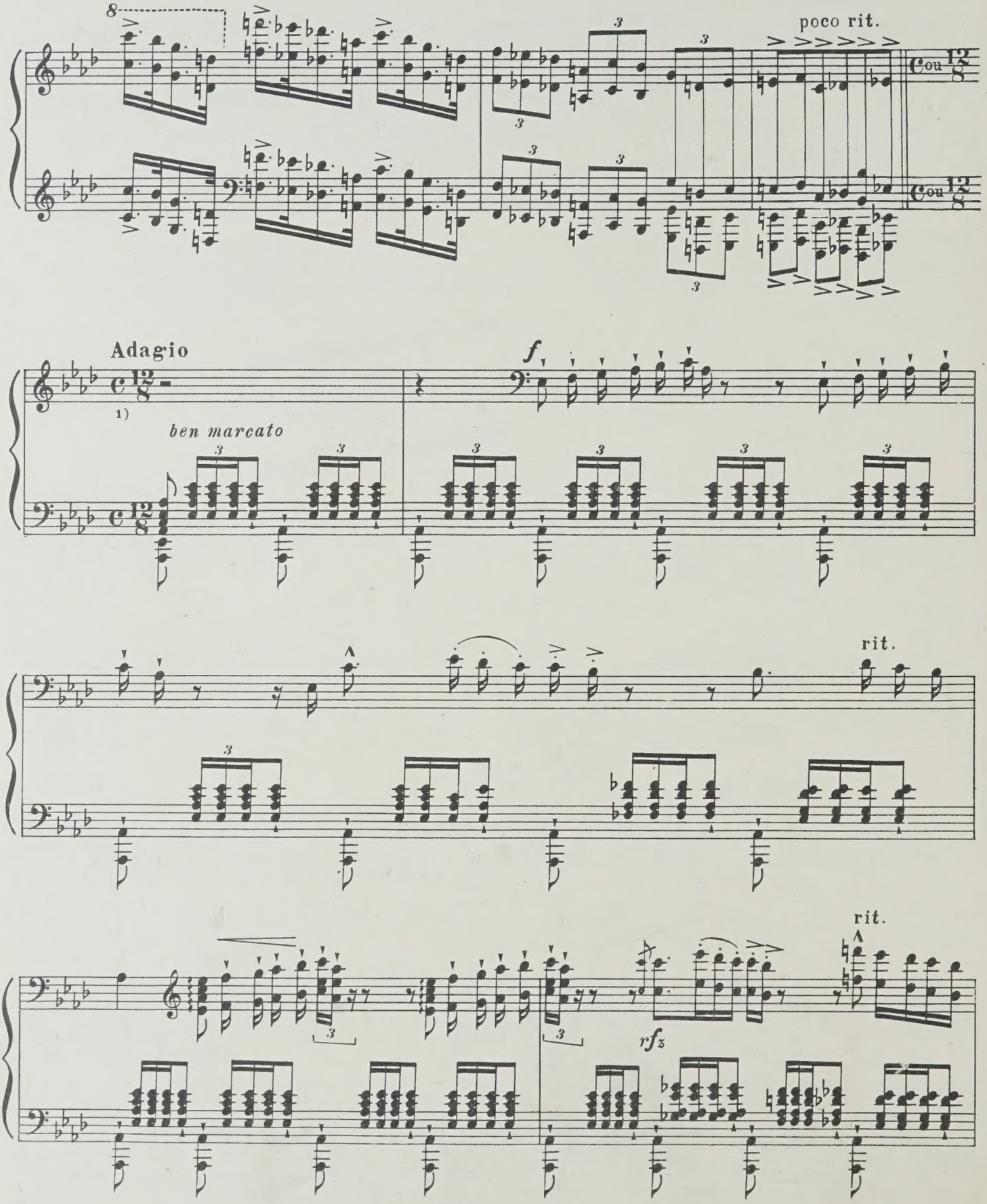


1) В издании Р. Мешетти здесь:

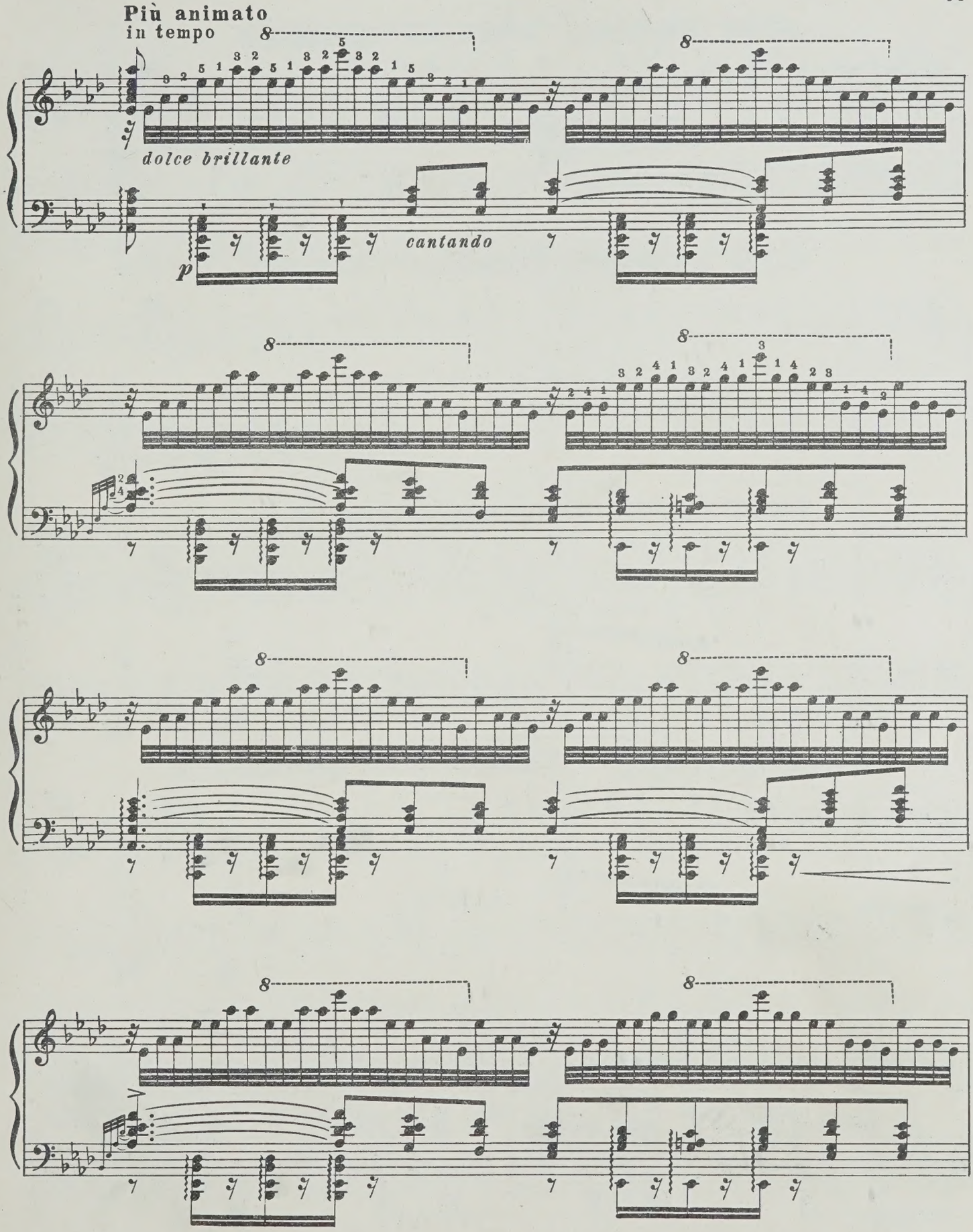

accel.
velocissimo
8
tr
accel.
velocissimo
8
tr
string.
cresc.

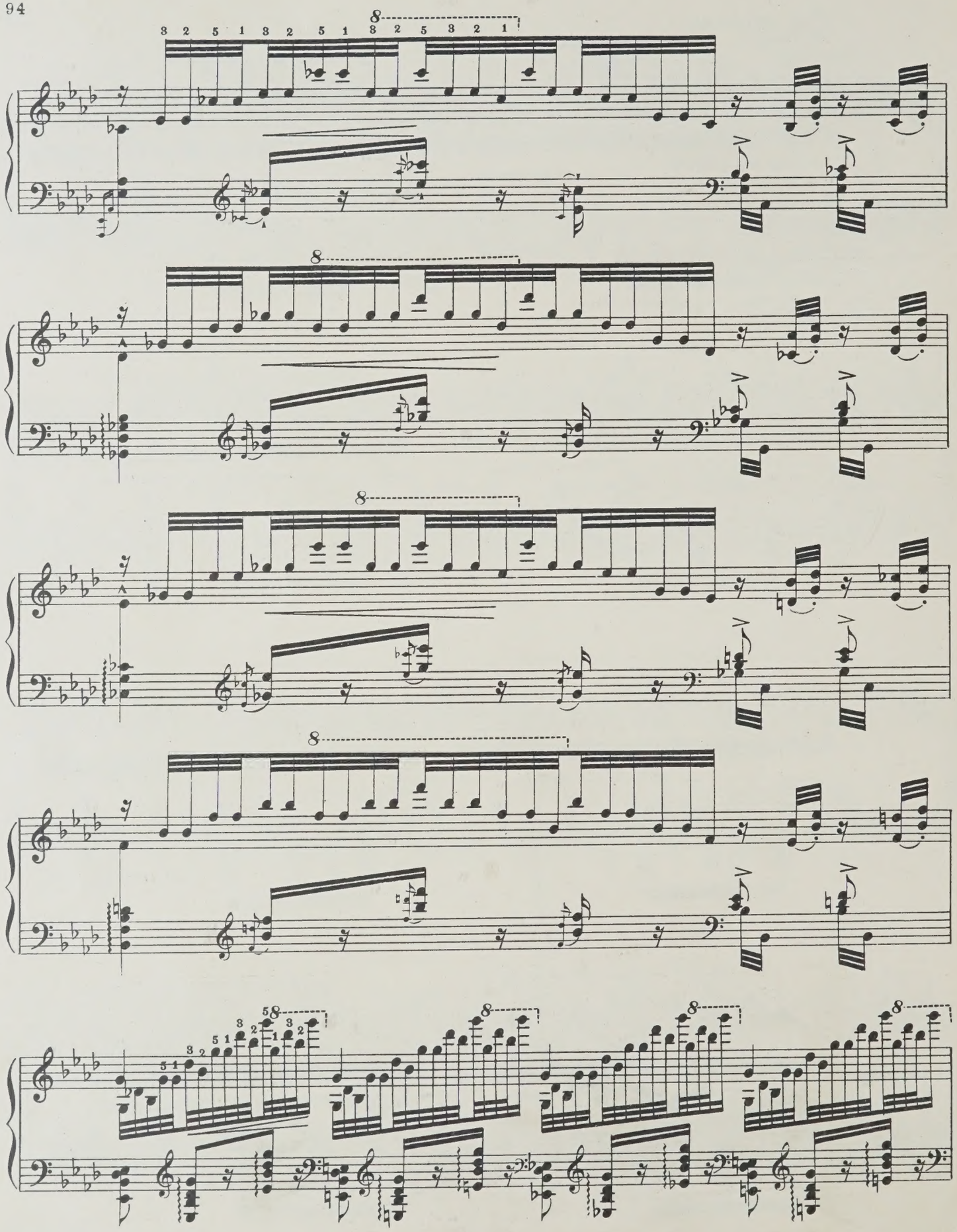

rfz assai
dolce ma marcato
pp leggierissimo
pp leggierissimo
pp leggierissimo

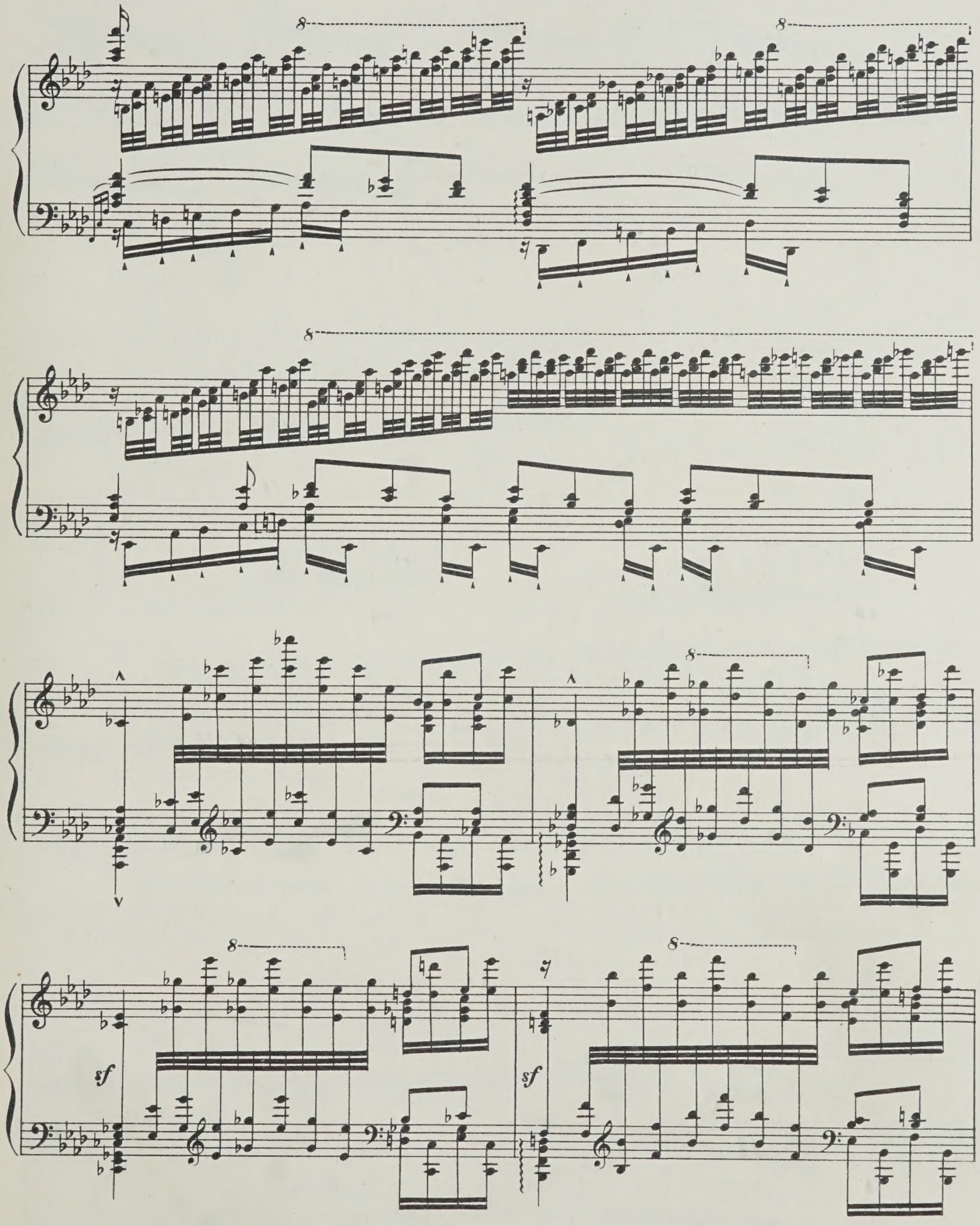

poco f
poco rfz
dim.
quasi timpani
ppp
quasi timpani
ppp
string.
pp
cresc.
molto
sf
rfz

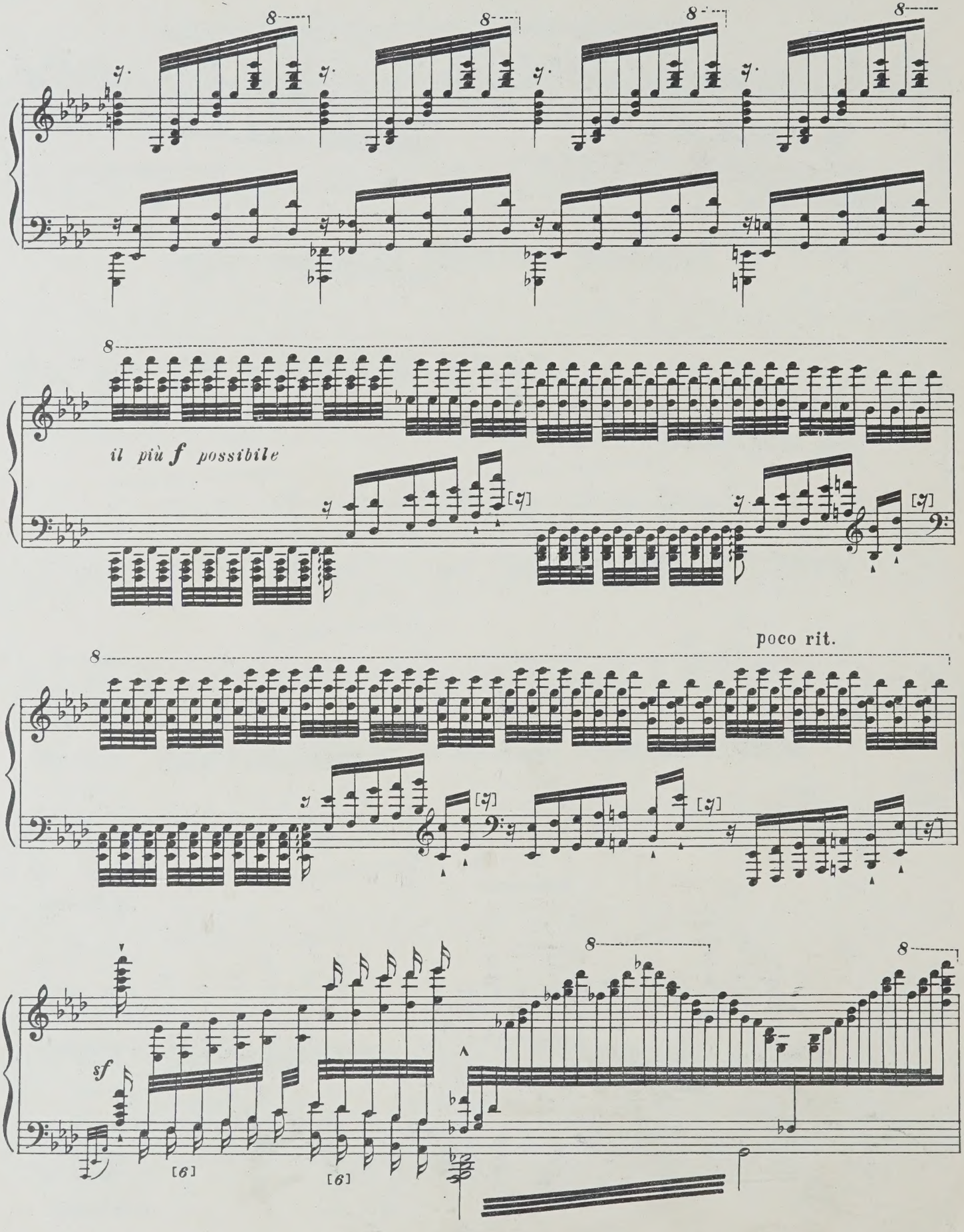


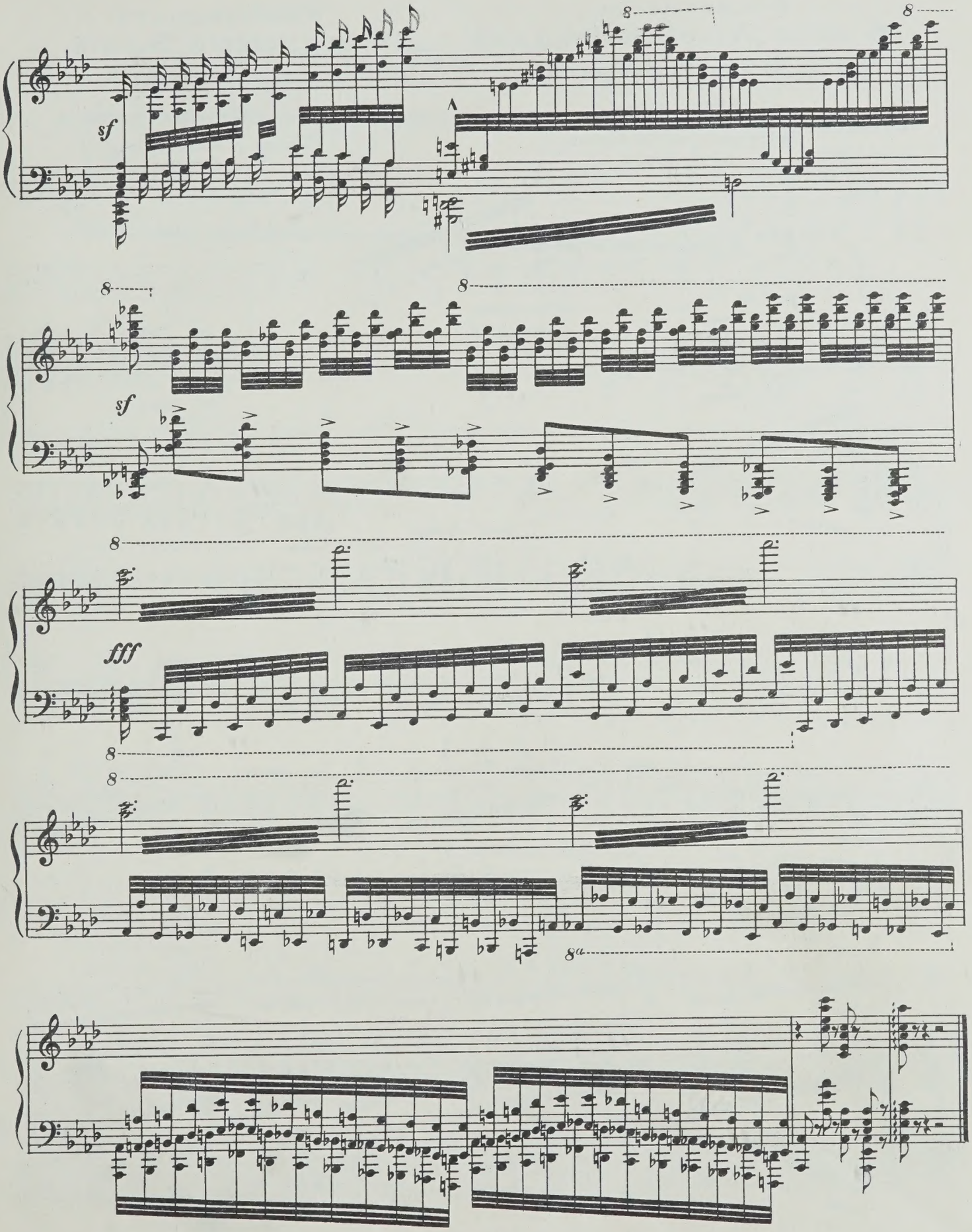
1) 4 или 12.
4 8


Più animato
in tempo
dolce brillante
cantando
p




8
8
8
8
8
8
sf
sf


il più f possibile
poco rit.
sf


sf
8
sf
fff
8a

Воспоминания об опере „Лукреция Борджиа“

Большая фантазия

Вторая часть

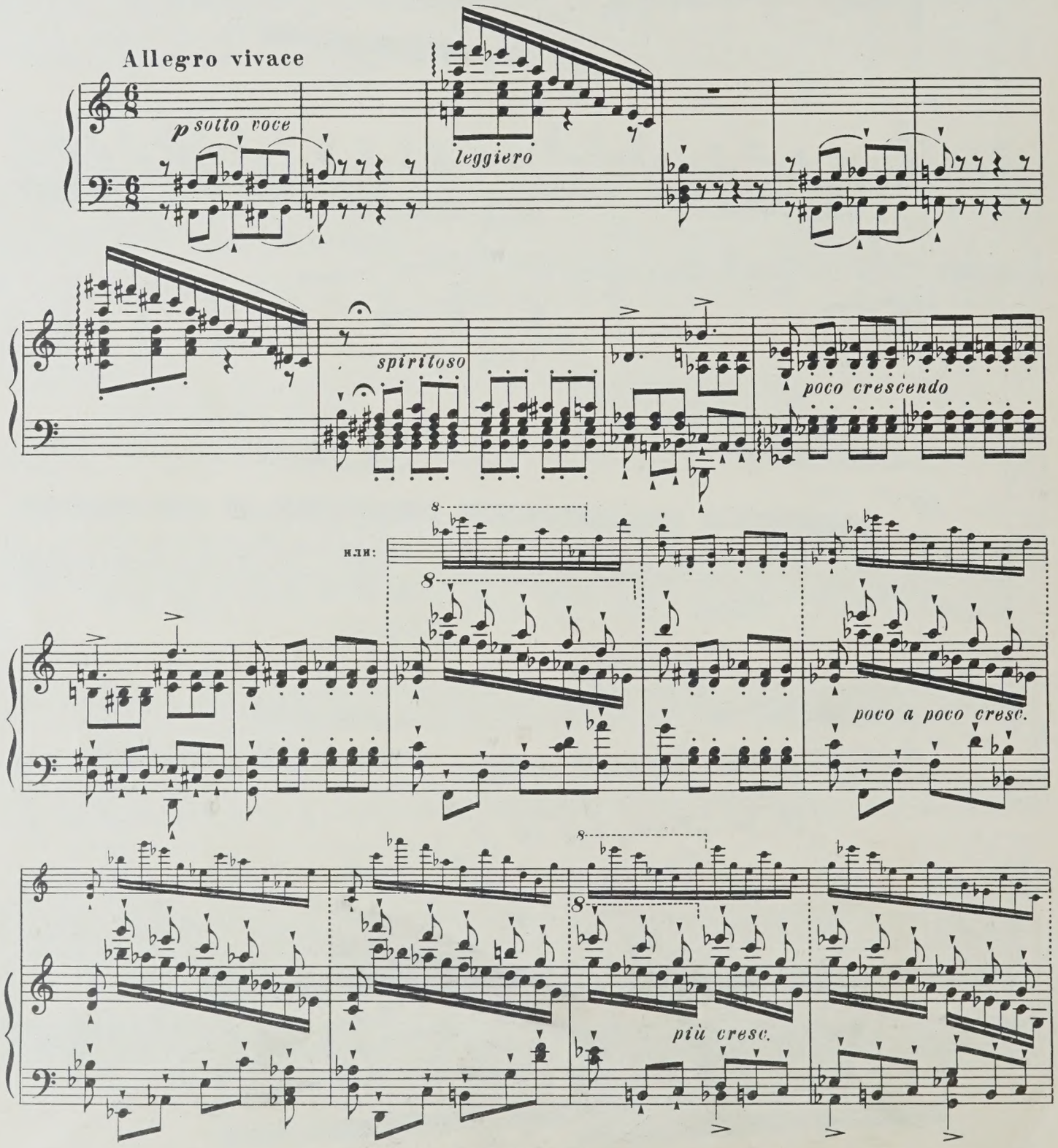
Застольная песня (оргия), Дуэт, финал

Reminiscences de Lucrezia Borgia

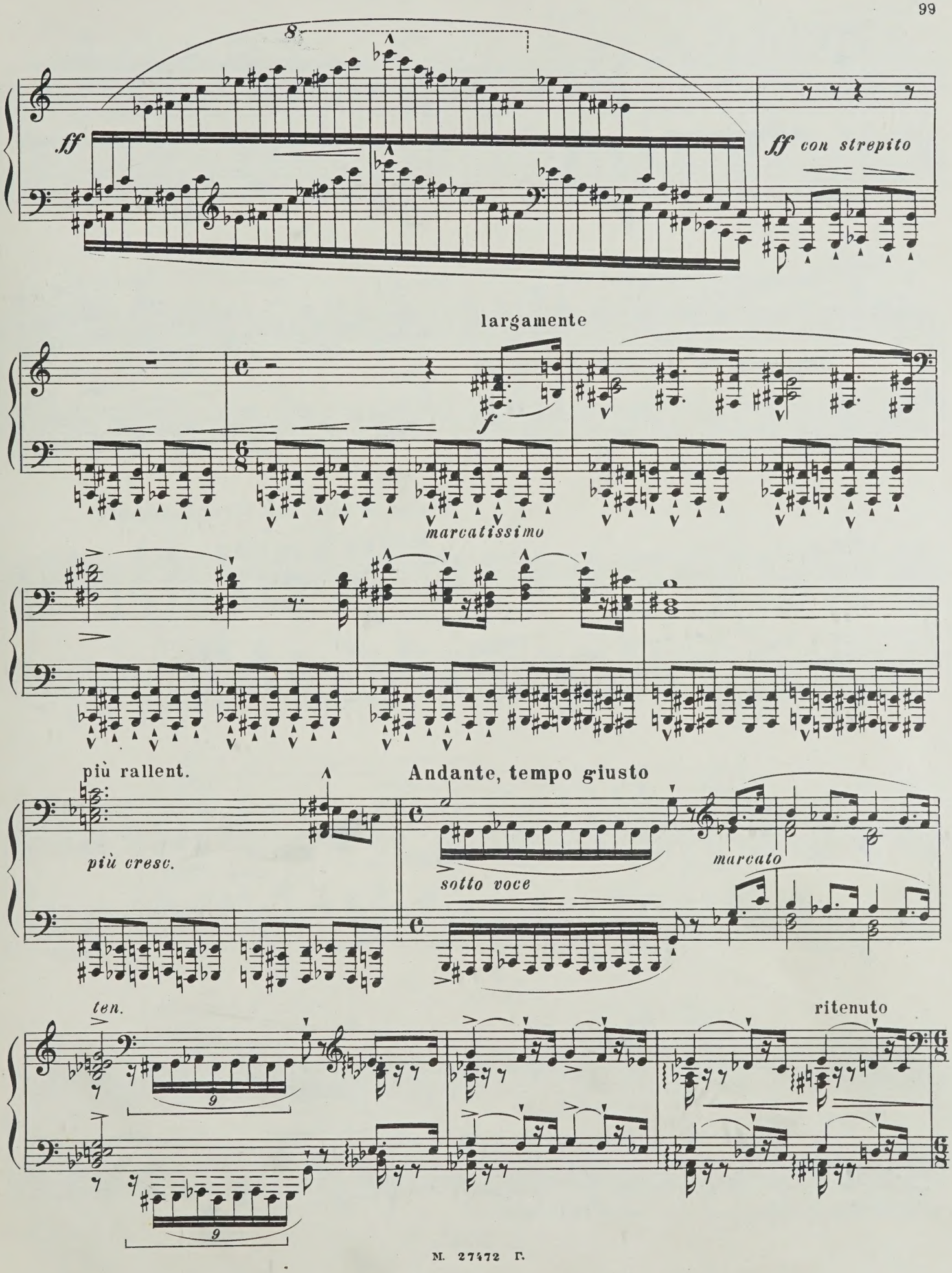
Grande fantaisie

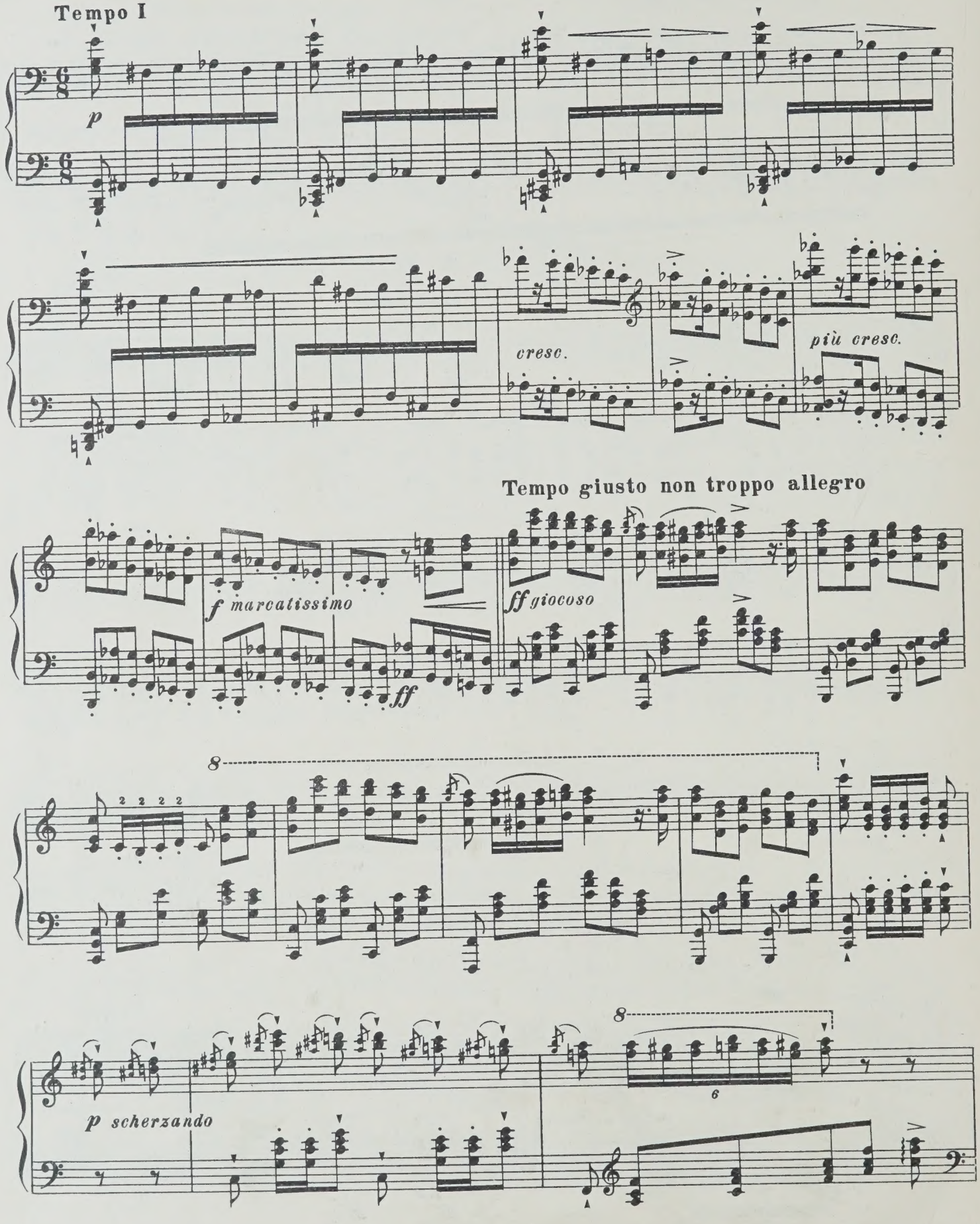
2de Partie

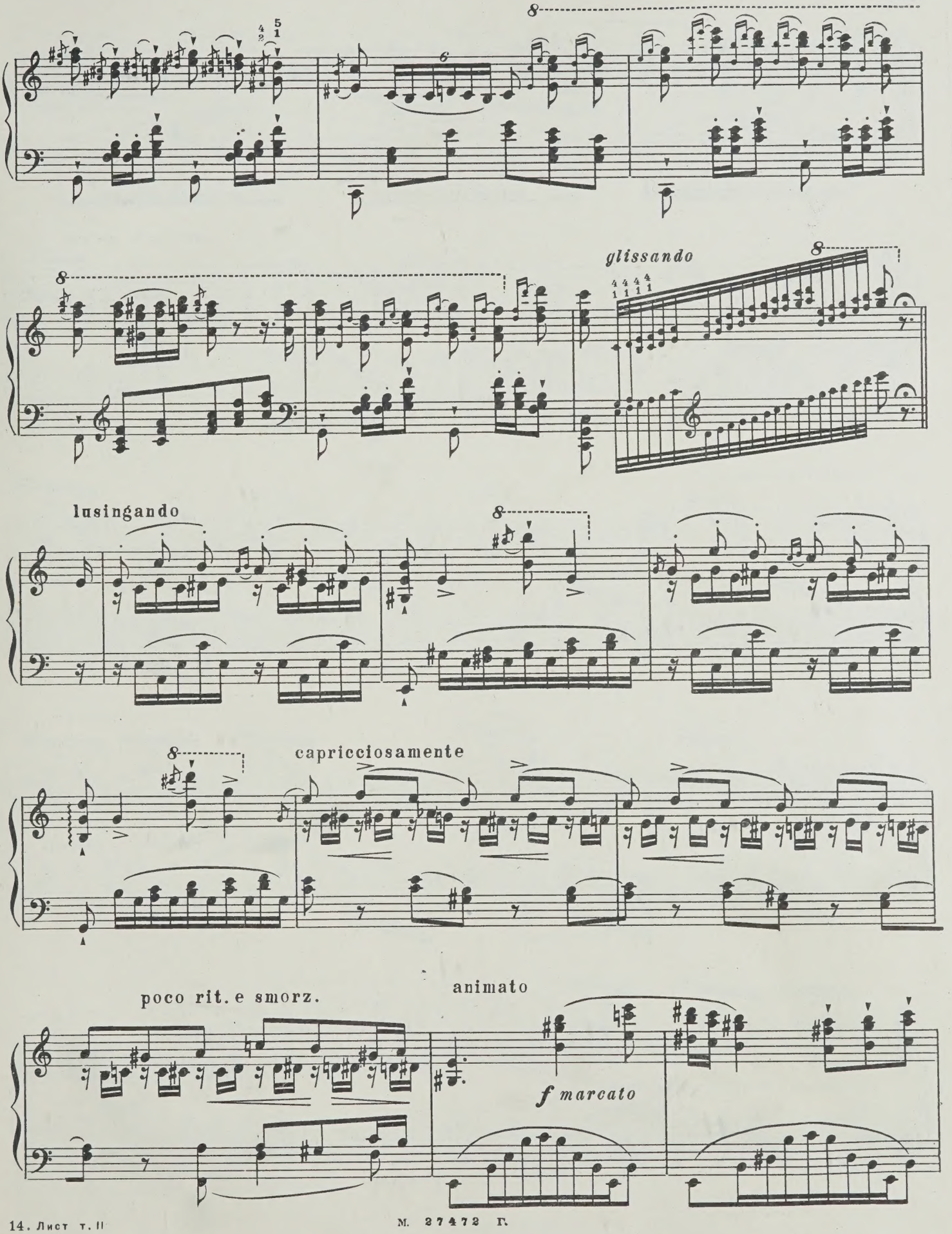
Chanson à boire (Orgie) Duo-Finale



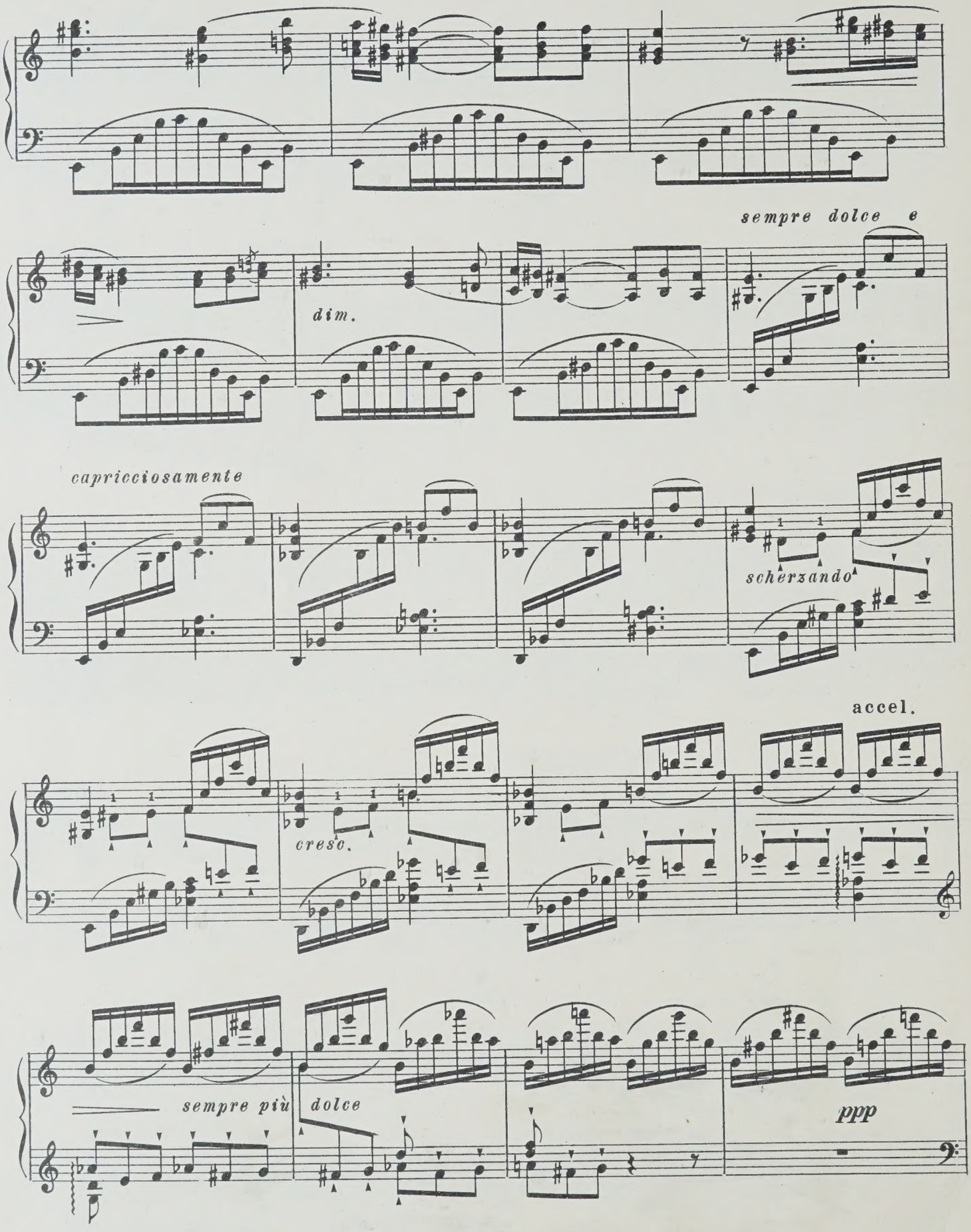
М. 27472 Г.

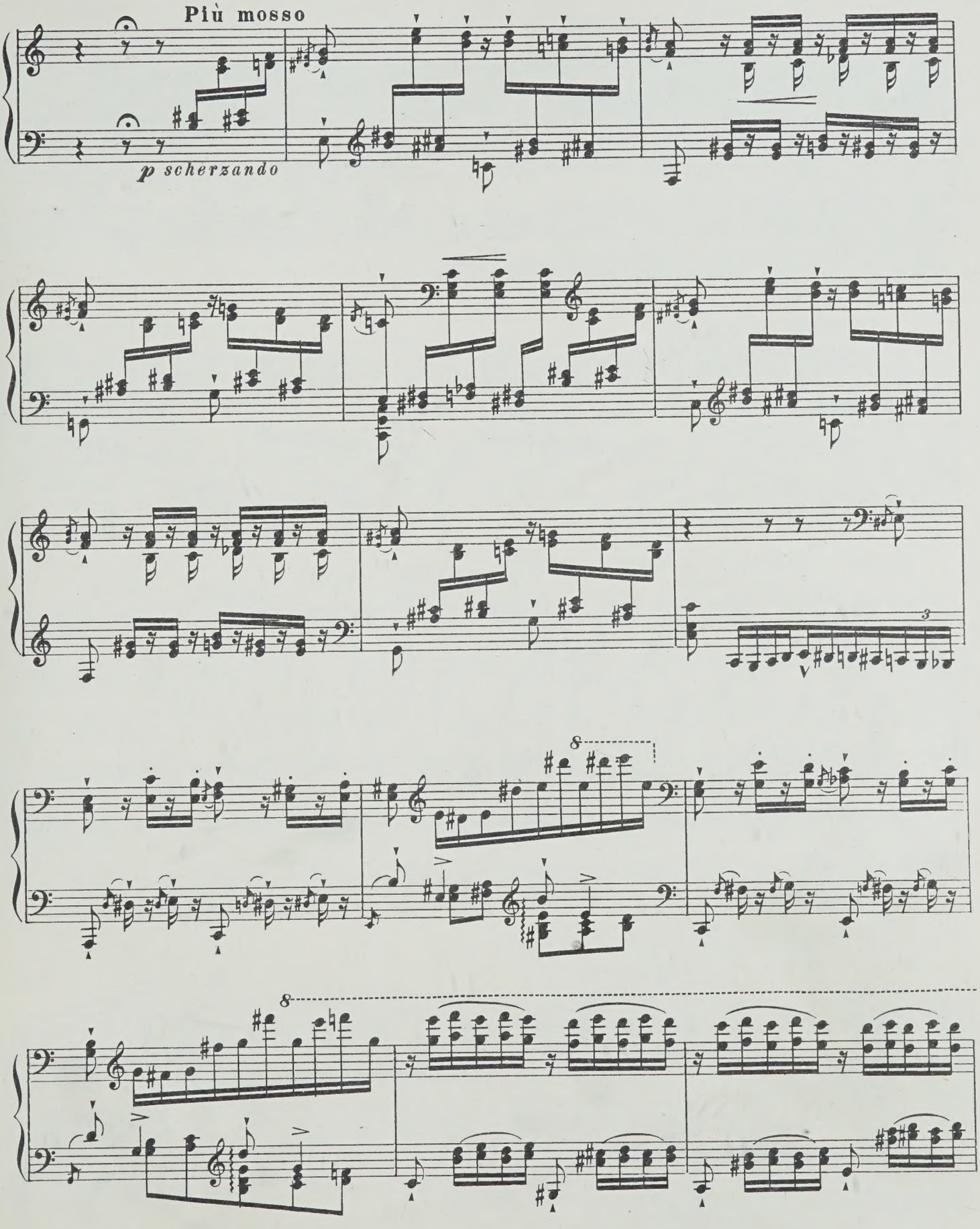

8
ff
ff con strepito
largamente
f
marcatissimo
più rallent.
più cresc.
Andante, tempo giusto
sotto voce
marcato
ten.
ritenuto
9
9

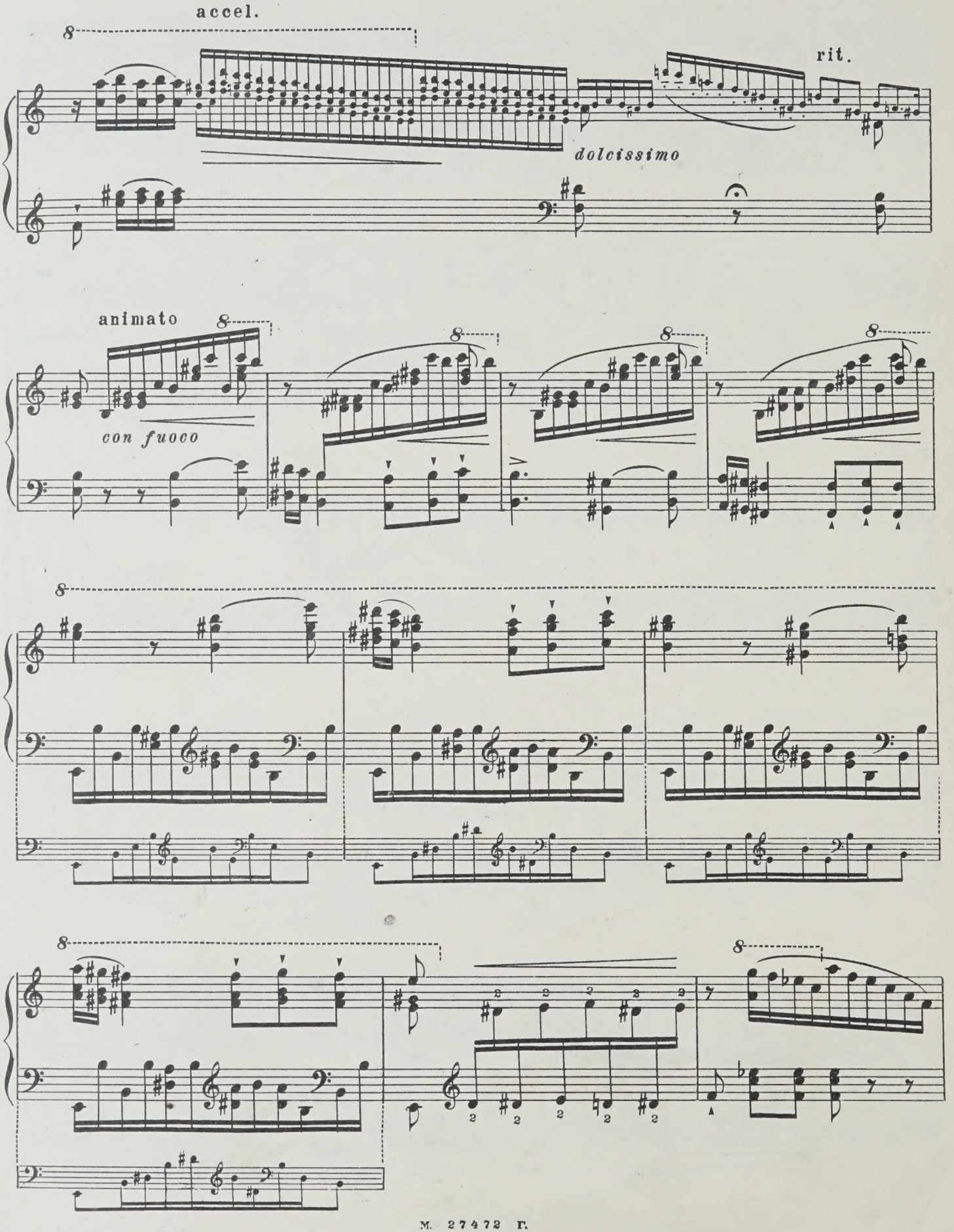

Tempo I
p
cresc.
più cresc.
Tempo giusto non troppo allegro
f marcatissimo
ff
ff giocoso
8
2 2 2 2
8
6
p scherzando

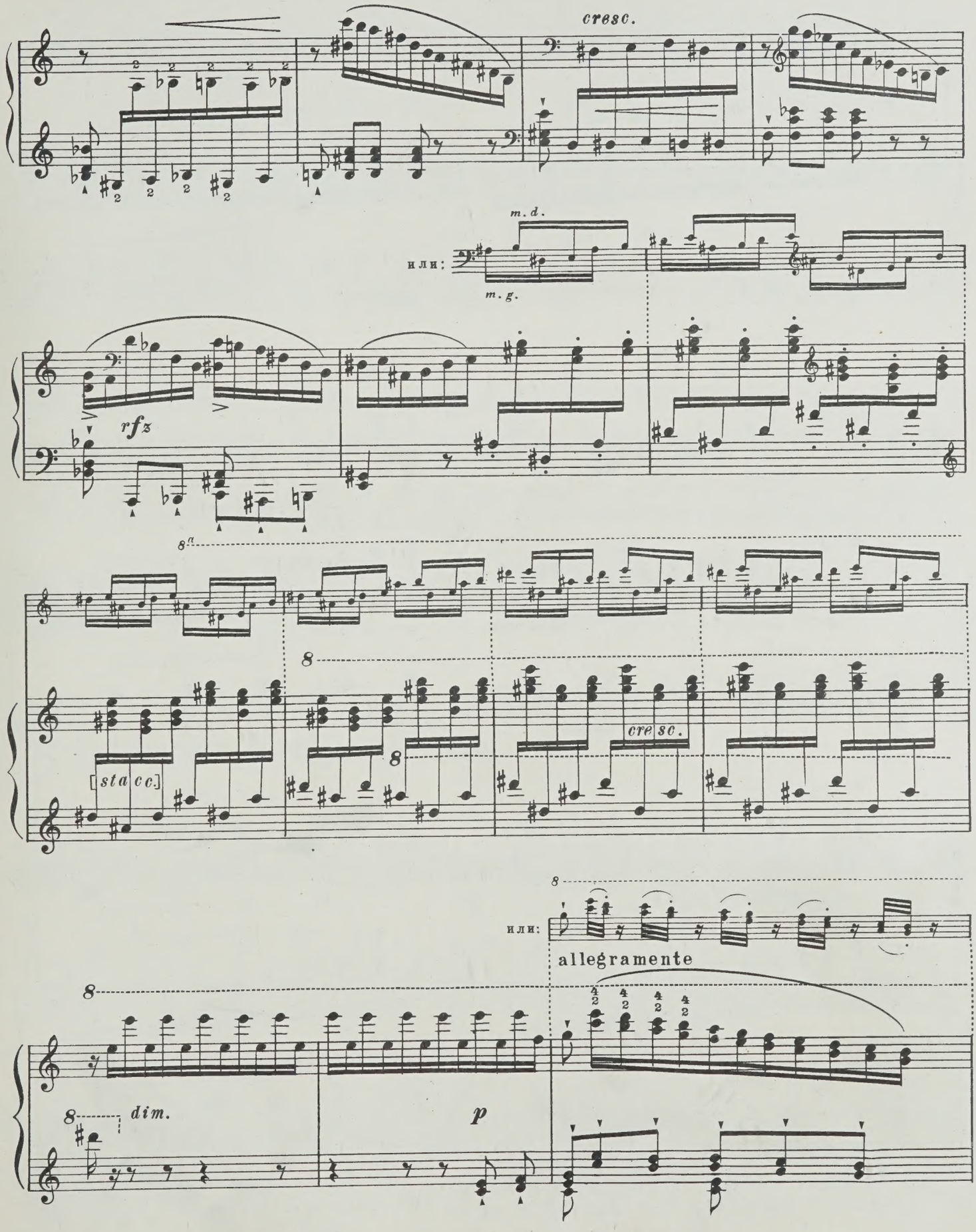

glissando
lusingando
capricciosamente
poco rit. e smorz.
animato
f marcato

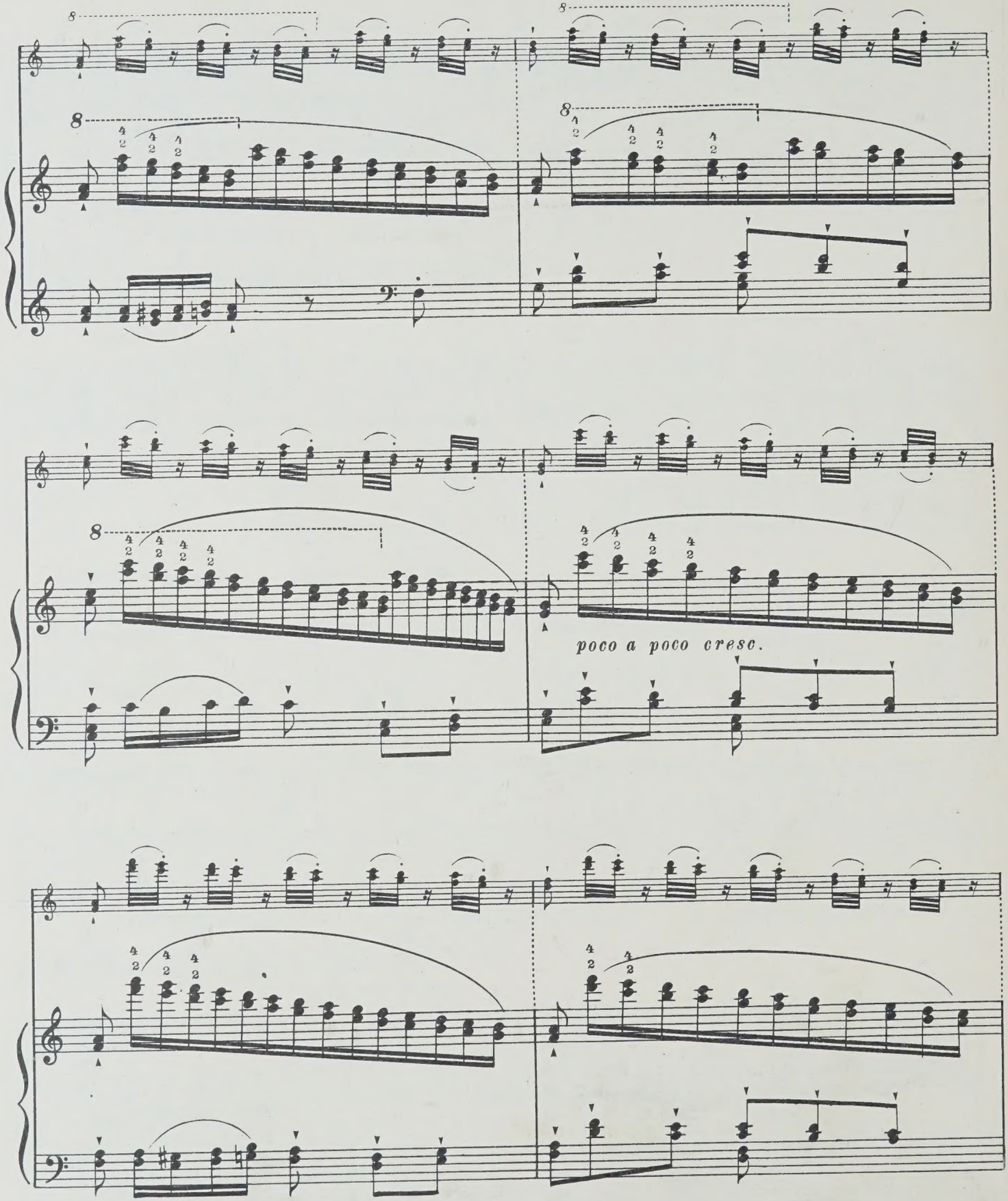
М. 27472 Г.

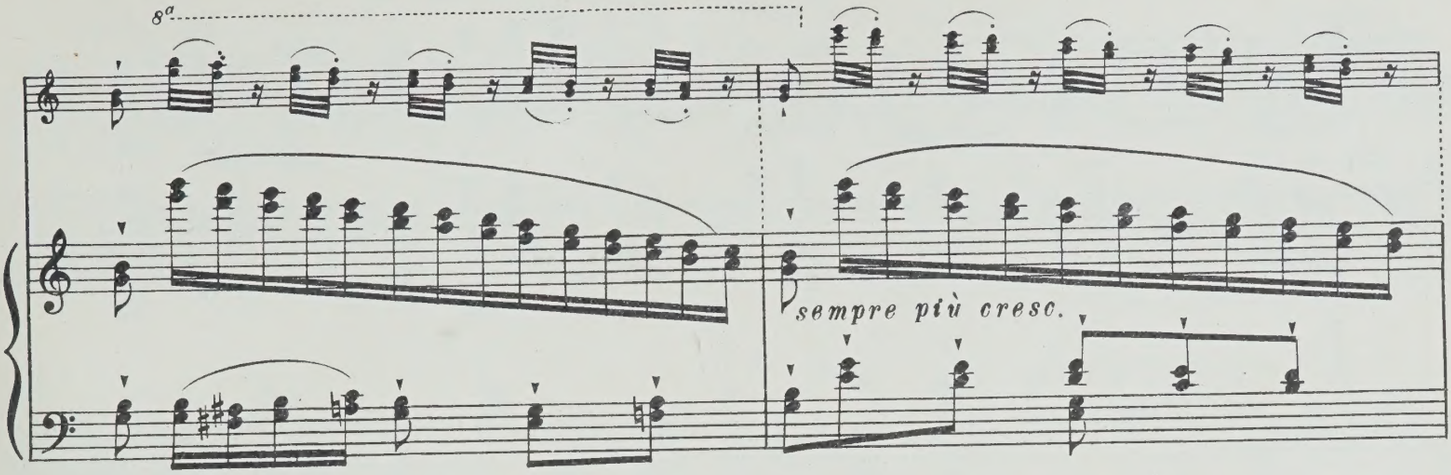

sempre dolce e
dim.
capricciosamente
scherzando
accel.
cresc.
sempre più
dolce
ppp

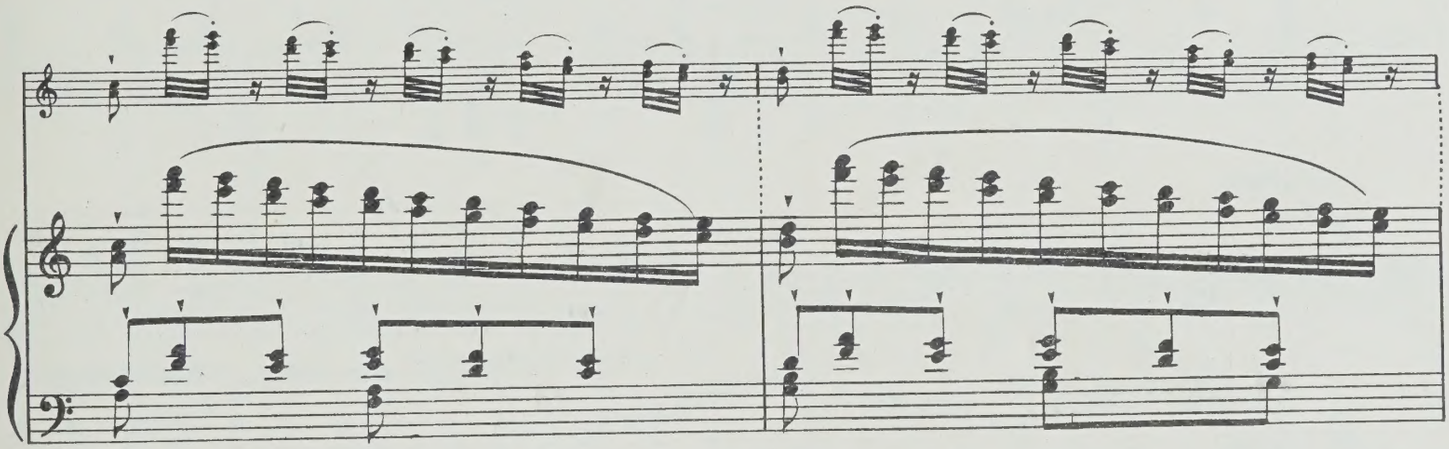

Più mosso
p scherzando
8
8

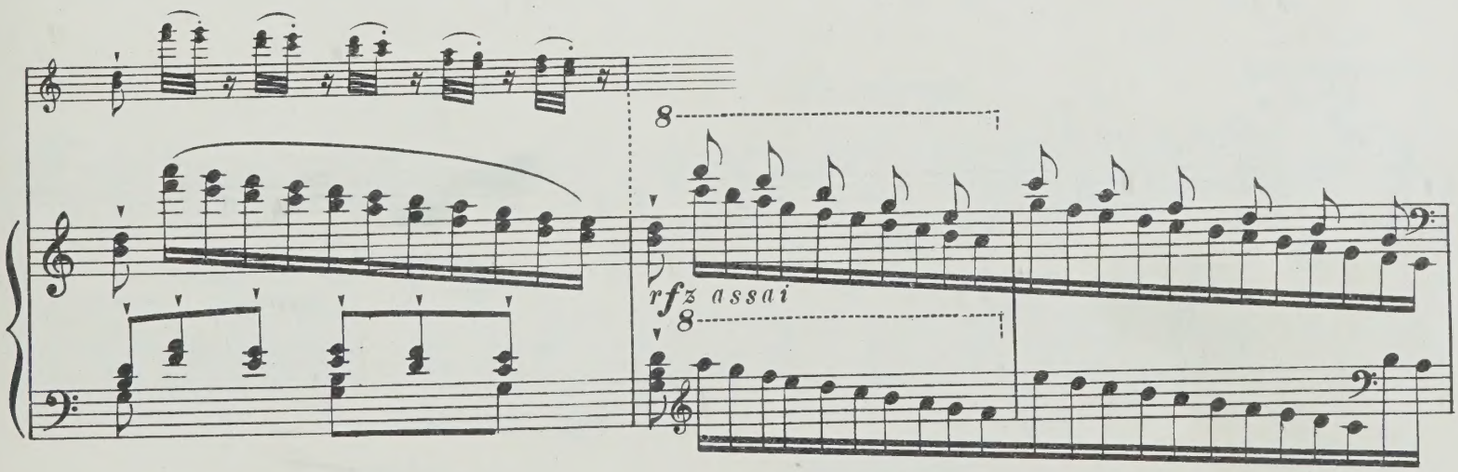

accel.
rit.
dolcissimo
animato
con fuoco

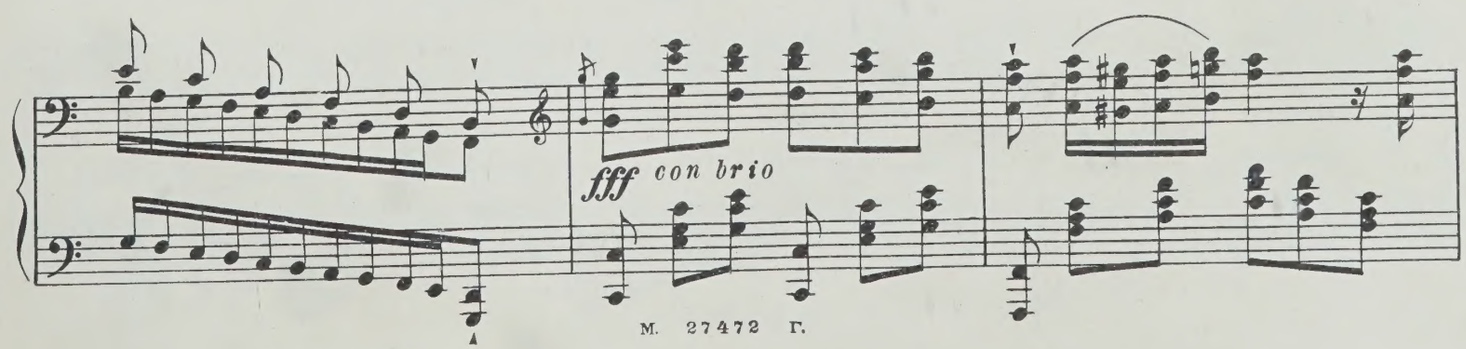

cresc.
m. d.
или:
m. g.
rfz
8a
8
[stacc.]
cresc.
8
или:
allegramente
8
8
dim.
p

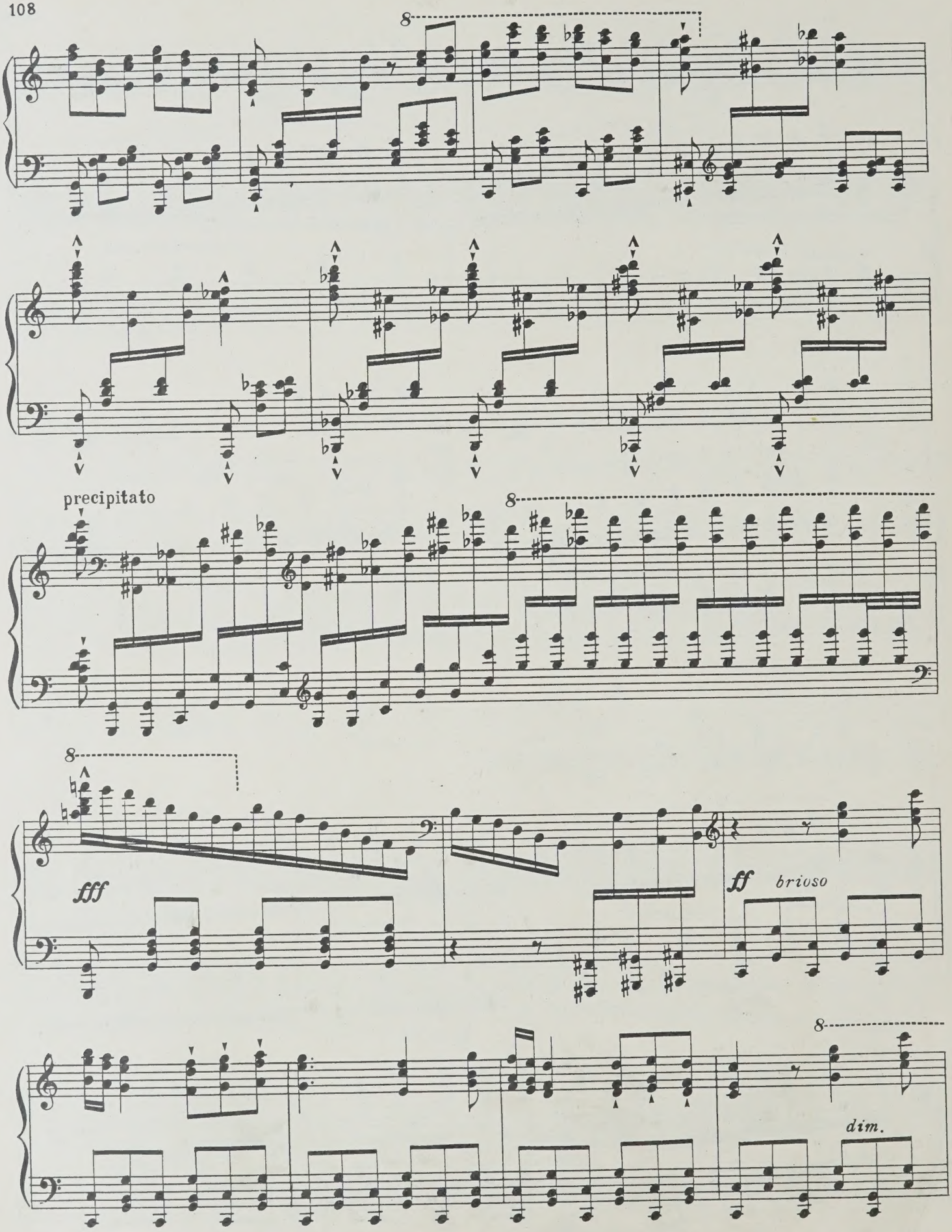

poco a poco cresc.

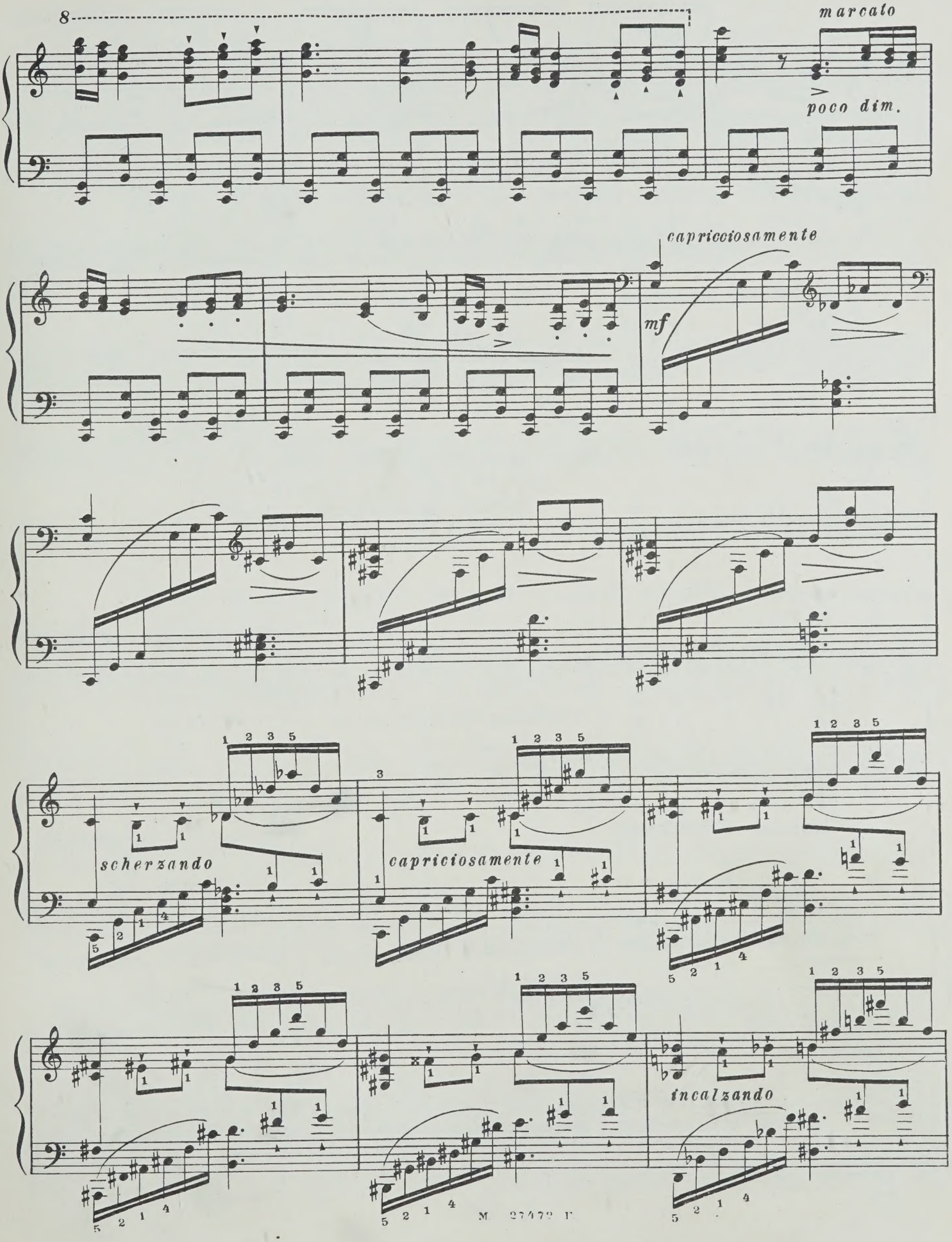

8a
sempre più cresc.

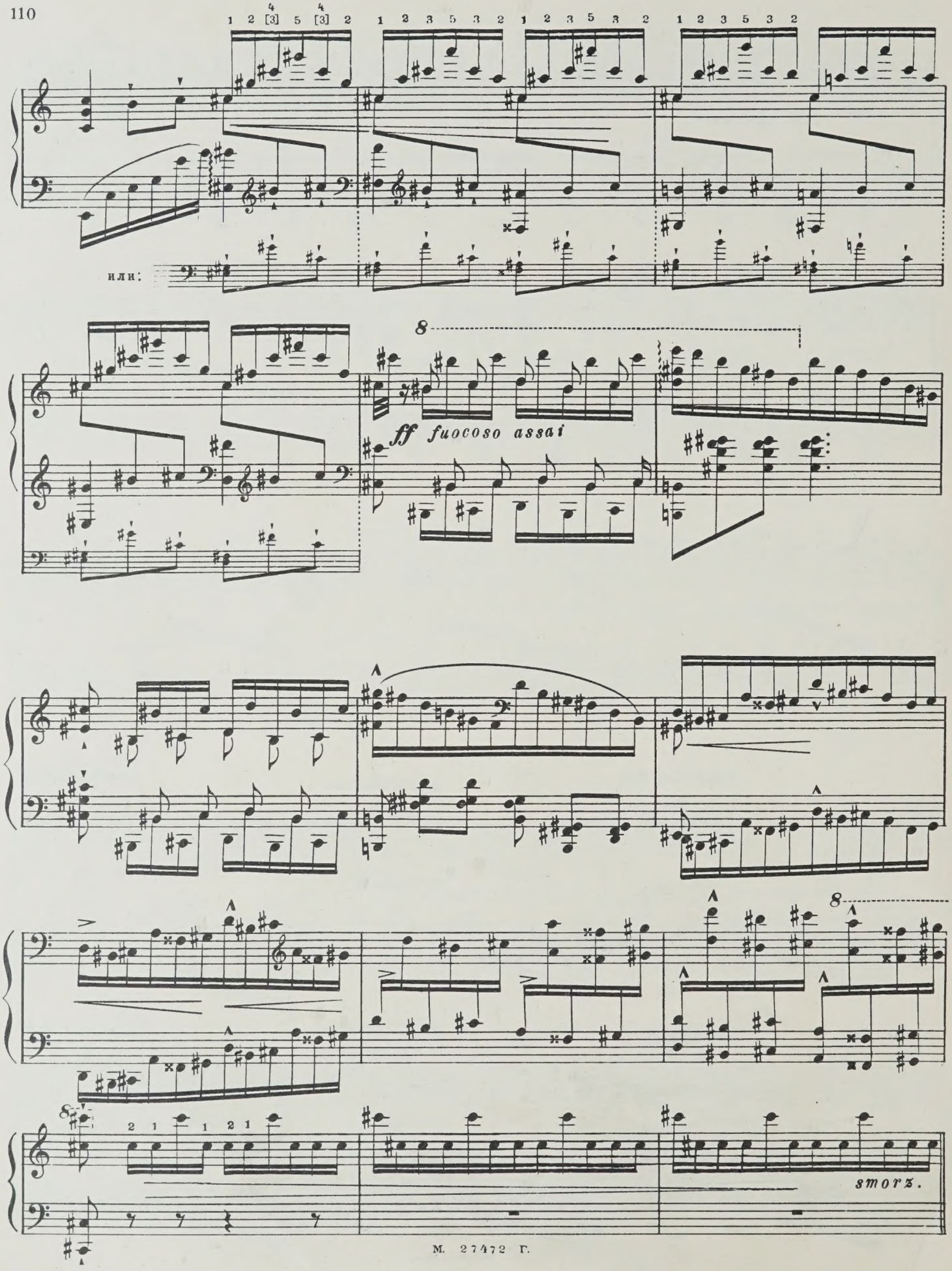


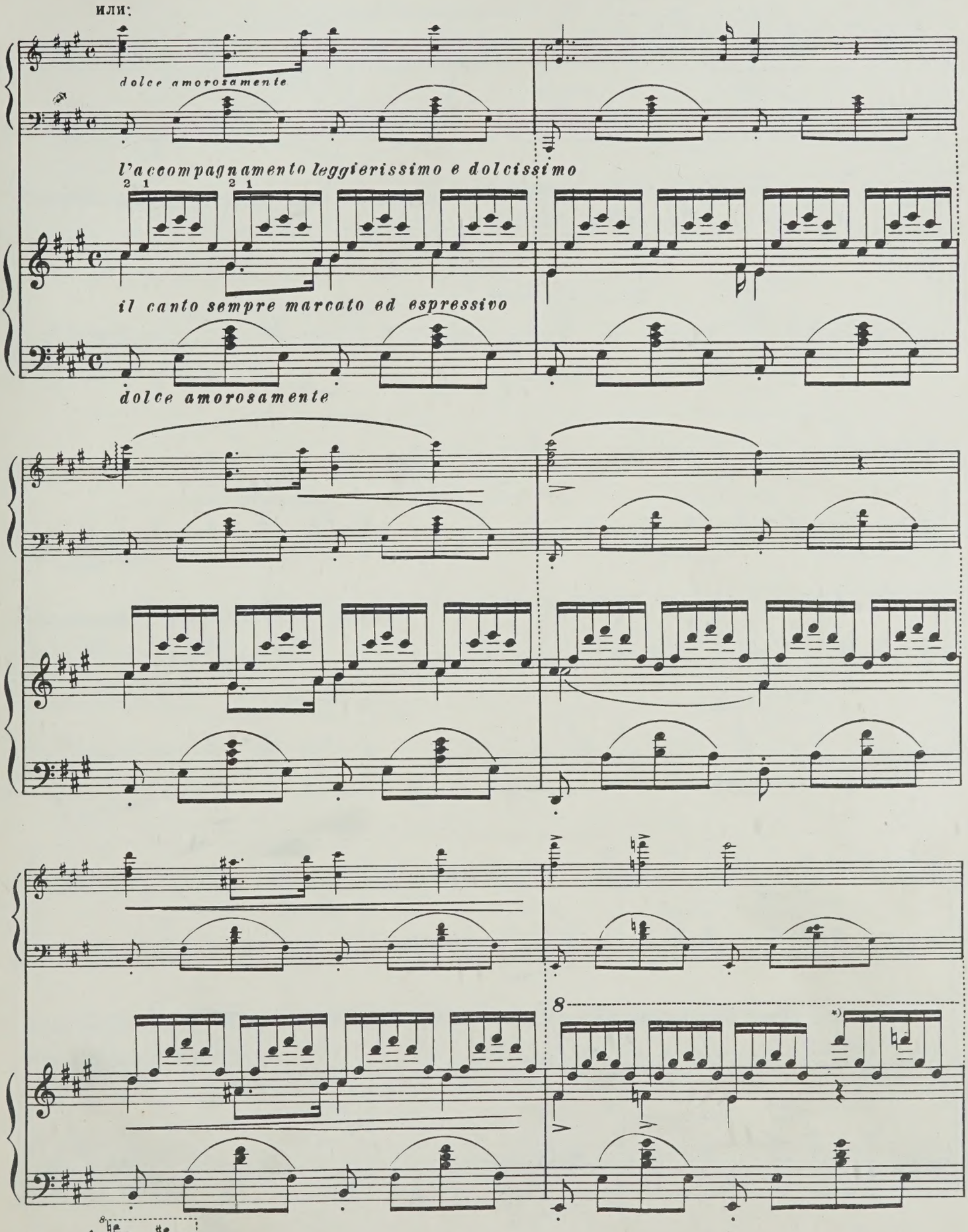

8
rfz assai
8

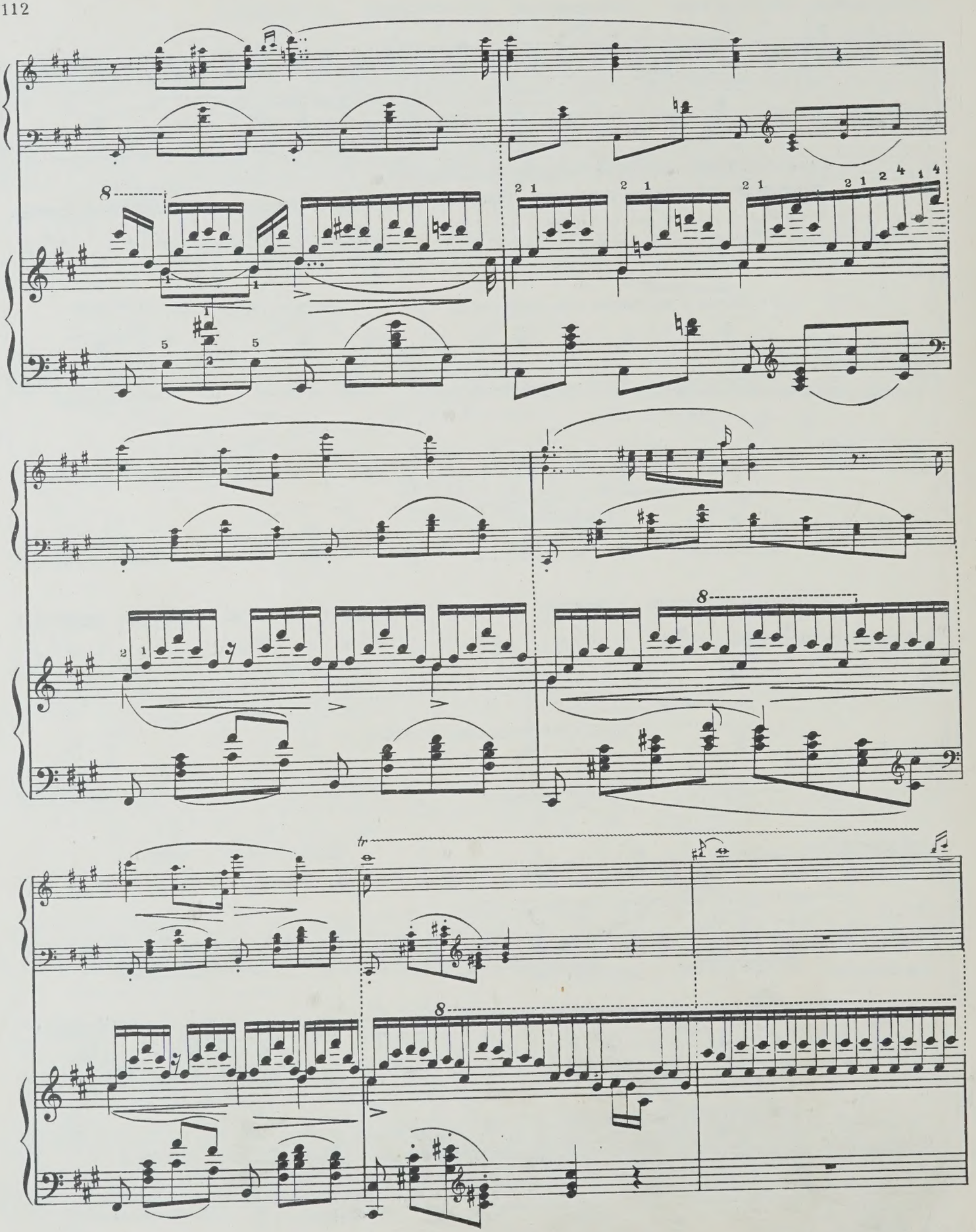

fff con brio

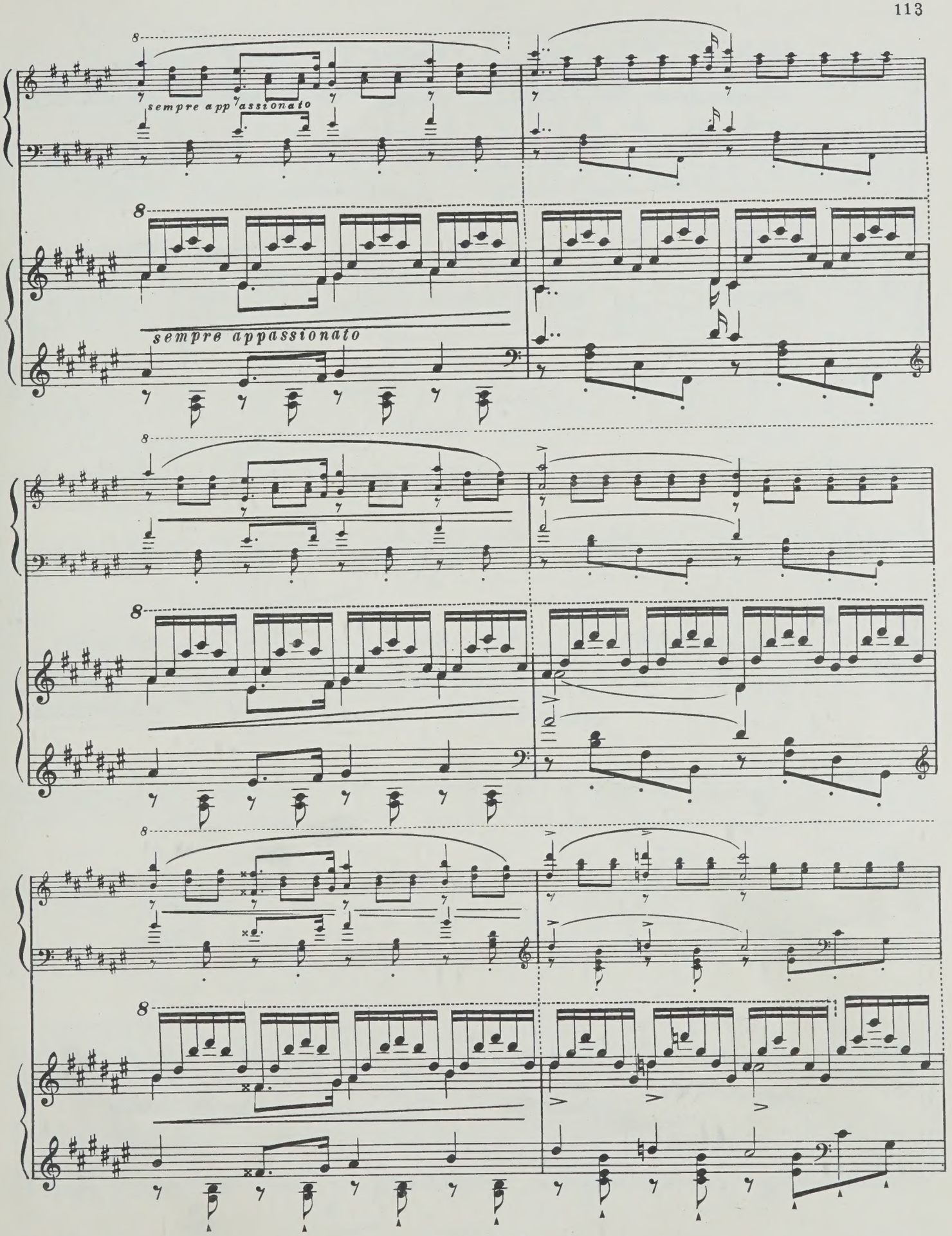

8
precipitato
8
8
fff
ff brioso
8
dim.

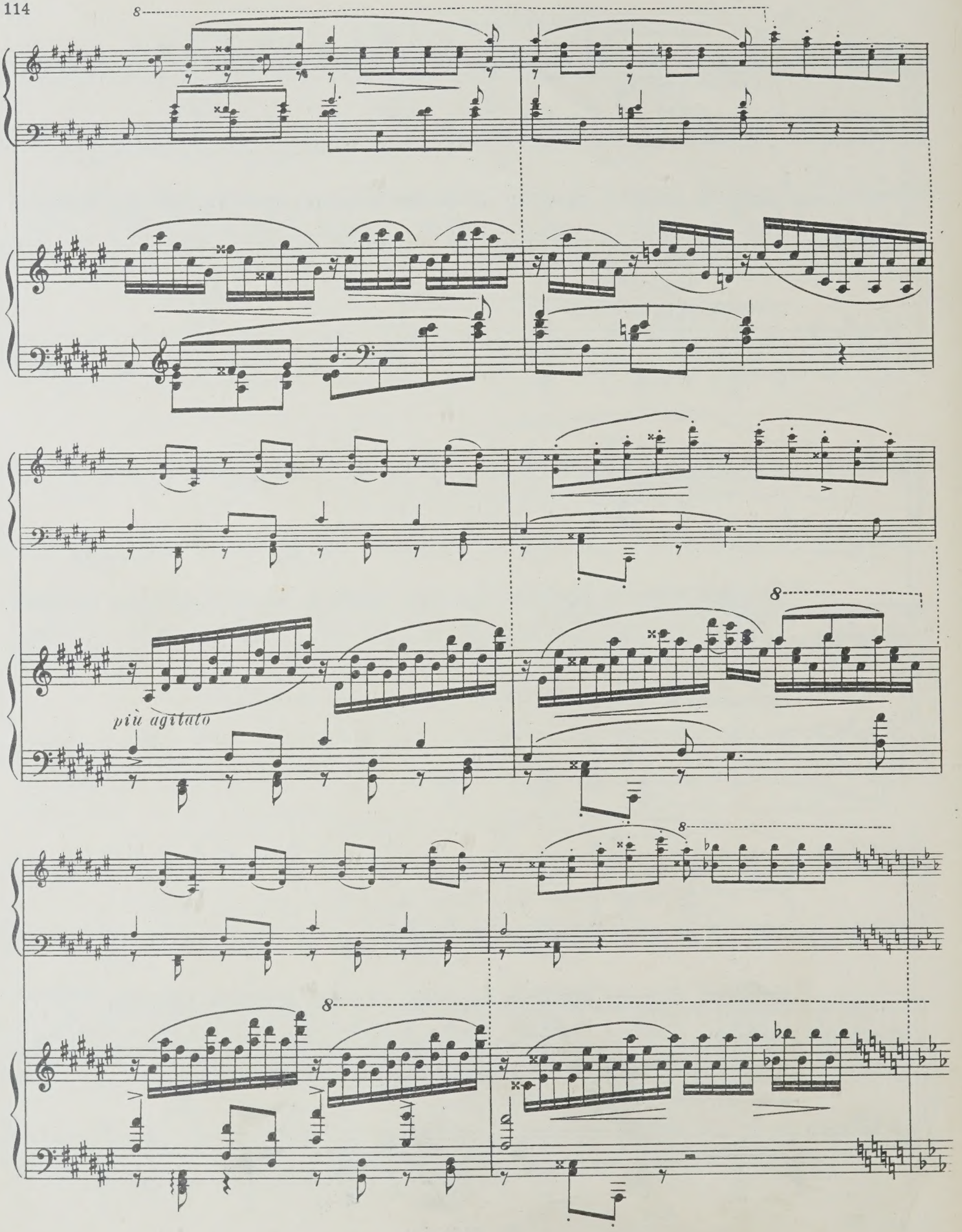

8
marcato
poco dim.
capricciosamente
mf
scherzando
capriciosamente
incalzando

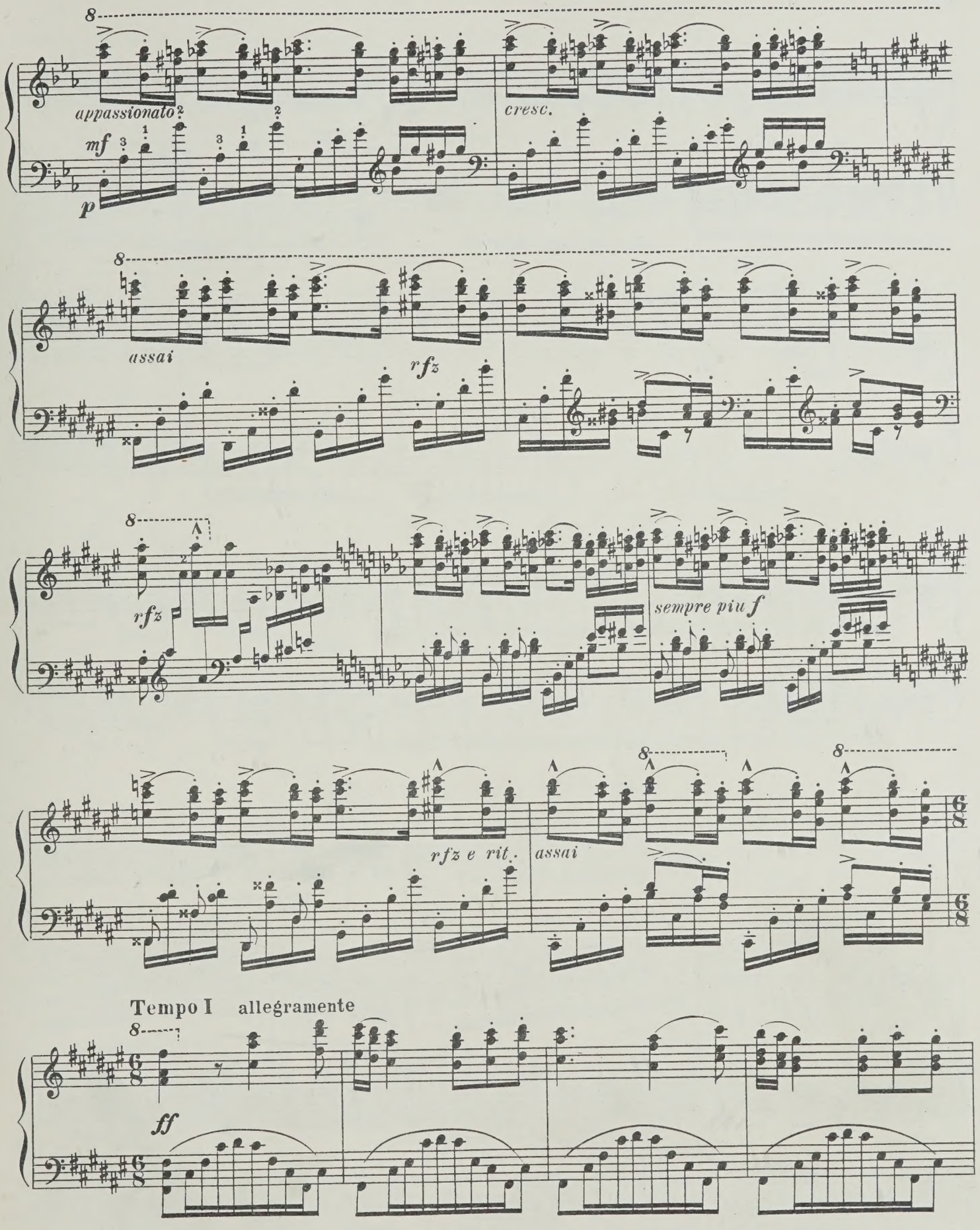

или:
ff fuocoso assai
smorz.

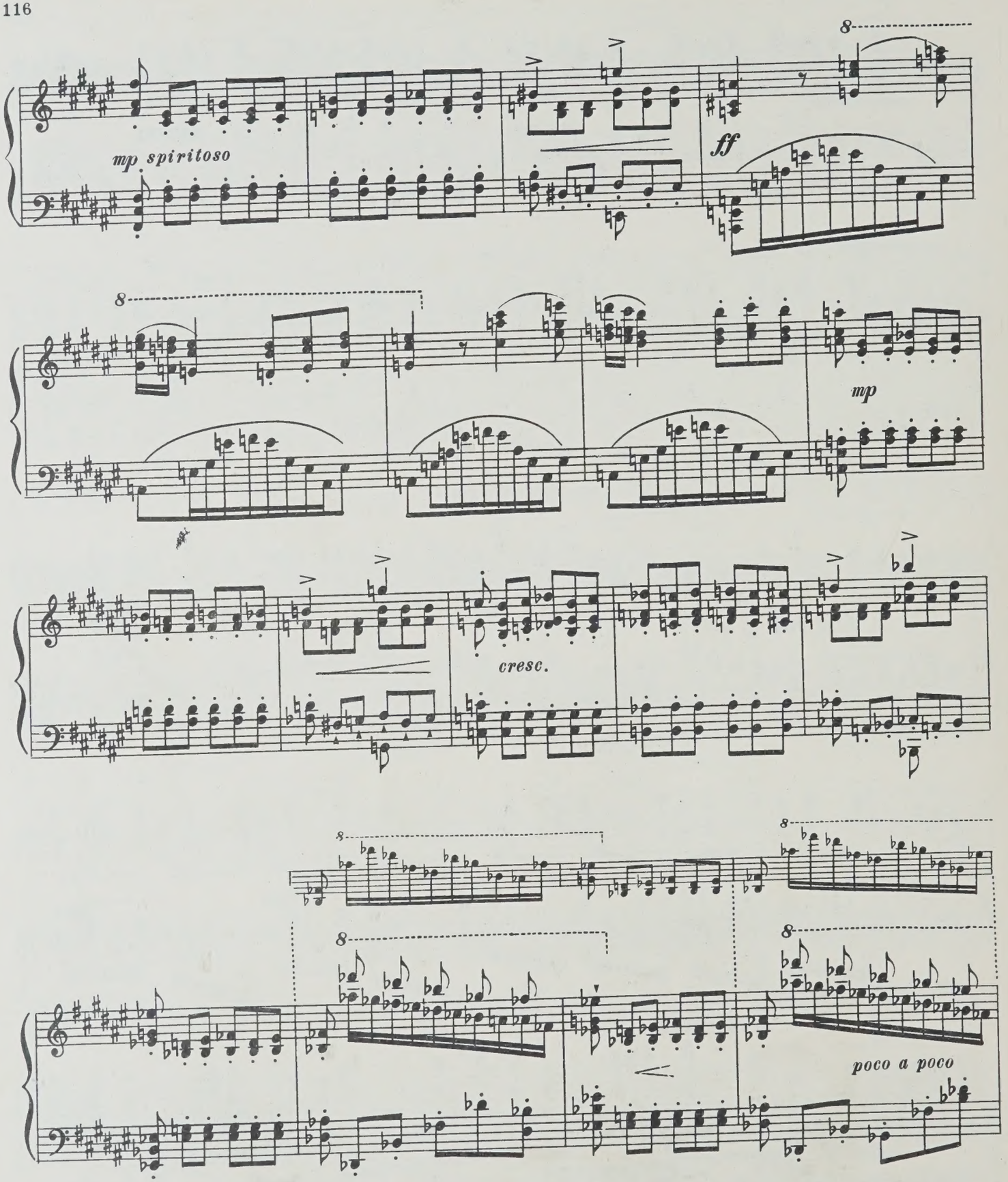

или:
dolce amorosamente
l'accompagnamento leggierissimo e dolcissimo
il canto sempre marcato ed espressivo
dolce amorosamente
8
*) Или:

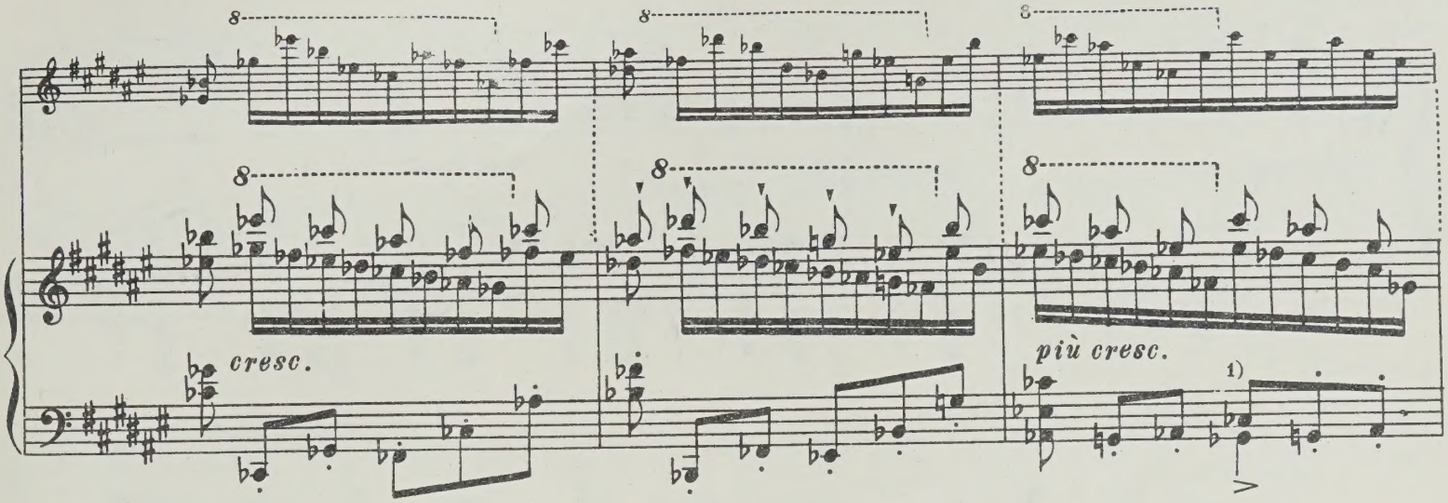


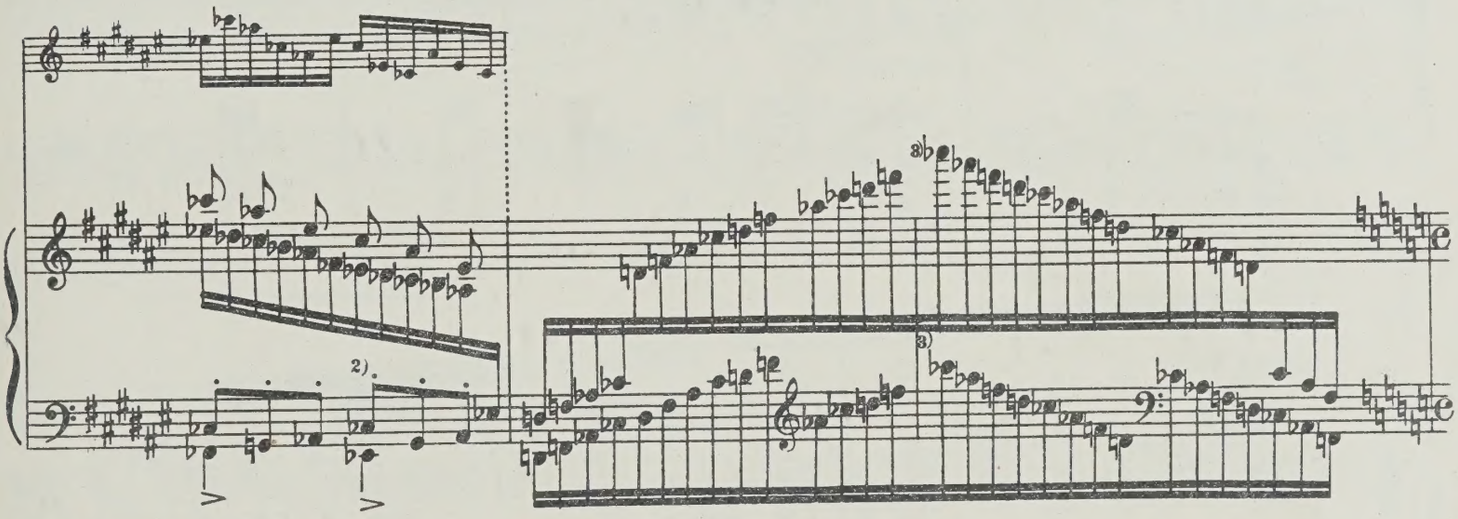

sempre appassionato
sempre appassionato

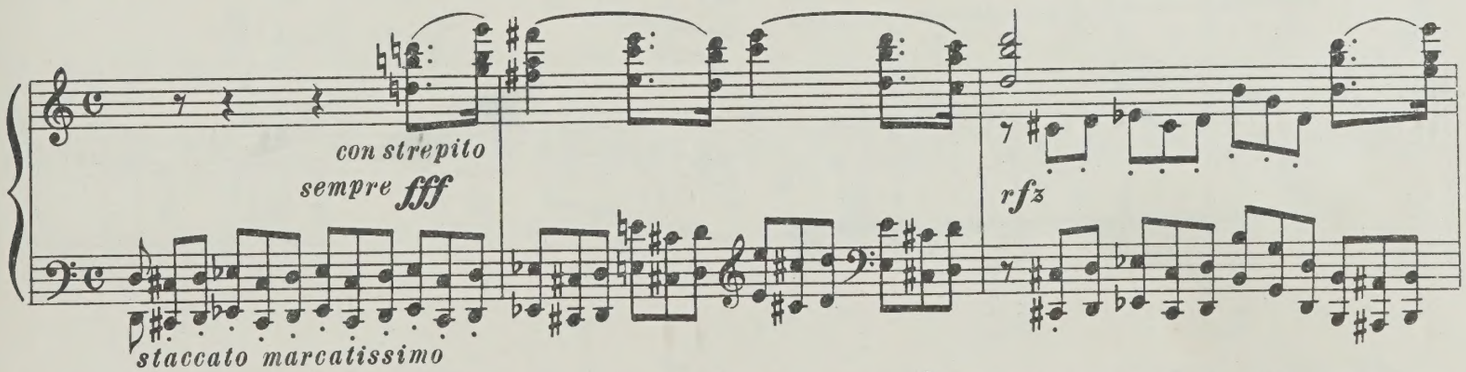

8
più agitato
8
8
8

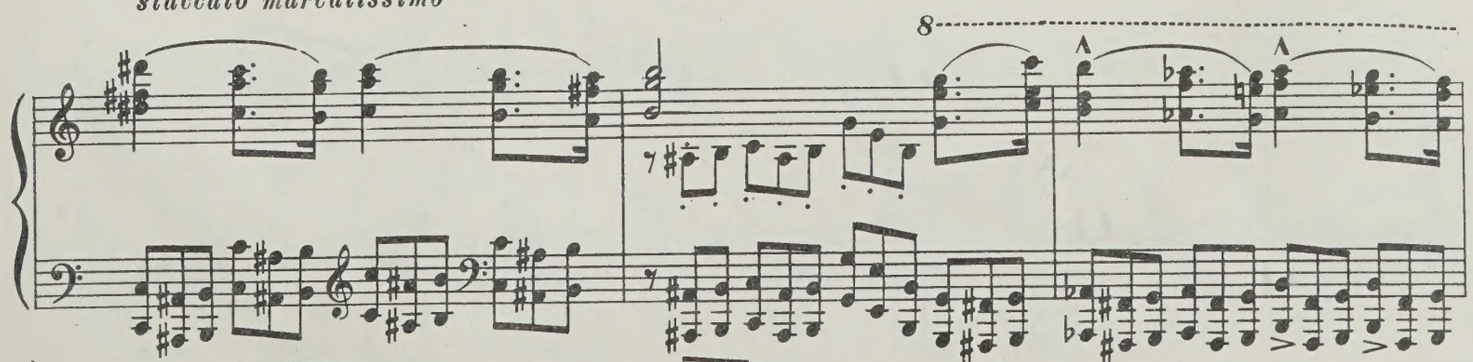

appassionato
mf
p
cresc.
assai
rfz
rfz
sempre più f
rfz e rit.
assai
Tempo I allegramente
ff

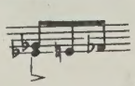

8
mp spiritoso
ff
8
mp
cresc.
8
8
8
poco a poco

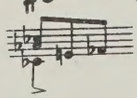




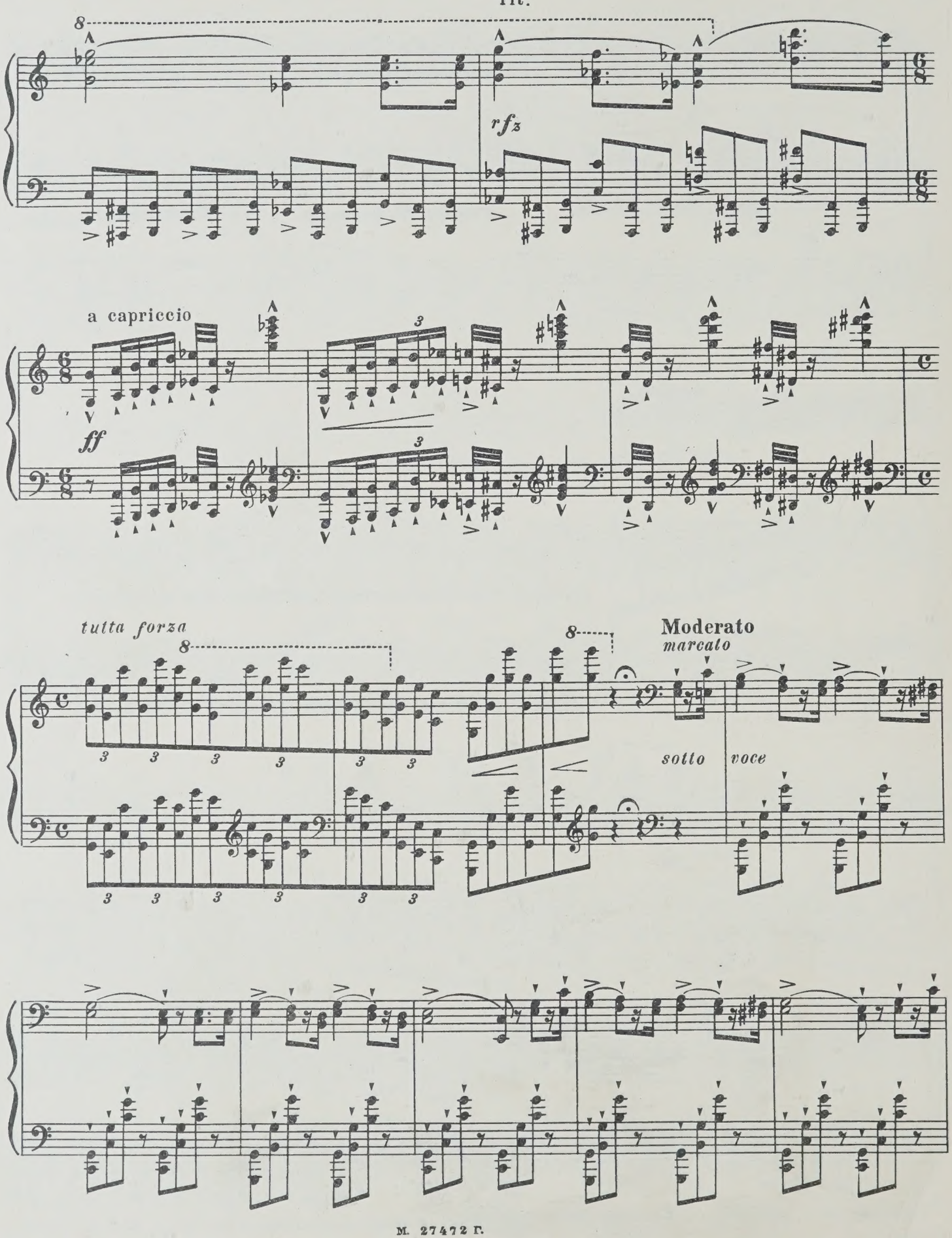


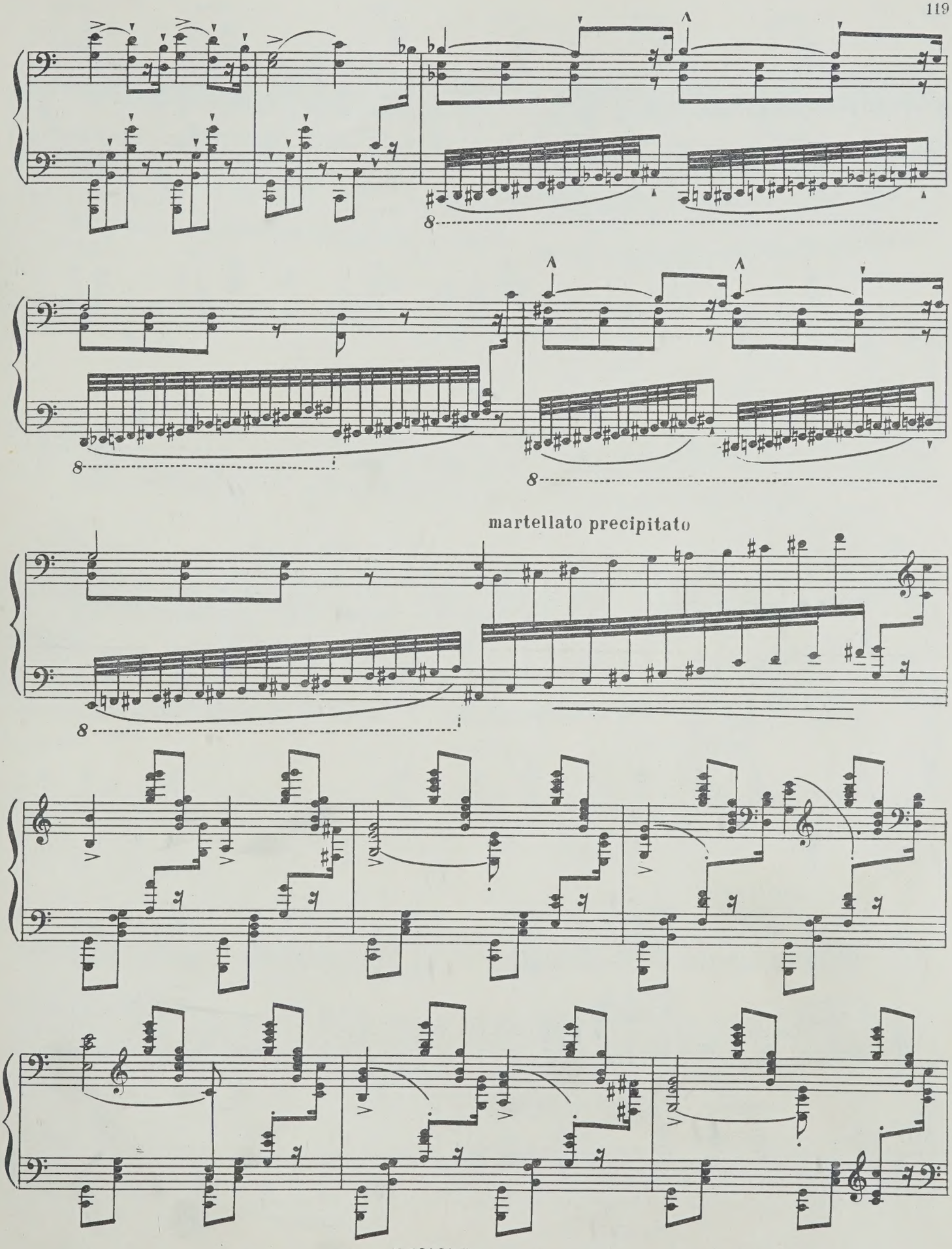


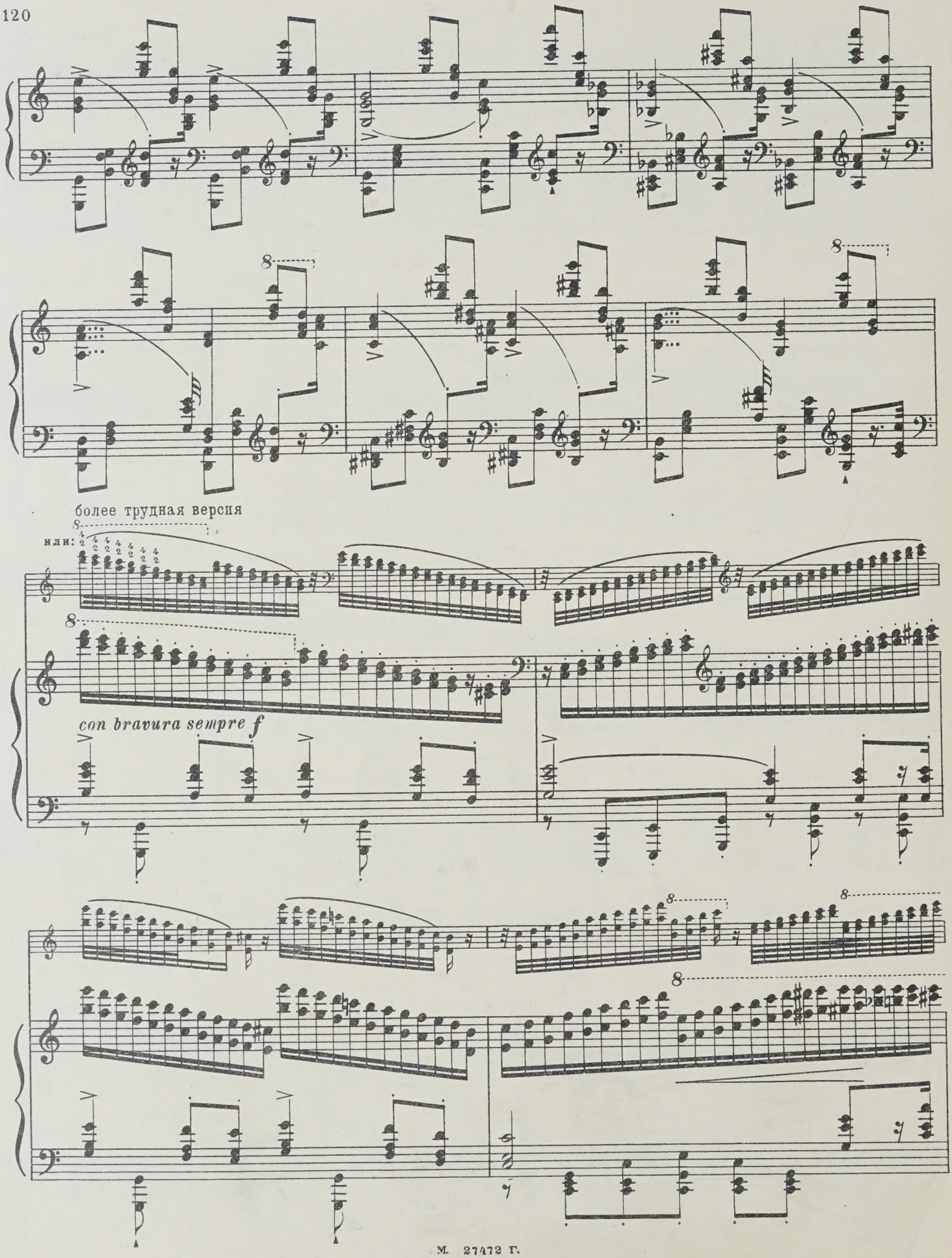
1) У Мешетти здесь: 

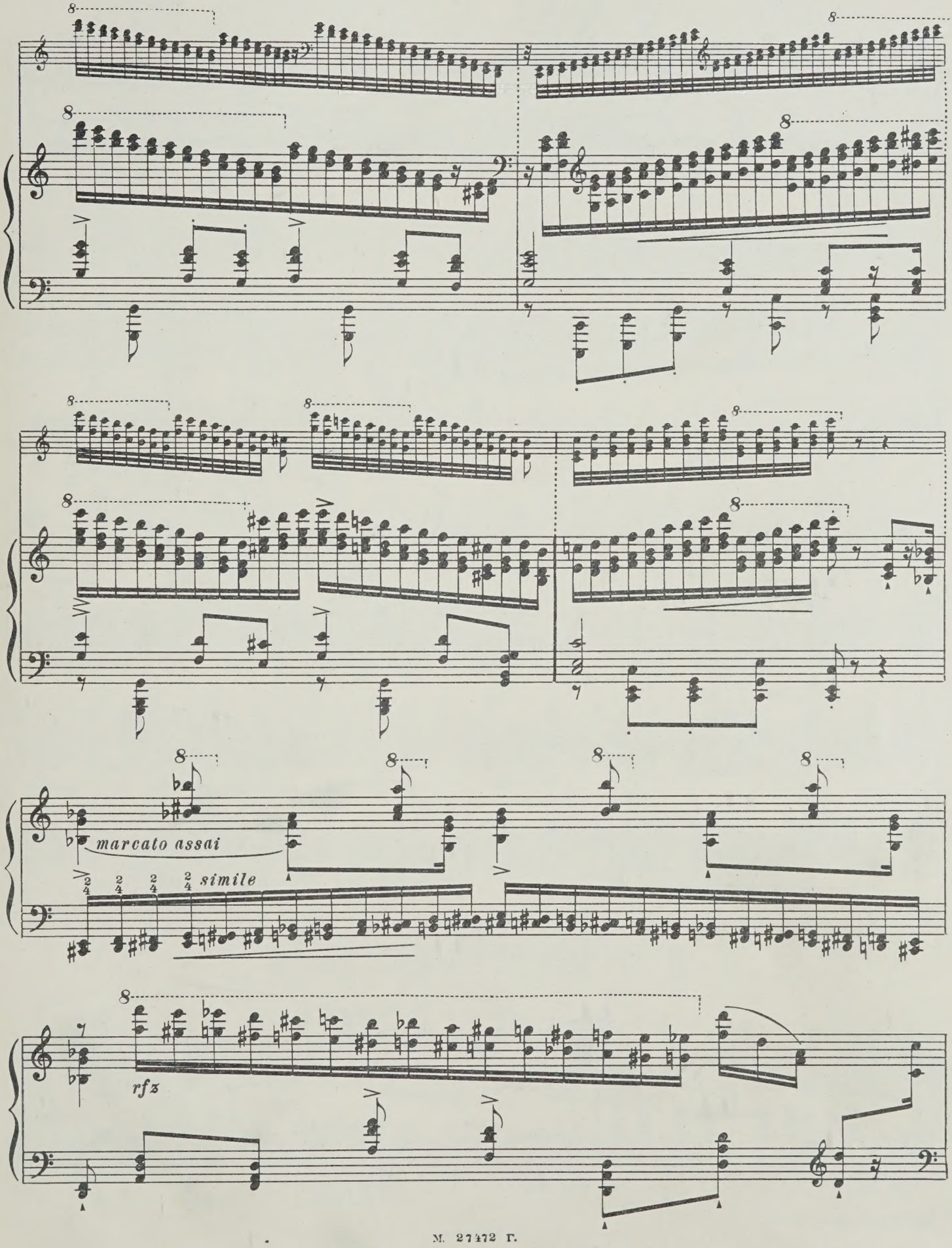
2) У Мешетти здесь: 

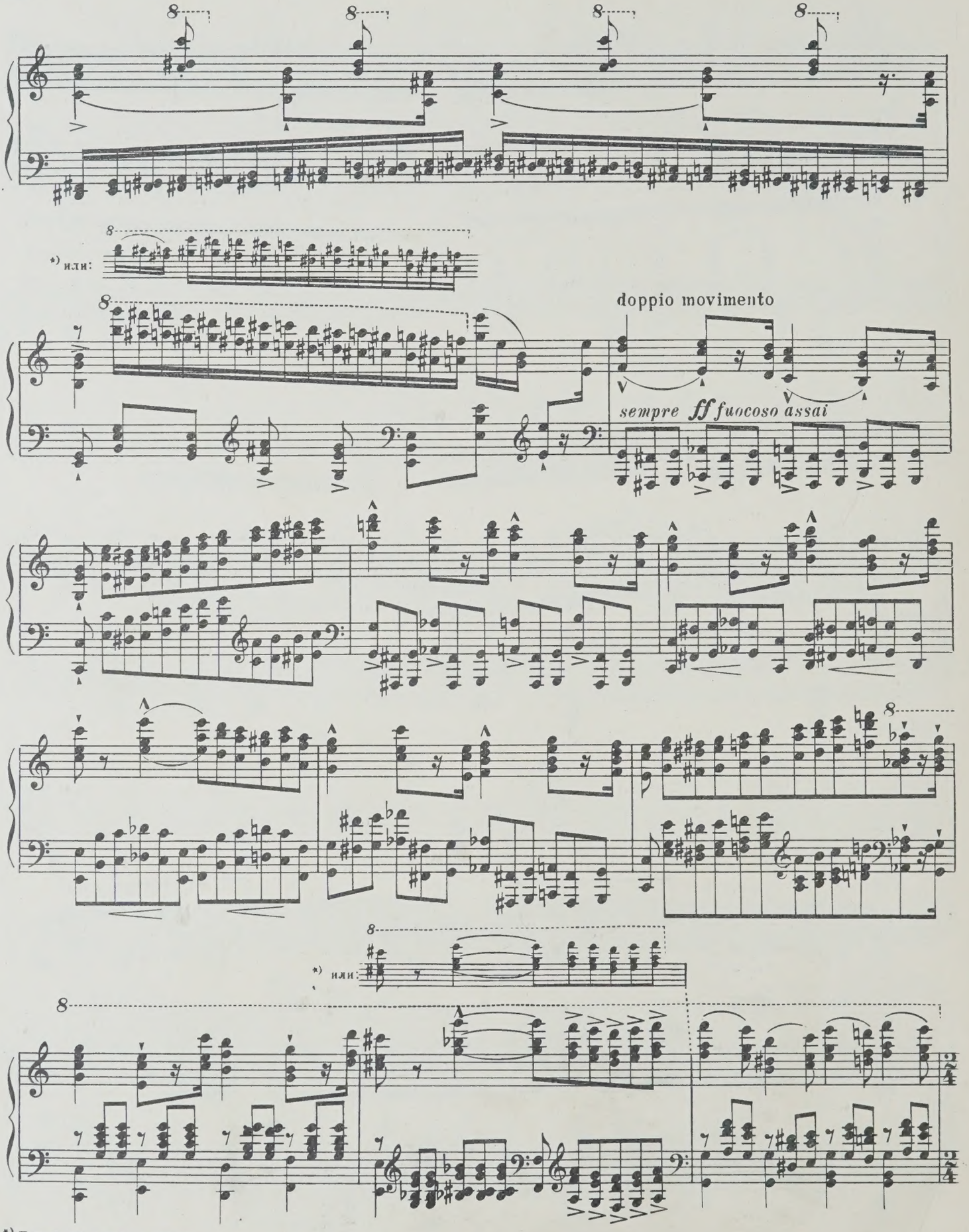
3) Возможно здесь пропущена Листом нота ля бемоль.


rit.
8
rfz
a capriccio
ff
3
tutta forza
8
Moderato
marcato
sotto voce

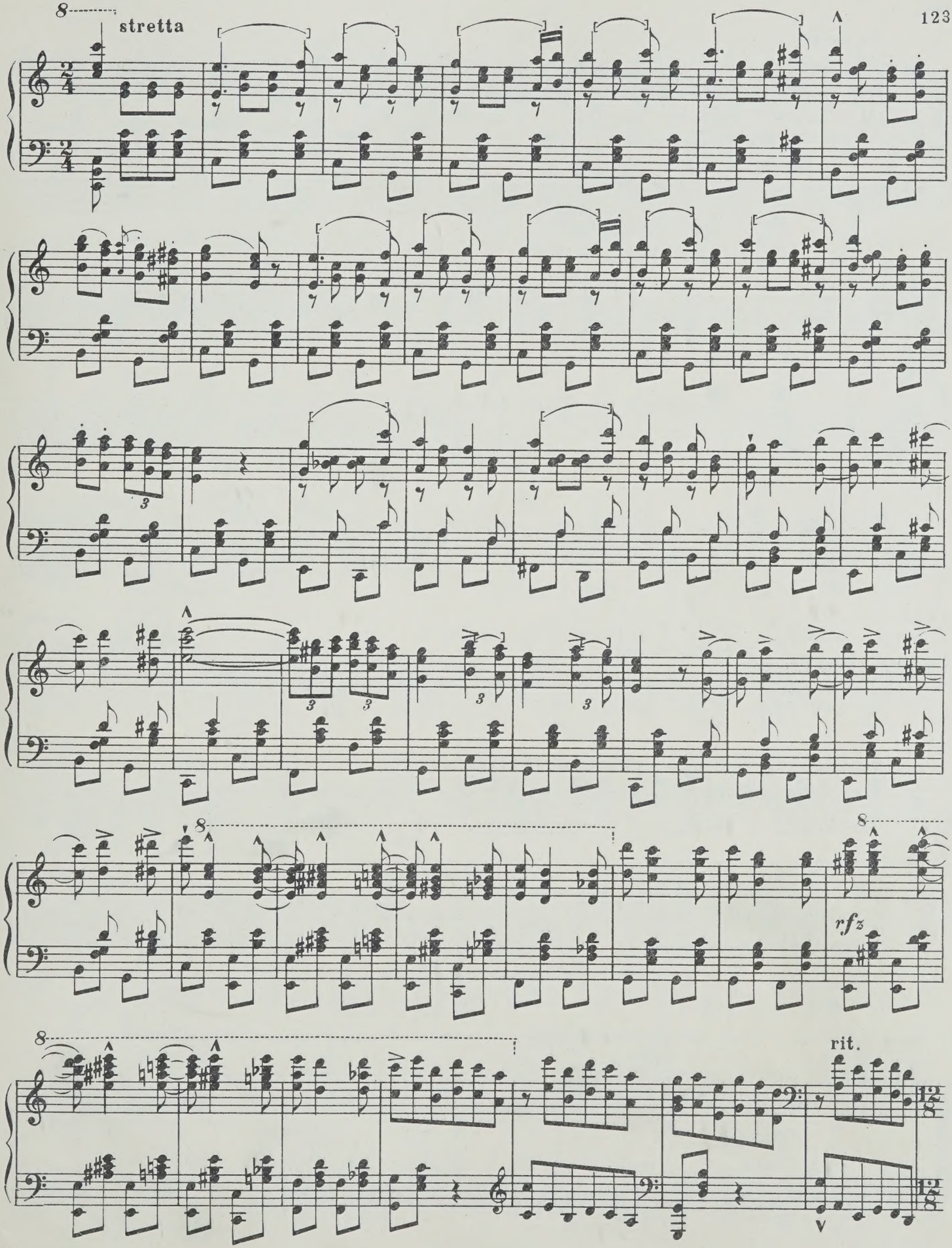

8
8
8
martellato precipitato
8

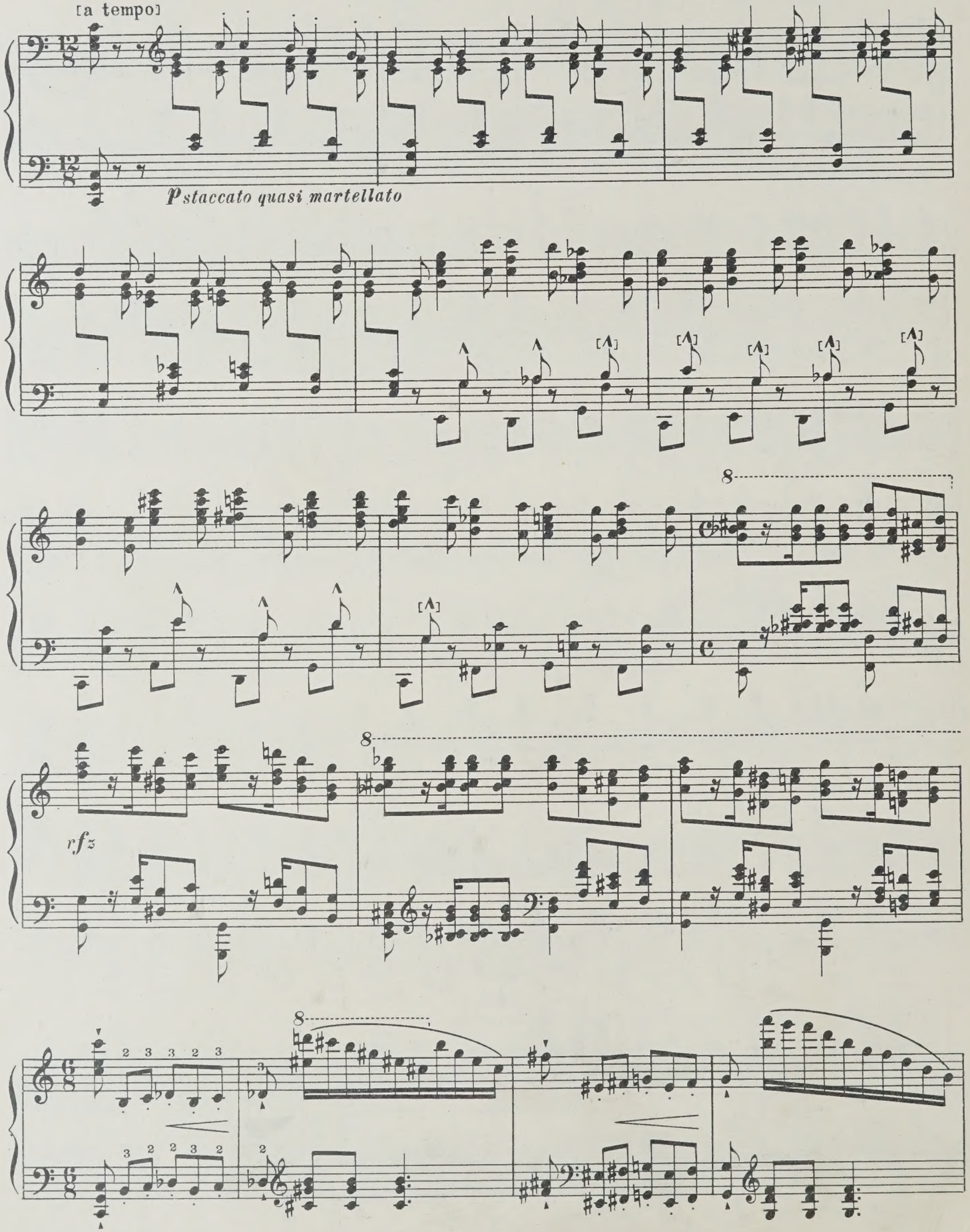

более трудная версия
или:
con bravura sempre f

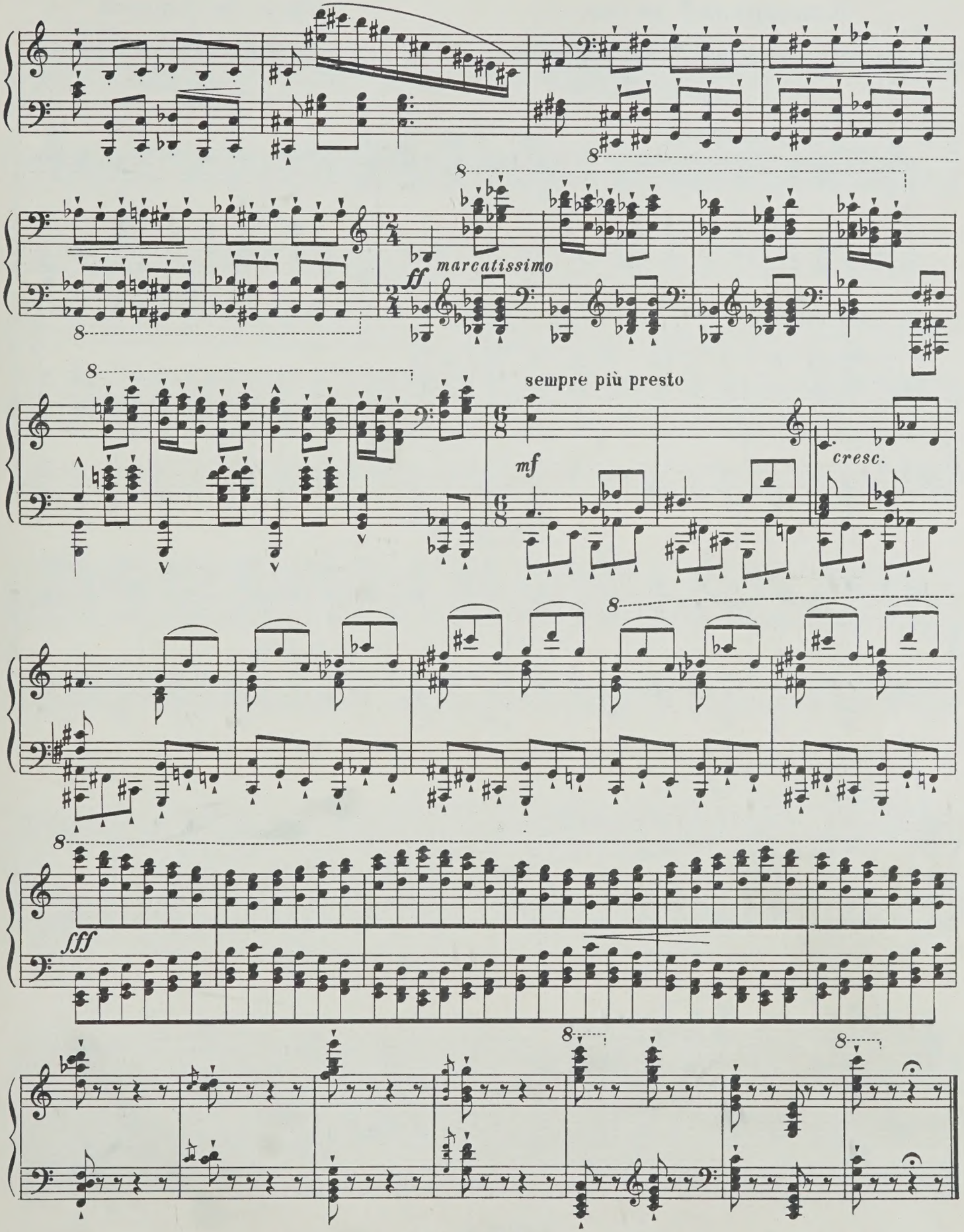

marcato assai
simile
rfz



*) Для ф-но в шесть октав.


8
stretta
3
3
3
3
8
8
rfz
8
rit.


[a tempo]
P staccato quasi martellato
8
8
rfz
8


marcatissimo
ff
sempre più presto
mf
cresc.
fff

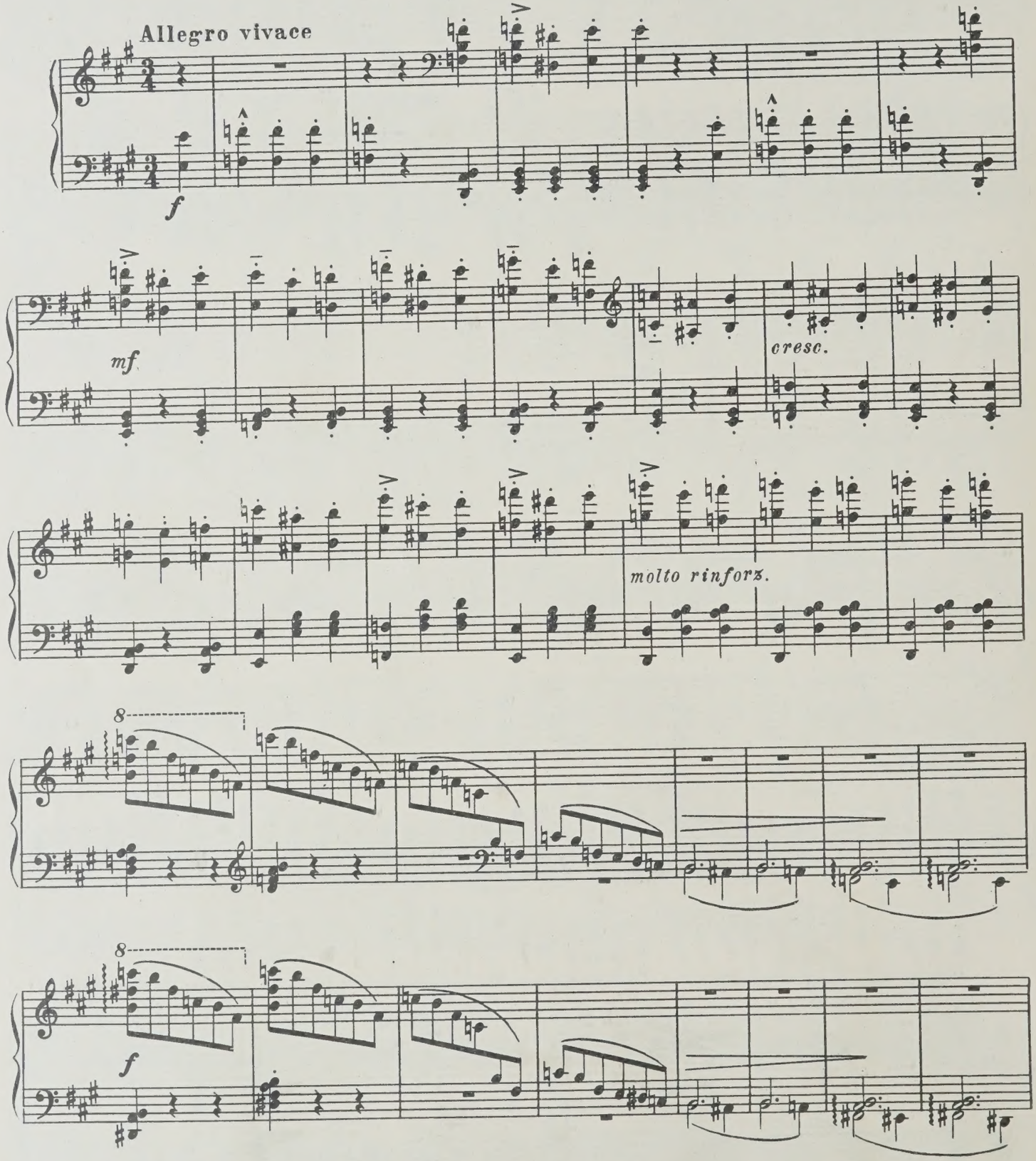
Concert Waltz on two motives from "Lucia e Parisina"

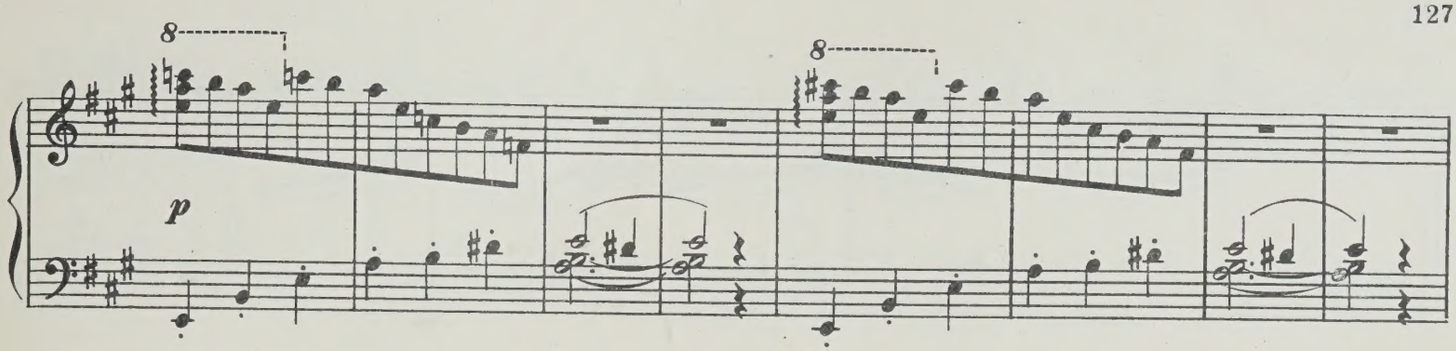
Концертный вальс

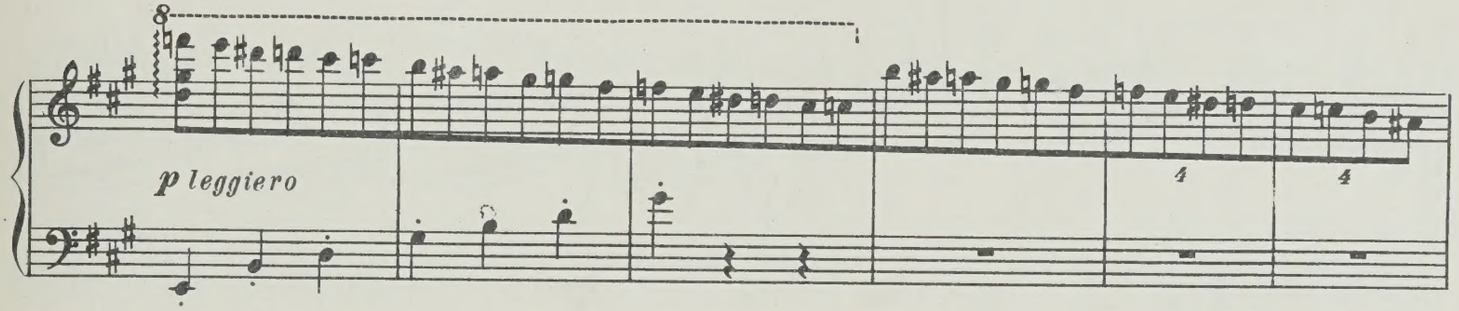
на два мотива из [опер] „Лючия“ и „Паризина“

Valse de concert

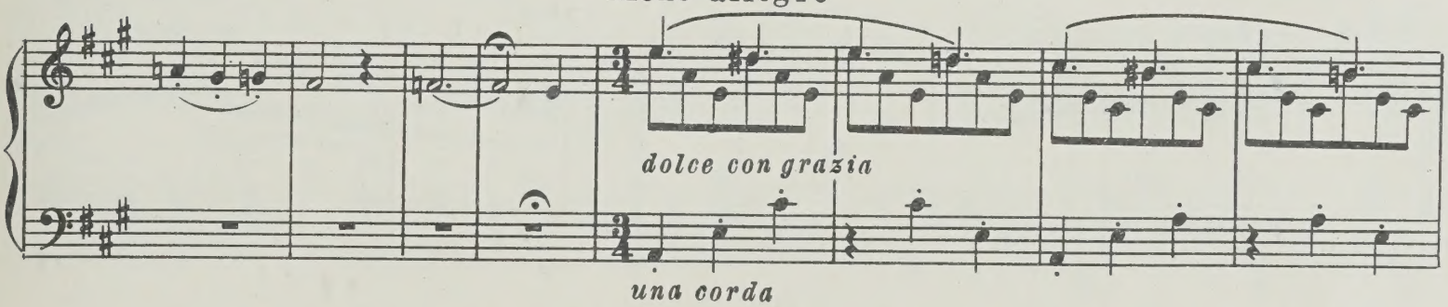
sur deux Motifs de Lucia e Parisina

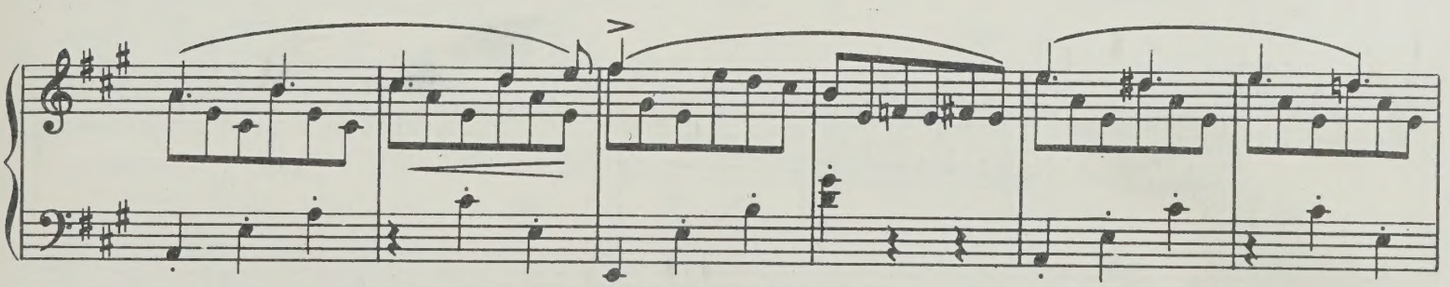


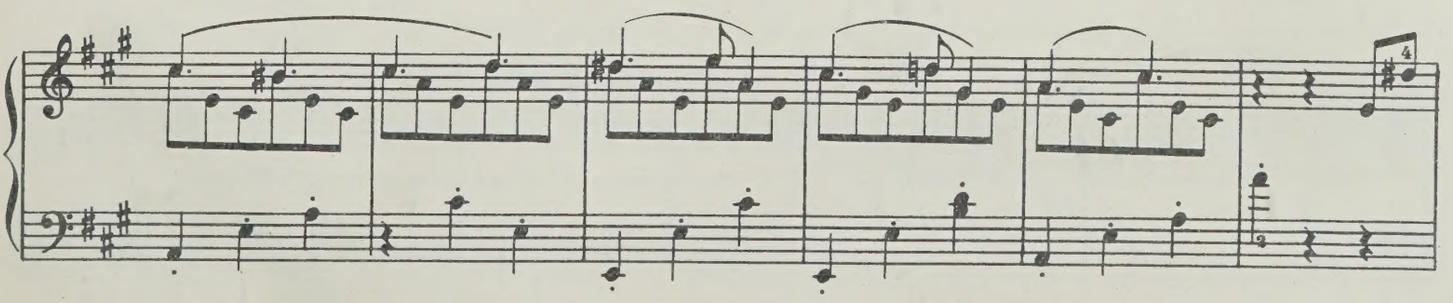


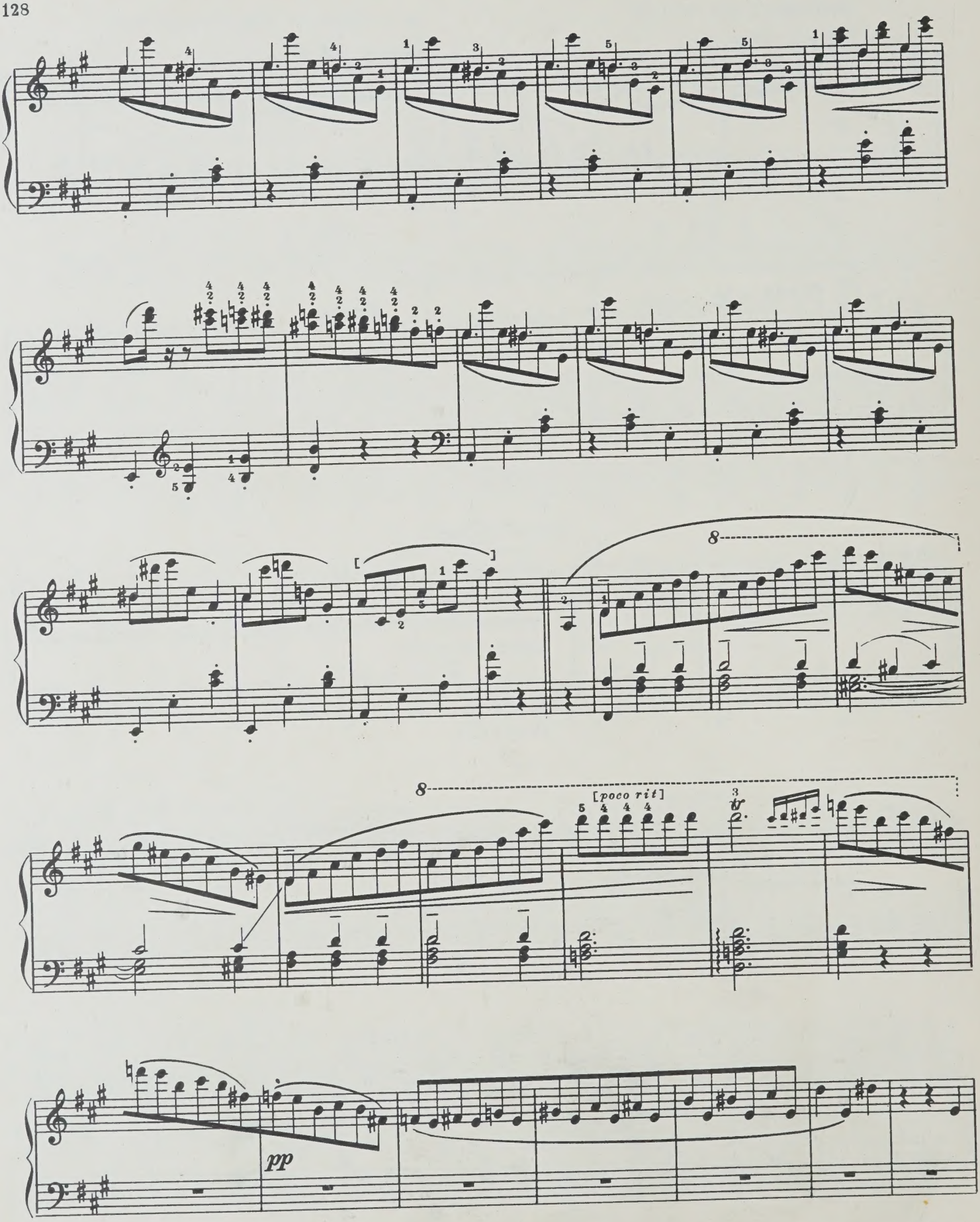


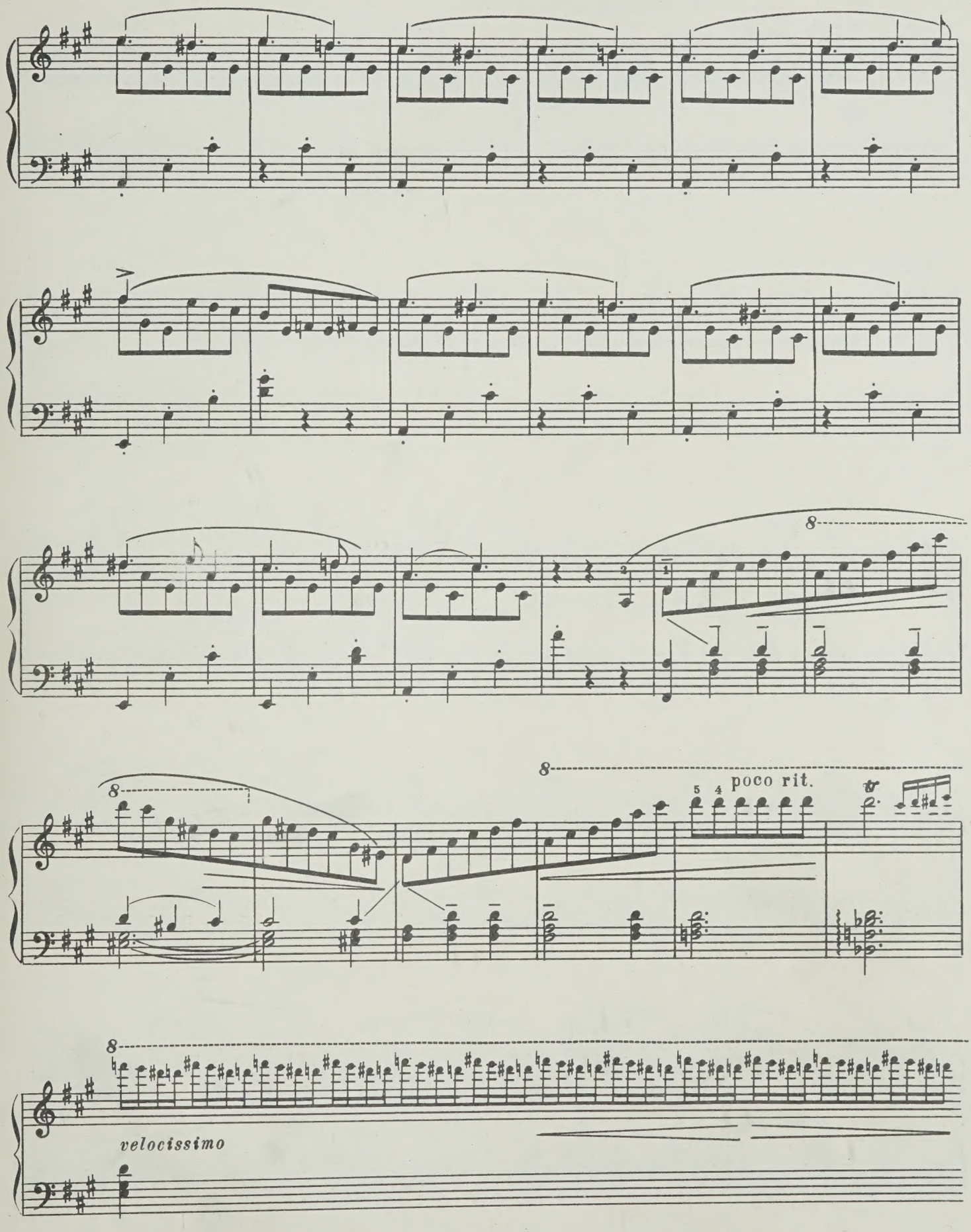
Meno allegro

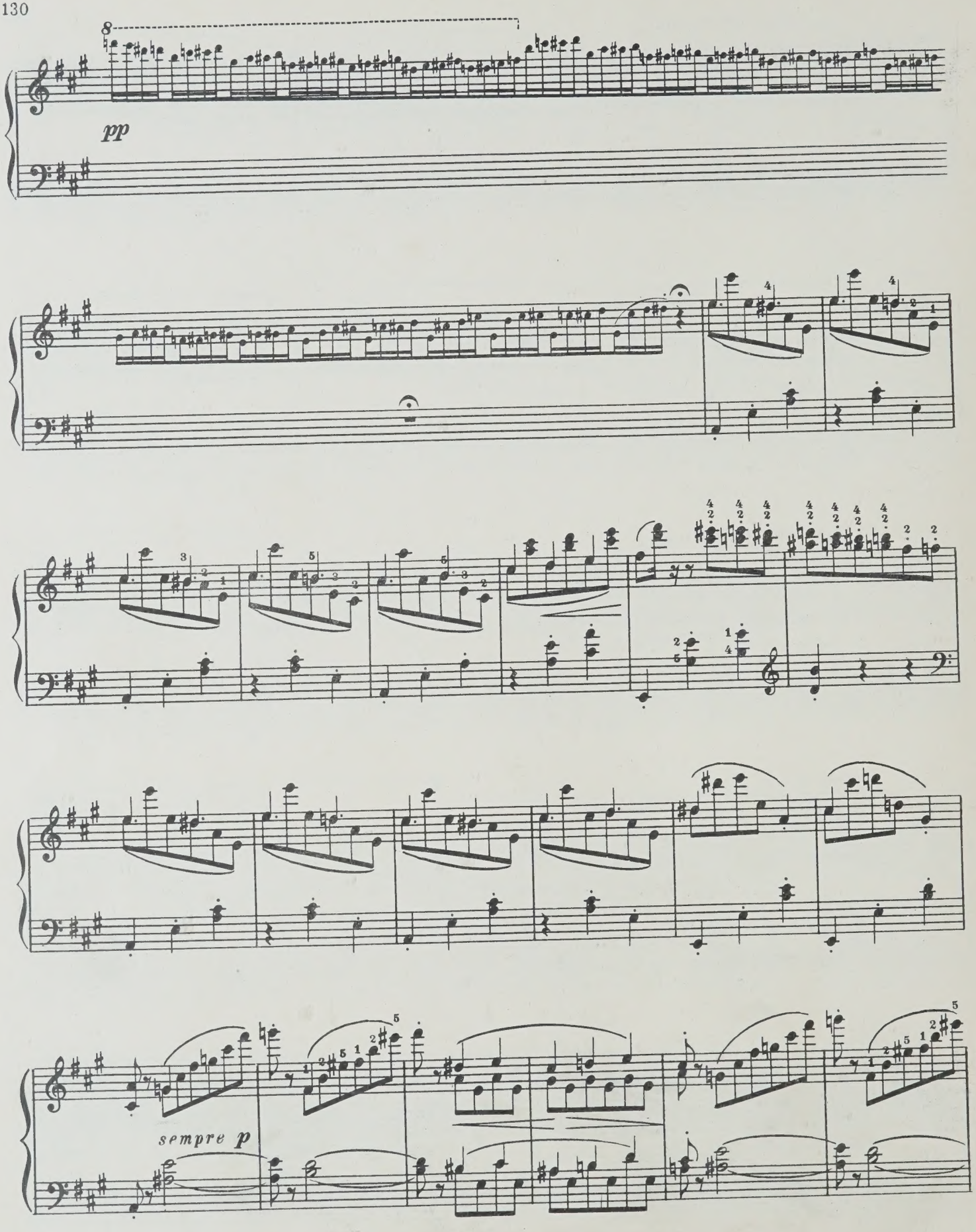


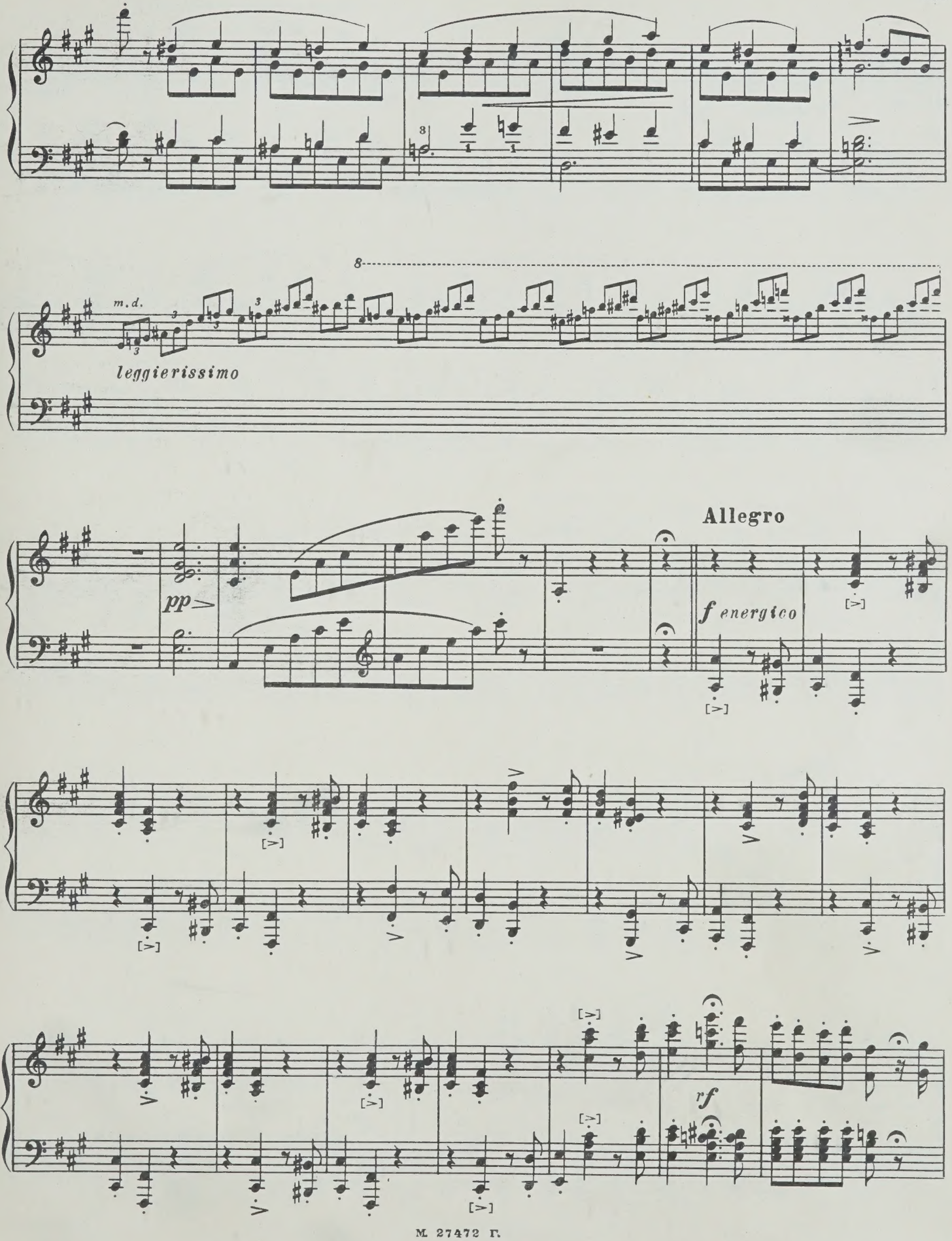


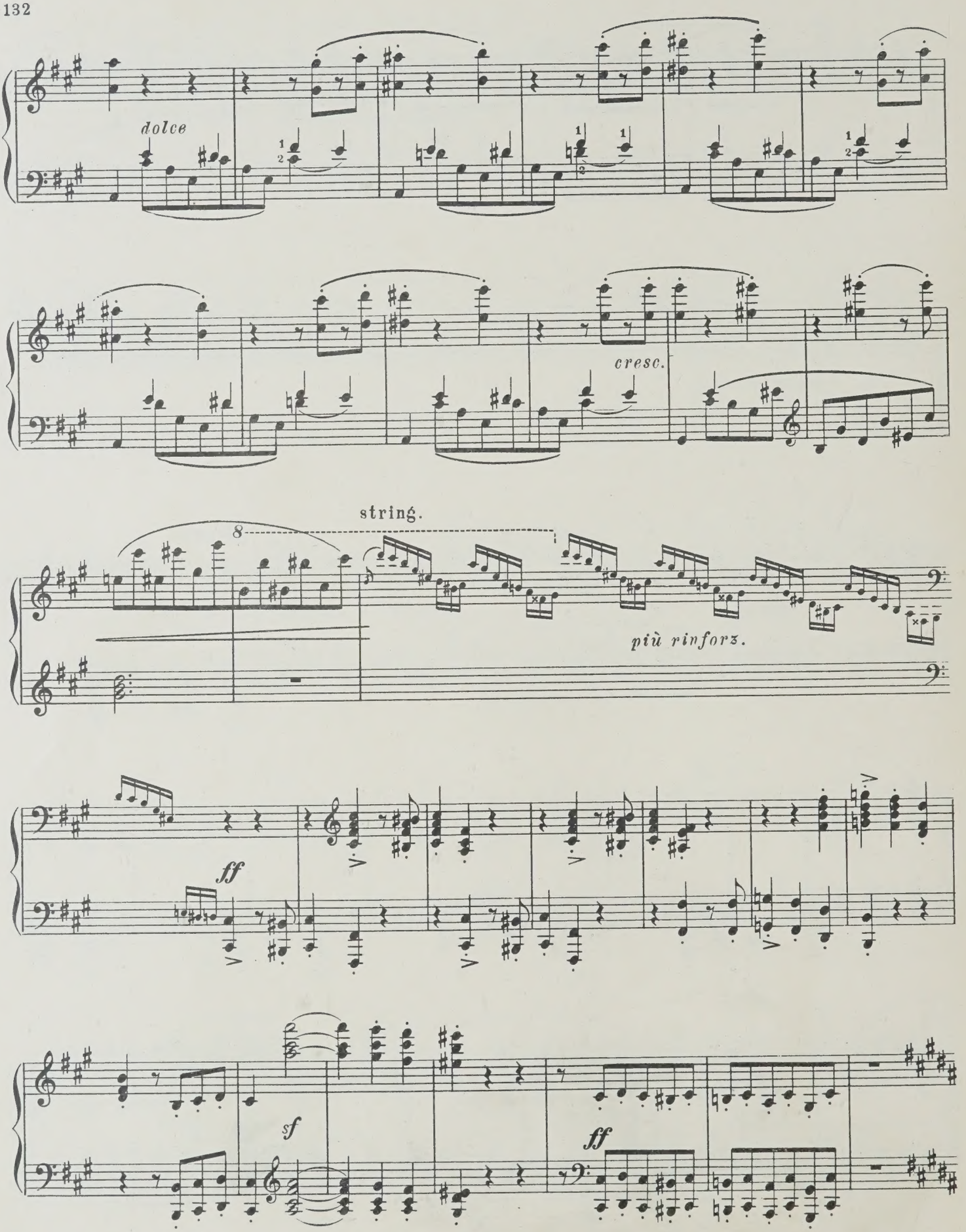


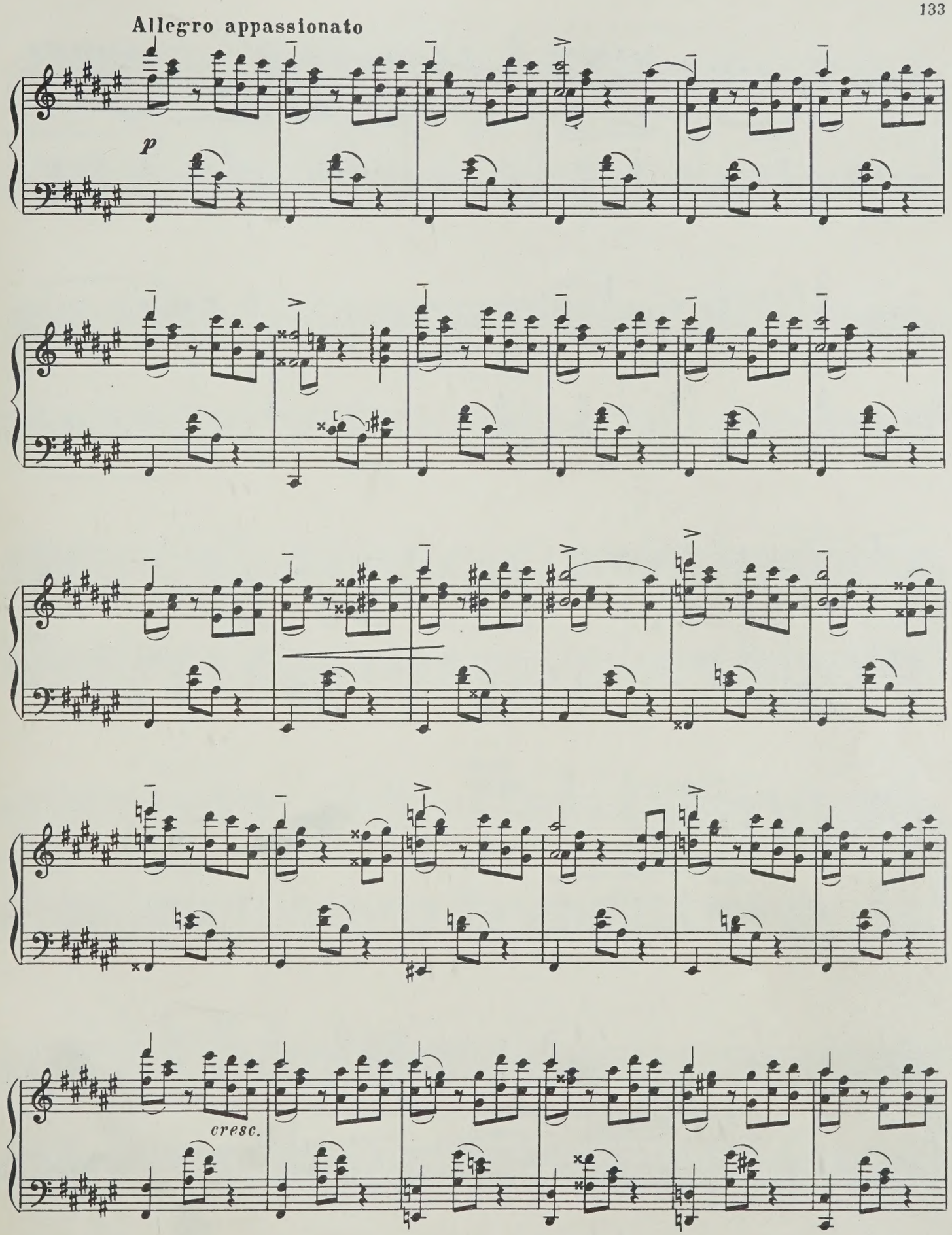

8
8
[poco rit]
pp

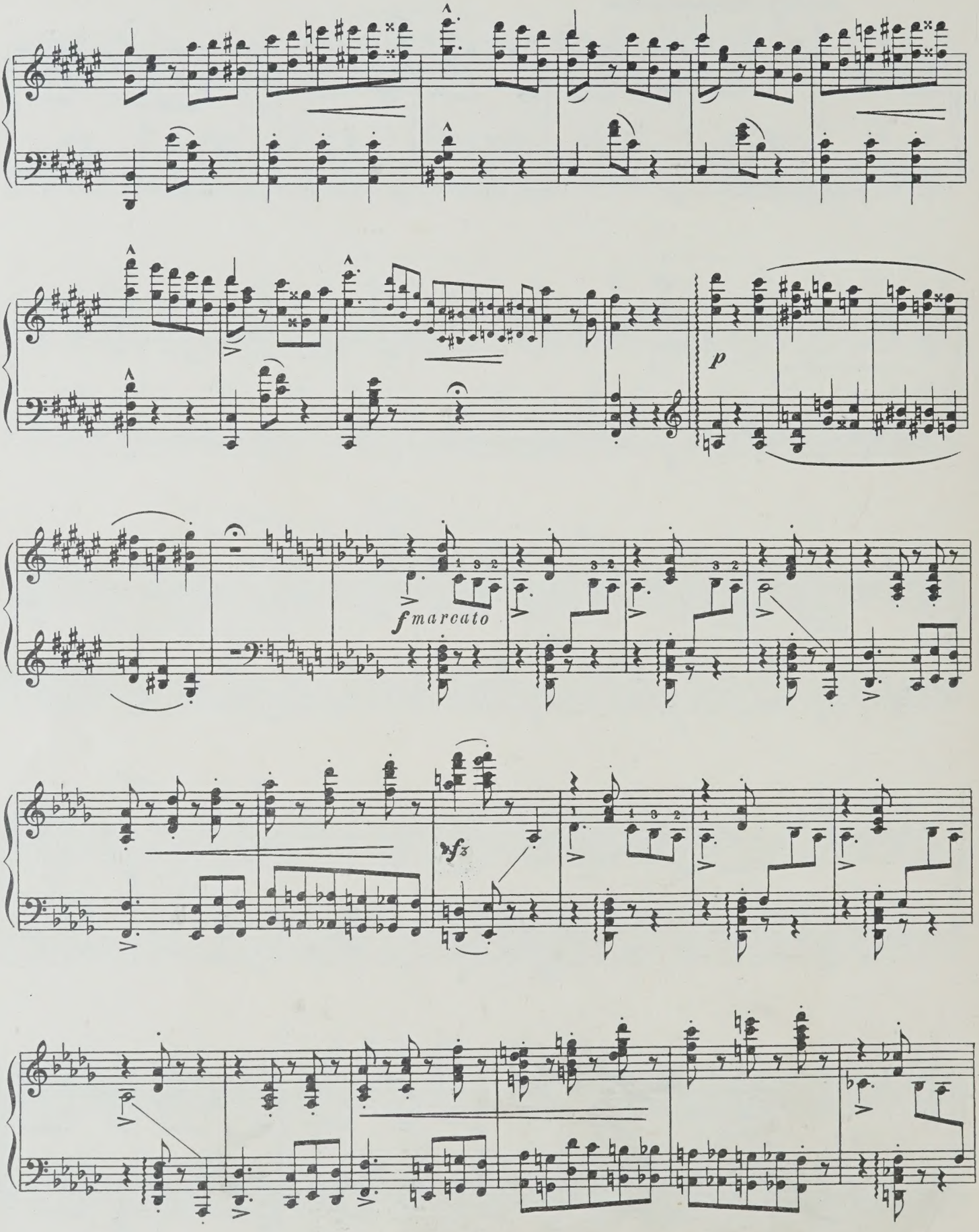

8
8
poco rit.
8
velocissimo

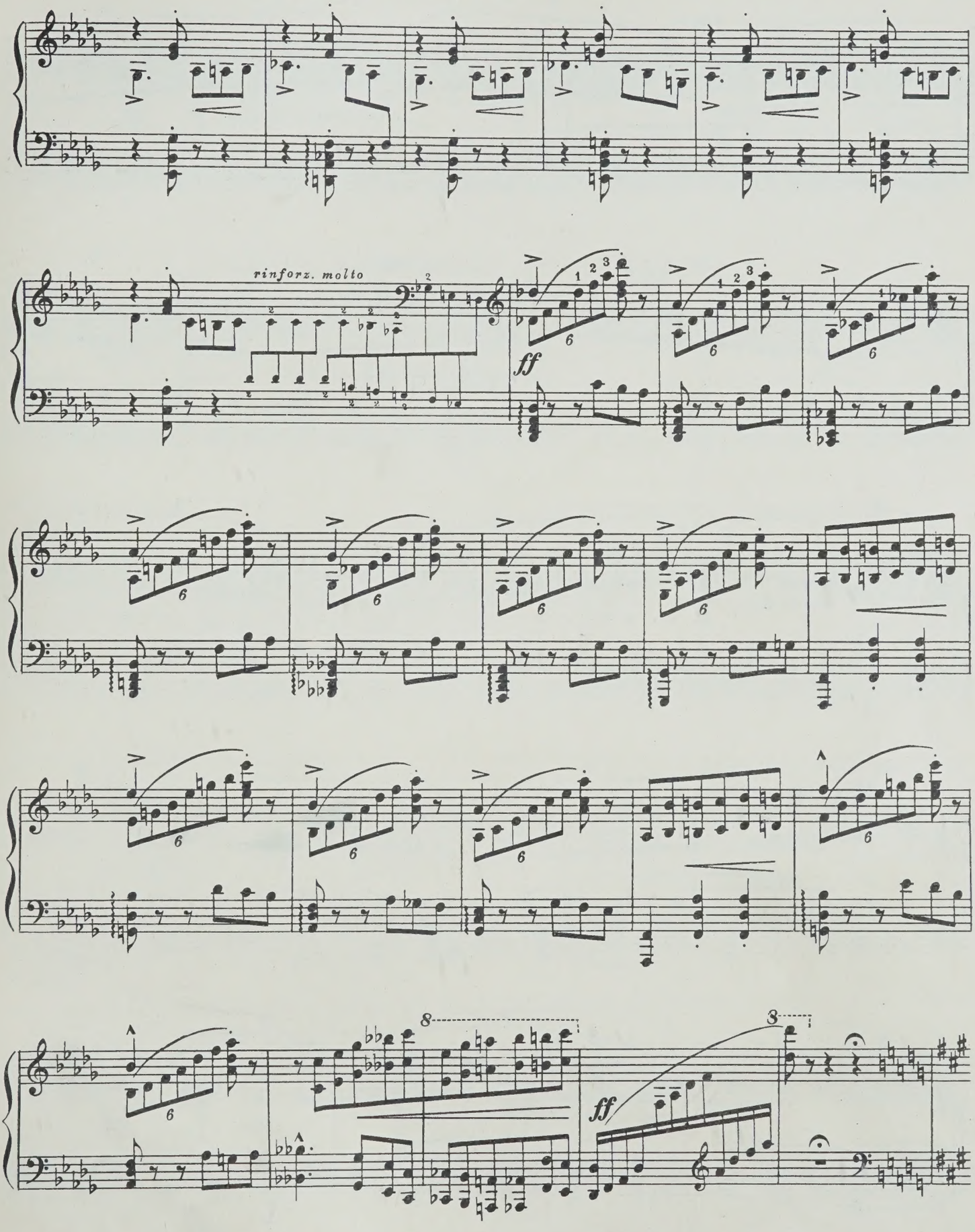

8
pp
sempre p

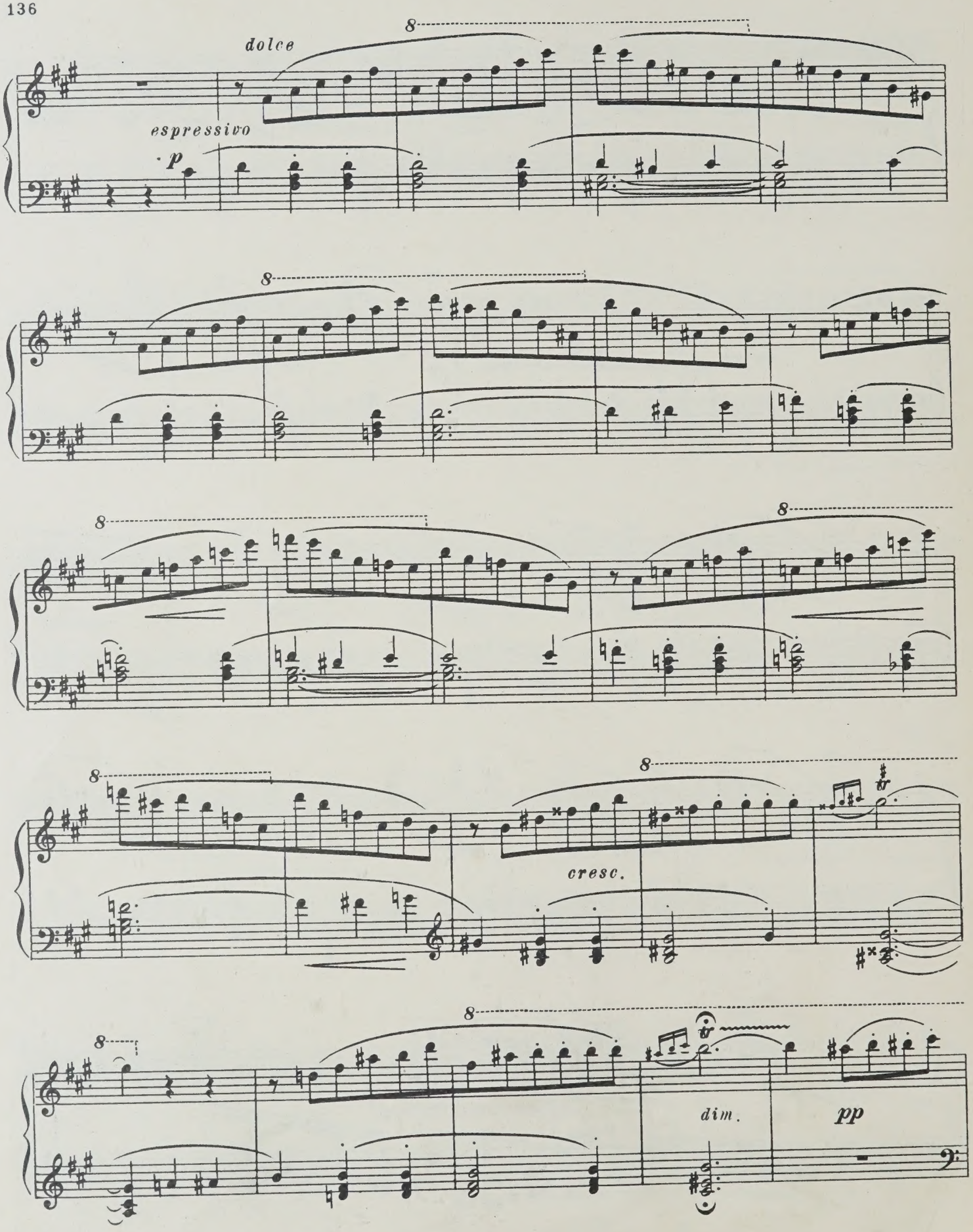

m.d.
leggierissimo
pp
Allegro
f energico
rf

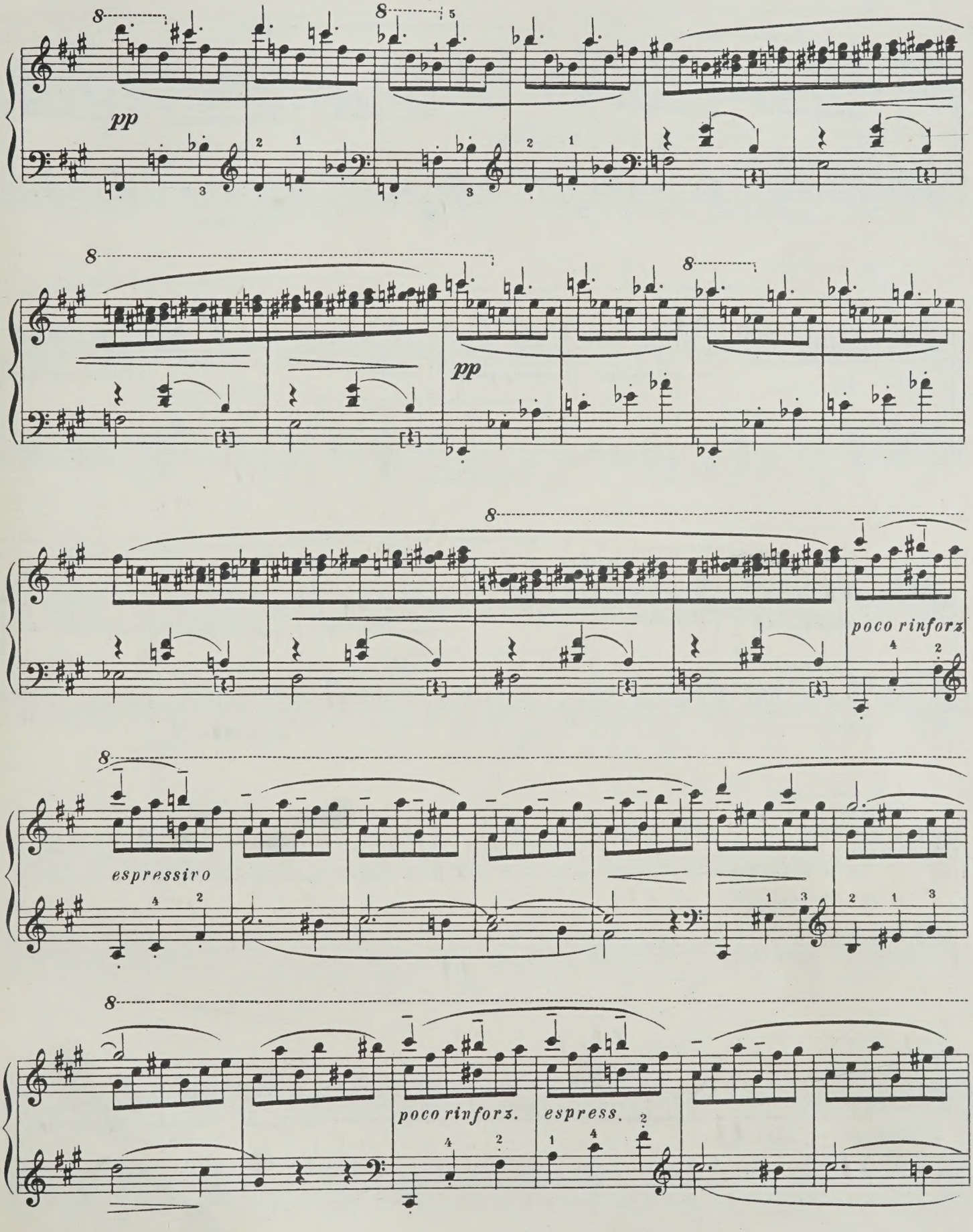

dolce
cresc.
string.
più rinforz.
ff
sf
ff

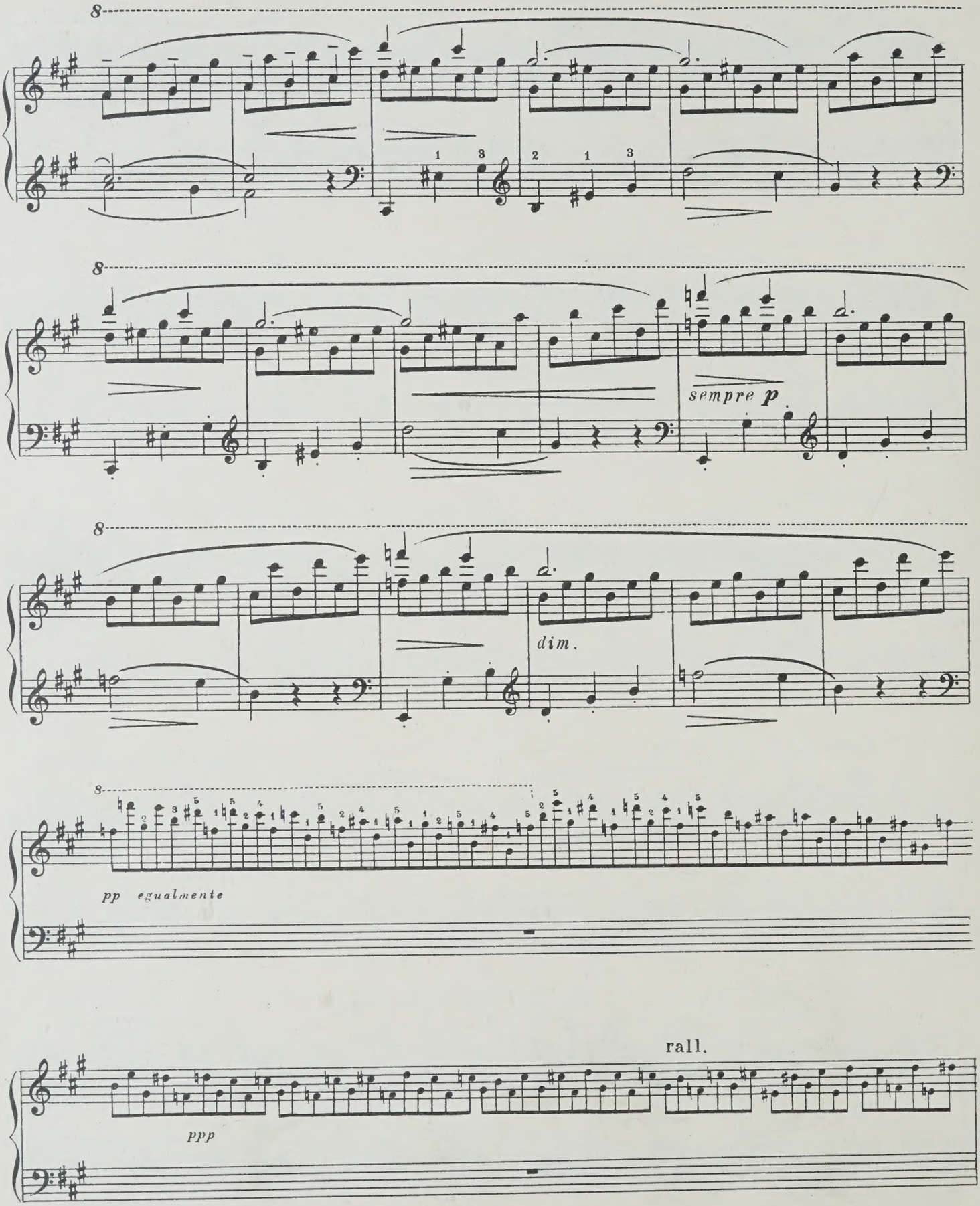

Allegro appassionato
p
cresc.

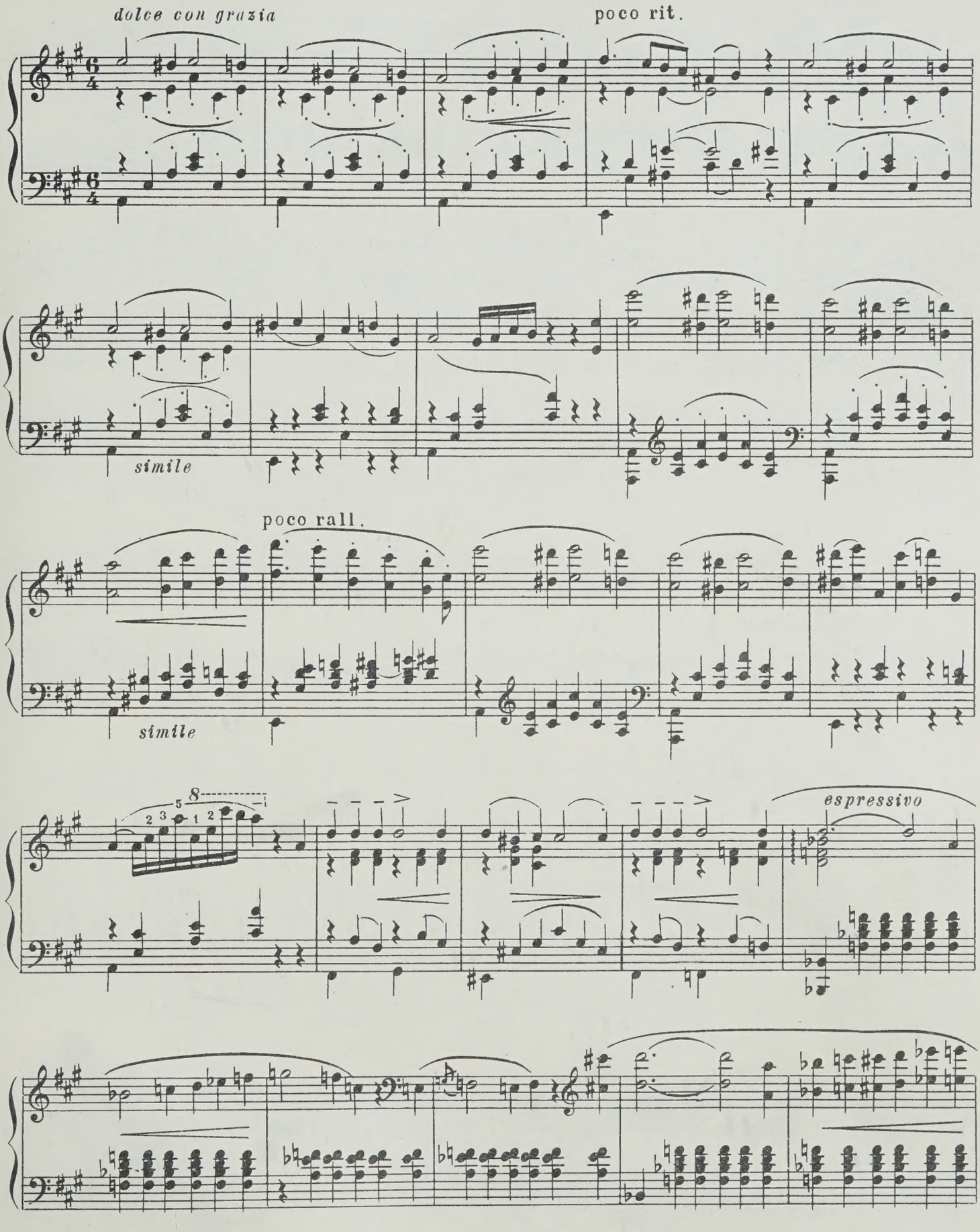

p
fmarcato
sf3

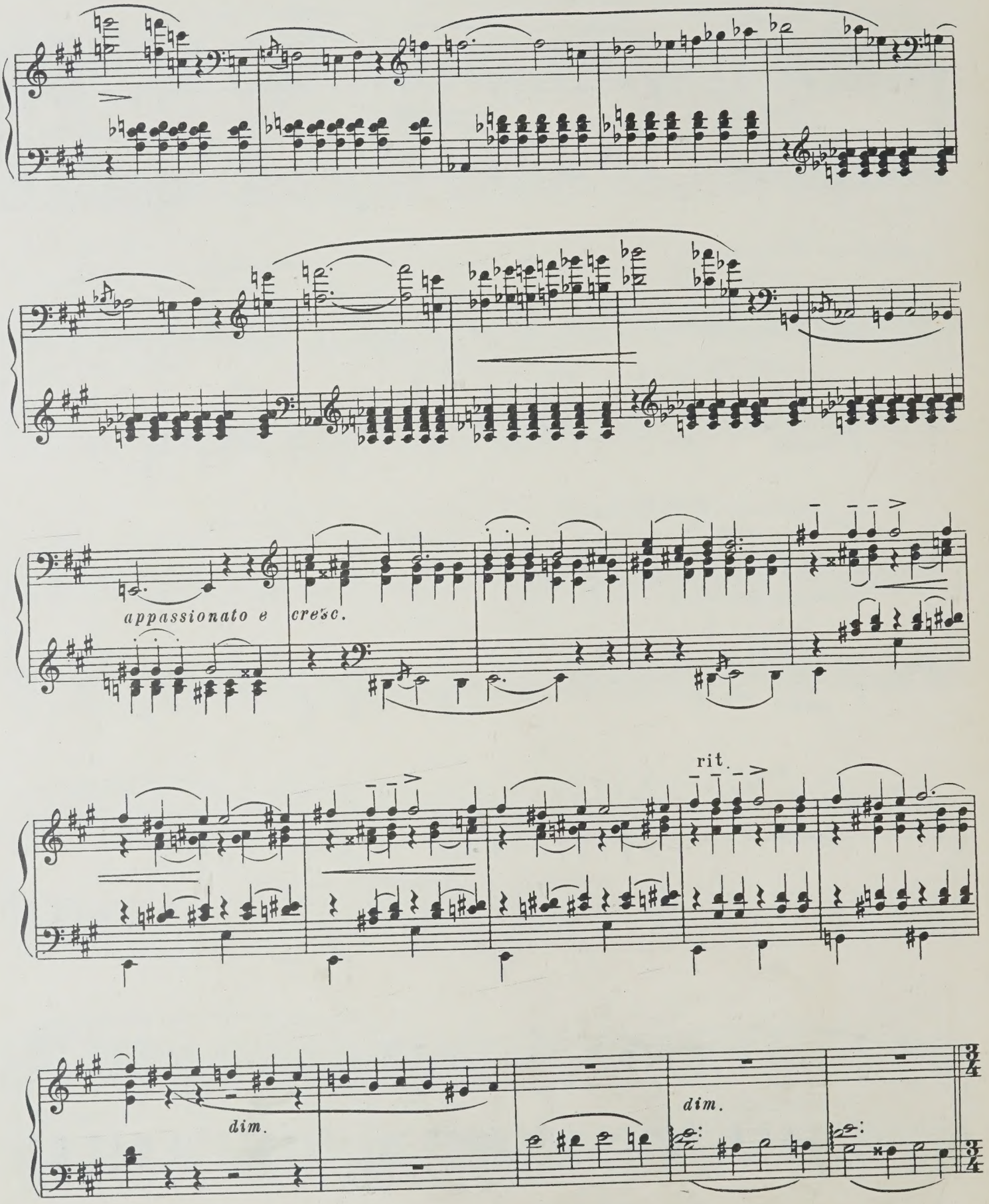

rinforz. molto
ff
ff


dolce
espressivo
p
cresc.
dim.
pp

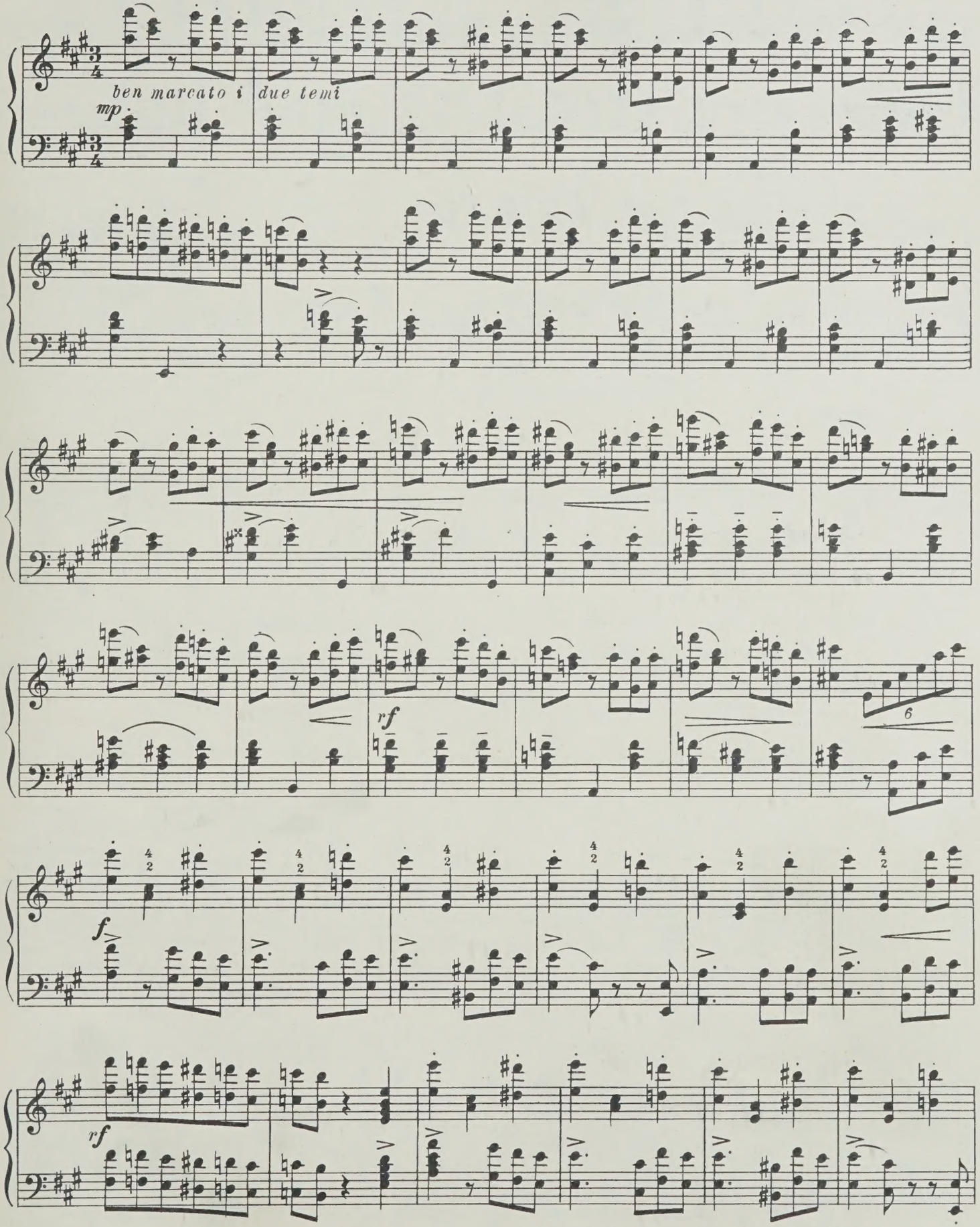

pp
pp
poco rinforz
espressivo
poco rinforz.
espress.

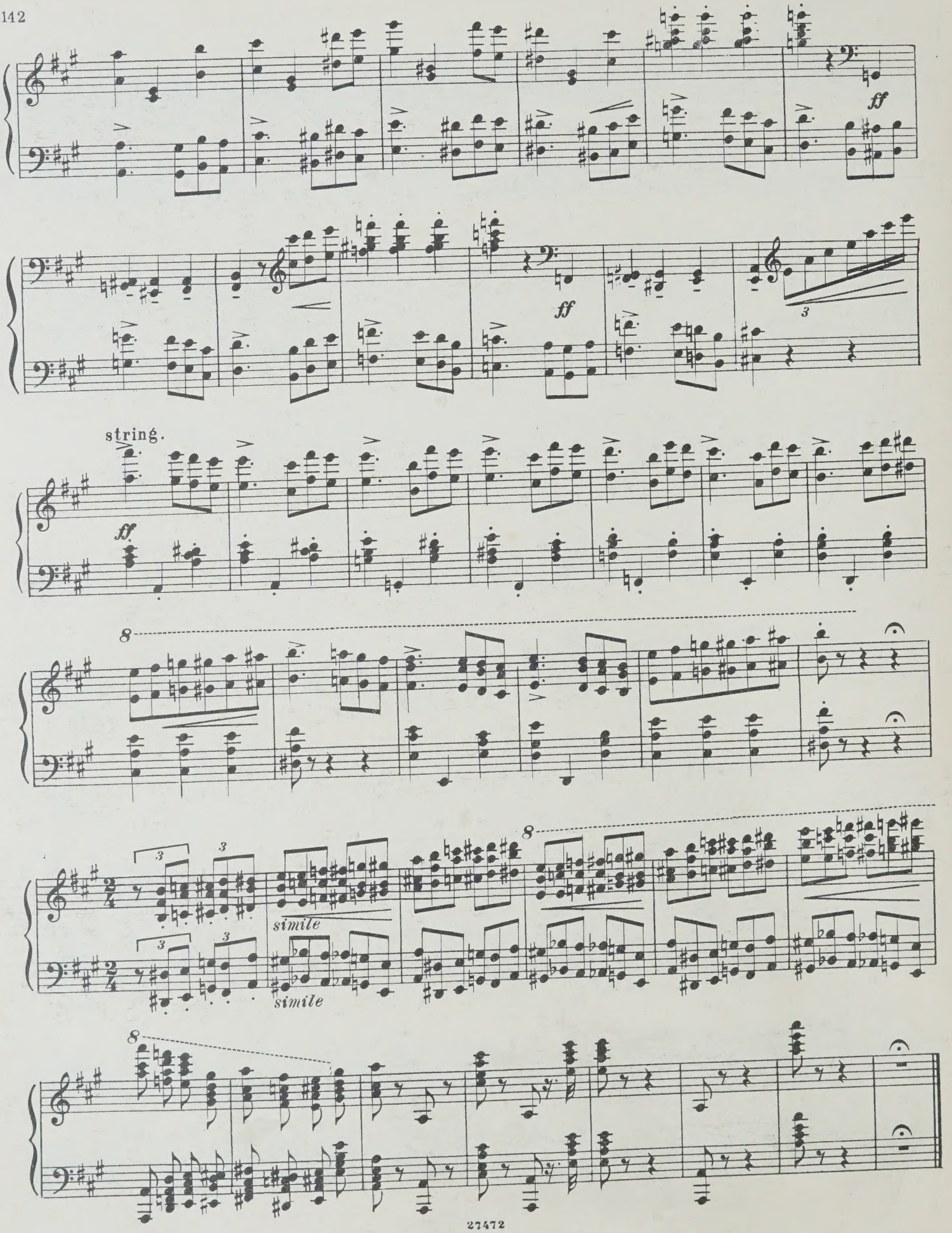

8
8
sempre p
8
dim.
8
pp egualmente
rall.
ppp


dolce con grazia
poco rit.
simile
poco rall.
simile
espressivo


appassionato e
cresc.
rit.
dim.
dim.

Vivace




ff
ff
string.
ff
8
3
3
3
3
simile
simile
8
8

Funeral March.

Траурный марш

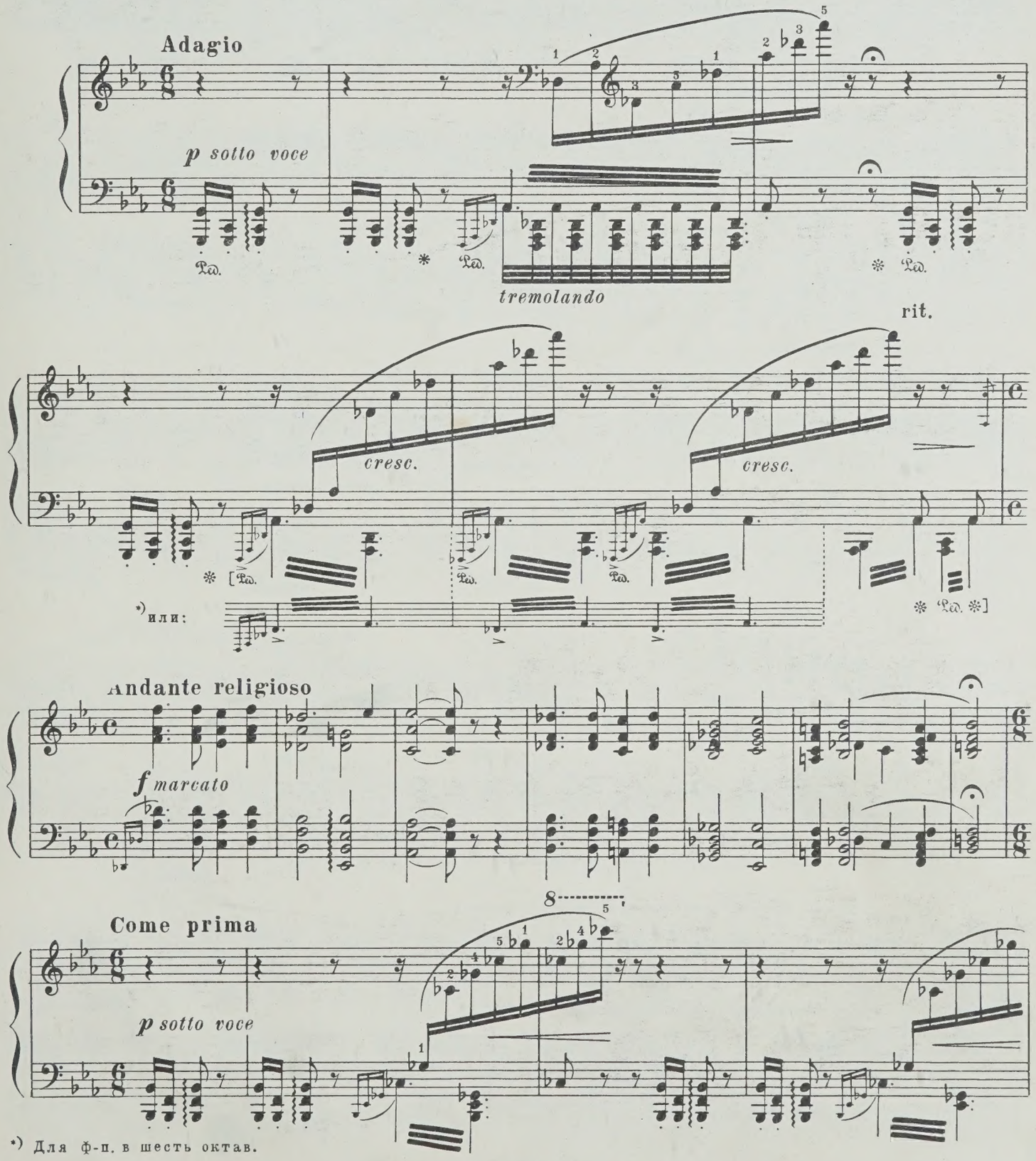
из оперы „Дон Себастиан"

Marche funèbre

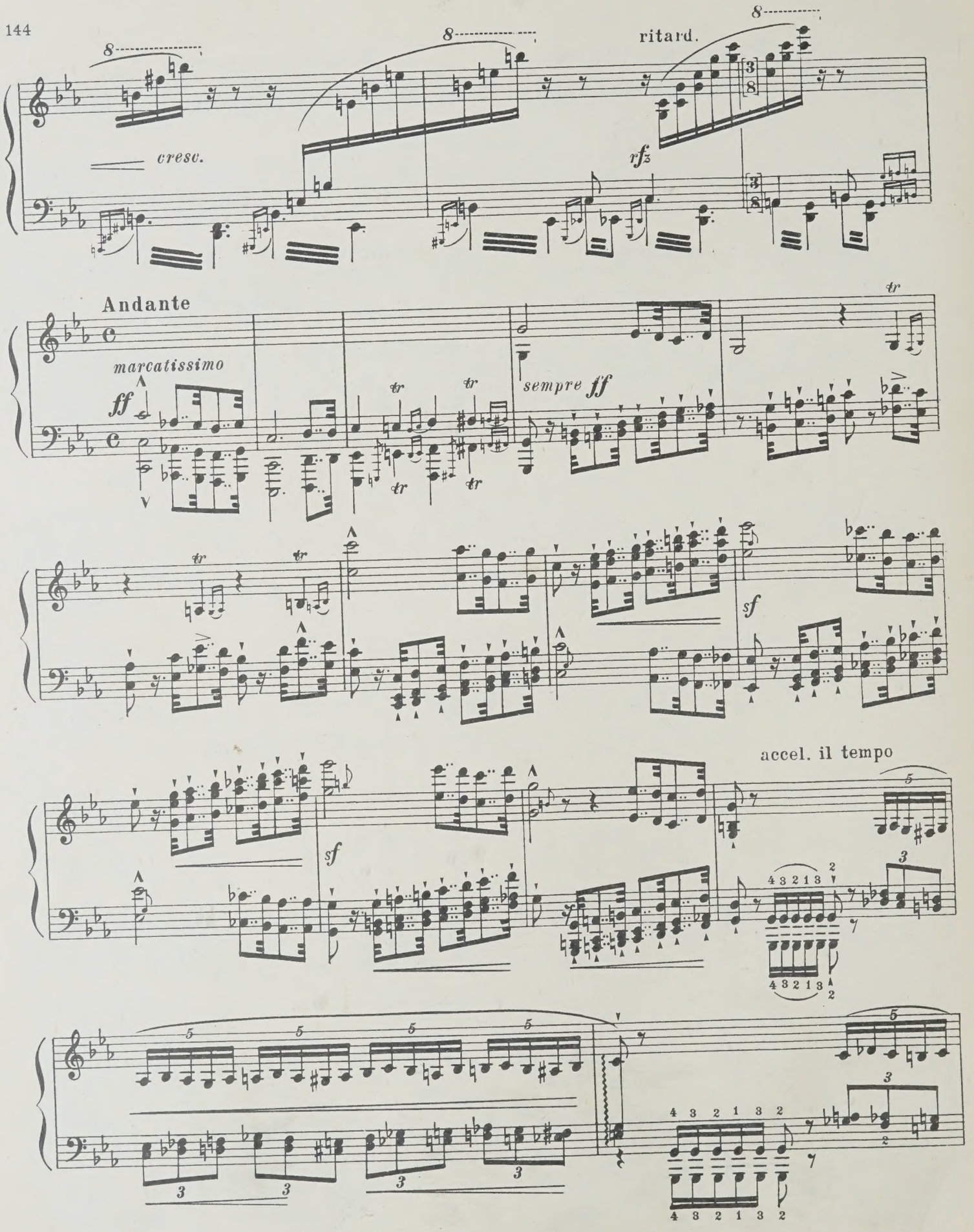
de Dom Sèbastien

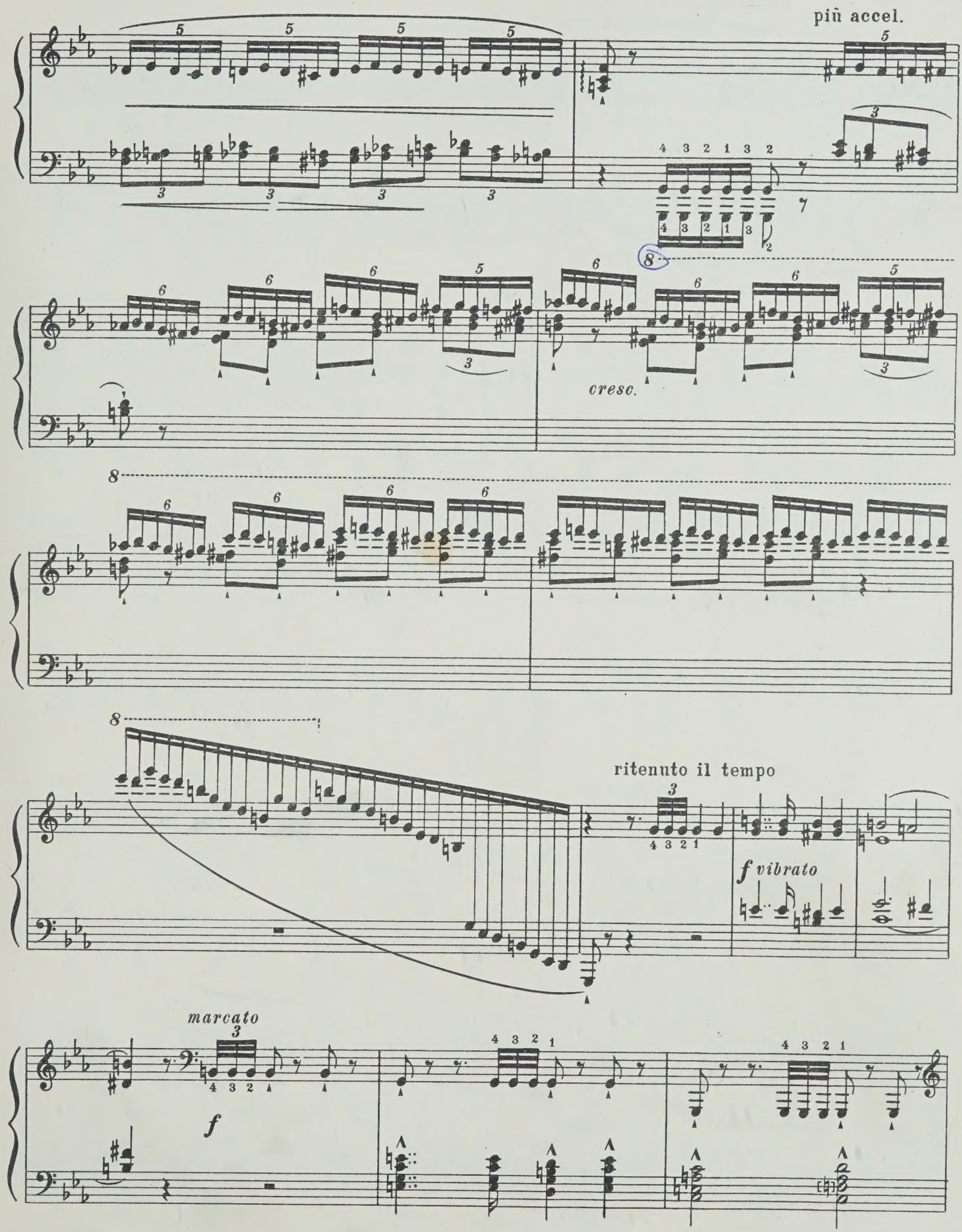
Dom Don Sebastian.

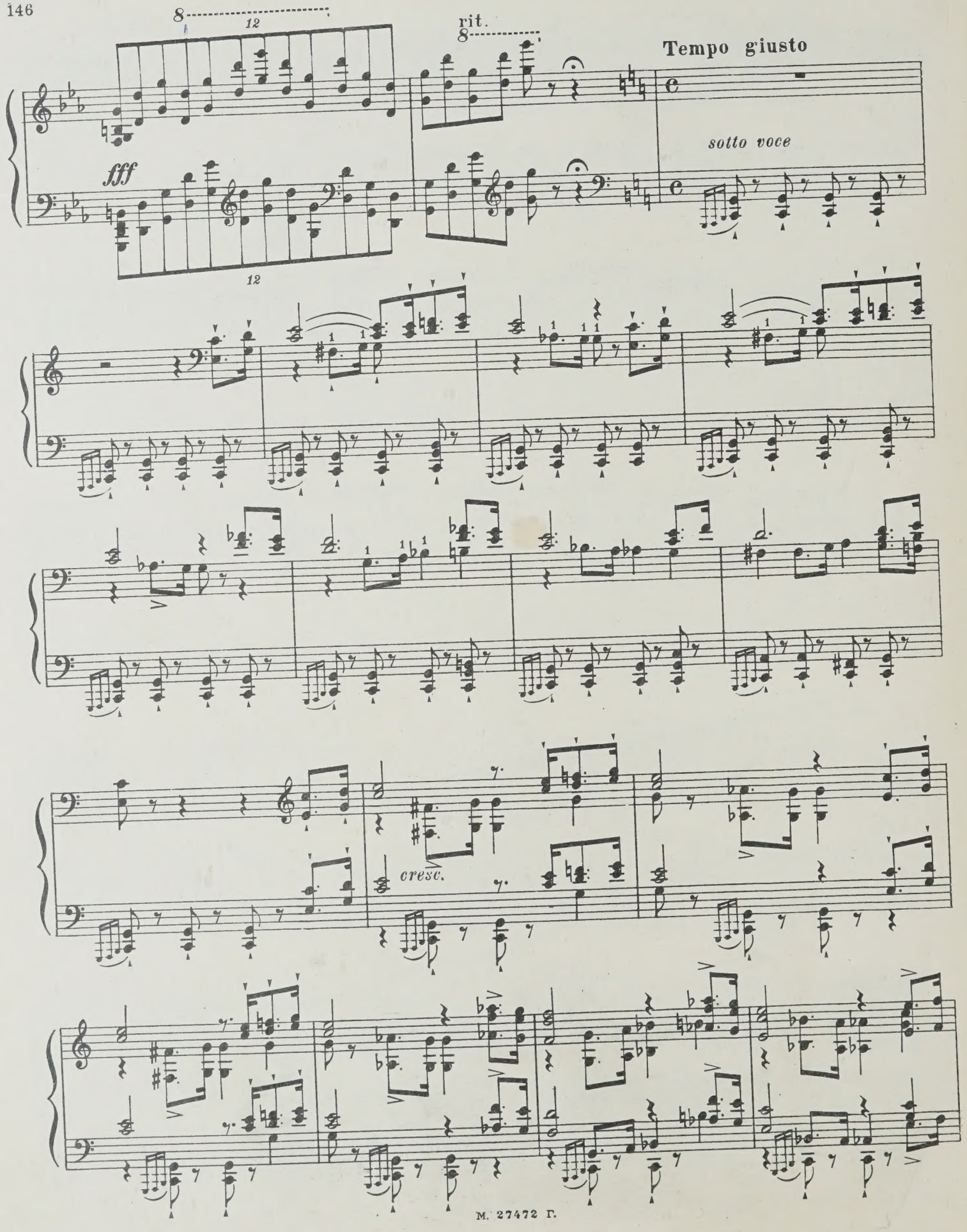
Introduzione

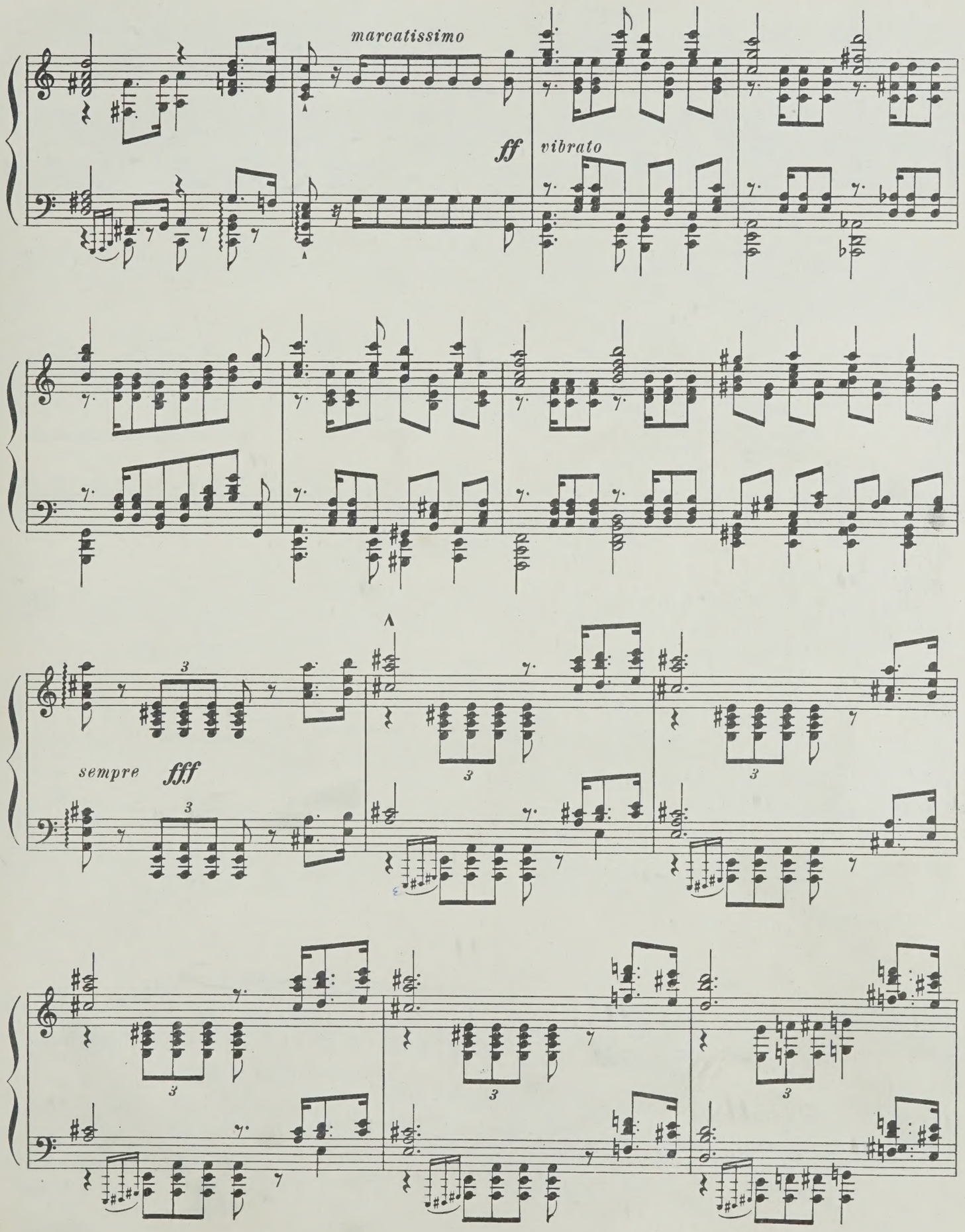


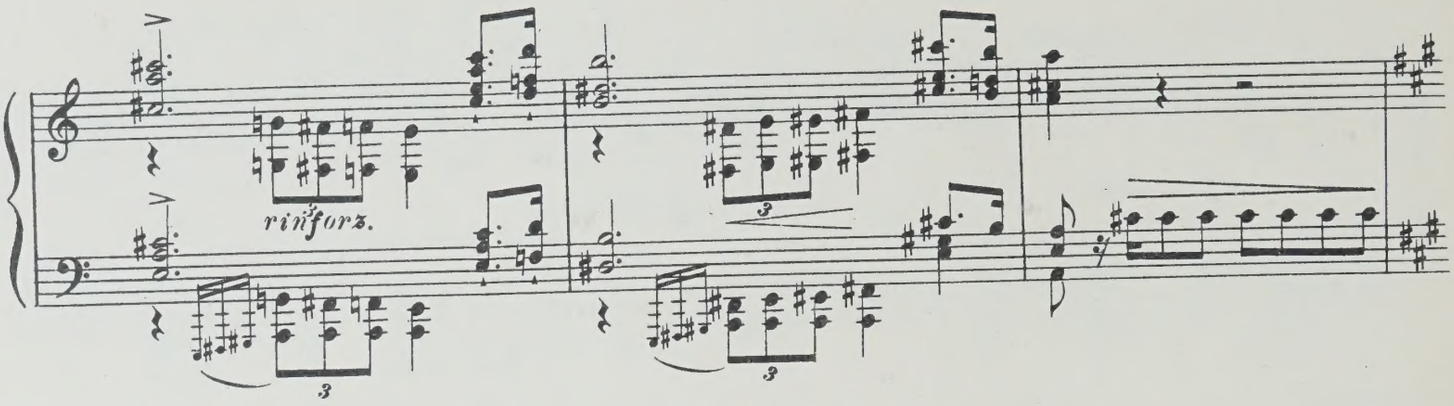
*) Для ф-п. в шесть октав.

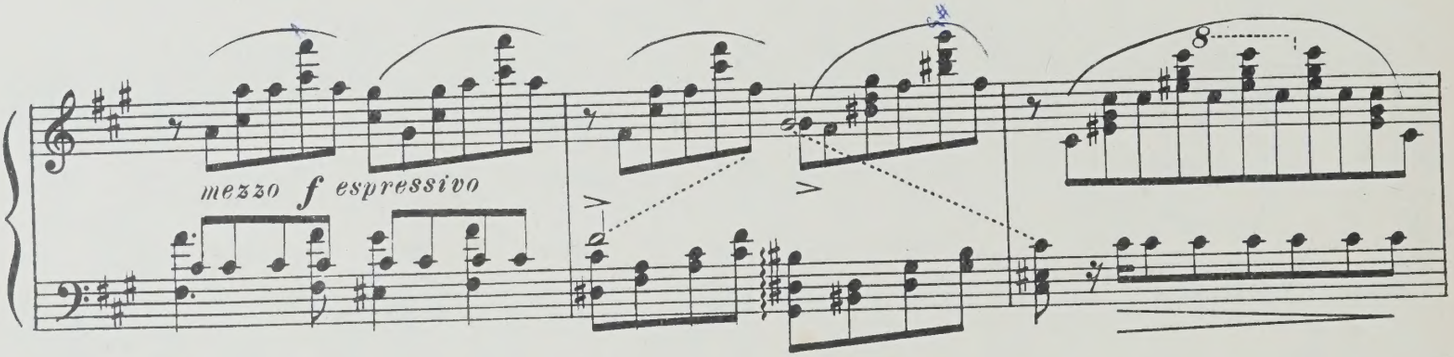

8
8
8
ritard.
cresc.
rfz
Andante
marcatissimo
ff
tr
sempre ff
sf
accel. il tempo
4 3 2 1 3 2

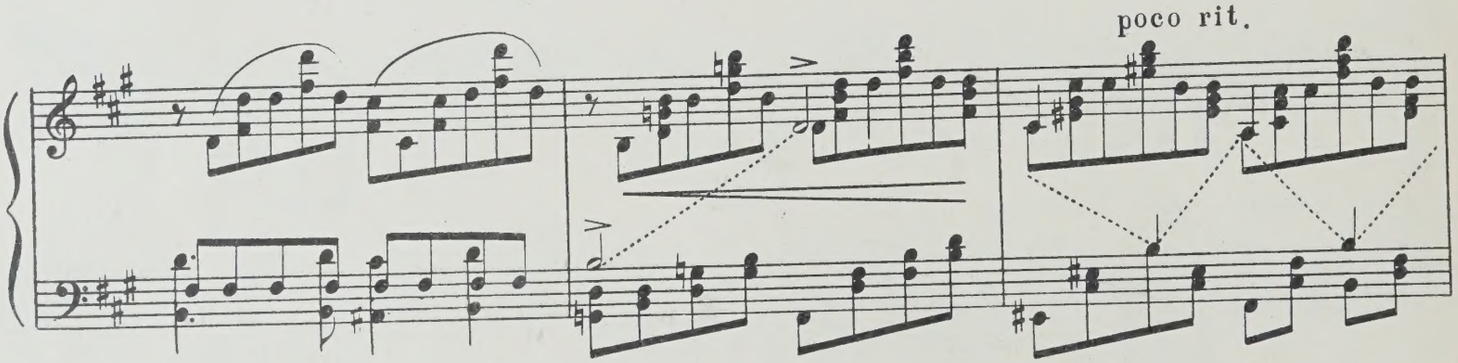

più accel.
cresc.
ritenuto il tempo
f vibrato
marcato
f

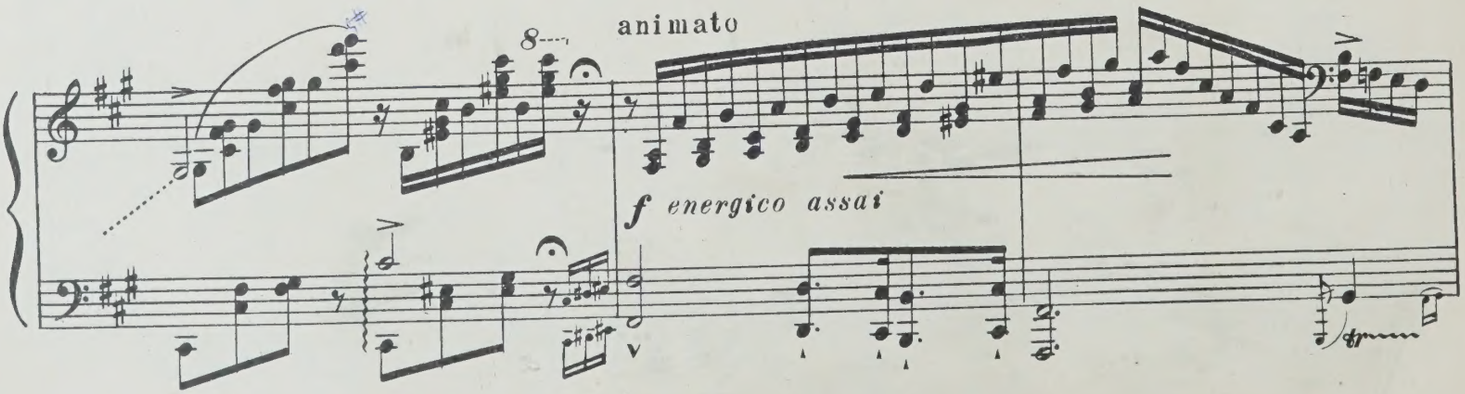

8
12
rit.
8
Tempo giusto
fff
sotto voce
12
cresc.

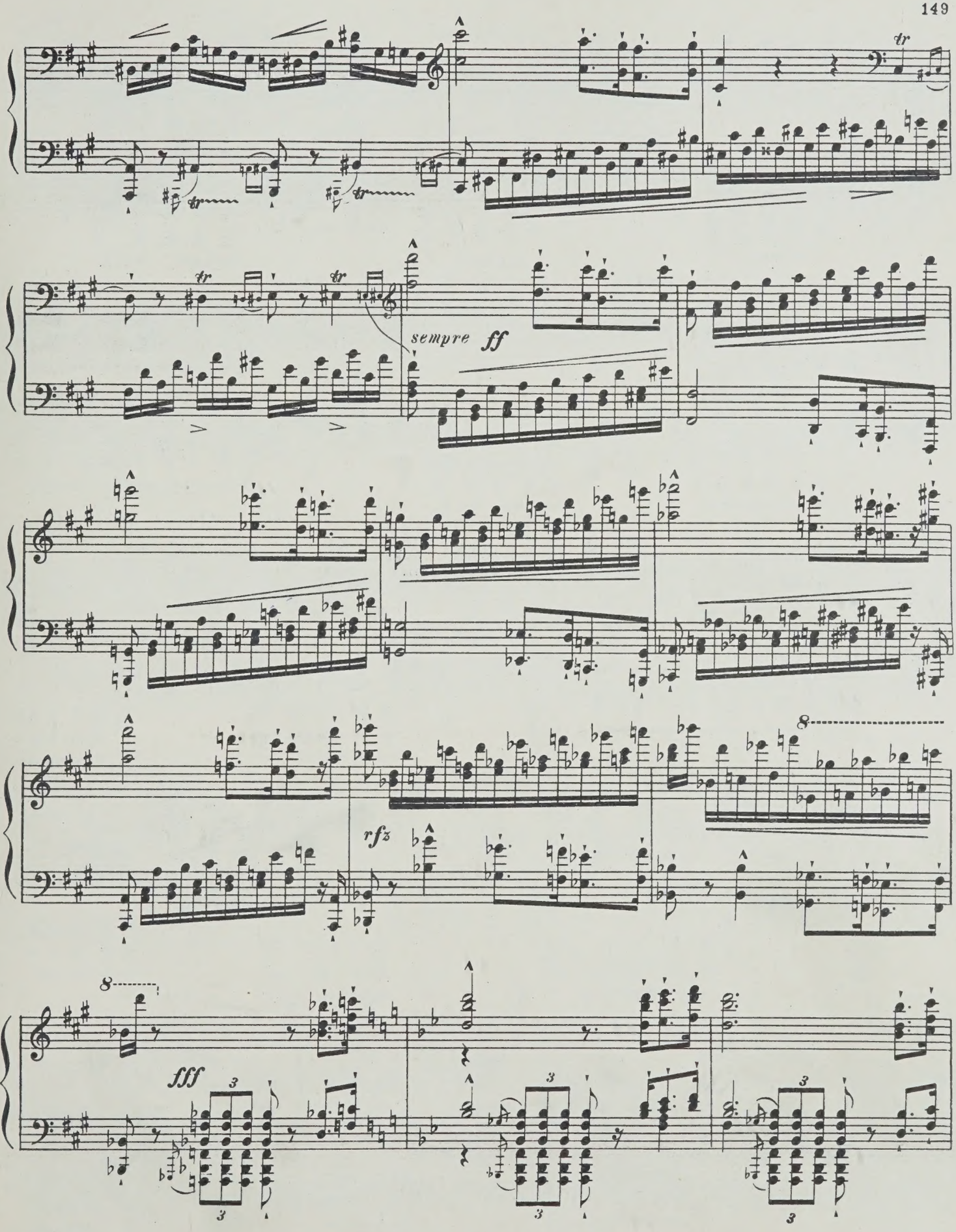

marcatissimo
ff
vibrato
sempre
fff

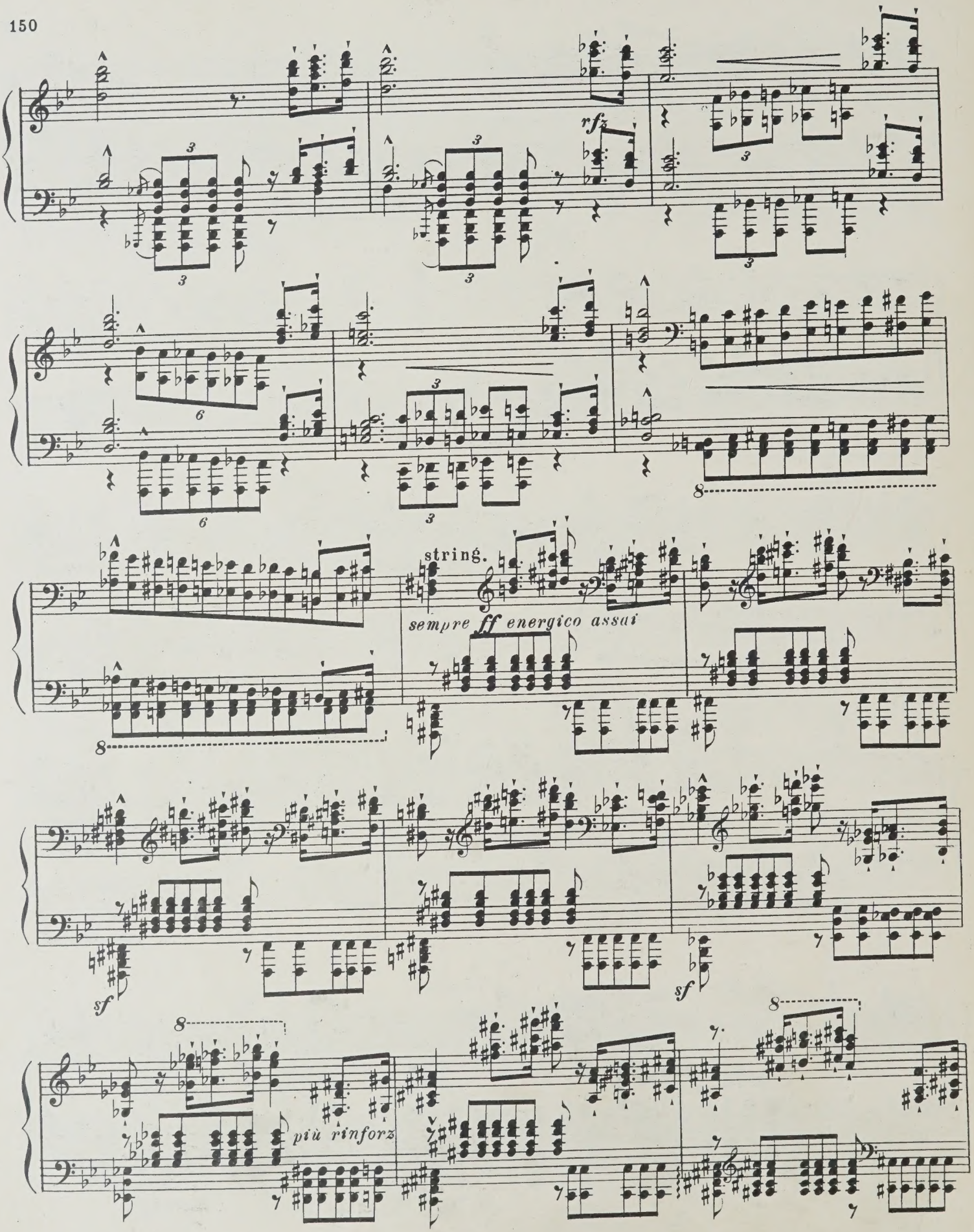

rinforz.

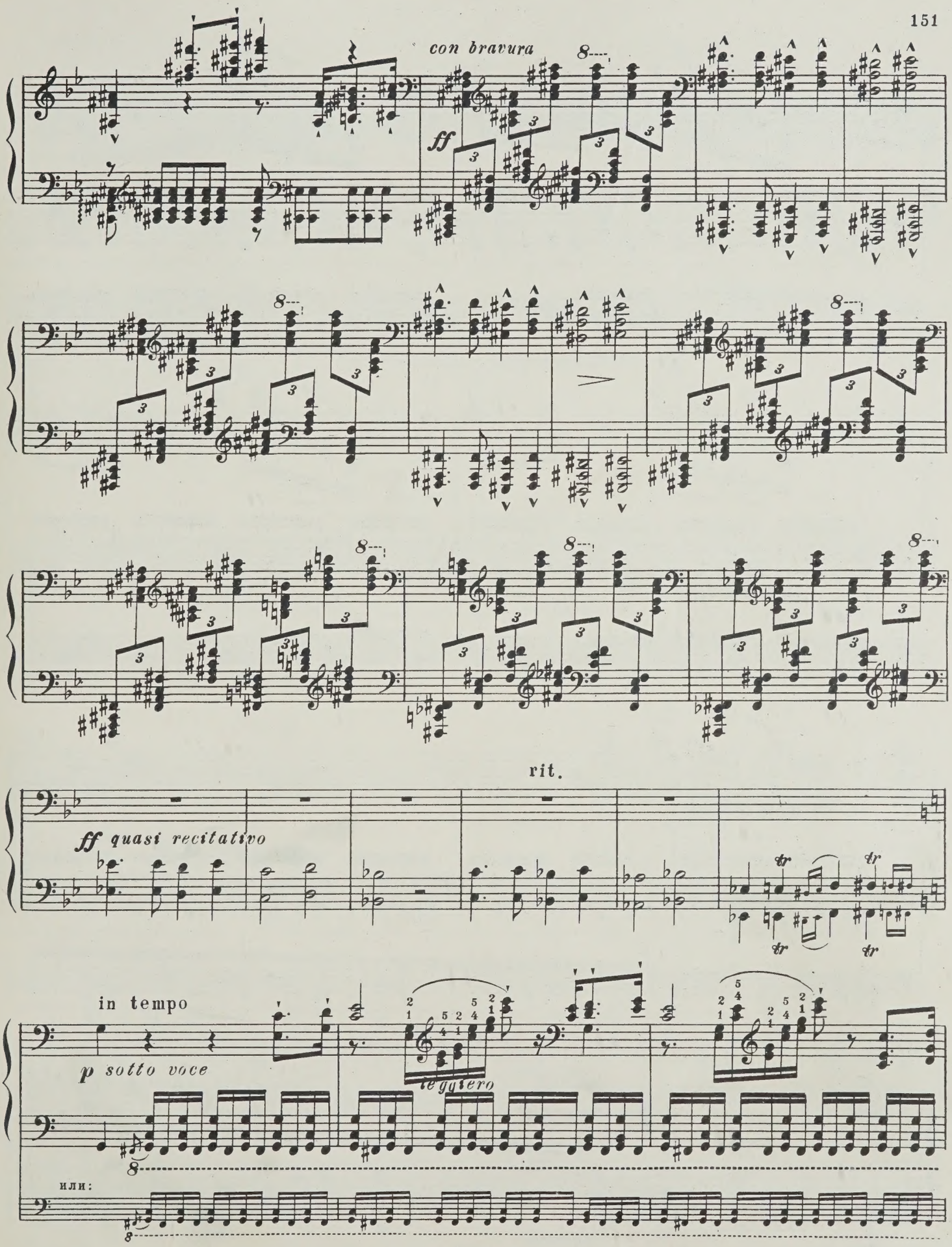

mezzo f espressivo
8

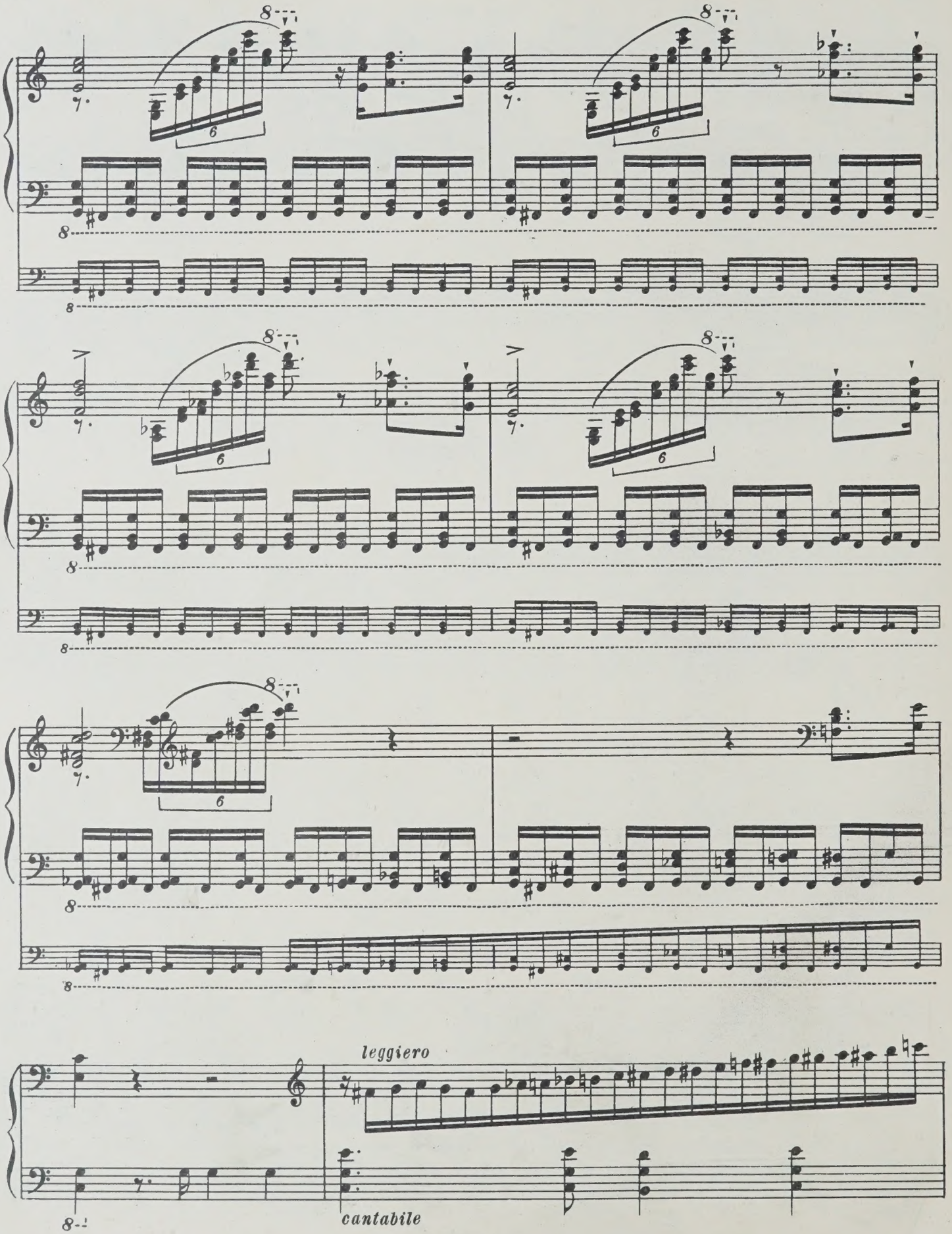

poco rit.

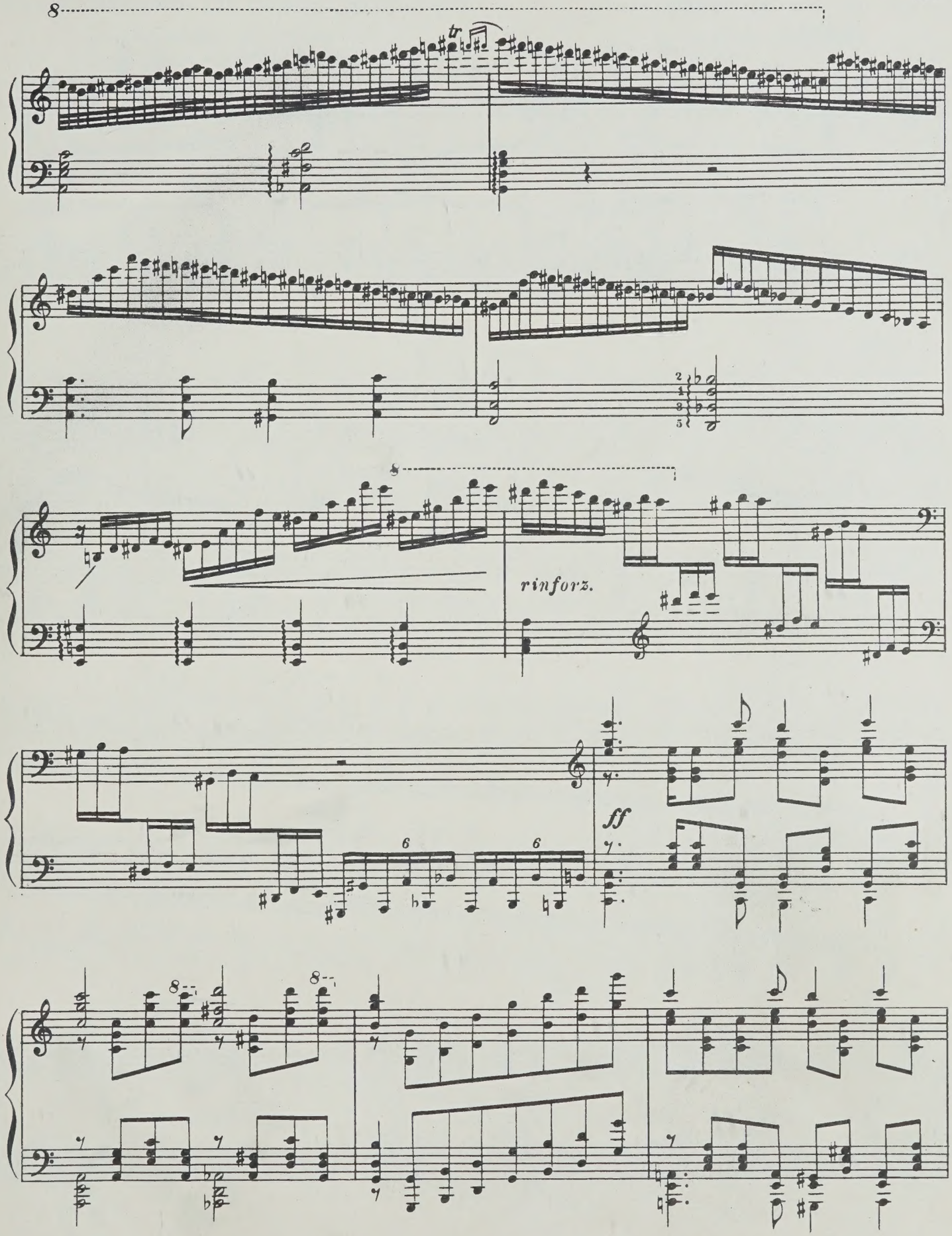

8
animato
f energico assai

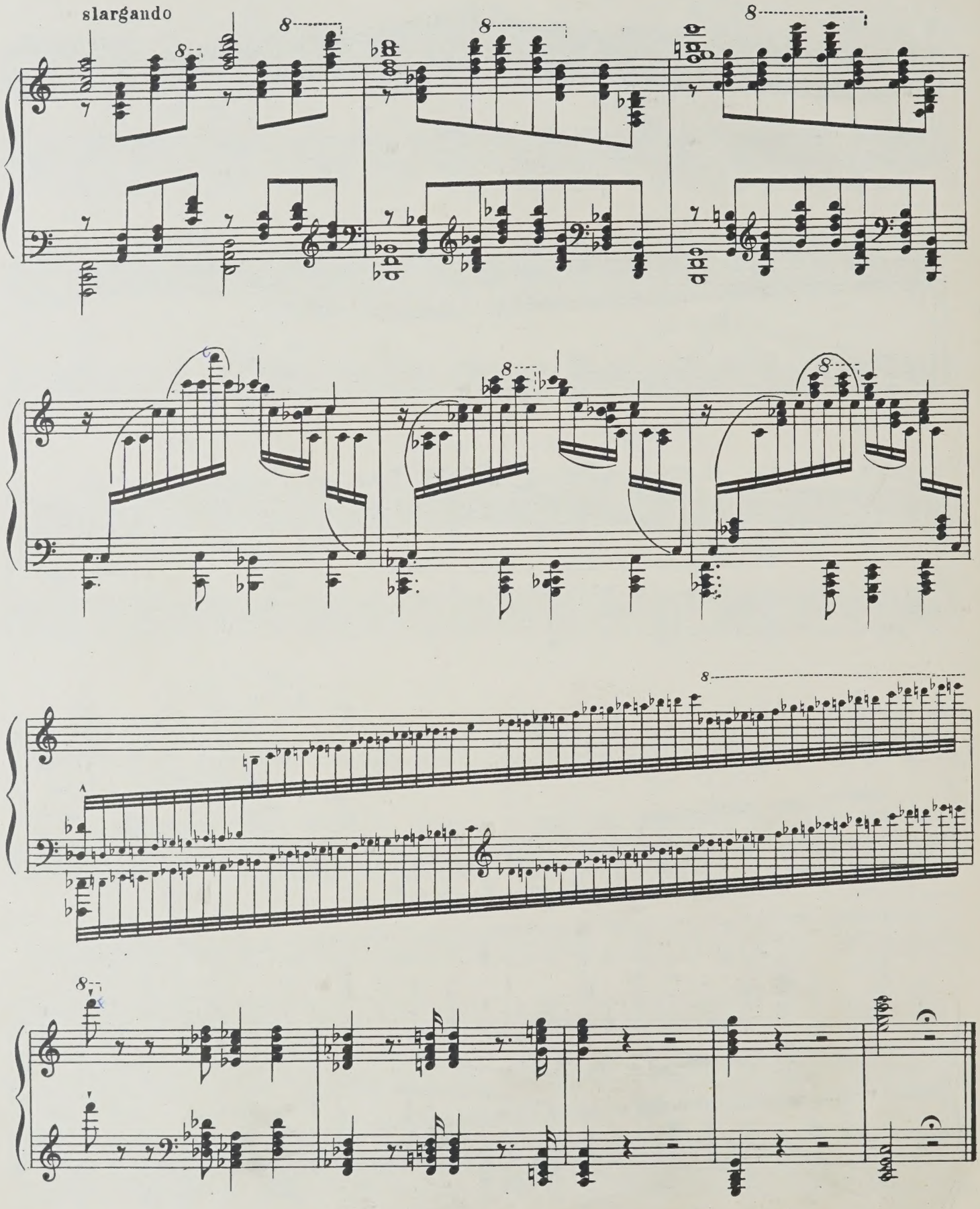

tr
tr
tr
tr
sempre ff
rfz
8
8
fff
3
3
3
3
3


rfz
string.
sempre ff energico assai
sf
sf
più rinforz


con bravura
ff
rit.
ff quasi recitativo
tr
in tempo
p sotto voce
legiero
или:


leggiero
cantabile


8
tr
8
rinforz.
ff
6
6
8
8


slargando

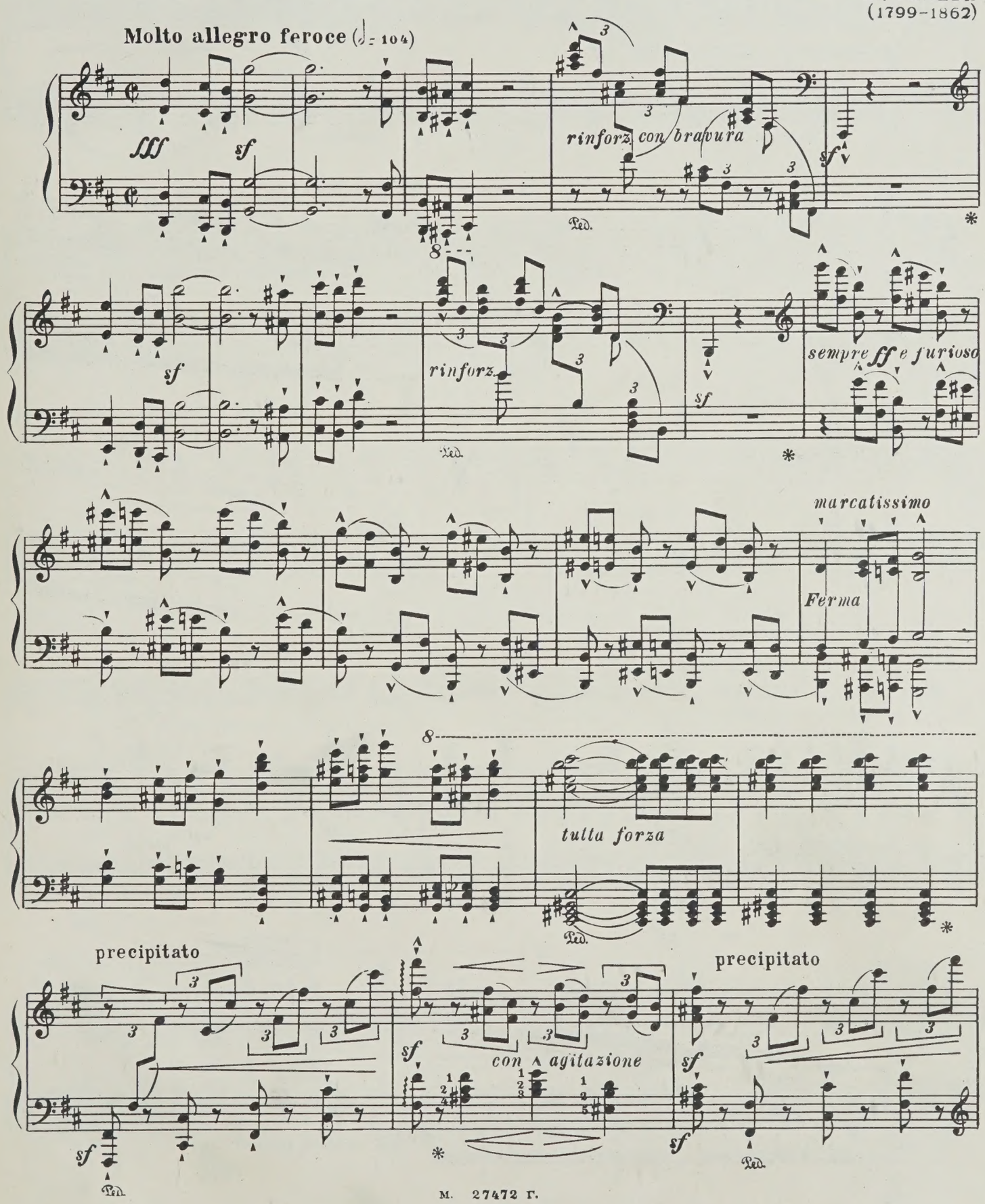
Воспоминания об опере „Жидовка“

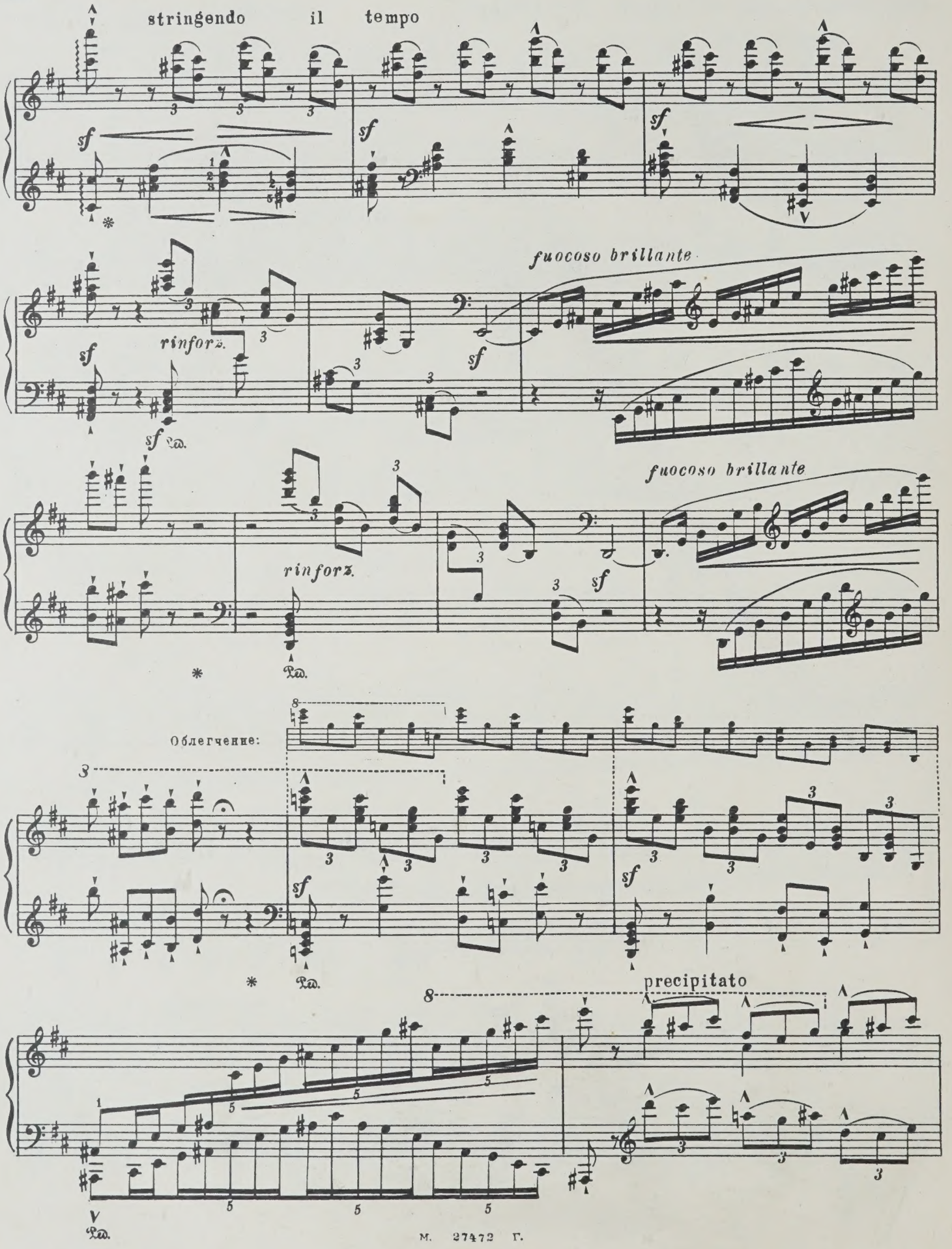
Блестящая фантазия

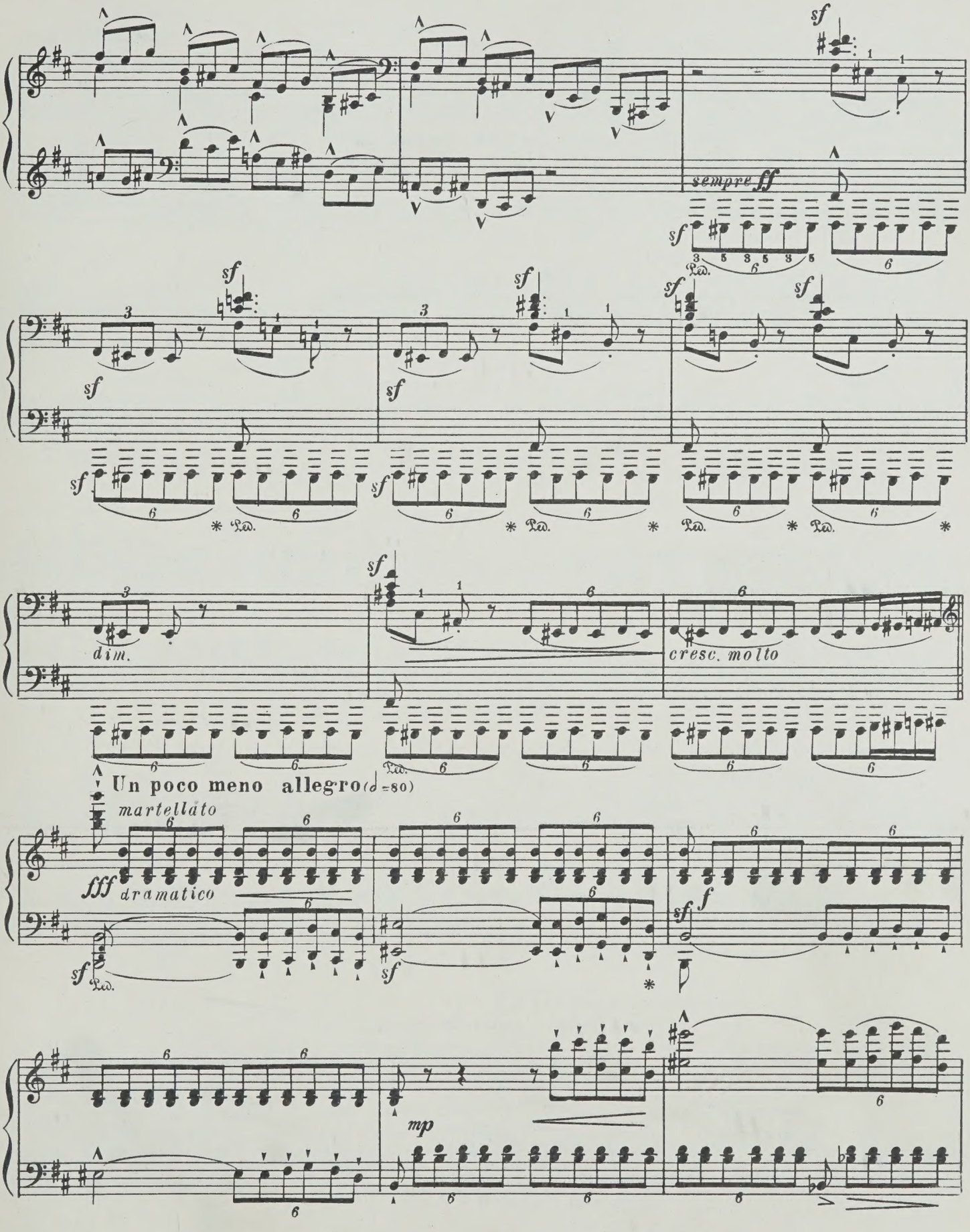
Reminiscences „La Juive“

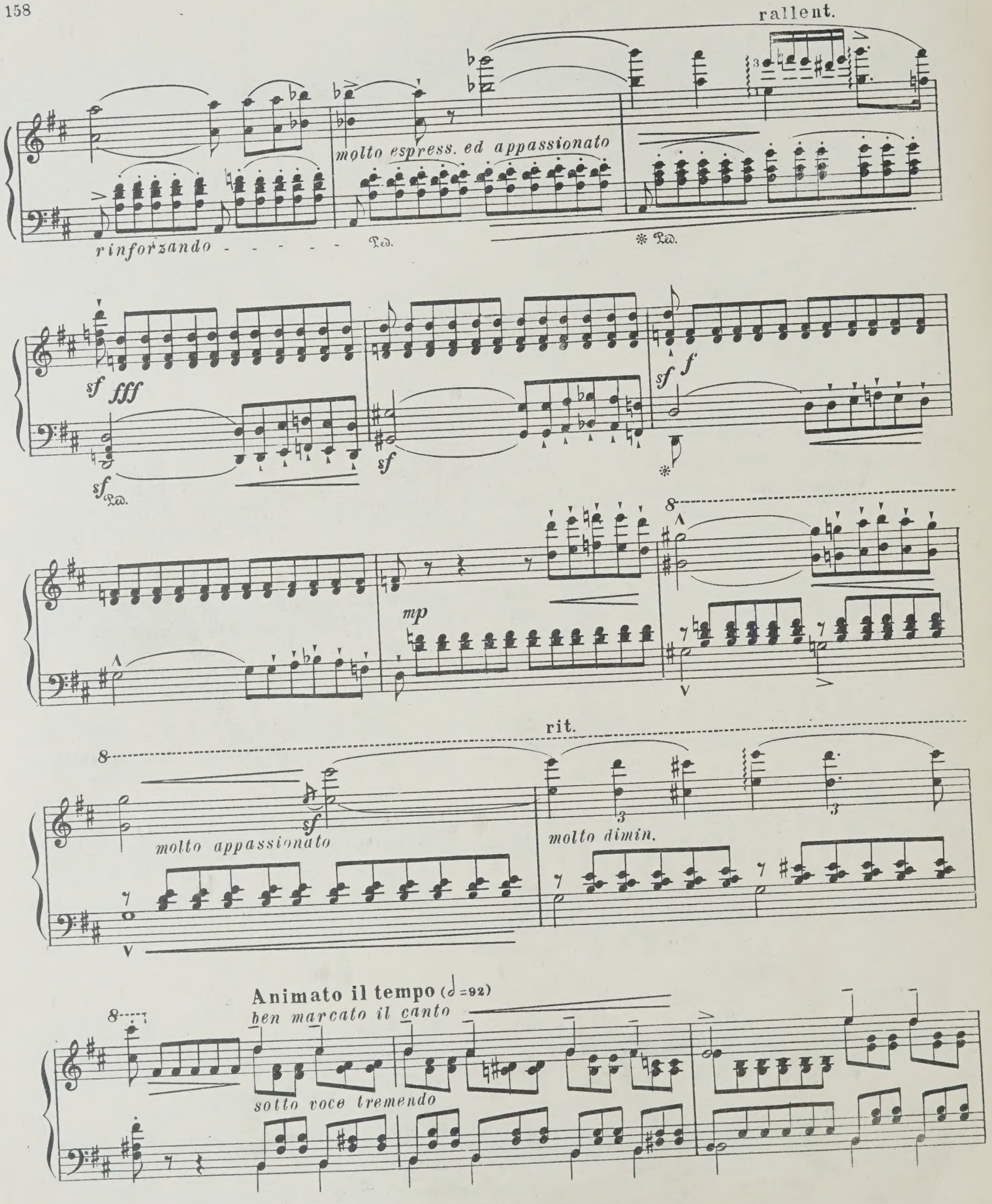
Fantaisie brillante

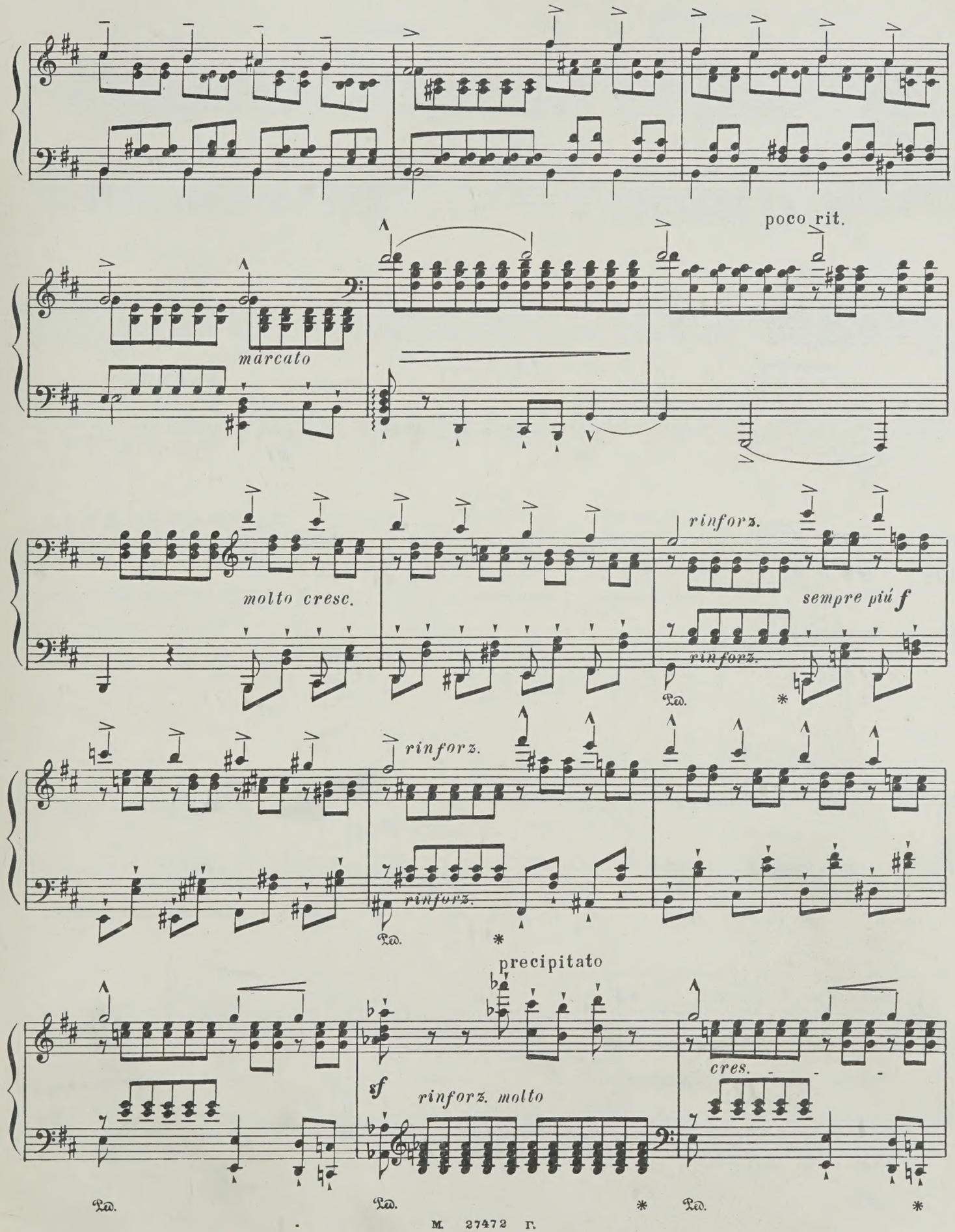
Ж. ГАЛЕВИ
(1799–1862)

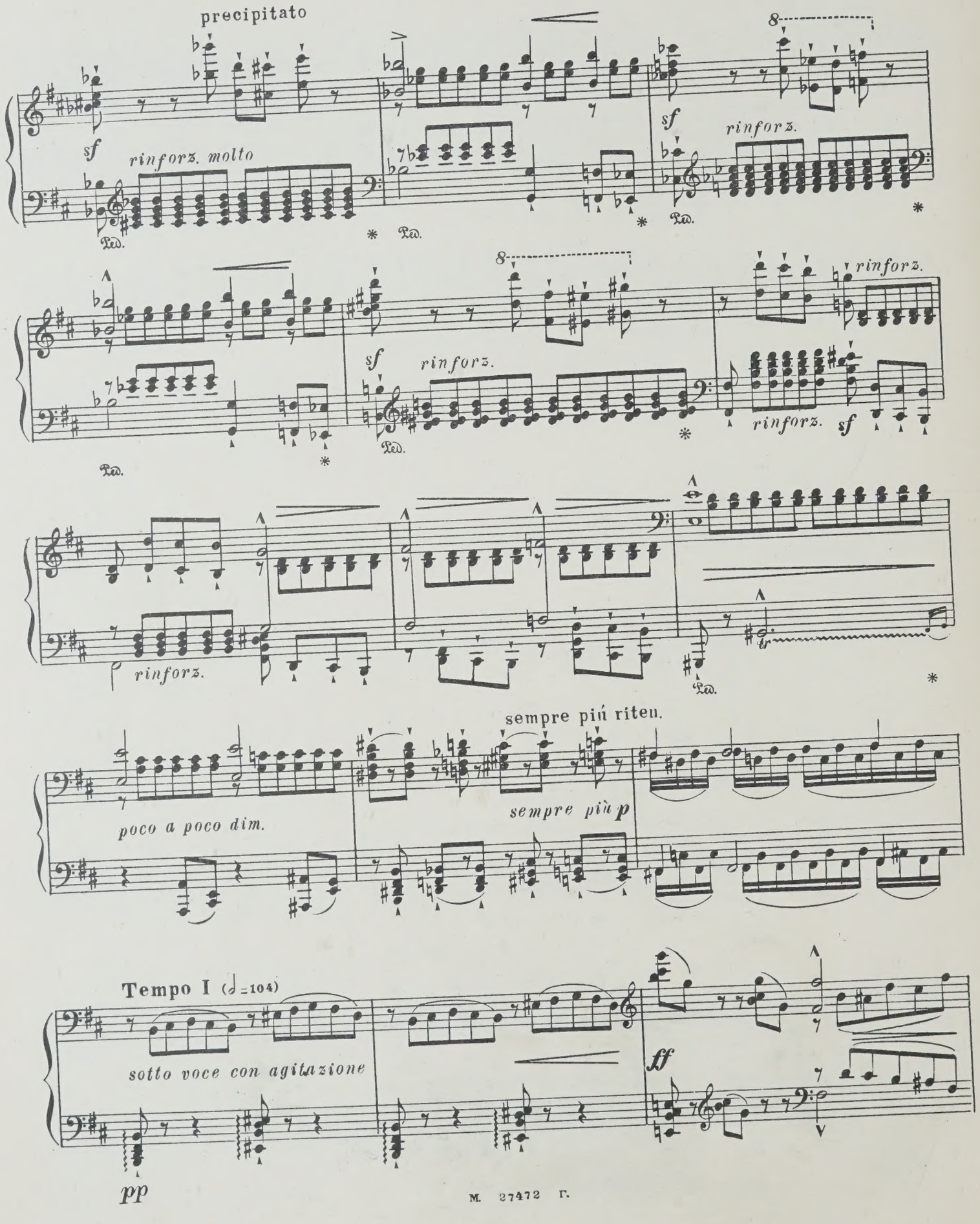


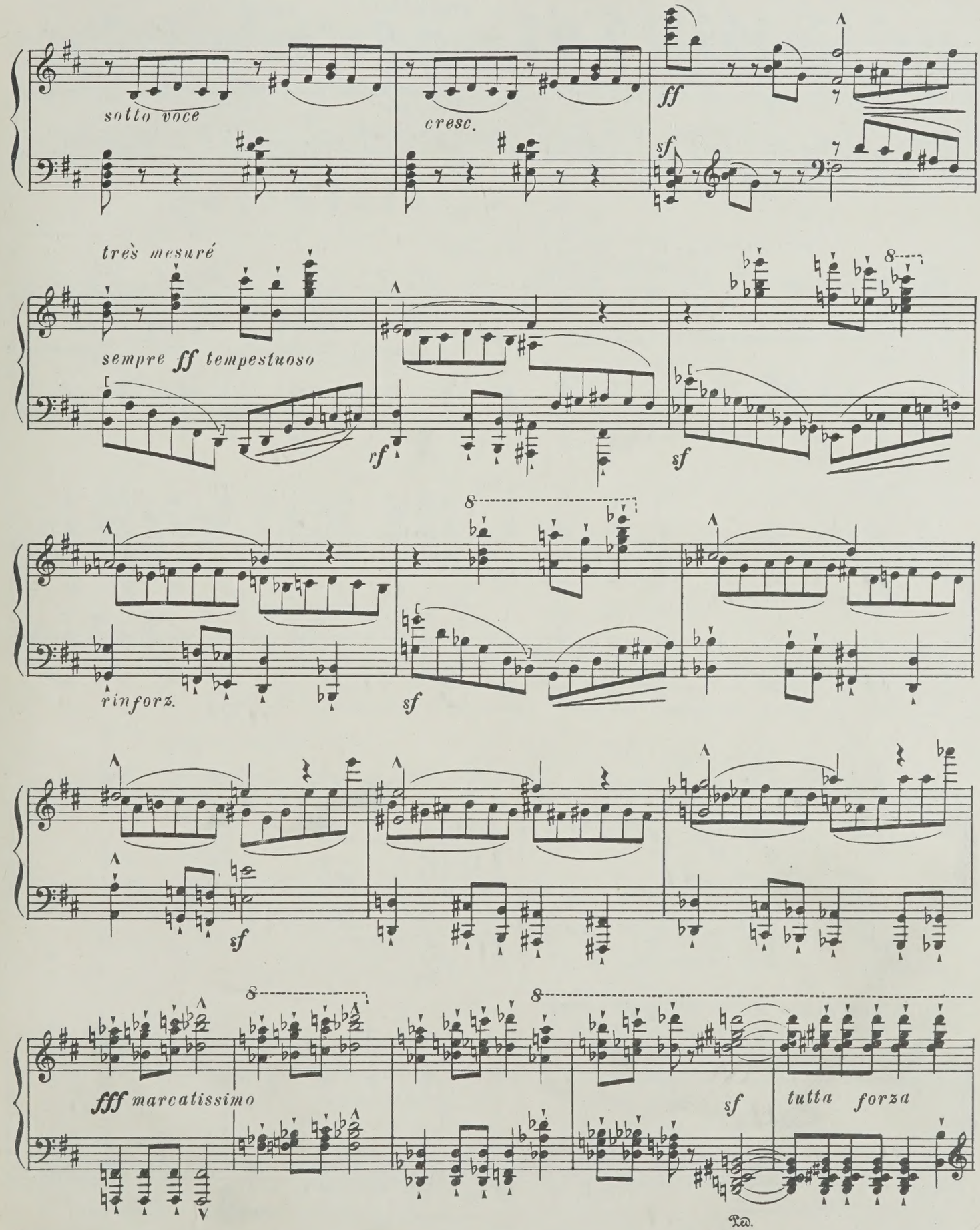

stringendo il tempo
sf
rinforz.
fuocoso brillante
Облегчение:
precipitato

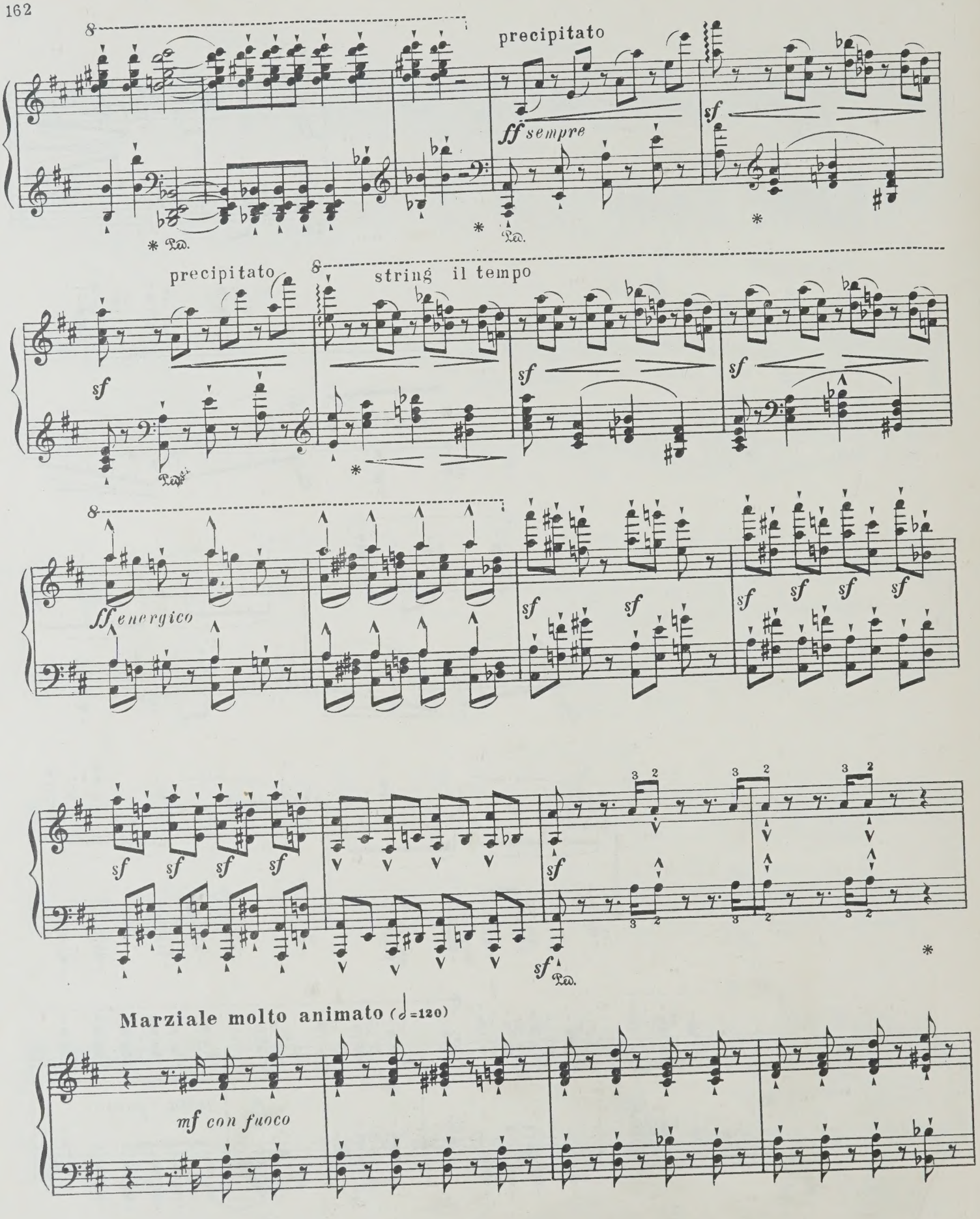

sempre ff
dim.
cresc. molto
Un poco meno allegro (♩=80)
martellato
fff dramatico
mp

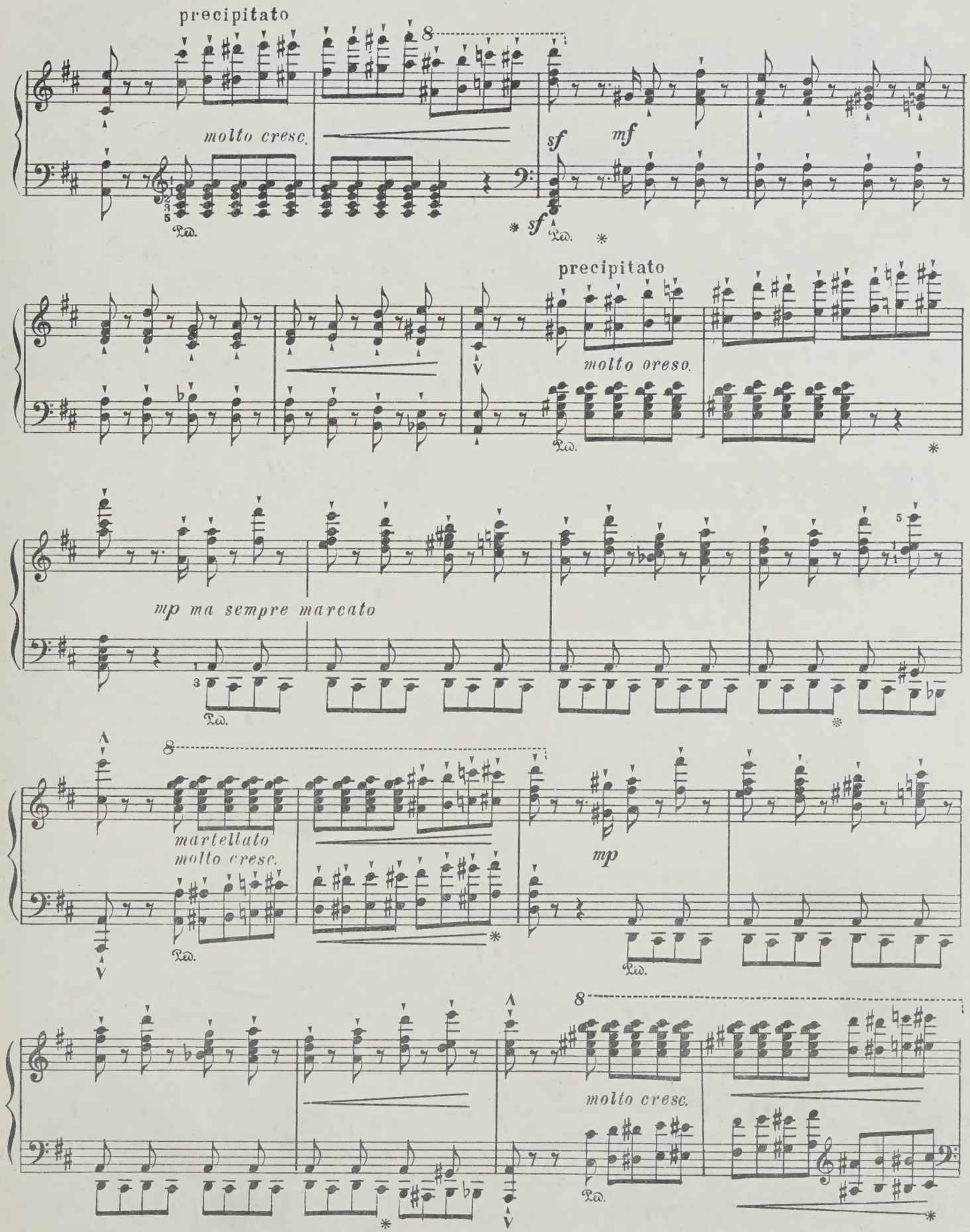

rallent.
molto espress. ed appassionato
rinforzando
Ped.
sf
fff
f
mp
rit.
molto appassionato
molto dimin.
Animato il tempo (𝅗𝅥=92)
ben marcato il canto
sotto voce tremendo

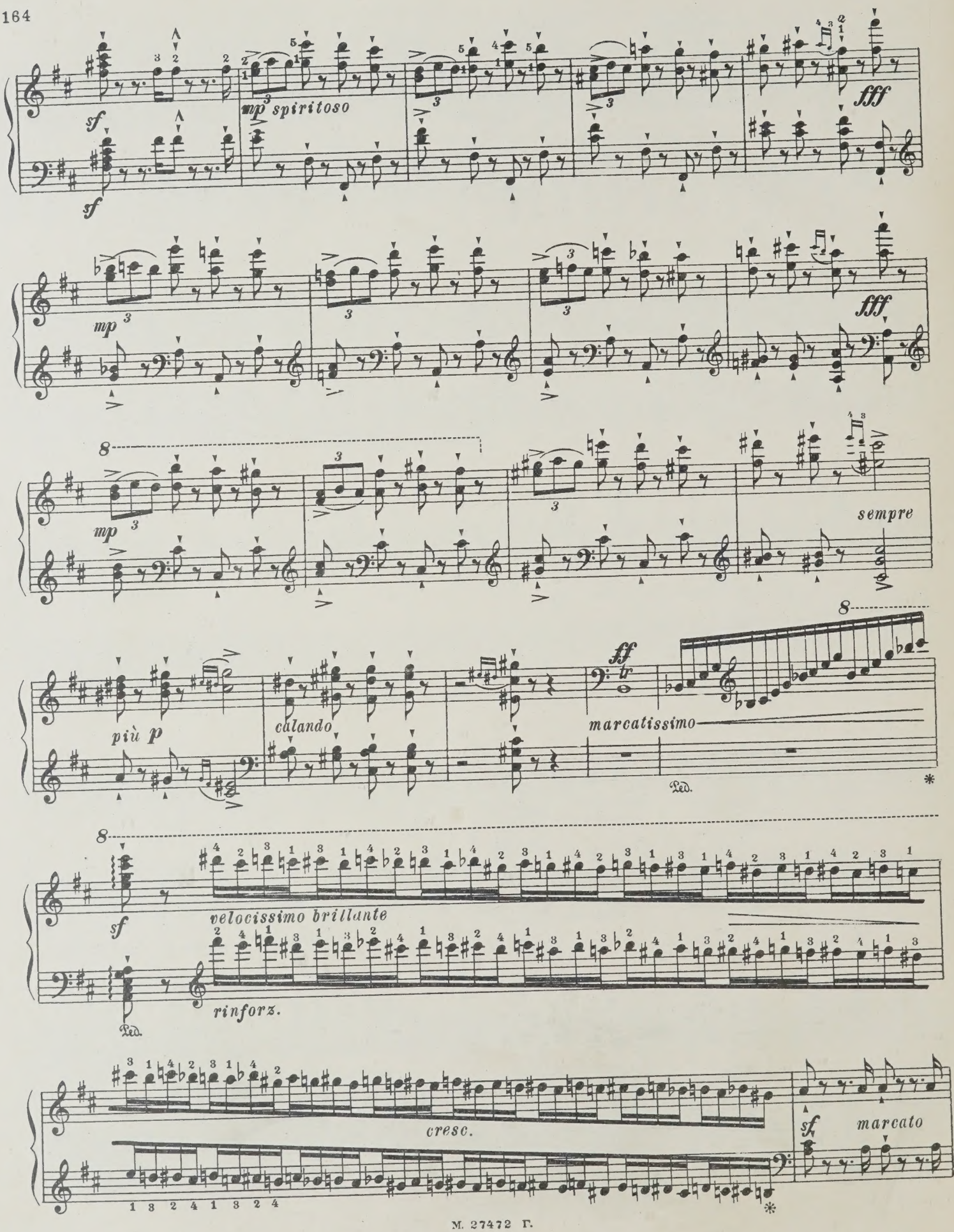

poco rit.
marcato
molto cresc.
rinforz.
sempre più f
rinforz.
Ped.
rinforz.
rinforz.
Ped.
precipitato
sf
rinforz. molto
cres.
Ped.
Ped.
Ped.

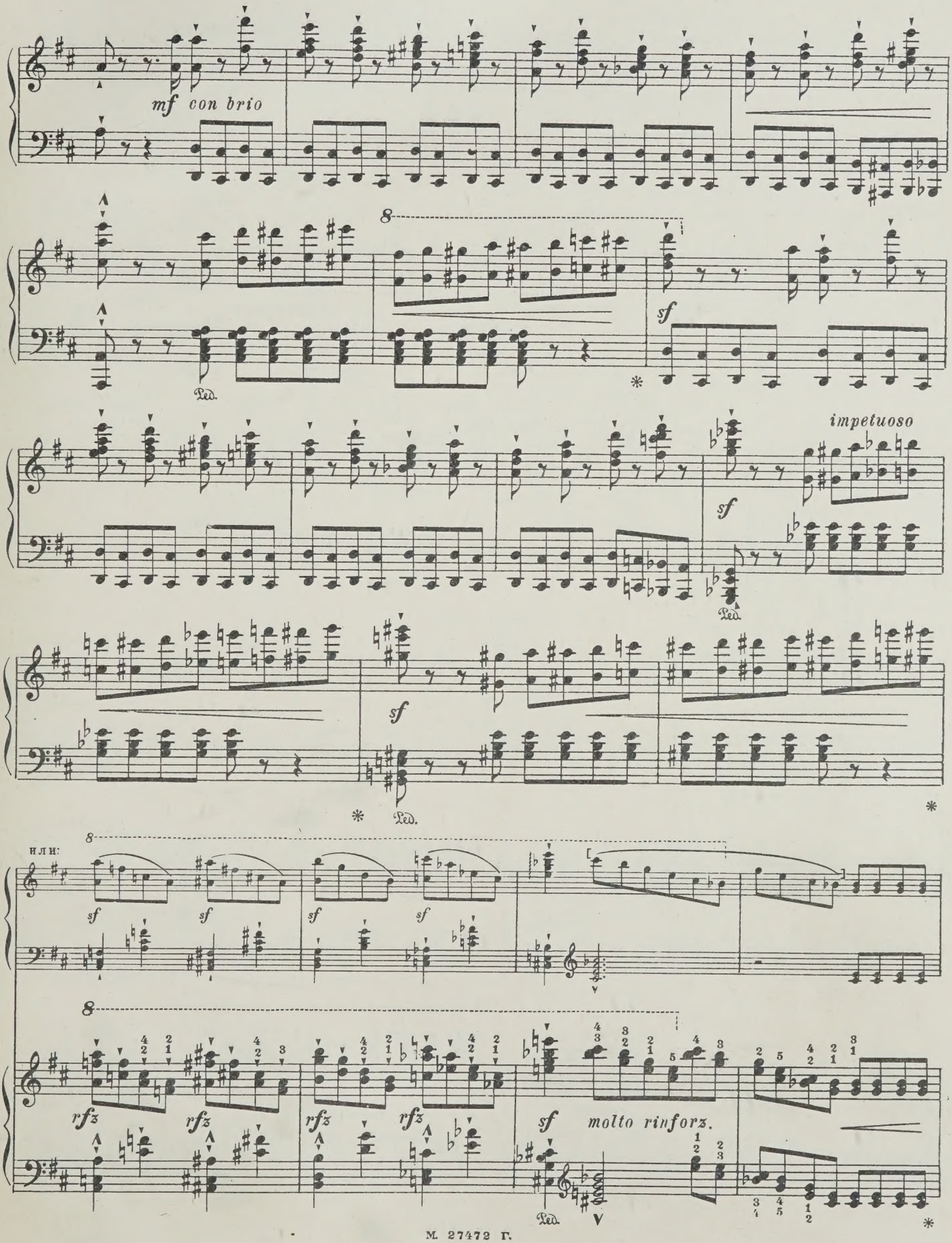

precipitato
sf
rinforz. molto
Ped.
*
8
rinforz.
poco a poco dim.
sempre più riten.
sempre più p
Tempo I (♩=104)
sotto voce con agitazione
pp
ff

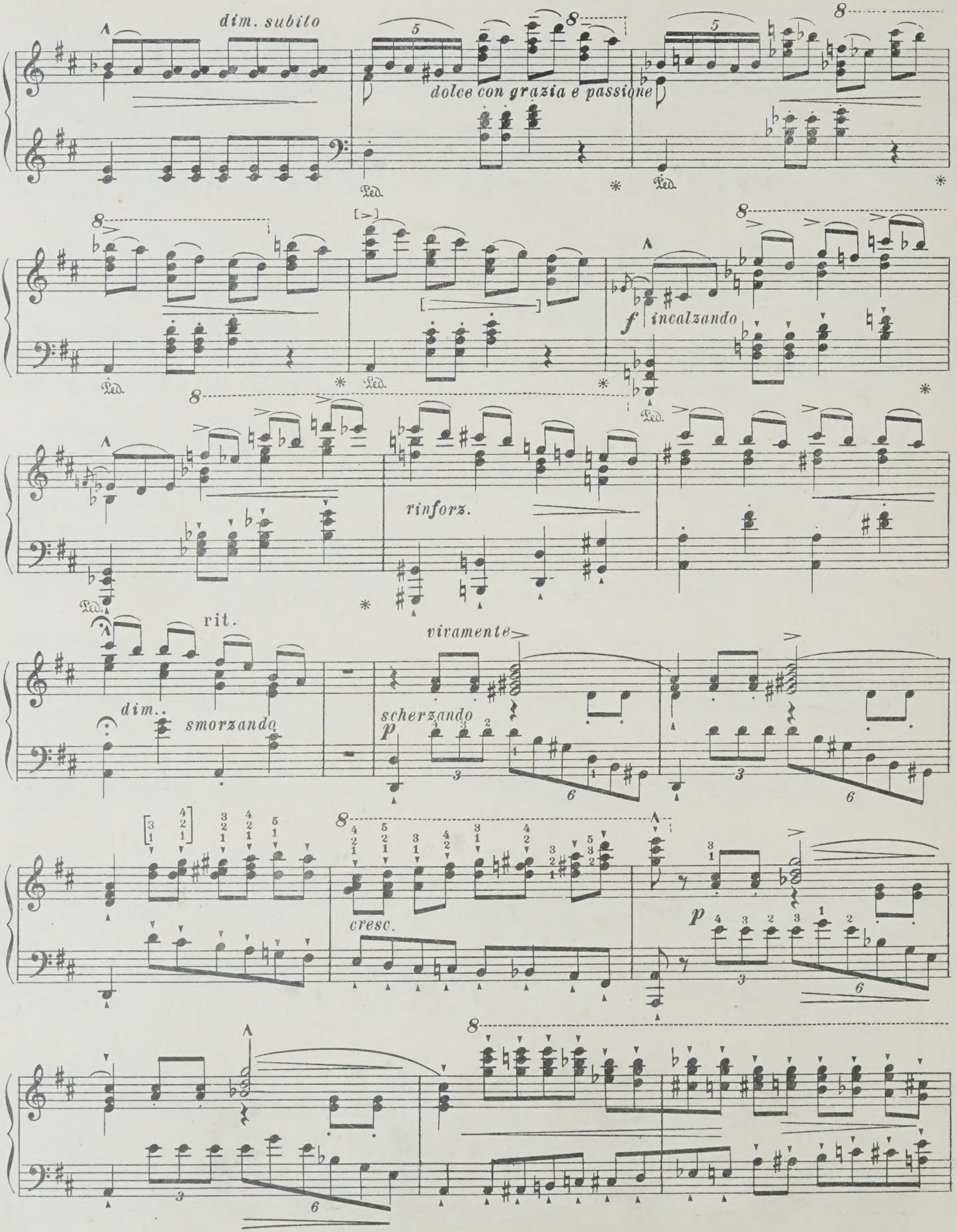

sotto voce
cresc.
ff
sf
très mesuré
sempre ff tempestuoso
rf
sf
8
rinforz.
sf
sf
fff marcatissimo
sf
tutta forza
Ped.

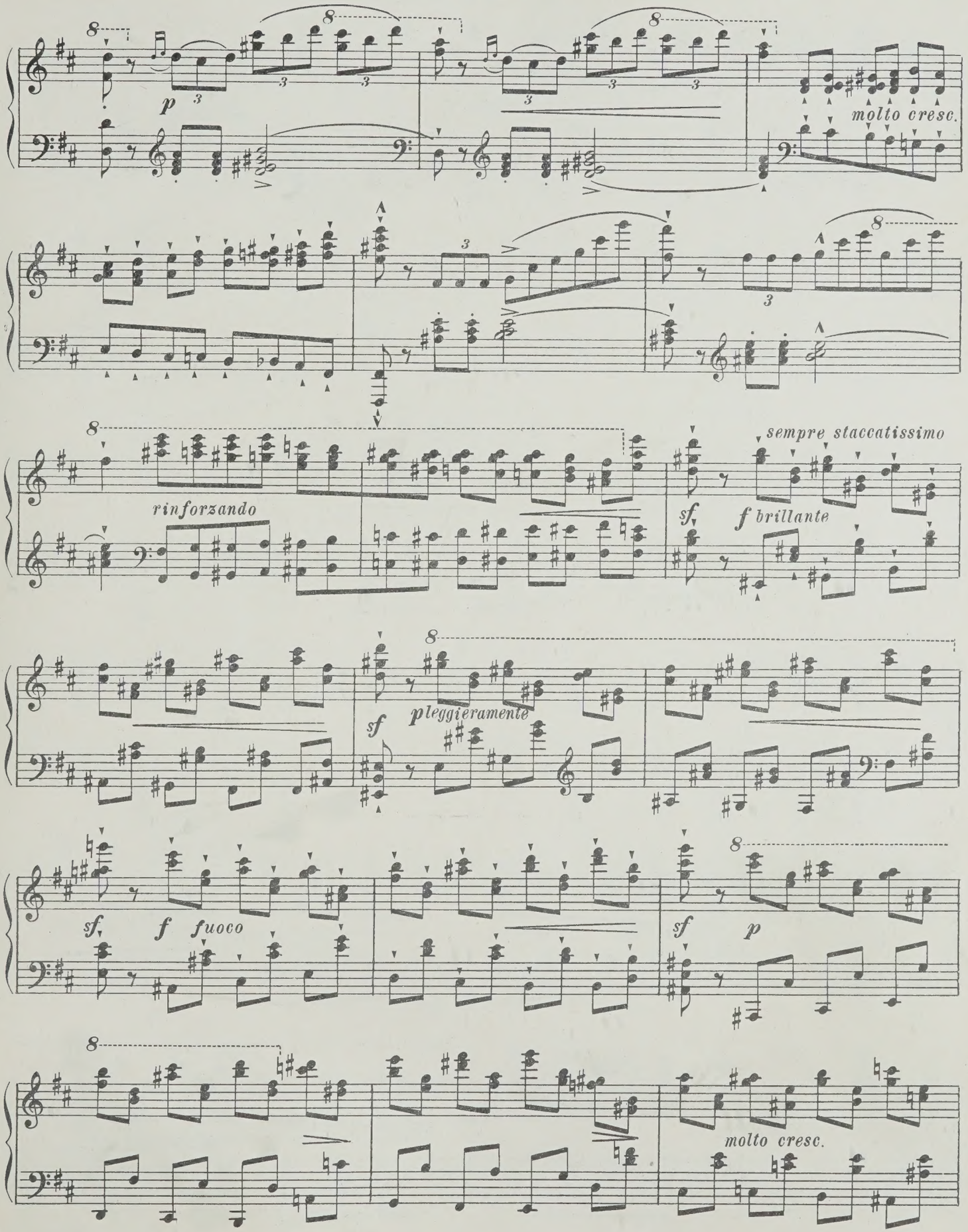

precipitato
ff sempre
sf
Ped.
precipitato
string il tempo
ff energico
Marziale molto animato (♩=120)
mf con fuoco

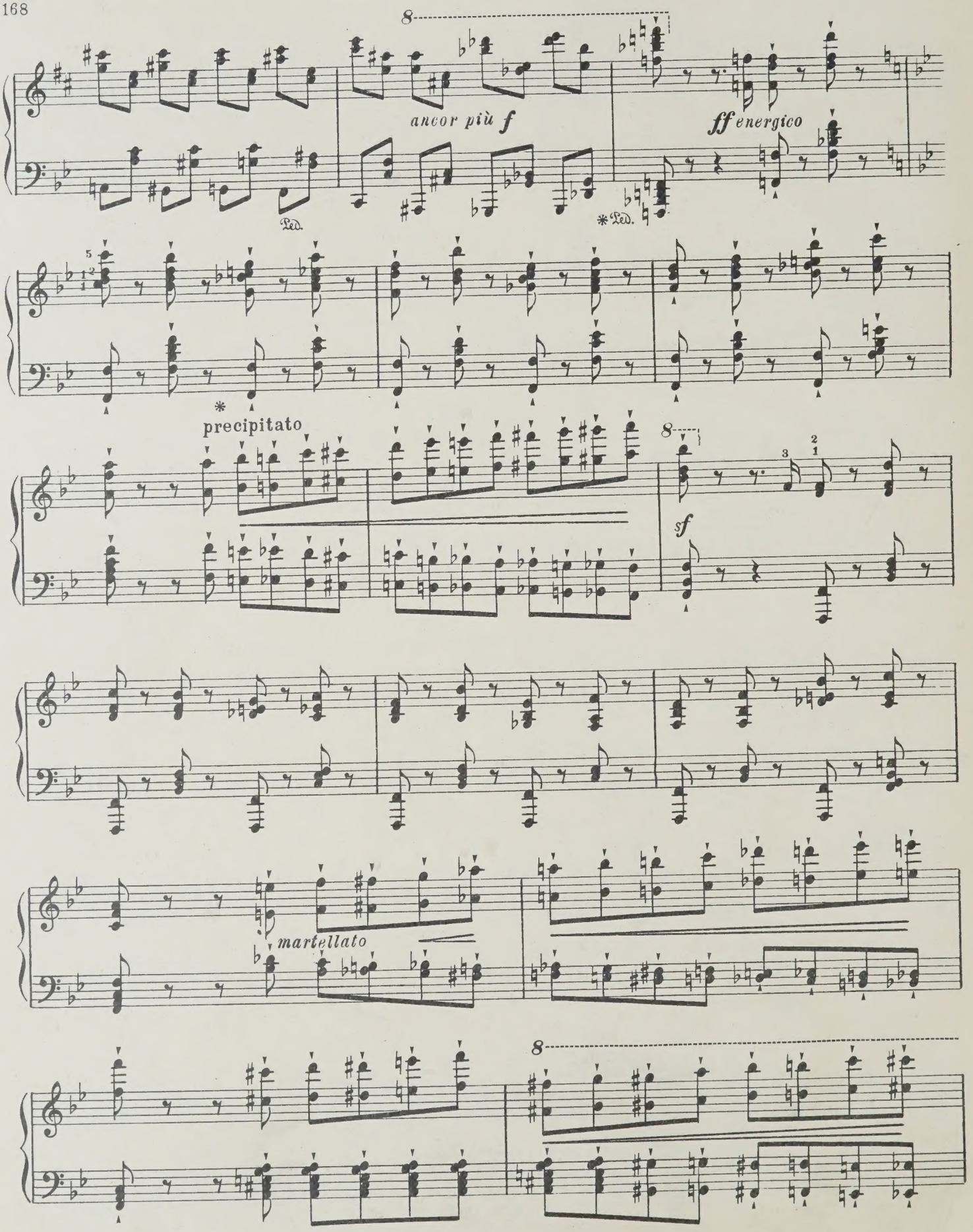

precipitato
molto cresc.
sf
mf
sf
precipitato
molto cresc.
mp ma sempre marcato
martellato
molto cresc.
mp
molto cresc.

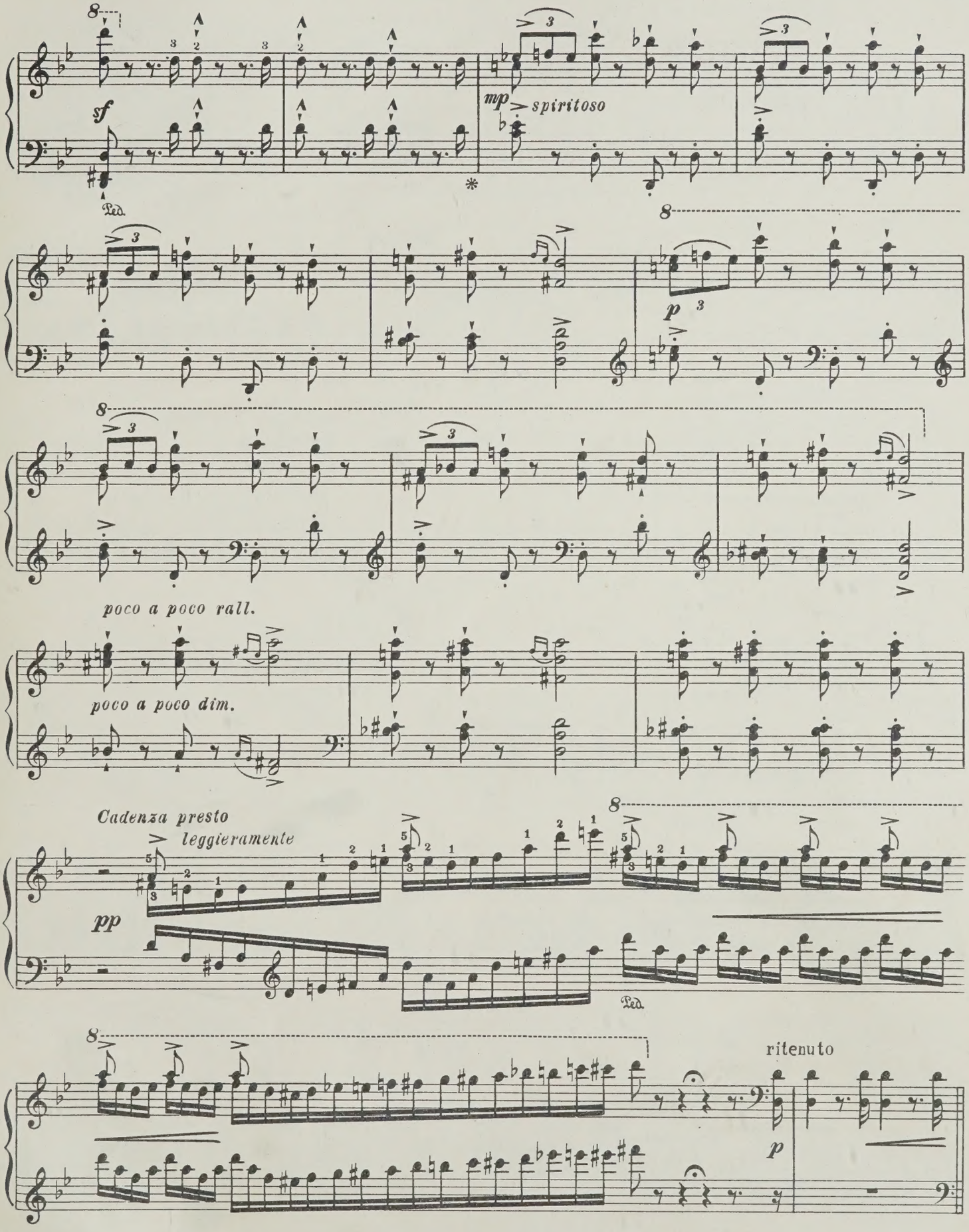

sf
mp spiritoso
fff
mp
fff
mp
sempre
più p
calando
ff
marcatissimo
Ped.
*
sf
velocissimo brillante
rinforz.
Ped.
cresc.
sf
marcato
*

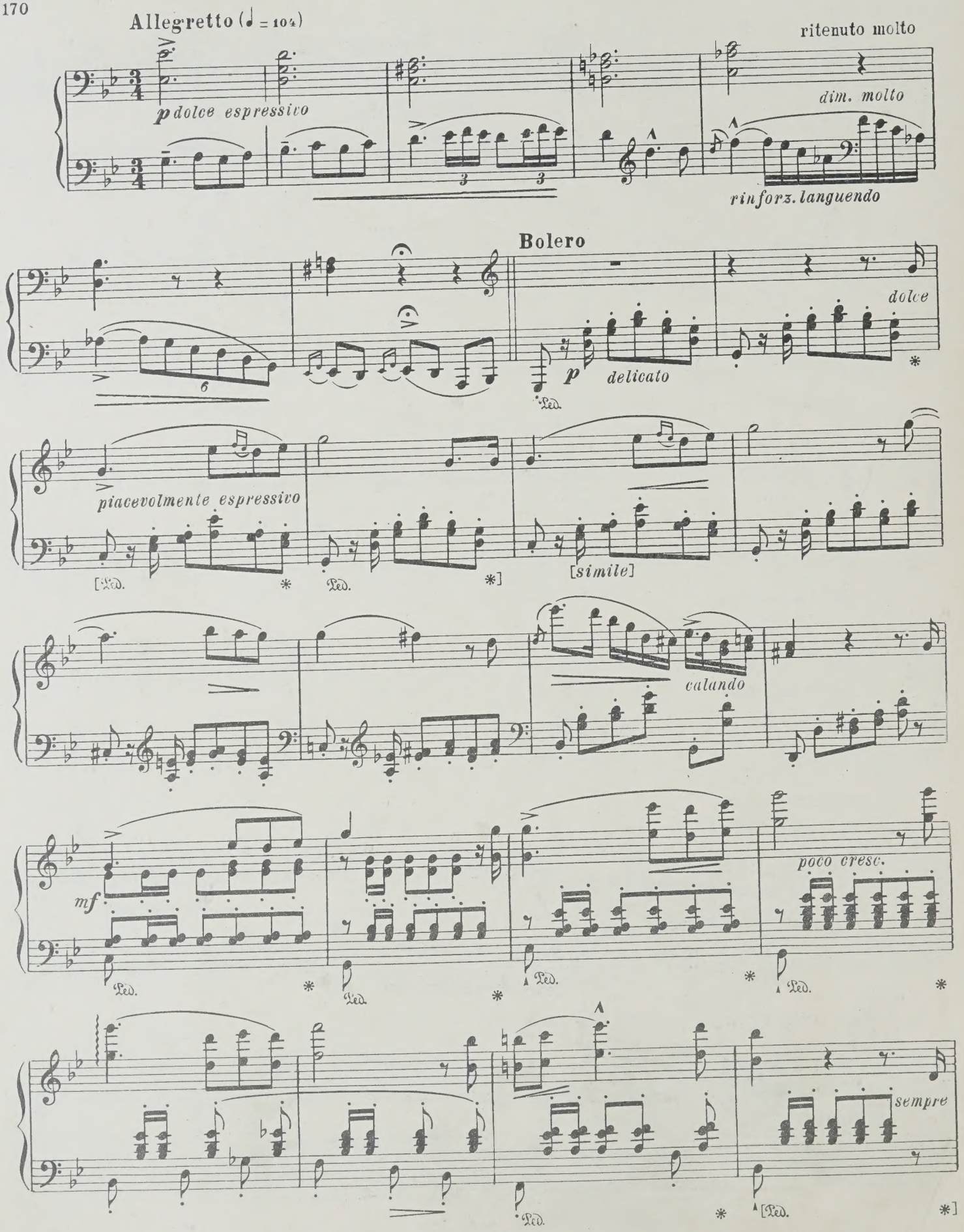

mf con brio
impetuoso
или:
molto rinforz.

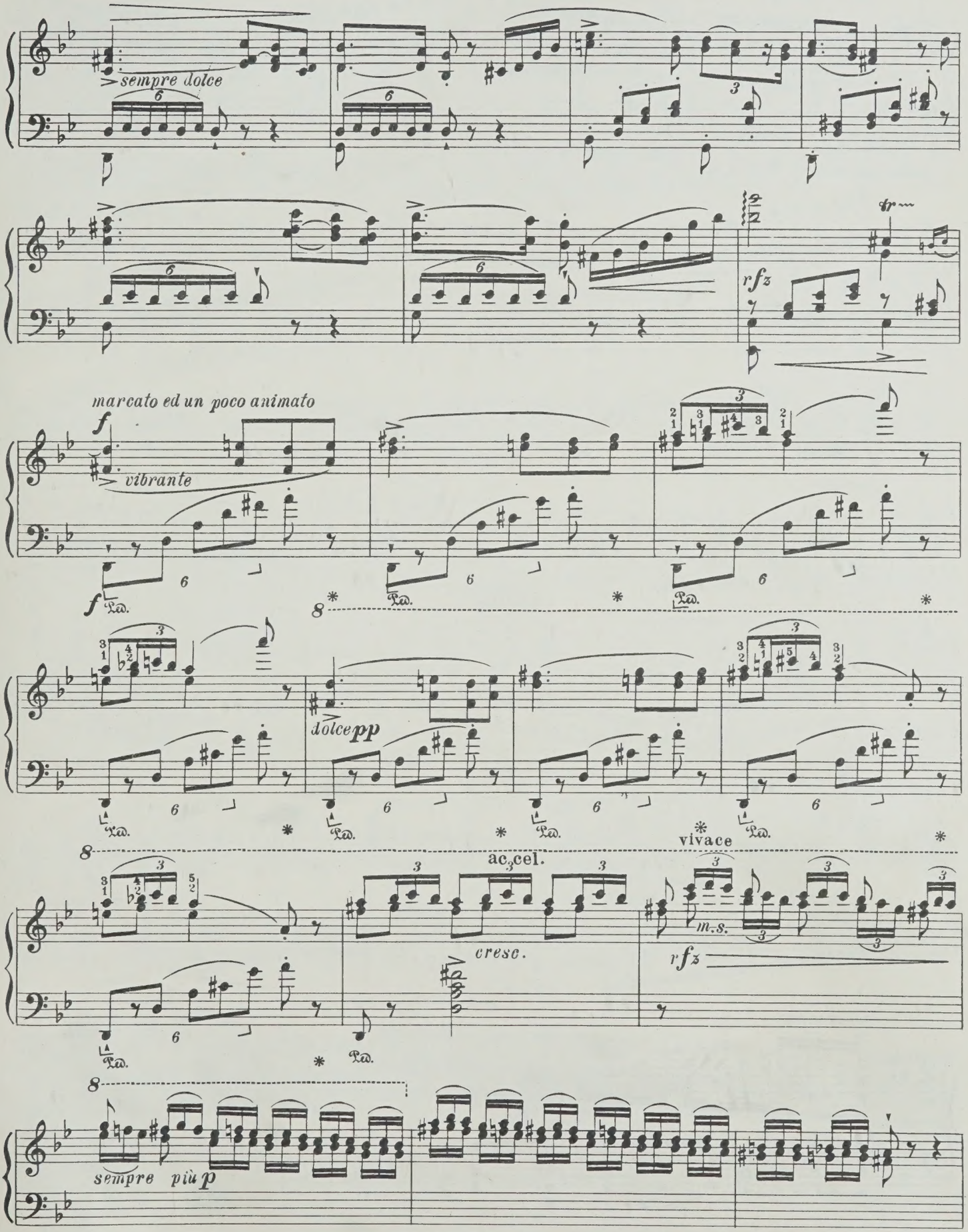

dim. subito
dolce con grazia e passione
Ped.
f incalzando
rinforz.
rit.
dim.. smorzando
vivamente
scherzando
p
cresc.
p

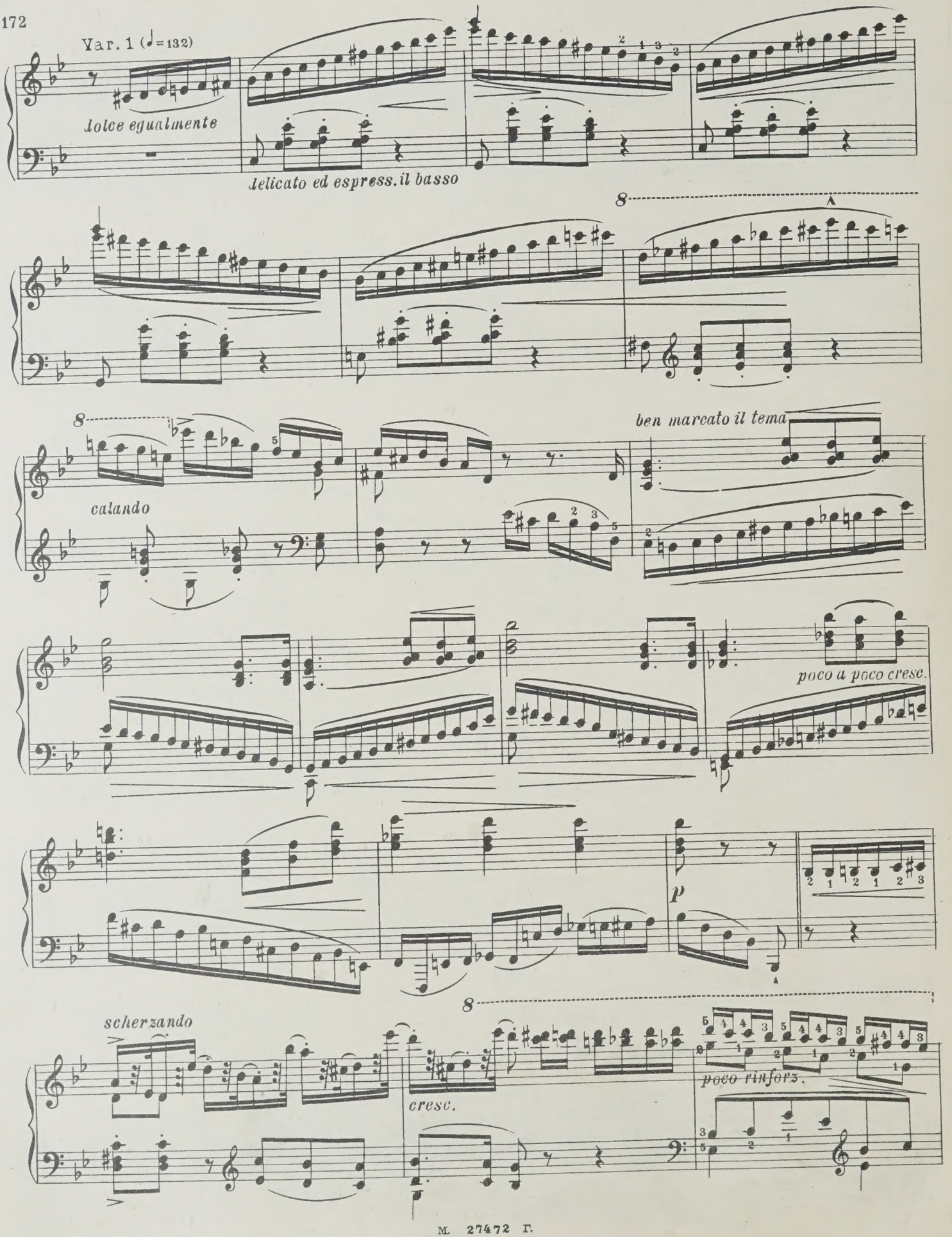

p
molto cresc.
rinforzando
sempre staccatissimo
sf
f brillante
sf
pleggieramente
sf
f fuoco
sf
p
molto cresc.

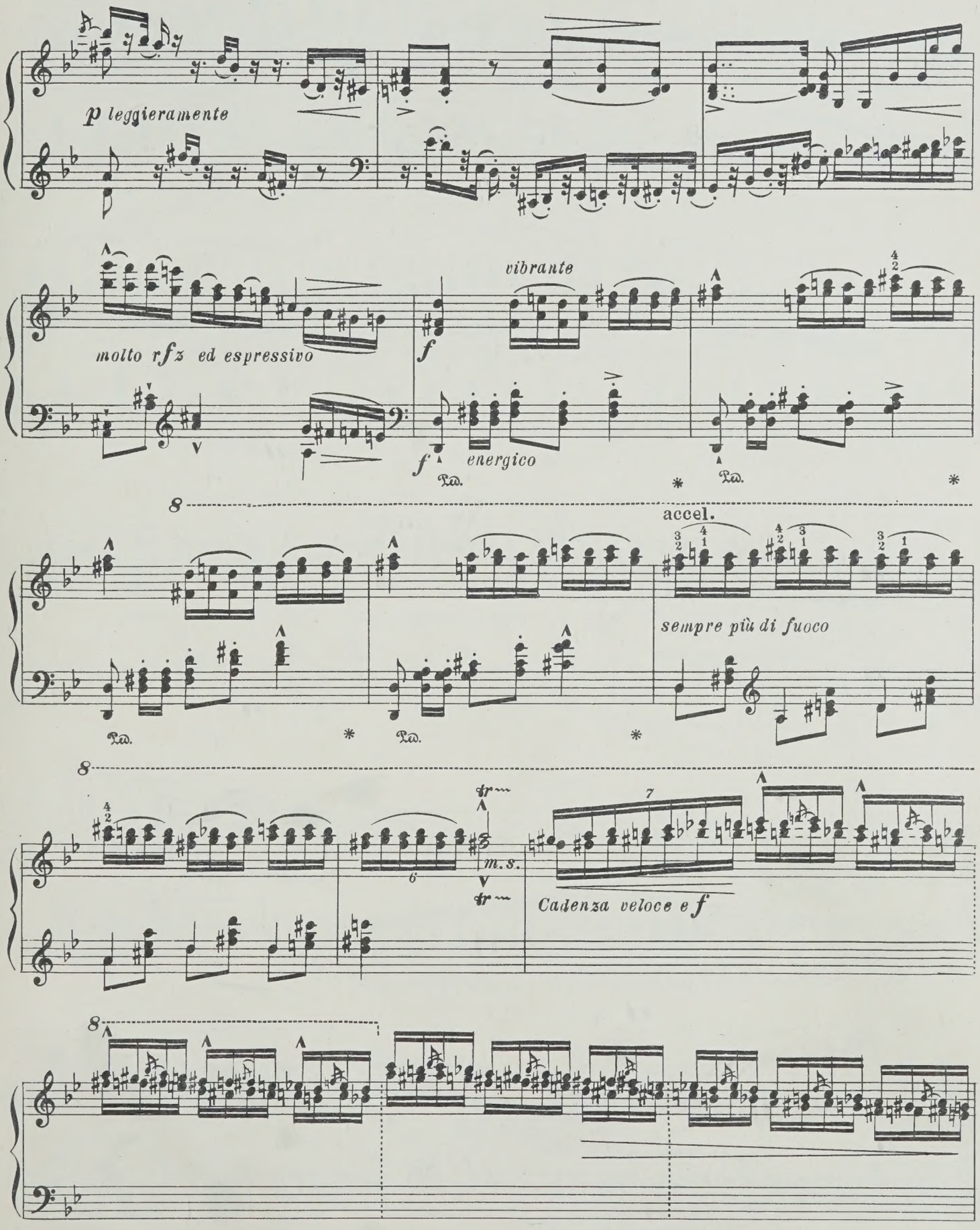

8
ancor più f
ff energico
Ped.
* Ped.
*
precipitato
8
sf
martellato
8

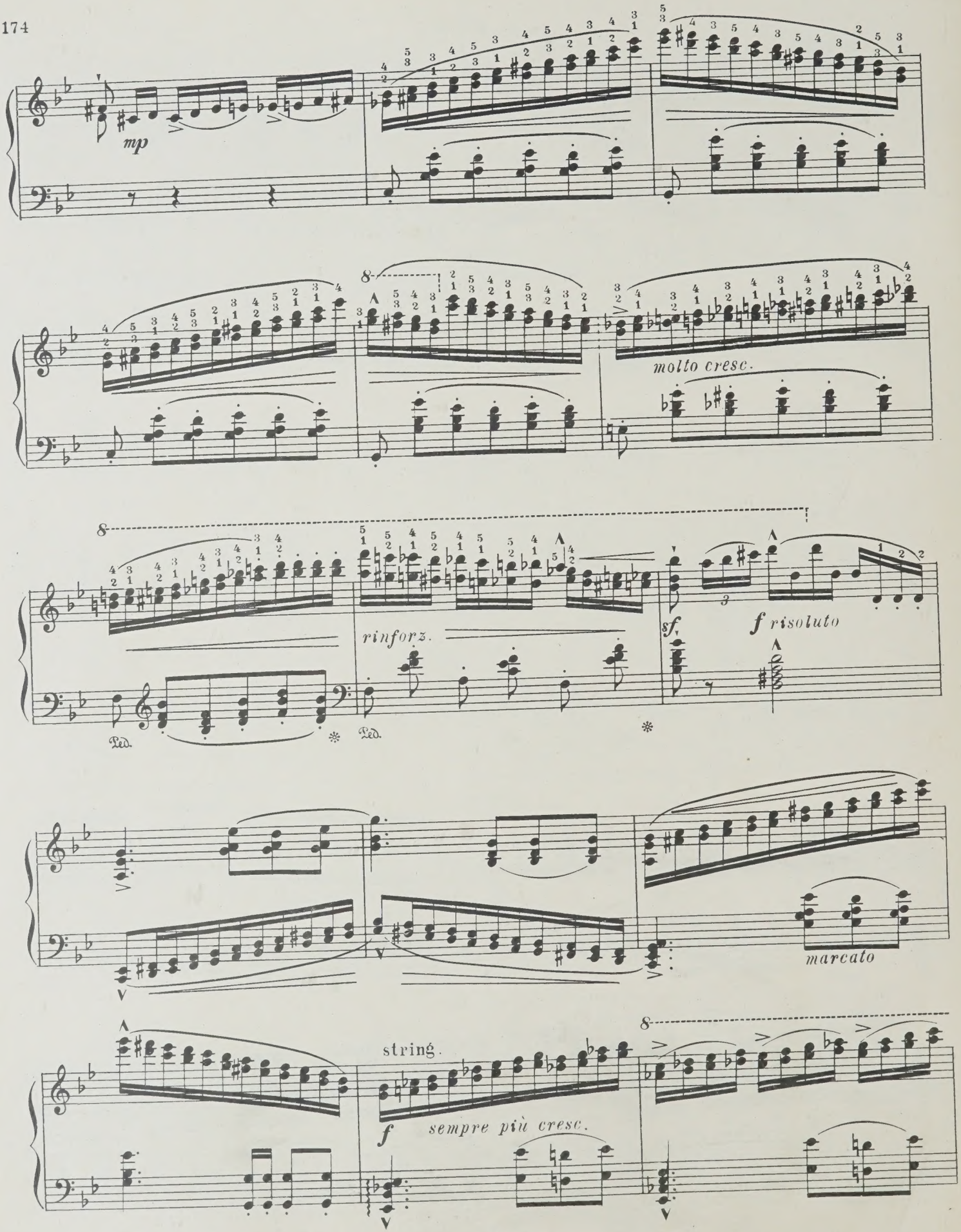

sf
Ped.
mp
spiritoso
p
poco a poco rall.
poco a poco dim.
Cadenza presto
leggieramente
pp
Ped.
ritenuto
p

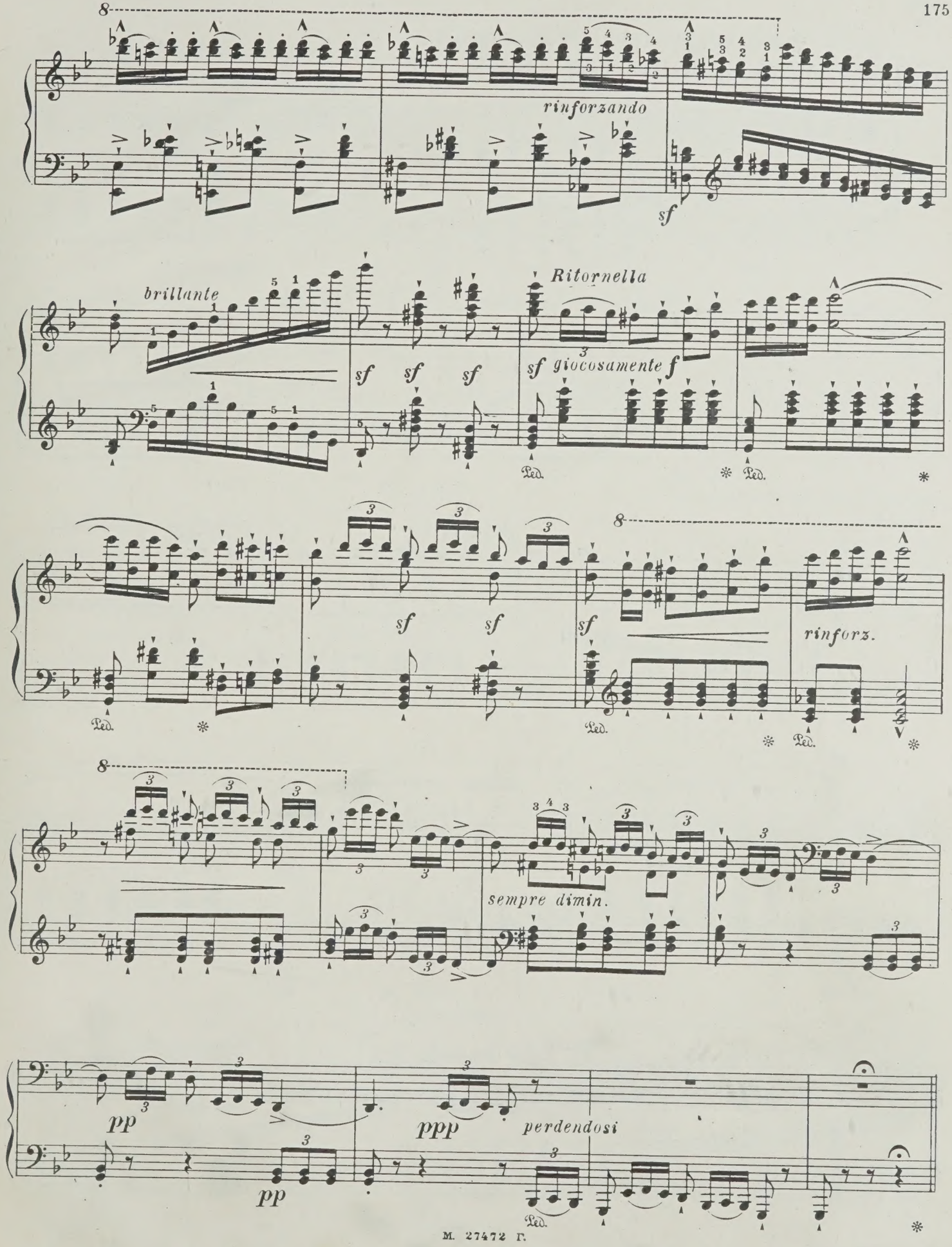

Allegretto (♩ = 104)
ritenuto molto
p dolce espressivo
dim. molto
rinforz. languendo
Bolero
dolce
p delicato
piacevolmente espressivo
[simile]
calando
mf
poco cresc.
sempre


sempre dolce
rfz
marcato ed un poco animato
f
vibrante
dolce pp
vivace
accel.
cresc.
m.s.
rfz
sempre più p


Var. 1 (♩=132)
dolce egualmente
delicato ed espress. il basso
8
8
calando
ben marcato il tema
poco a poco cresc.
p
scherzando
cresc.
poco rinforz.

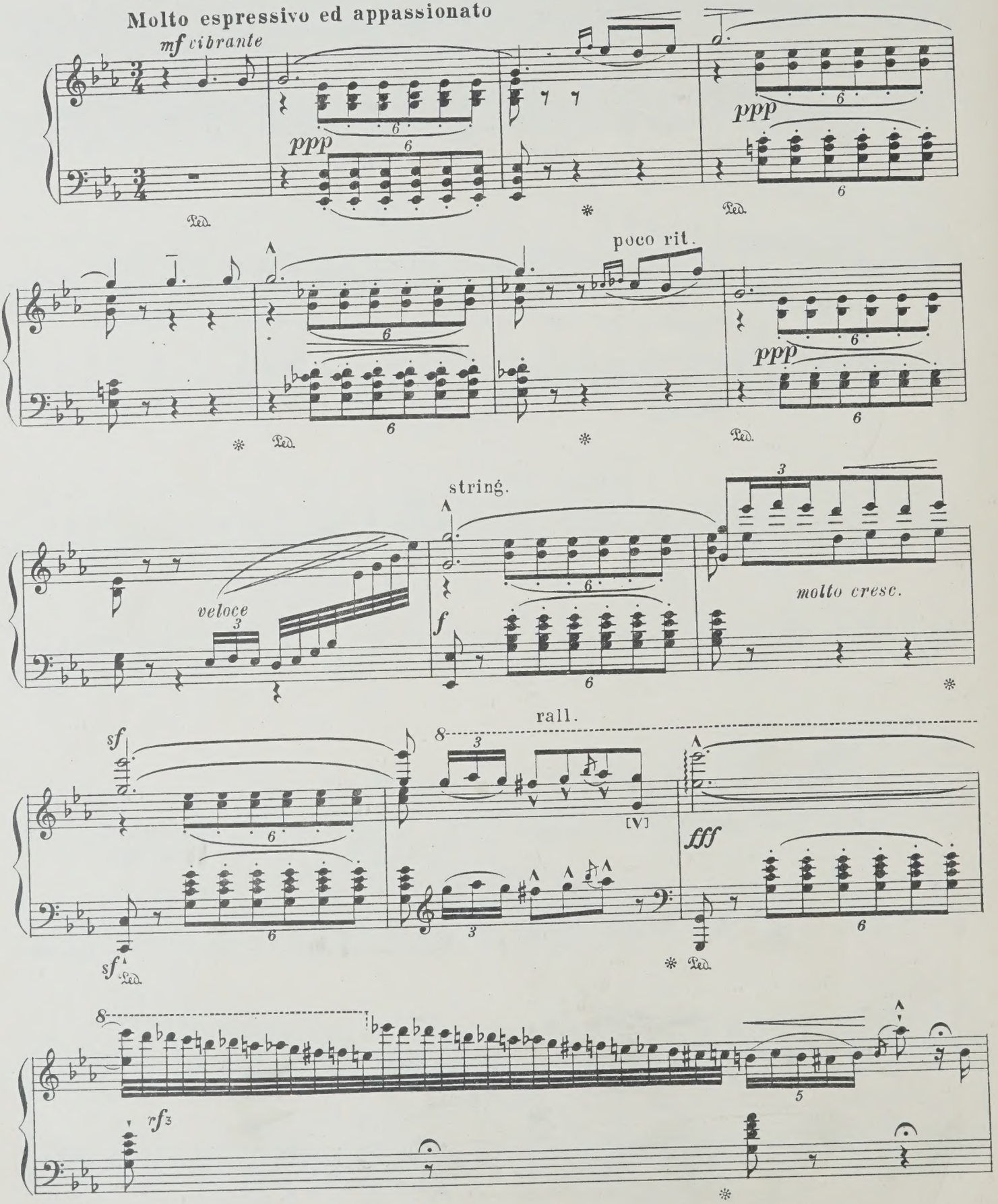

p leggieramente
molto rfz ed espressivo
vibrante
f
f energico
accel.
sempre più di fuoco
m.s.
Cadenza veloce e f

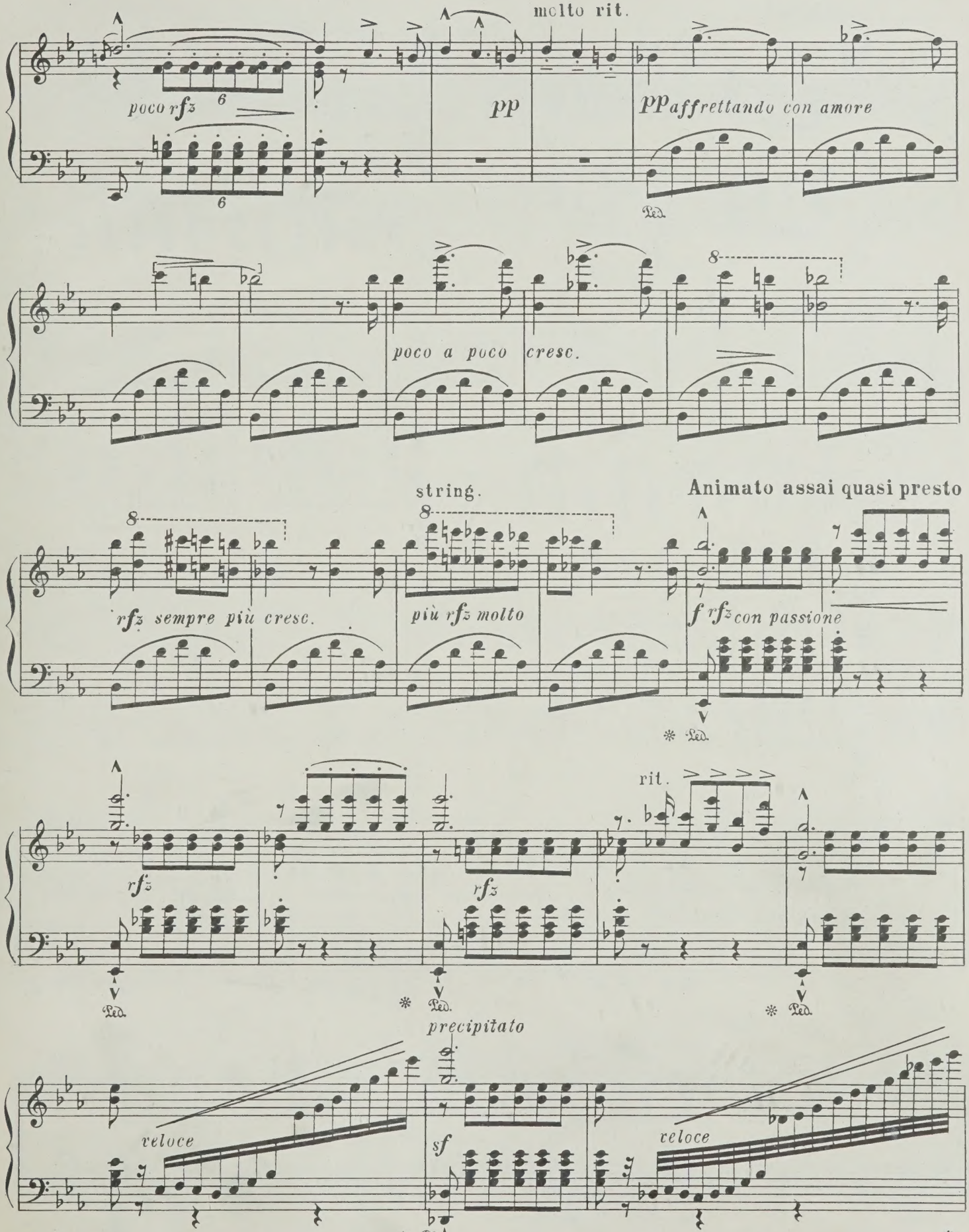

mp
molto cresc.
rinforz.
Ped.
Ped.
sf
f risoluto
marcato
string.
f sempre più cresc.


8
rinforzando
sf
brillante
Ritornella
sf sf sf
sf giocosamente f
Ped.
8
sf sf
sf
rinforz.
Ped.
8
sempre dimin.
pp
pp
ppp
perdendosi
Ped.

Var. II **Quasi improvisato** (Tempo del tema)

Molto espressivo ed appassionato




molto rit.
poco rfz
pp
pp affrettando con amore
Ped.
poco a poco cresc.
string.
Animato assai quasi presto
rfz sempre più cresc.
più rfz molto
f rfz con passione
rit.
rfz
precipitato
veloce
sf
veloce

М. 27472 Г.

precipitato

ff

fff delirando

sf

poco a poco decresc.

molto dimin.

Misterioso

pp un poco marcato

mancando

Finale

Presto agitato assai (♩=72)

ben pronunziato la melodia

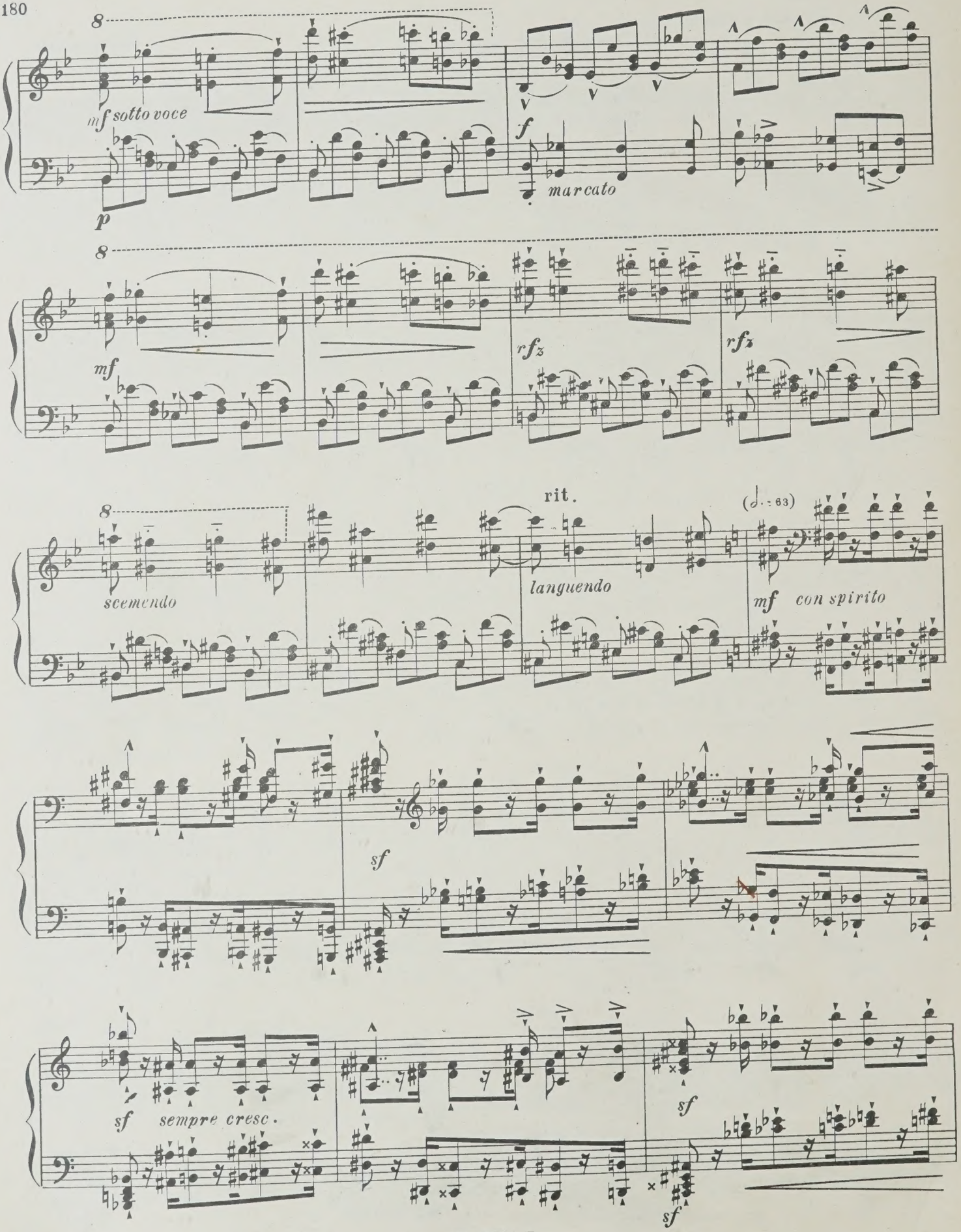
sotto voce ed appassionato *simile*

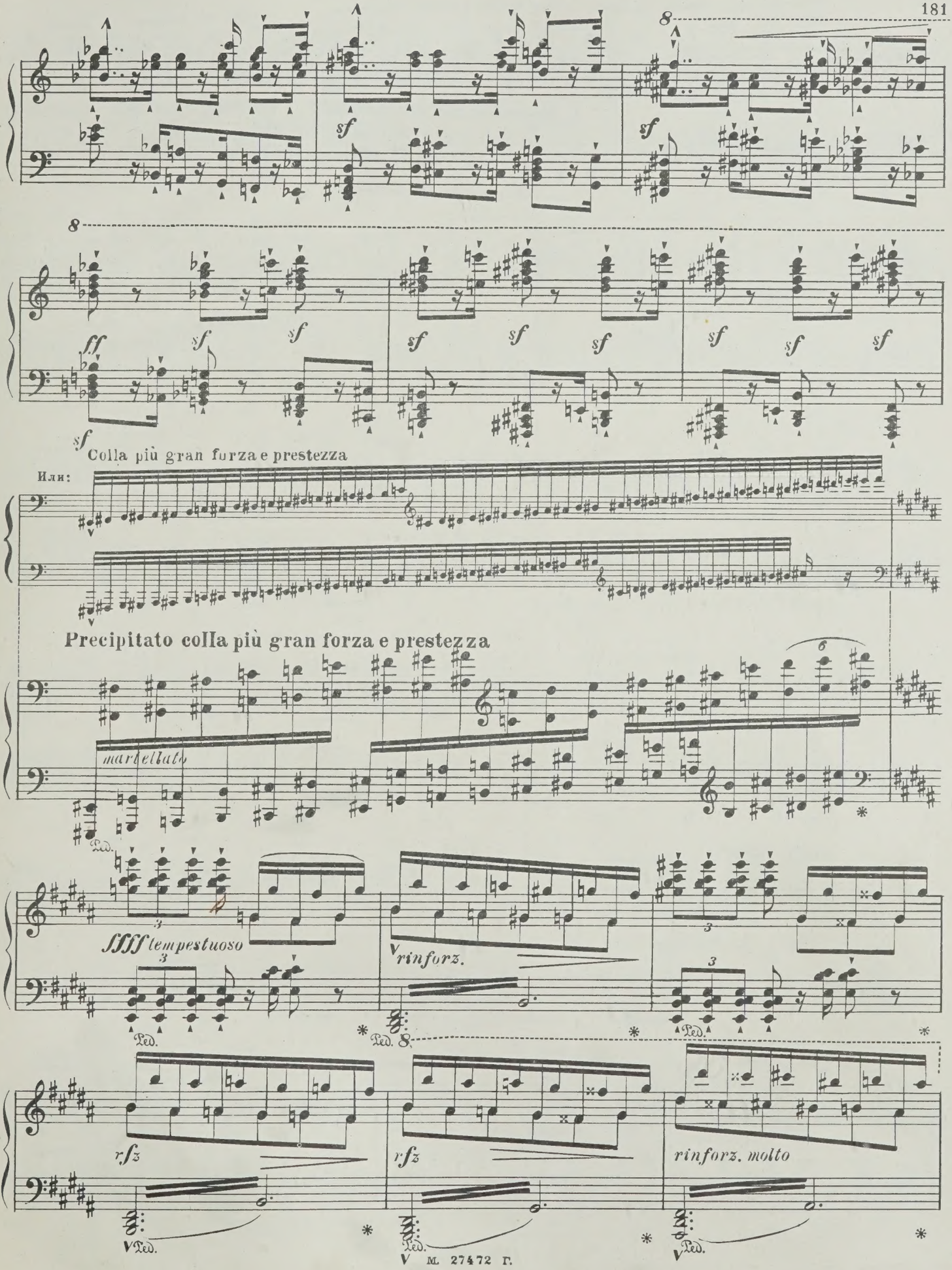
poco rinforz.

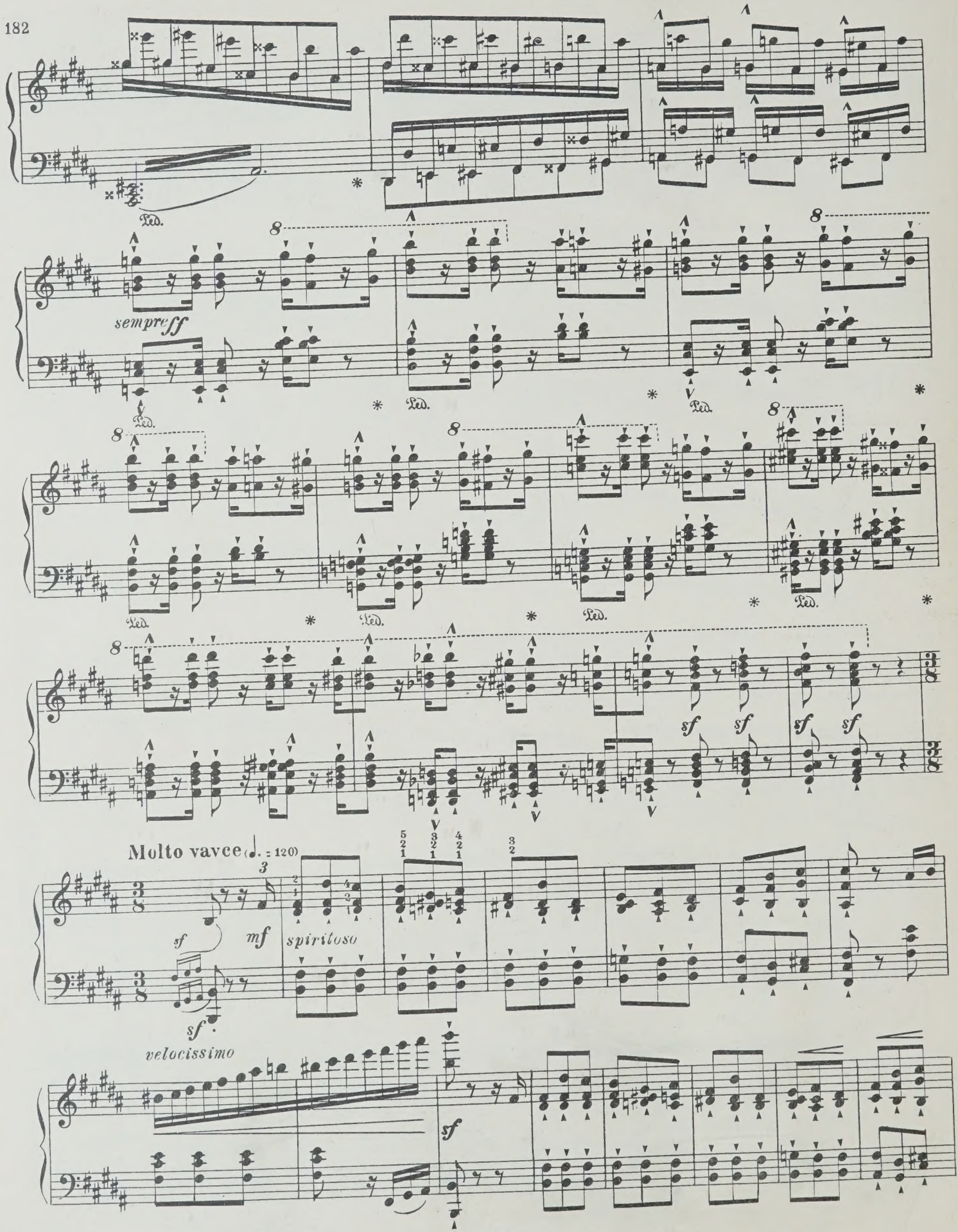
rfz *più rfz*

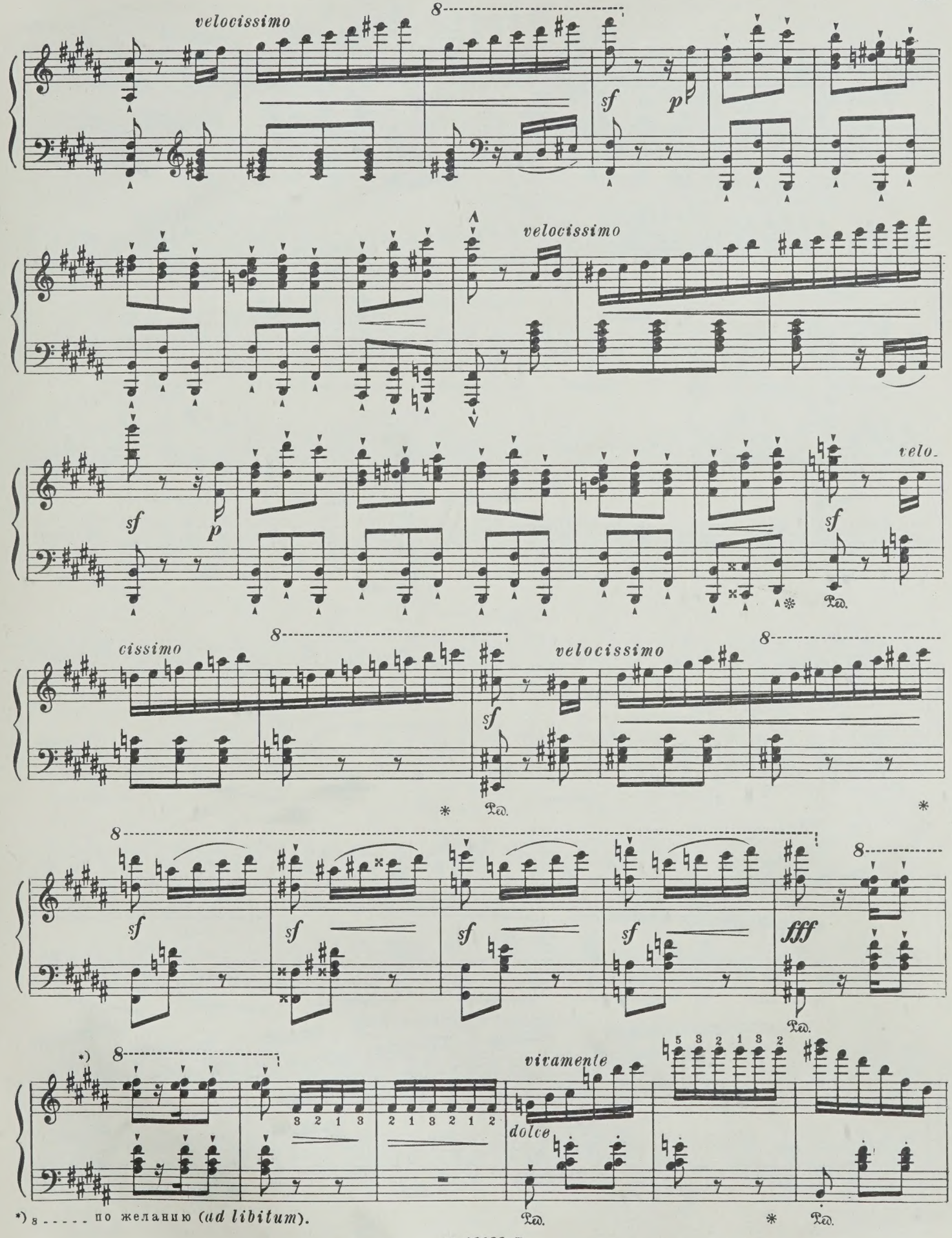
smorz. *dim. molto*

f *f* *marcato*

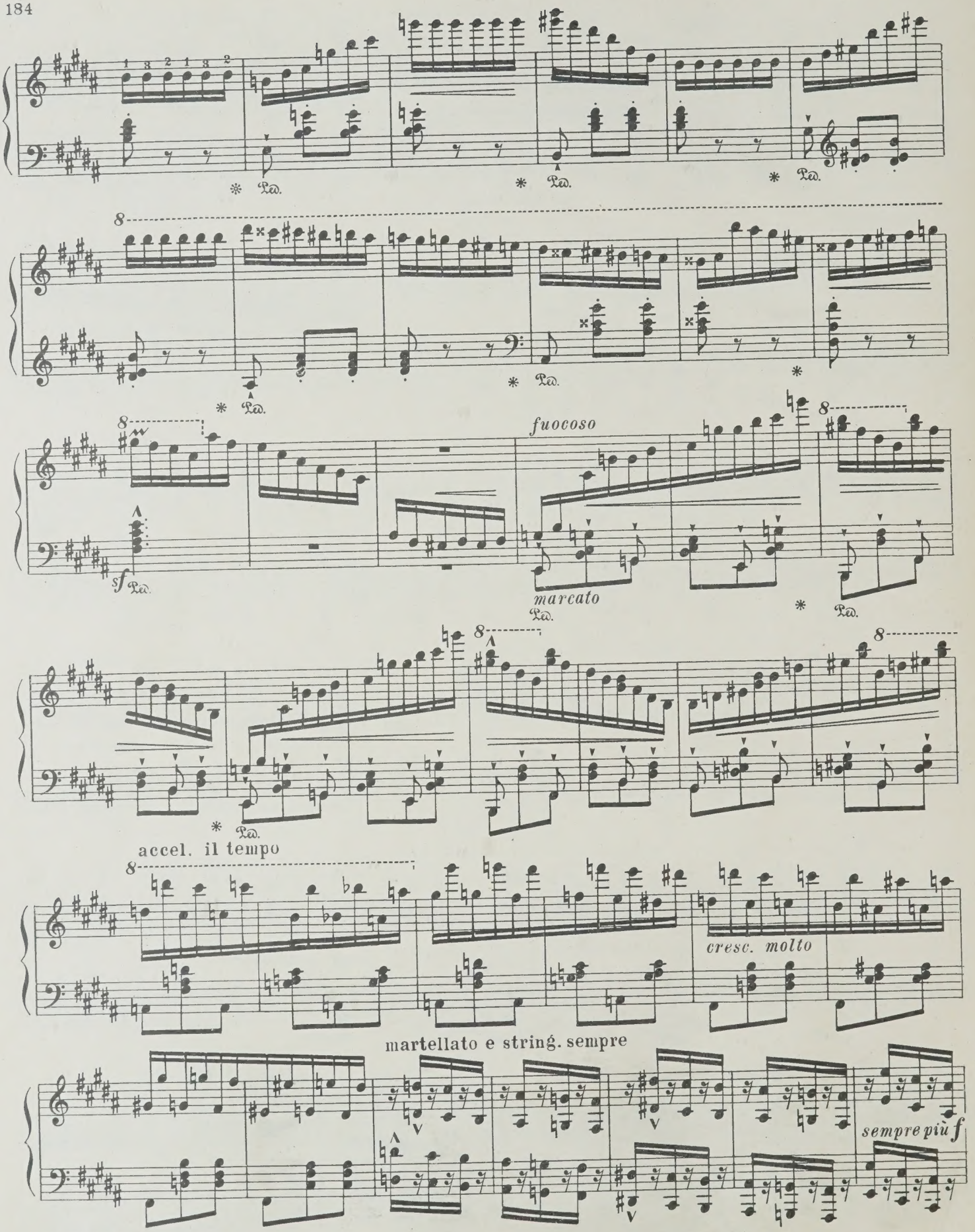

8
mf sotto voce
p
f
marcato
8
mf
rfz
rfz
8
scemendo
rit.
languendo
(𝅗𝅥 = 63)
mf con spirito
sf
sf sempre cresc.
sf
sf

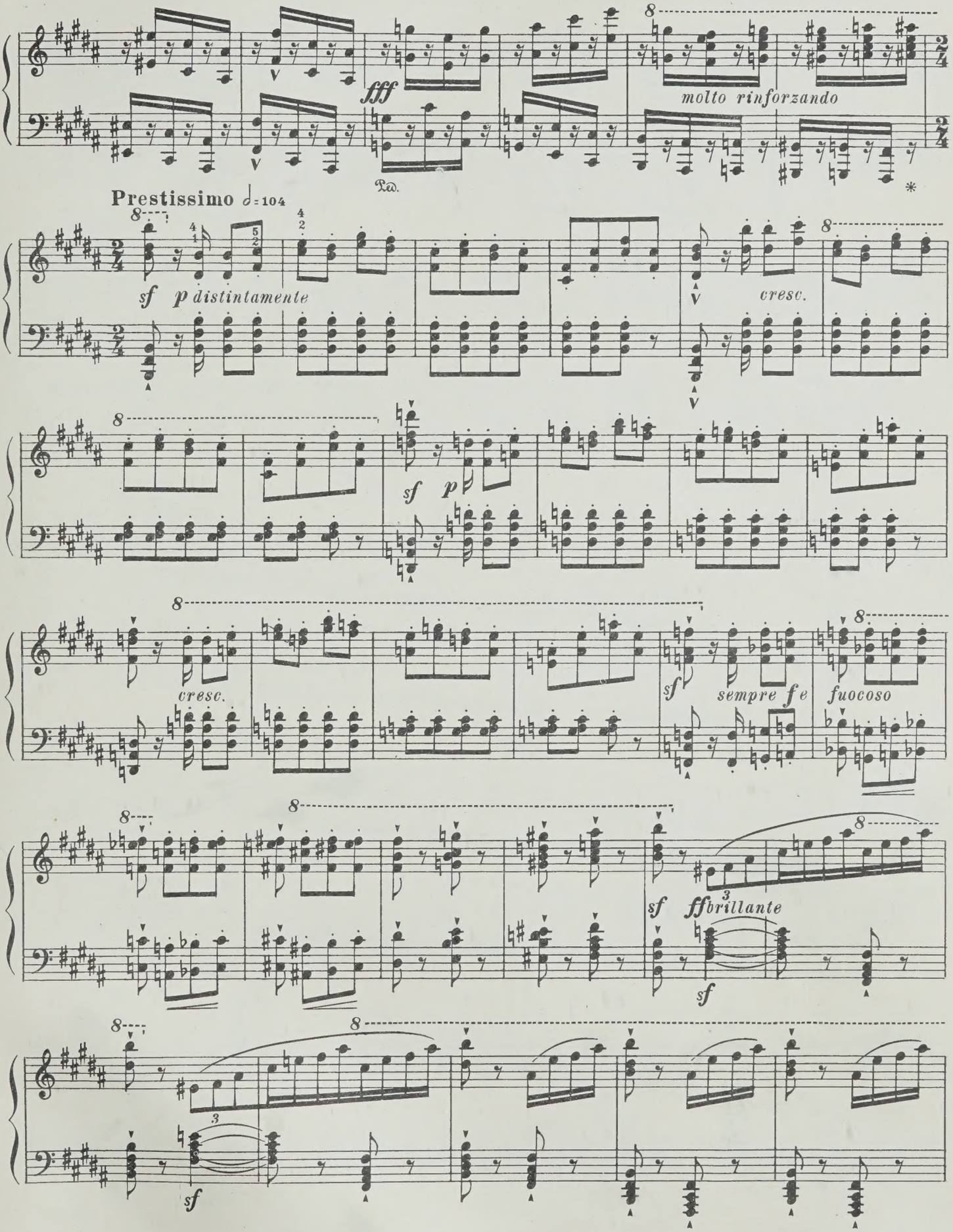

Colla più gran forza e prestezza
Или:
Precipitato colla più gran forza e prestezza
martellato
ffff tempestuoso
rinforz.
rfz
rfz
rinforz. molto

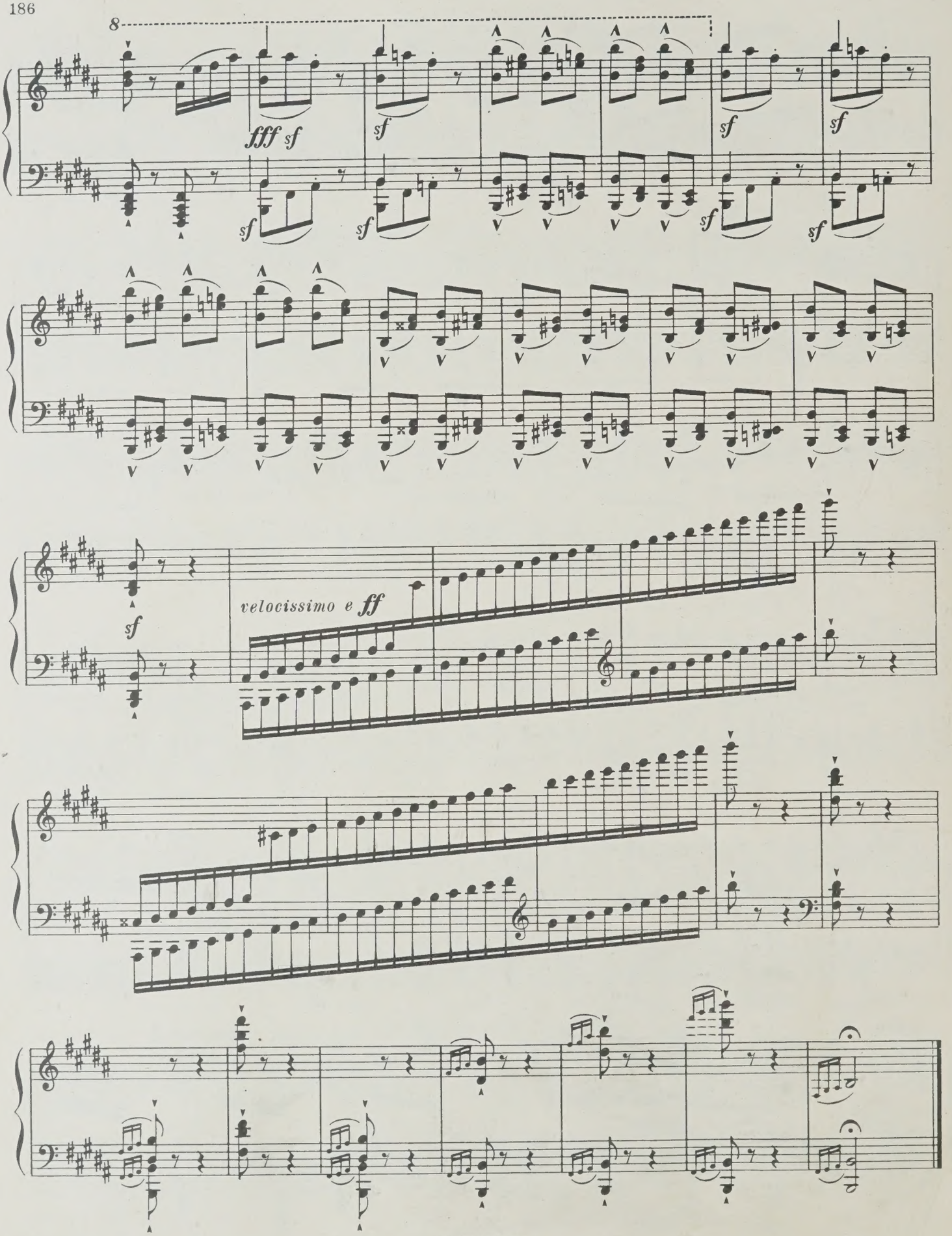

Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
Molto vavce (♩. = 120)
3
sf
mf
spiritoso
sf
velocissimo
sf



*) 8 ----- по желанию (*ad libitum*).


fuocoso
sf
marcato
accel. il tempo
cresc. molto
martellato e string. sempre
sempre più f


fff
molto rinforzando
Ped.
*
Prestissimo ♩=104
sf p distintamente
cresc.
sf p
cresc.
sf sempre ff e fuocoso
sf ff brillante
sf
sf


8
fff sf
sf
sf
sf
sf
sf
sf
sf
sf
velocissimo e ff

ПРИМЕЧАНИЯ

Стр. 3. **Дж. А. Россини** (1792—1868). **Увертюра к опере «Вильгельм Телль».**

В основу настоящего издания положено издание Шотта, на титульном листе которого значится: Ouverture de l'Opéra Guillaume Tell de G. Rossini transcrité pour le piano par François Liszt.

Сочинена Листом в 1838 г., издана в 1842 г.

Стр. 32. **Дж. Пачини** (1796—1867). **Дивертисмент на Каватину «Твой взволнованный трепет» из оперы «Ниобея».**

В основу настоящего издания положено издание Гофмейстера, на титульном листе которого в каталоге сочинений Листа значится: Op. 5 № 1. Divertissement (Es) sur la Cavatine «I tuoi frequenti palpiti» de Pacini (в соч. 5 входят также: № 2 — Романтическая фантазия (на две швейцарские темы) и № 3 — Фантастическое рондо на испанскую тему).

Дивертисмент сочинен в 1835—1836 гг., издан в 1837 г. Издан также Шлезингером под названием «Большая фантазия на мотивы из «Ниобеи».

Стр. 56. **Г. Доницетти** (1797—1848). **Воспоминания (об опере) «Лючия де Ламмермур».** Драматическая фантазия.

В основу настоящего издания положено третье издание Гофмейстера, на титульном листе которого в каталоге сочинений Листа значится: Op. 13. Réminiscences de Lucia de Lammermoor. Fantaisie dramatique (D). 3-me Edition augmentée.

Сочинены в 1835—1836 гг. Изданы в 1840 г. Посвящены г-же Ванотти.

Во втором издании есть указание, что они являются первой частью ор. 13 (вторая часть — Траурный марш и Каватина).

Стр. 66. **Г. Доницетти. Траурный марш и Каватина (из оперы «Лючия де Ламмермур»).**

В основу настоящего издания положено издание Шотта, на титульном листе которого значится: Lucie de Lammermoor. Marche et Cavatine pour le Piano par F. Liszt. На нотном заголовке после слова Marche добавлено funèbre. Сочинены Листом в 1835—1836 гг. Изданы в 1841 г. Имеющееся авторское переложение для фортепьяно в 4 руки будет помещено в четвертом томе.

Стр. 81. **Г. Доницетти. Воспоминания об опере «Лукреция Борджиа».** Большая фантазия. Первая часть. Трио из второго акта.

В основу настоящего издания положено второе издание Мехетти, на титульном листе которого значится: Reminiscences de Lucrezia Borgia. Grande fantaisie 1-iére Partie: Trio du second Acte. 2-de Partie: Chanson à boire (Orgie) — Duo — Finale pour Piano par F. Liszt. Внизу листа имеется примечание: Seconde Edition de la Fantaisie, entièrement revue, corrigée et augmentée par l'Auteur et exécutée par lui dans ses concerts à Paris et à Vienne.

Сочинены Листом в 1841 или 1842 гг.

Изданы в 1841 или 1842 гг. Второе издание в 1848 г. В 1853 г. вторая часть переработана.

Стр. 98. **Г. Доницетти. Воспоминания об опере «Лукреция Борджиа».** Большая фантазия. Вторая часть. Застольная песня (оргия), дуэт, финал.

В основу настоящего издания положена вторая авторская версия во втором издании Мехетти (см. содержание титульного листа в предыдущем примечании). Первая версия будет помещена в четвертом томе.

Стр. 126. **Г. Доницетти. Концертный вальс на два мотива из [опер] «Лючия» и «Паризина».**

В основу настоящего издания положена вторая версия во втором издании Шлезингера, на титульном листе которого значится: F. Liszt. 3 Caprices-Valses pour le Piano.

1. Valse de Bravoure
2. Valse mélancolique.
3. Valse de Concert sur deux Motifs de Lucia et Parisina.

Seconde Edition, entièrement revue et corrigée par l'Auteur.

Сочинен Листом в 1842 г., издан в 1842 г. (?). Вторая версия издана в 1852 г.

Первая версия будет помещена в четвертом томе.

Стр. 143. **Г. Доницетти. Траурный марш из оперы «Дон Себастиан».**

В основу настоящего издания положено издание Мехетти, на титульном листе которого значится: Marche Funèbre de Dom Sébastien de G. Donizetti variée pour le Piano par F. Liszt.

Сочинен Листом, вероятно, в 1844 г.

Издан, вероятно, в 1846 г.

Стр. 155. **Ж. Ф. Э. Галеви** (1799—1862). **Воспоминания об опере «Жидовка».** Блестящая фантазия.

В основу настоящего издания положено издание Гофмейстера, на титульном листе которого значится: Reminiscences de la Juive. Fantaisie brillante pour Piano seul composée et dédiée à M-lle Clémence Kautz par F. Liszt.

Сочинены Листом в 1835 г., изданы в 1836 г., посвящены ученице Листа Клементс Каутц.

Изданы также у Шлезингера, как № 2 из «Четырех фантазий» (№ 1 «Гугеноты»», № 3 «Роберт-Дьявол», № 4 «Дон-Жуан»).

К. Сорокин

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ОПЕРНЫЕ ТРАНСКРИПЦИИ

Том второй. Часть первая

Редактор Ю. Яцевич

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